



I'VE SEEN FILMS - INTERNATIONAL FILM FESTIVAL Milano, October 10-19, 2012

With more than 100 films selected from over 4,000 received from 103 countries, and with many premieres, 'I've Seen Films' International Film Festival, founded by Rutger Hauer and organized by the non-profit organization 'Rutger Hauer Starfish Association' in cooperation with 'Provincia di Milano Cultura' and 'Centro Sperimentale di Cinematografia - Sede Lombardia', provides one of the largest and more innovative celebrations to film and culture in the world. All the International Competition's selected films will be screened during the Festival's 10-day period in the Centro Sperimentale di Cinematografia - Sede Lombardia, Institut Français de Milan and Spazio Oberdan, where the award evening will take place on Friday, October 19.

The Festival relies on a prestigious International Jury formed by Bill Bristow (UK), Joan Chen (CINA), Jason Eisener (USA), Rossella Farinotti (ITA), Robert Harmon (USA), Valerio Moggia (ITA), Giuseppe Pizzo (ITA), Robert Rodriguez (USA), Gino Schiona (ITA) and Rutger Hauer (NL).

I've Seen Films, directed by PierPaolo De Fina, has held the distinction of being the first short film festival to screen the authors works in a masterful, high-definition digitalized version.

With the cooperation of Microcinema Digital Network, the films in competition during the 'I've Seen Films' Festival are broadcast via satellite to Microcinema's network of more than 200 theaters.

The festival invites you to choose your favourite ones amongst feature films and short films, documentaries, animations and experimental works, primarily by emerging directors, with some titles by more established international filmmakers.

We also feature thorny issues such as the world economic crisis, the unemployment problem, Earth's pollution, sustainable development issues, immigration, the war, family conflicts and violence against women and children. All are very peculiar works, with high artistic value, coming from all over the world.

The 2012 International Competition includes three special sections:

'Green Eye', dedicated to energy, environment and sustainable development issues, is organized in cooperation with CiAl - The Italian National Consortium for Aluminum Packaging Recycling and Recovery;

'Social Awareness';

'Art e-Motion' dealing with themes and images from Arts (painting, sculpture, theater, poetry and literature);

'I've Seen Films' 2012 also hosts a Section dedicated to Film Schools in cooperation with Fondazione Centro Sperimentale di Cinematografia-Lombardy Branch. This section encompasses works submitted by Film Schools throughout the world.

The directors of the films in competition will be attending the screenings.

All films are screened in HD Digital Cinema quality, in their original language, with English subtitles.

Entrance is free for all screenings in all locations, subject to seat availability.

Info: website www.icfilms.org - email: icfilms@rutgerhauer.org

SCREENING PROGRAM

Wednesday, October 10

Centro Sperimentale di Cinematografia - Sede Lombardia - Viale Fulvio Testi 121

18:00

International Competition

Fiction

Baya'a El Ward (Flower Seller) by Ihab Jadallah (Palestine, 2011, 18', Premiere) **TS** and **LW**

Bandage by Omid Abdollahi (Iran, 2011, 10', Premiere) **FS**

Film Schools

Fiction

Barrier by Eyal Elkevity (Israel/Iraq, 2011, 22', Premiere) **LW**
Based On A True Story by Kerem Keskin (Turkey, 2011, 19') **DN**

19:00

Fiction

The Technician by Luca Cerlini (Italy, 2011, 17') **FF**
Quell'estate al mare by Anita Rivaroli and Irene Tommasi (Italy, 2011, 12') **CW**
Pata de perro by Diana Garay (Mexico, 2012, 12', Premiere) **DN**
Pyramidi (Pyramid) by Mikko Myllylahti (Finland, 2012, 30', Premiere) **DN**

20:25

International Competition

Fiction

Non Compos Mentis or Jerry Powell & the Delusions of Grandeur by Mike Cuenca (USA, 2011, 104', Premiere)
Jerry Powell is a low-level thief with a memory distrust syndrome. On the edges of sanity, Powell finds himself chased by a gang of criminals as he attempts to deliver a mysterious package for a known money-lauderer.

Thursday, October 11

Centro Sperimentale di Cinematografia - Sede Lombardia - Viale Fulvio Testi 121

18:00

International Competition

Film Schools

Fiction

Leaving to Stay by SIA Sze Ying and YANG Yu Fei (China, 2011, 15', Premiere) **FS**
Righteousness by HO Cheuk Tin (China, 2011, 14', Premiere) **FE**
Written in Ink by Martin Rath (Poland, 2011, 12') **FS**
3OHA (The Zone) by Lauri Randla (Finland/Russia, 2011, 23', Premiere) **LW**

19:05

International Competition

Fiction

A Winter Song by Aonan Yang (Canada, 2011, 35', Premiere) **FS**
Last Christmas by Geoff Redknap (Canada, 2011, 13', Premiere) **CW**
The Strange Ones by Lauren Wolkstein and Christopher Radcliff (France/USA, 2011, 14') **TS**
Muertos y vivientes by Iñaki San Román (Spain, 2011, 17') **ST**
Leyenda (Legend) by Pau Teixidor (Spain, 2011, 16', Premiere) **TS**
Recognition by Jøran Wærdahl and Vidar Dahl (Norway, 2011, 3', Premiere) **PO**
Coda by Melissa Mostyn-Thomas (UK, 2011, 10', Premiere) **DN**
Bon Appétit by Helena Stefánsdóttir (Iceland, 2011, 15', Premiere) **DN**
Dicen by Alauda Ruiz de Azúa (Spain, 2011, 18') **CW**

21:25

International Competition

Documentary

Dimanche à Brazzaville (Sunday in Brazzaville) by Enric Bach and Adrià Monés (Spain/Congo, 2011, 51')
A young radio talk host, Carlos La Menace, in his weekend show unveils three guys of Congo's capital, Brazzaville. The Sapeur Yves Saint Laurent, surrounded by extreme poverty, chooses

elegance as a way of life. Cheriff Bakala is not a real rapper. Palmas Yaya, Brazzaville's wrestling champion, is relying on voodoo to defend his throne in a crucial moment of his life...

Friday, October 12

Centro Sperimentale di Cinematografia - Sede Lombardia - Viale Fulvio Testi 121

18:00

Italian Panorama

Documentary

Cahiers by Alessandro Stevanon (Italy, 2011, 52')

Two alpine villages in the Valle d'Aosta mountains, each with its own language and dialect, but both with the same traditions. Some pupils of two primary schools describe, with spontaneity and joy, an ordinary day in their school life. This cultural reality still exists in these classrooms, in a fairytale setting, filled with strong local roots that keep their identity alive.

18:55

International Competition

Documentary

L'équip petit (The Little Team) by Roger Gómez and Dani Resines (Spain, 2011, 9')

Videoclip

Working Man Blues by Hermes Mangialardo (Italy, 2011, 5')

Be The One - Moby by Patrick Louwerse (Netherlands, 2011, 4')

Le storie che invento non le so raccontare by Francesco Lettieri (Italy, 2011, 13')

19:30

Fiction

La Boda (The Wedding) by Marina Seresesky (Spain, 2012, 12', Premiere) **DN**

Non nel mio giardino by Andrea Corsini (Italy, 2011, 17') **TS**

Lo Estipulado (The Norm) by K. Prada and J. Prada (Spain, 2011, 8', Premiere) **FE**

And the winner is by Stefano Schirru (Italy, 2012, 15', Premiere) **TS**

Los aviones que se caen by Mario Piredda (Cuba/Italy, 2012, 12') **DN**

La casa di Ester by Stefano Chiodini (Italy, 2012, 15') **TT**

The Legend by Márton Szirmai (Hungary, 2011, 7') **ART**

Love at First Sight by Mark Playne (Spain, 2011, 14') **DN**

Matar a un niño by César Esteban Alenda and José Esteban Alenda (Spain, 2011, 9') **CW**

Non ridere, non piangere, non giocare by Maurizio Losi (Italy/Switzerland, 2012, 13') **CW**

Papa's Tango by Michiel van Jaarsveld (Netherlands, 2011, 15') **CW**

La mirada perdida (The Missing Looks) by Damián Dionisio (Argentina/Spain, 2012, 11', Premiere) **TS**

22:00

Animation

Strip-tease Volcanique (Volcanic Striptease) by Régine Cirotteau (France, 2011, 10', Premiere)

Saturday, October 13

Centro Sperimentale di Cinematografia - Sede Lombardia - Viale Fulvio Testi 121

17:30

International Competition

Fiction

Small Creatures by Martin Wallace (UK, 2011, 87', Premiere)

Jealousy and violence explode when three fourteen year old boys can no longer conceal the cracks in their friendship.

19:00
Green Eye

Experimental

We'll Become Oil by Mihai Greuc (France, 2011, 8', Premiere)

Fiction

Hawk by M J McMahon (UK, 2011, 39', Premiere)

Documentary

Among Giants by Chris Cresci, Sam Price-Waldman, Ben Mullinkosson (USA, 2011, 13', Premiere)

Un cammino lungo un giorno by Filippo Ticozzi (Italy, 2011, 14')

Bittersweet by Andrew Kappel (USA/Ghana, 2011, 19', Premiere)

21:10

Documentary

Ebb and Flow by Ke Chin-Yuan (Taiwan, 2011, 59', Premiere)

A strip of muddy intertidal zone in southern Changhua is the last unspoiled part of natural coastline in Taiwan. Bordering this strip of coast is a small village, which represents both a long-standing traditional lifestyle and a living model for a sustainable future.

Sunday, October 14

Spazio Oberdan - Viale Vittorio Veneto 2

18:00

International Competition

Animated Universe

Animation

The Monster of Nix by Rosto (France/Netherlands, 2011, 30')

Koffie (Coffee) by Sjaak Rood (Netherlands, 2012, 5', Premiere)

Seven Minutes in the Warsaw Ghetto by Johan Oettinger (Denmark, 2012, 8')

12 Drawings a Day by Denis Chapon (Denmark, 2011, 4')

La detente by Pierre Ducos and Bertrand Bey (France, 2011, 9')

Load by David René Christensen (Denmark, 2012, 6', Premiere)

Slug Invasion by Morten Helgeland (Denmark, 2012, 6', Premiere)

The Amazing Elephant Man by Jonathan Headon (UK, 2011, 5', Premiere)

A Life Well-Seasoned by Daniel Rieley (UK, 2011, 4', Premiere)

Summer Dream by Peter Parr (UK, 2012, 6', Premiere)

Kuhina (Swarming) by Joni Männistö (Finland, 2011, 8', Premiere)

The Waterwheel by Karla Castañeda (Mexico, 2012, 8', Premiere)

Fiumana by Julia Gromskaya (Italy, 2012, 6')

Zeinek gehiago iraun by Gregorio Muro (Spain, 2011, 12')

La cosa en la esquina (The Thing in the Corner) by Zoe Berriatúa (Spain, 2011, 10')

Luminaris by Juan Pablo Zaramella (Argentina, 2011, 7')

20:15

International Competition

Fiction

I viaggiatori della luna by Mariangela Fasciocco (Italy, 2012, 13') **CW**

In fondo a destra by Valerio Groppa (Italy, 2011, 14') **DN**

Il numero di Sharon by Roberto Gagnor (Italy, 2011, 5') **DN**

Sotto casa by Alessio Lauria (Italy, 2011, 5') **DN**

Dérapages (Slippery Ground) by Olivier Riou (France, 2012, 8') **DN**

21:00

Italian Panorama

Documentary

Le perle di ritorno, odisea di un vetraio africano by Franco Basaglia (Italy, 2011, 61')

This is the story of Moulaye, the first African glassmaker in Venice. Arrived as a tourist, he fell in love with the art of glassmaking, but soon discovered that this required breaking into one of the most secretive milieus Italy has to offer, the Master glassmakers of Murano, the 'island of fire'.

Tuesday, October 16

Spazio Oberdan - Viale Vittorio Veneto 2

18:00

International Competition

Green Eye

Documentary

Senza trucco - Le donne del vino naturale by Giulia Graglia (Italy, 2011, 78')

Four women, four seasons, one grape harvest. Four producers of organic wine work in their vineyards and share their life stories as they work. We meet each one of them in a different season, at a different production stage, in their vineyards and wine cellars. These are the best moments for getting to know them because they are often alone, facing nature and their most reliable helpers.

19:20

Experimental

L'Europa invisibile agli occhi - Ti sa miga by Camillo Valle (Italy, 2012, 3')

Fiction

Non al denaro, non al vento ne' al sole by Marco Calvise (Italy, 2011, 18')

19:45

International Competition

Fiction

Il cane by Andrea Zaccariello (Italy, 2011, 16') **TS**

Silence by Angelo and Giuseppe Capasso (Italy, 2012, 10') **TS**

Non farai del male by Luca Elmi (Italy, 2011, 20') **TS**

Al mio Paese by Valerio Vestoso (Italy, 2012, 5') **TS**

20:40

International Competition

Documentary

The Summit by Franco Fracassi and Massimo Lauria (Italy, 2011, 95')

'The Summit' sheds some light, ten years later, on many of the shadows of Genoa's 'G8': two memorable days, the hopes of the protesters, the reasons that led to the indiscriminate violence by the police and some of the protesters, the international political interests around the G8.

Wednesday, October 17

Spazio Oberdan - Viale Vittorio Veneto 2

18:00

International Competition

Fiction

Krokodyle by Stefano Bessoni (Italy, 2011, 78')

Kaspar Toporski is a young Polish filmmaker who moved far away from his hometown when he was a kid. He spends his time drawing, writing and creating his own imaginary world, which seems to be getting more and more real, day by day. Kaspar begins to shoot a movie about himself, and as time goes by, his film begins to take shape while Kaspar slowly drifts away from the real world, until he eventually realizes that he might as well be a product of his own imagination.

19:20

**International Competition
German Panorama**

Fiction

Cinderella 3.0 by Sebastian Harrer (Germany, 2011, 9') **ST**

Animation

999.999.999 by Gerald Grunow (Germany, 2011, 10', Premiere)

Film Schools

Fiction

Encounter by Matthias Zuder (Germany, 2011, 7') **TT**

The Philatelist by Jan-Gerrit Seyler (Germany, 2011, 8') **DN**

The Wrinkle by Andreas Irnstorfer (Germany, 2011/2012, 8', Premiere) **MV**

Ein Augenblick in mir (In the Nick of Time) by David M. Lorenz (Germany, 2011, 14') **CW**

E.T.A. Hoffmanns Der Sandmann by Andreas Dahn (Germany, 2012, 44', Premiere) **TS**

21:05

**International Competition
German Panorama**

Documentary

ABC by Madli Lääne (Germany/Estonia/Liberia, 2011, 12', Premiere)

Fiction

Kaseta e dasmes (The Wedding Tape) by Ariel Shaban (Kosovo/Germany, 2011, 19', Premiere) **DN**

Mirena by Daniel Devecioglu (Germany, 2012, 10', Premiere) **DN**

Ankommen by Christian Wittmoser (Germany, 2012, 30', Premiere) **TS**

Thursday, October 18

Institut Français of Milan - Palazzo delle Stelline, Corso Magenta 63

19:00

International Competition

Fiction

Mon arbre (My Tree) by Berenice Andre (France, 2011, 50', Premiere)

Marie is ten years old and has a thoroughly modern family: conceived by two men and two women, all homosexual, she has two fathers, two mothers, a stepfather, a stepmother, and a whole bunch of brothers and sisters. Under these circumstances, celebrating Christmas as a family becomes quite an achievement.

19:50

International Competition

Fiction

Guet-Apens (Trapped) by Michael Barocas (France, 2011, 9', Premiere) **TS**

Les enfants de la nuit (Children of the Night) by Caroline Deruas (France, 2011, 26') **TT**

Grenouille d'hiver (Winter Frog) by Slony Sow (France, 2011, 18') **DN**

L'Angle Mort (Blind Spot) by Florence Benoist (France, 2011, 29') **TT**

21:15

International Competition

Documentary *HIV*

Simply Rob by Tom Shrapnel (USA/UK, 2011, 15', Premiere)

Fiction

Cusutu N' Coddu (Cucito addosso) by Giovanni La Pàrola (Italy, 2012, 17') **TS**

21:40

Special Screening

Fiction

Shanghai Strangers by Joan Chen (China, 2012, 23', Premiere)

Friday, October 19

Spazio Oberdan - Viale Vittorio Veneto 2

21:00

Gala Award Evening

A real tribute to the competing film authors. Along with the international guests, Rutger Hauer will personally award the Festival's winners.

Thematic Sections

ART: Art e-Motion

CW: Children Are Watching Us

DN: Dreams and Needs

FE: A Fistful of Euros

FF: Film on Film

FS: Family Secrets

LW: Living With War

MV: His Master's Voice

PO: Portraits

ST: Strangeloves

TS: The Shock... Must Go On?

TT: Things Women Don't Tell

CONTACTS

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