

Milano, October 10, 2010

**I've Seen Films 2010 - The Awards, the Guests, the Artists, and all the Festival numbers!**

**I'VE SEEN FILMS - INTERNATIONAL FILM FESTIVAL  
Milan, September 30 - October 9, 2010**

**In cooperation with  
Comune di Milano - Cultura and with Provincia di Milano - Cultura**



**Under the Patronage of  
Regione Lombardia - Cultura, Lombardia Film Commission  
Consulate General of the Kingdom of the Netherlands**



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is proud to announce that the Festival ended **yesterday, October 9**, with an extremely successful response from the audience and the authors, who had their works screened in a masterful **HD Digital Cinema quality**.

With a screening program that contained both **feature** and **short films**, there were **250 competing works from 72 countries** as well as **Special Events** and **Masterclasses** that took place, over the Festival's 10 day-period, at **Gnomo Milano Cinema, Centre Culturel Français, Spazio Oberdan, and IULM University**.

**The Gala Award Evening** took place on **Friday, October 8** in a **fully packed 'Eight Column Hall'** of Milan's **Royal Palace**, kindly set at the festival's disposal by the **Culture Department** of the **Milan Municipality**, in the presence of an audience comprised of authorities and international artists.

The **Gala Award Evening**, hosted by producer, director and writer **Bill Bristow**, along with the skilled vocal Trio '**The Blue Dolls**', formed by **Flavia Barbacetto, Viviana Dragani** and **Angelica Dettori**, honored the winners of the third edition of '**I've Seen Films**'.

The International Jury, formed by **Miranda Richardson, Anton Corbijn, Roberto Faenza, Bill Bristow, Takehito Kuroha, Grazyna Torbicka, Cesare Vergati, Flavia Costa** and **Rutger Hauer** assigned the following awards:

**Best Short Film**, 20th Century Fox H.E: '**Transit**', by **Chris Roche** (UK)

"This film incorporates a rare psychological relevance to the present. Subtle and yet hard-hitting and, at the same time, a very much human, engaging and surprising story."

**Best Feature Film**, 20th Century Fox H.E: '**Tangled Up in Blue**' by **Haider Rashid** (UK/IRAQ/Italy/United Arab Emirates)

"Sensitivity, wit, provoking thoughts on the Iraqi political drama, giving a wider scope of observation regarding the bewilderment of people during today's tumultuous climate."

**Best Fiction**, '**Hymen**' by **Cedric Prevest** (France)

"A movie that takes full advantage of the potential of black and white, to describe a story comprised of loneliness and tenderness."

**Best First Work**, Lombardia Film Commission Award: **'Donne di sabbia'** by **Rita Colantonio** (Italy)

"A rarity in the Italian film world for her instantaneous transformative capability, Rita Colantonio portrays with her multifaceted talent the many sides of a woman's soul. This film is a directorial debut that both moves and raises many interesting questions."

**Best Animation**, CortoWeb Award: **'L'homme qui dort'** by **Ines Sedan** (France/Argentina)

"In an excellent example of how animated film can strike a deep romantic note, this film portrays a love story that is so surreal it needs pencilled strokes, yet so realistic it allows the audience to identify with the soul of the protagonists."

**Best Videoclip**, Microcinema Digital Network Award: **'White Swan'** by **Sil van der Woerd** (the Netherlands)

"Stylistic, Bewildering, .. a very dark, futuristic background helps the beauty of the main character come alive, in a rhythmic merge of music and image."

**Best Music Performer Award**: **Anouk de Groot** for **'White Swan - Lolly Jane Blue'**

"Anouk de Groot, with her skill of musical and presentation lends a strange suggestive enchanting imagery to the screen."

**Best Art Film**, Comune di Milano Award: **'41'** by **Massimo Cappelli** (Italy)

"The meaning of life is masterfully summed up in a few minutes. This high-tension thriller stages the concept of free will in a most involving way."

**Best Social Awareness Film**, President of the Italian Republic Award and 'Rutger Hauer Starfish Association' Trophy realized by the artist Dario Brevi to **'L'altra metà'** by **Pippo Mezzapesa** (Italy)

"This film gracefully describes the 'age' considered to be old age. Mr Mezzapesa delicately enlightens us regarding the details of the everyday life in a hospice, while turning the journey into a deep and touching adventure."

**Best Actor**, CNR Media Award: **Ugo Dighero** with **'41'** by Massimo Cappelli (Italy)

"First-class actor, Ugo Dighero, with his brilliant talent which engages on both a rational and emotional level, conveys the disturbing message of a predetermined future."

**Best Actress**, Best Movie Magazine Award: **Anna Sherbinina** with **'Hymen'** by Cedric Prevost (France)

"Anna Sherbinina skilfully portrays a very difficult character. Her face conveys profound melancholy, along with a strong and vital determination."

**Best Documentary Short Film**, MyMovies Award: **'Vivir del aire'** by **David Macià** (Spain)

"With a wealth of detail and never before seen witness reports, Mr Macian travels back in time in an unforgettable and unusual journey into the memories of a 'behind the scenes' film artist. David also received a Special Mention on behalf of the protagonist of this documentary, Curro Savoy, who left a very personal, surprising and unparalleled musical feature, namely the whistling, in Sergio Leone's cult 'spaghetti-westerns'."

**Best Documentary Feature Film**, ICFILMS Award: **'La maglietta rossa'** by **Mimmo Calopresti** (Italy)

"Mimmo Calopresti, passionately with clear-cut and intense provocative images, masterfully communicates the account of a simple red t-shirt that will forever and indelibly represent both a sporting and political issue."

**Best Experimental Film**, EUNIC Award: **'No Sleep Won't Kill You'** by Marko Mestrovic (Croatia)

"This is an example of stream of consciousness where the filmmaker takes us on a psychedelic trip searching the mind of his character with the use of skilful editing, he dares to follow the devious route of a hesitant soul."

**Special Jury Award**: **'The Short Case of Record 12'** by Simone Wendel and Mario A. Conte (Germany)

"A psychological, breath-taking thriller all the way through, an anguishing investigation skilfully pays a tribute to the Orson Wells and David Lynch classics."

The **'20th Century Fox H.E.'** **Internet Jury Award** went to **'Kool South'** by **Miles Goodall** (South Africa)

"This is a South-Africa you would not expect: it is a luminous, multi-coloured kaleidoscope of creativity and playful transgression. Thanks to crisp and lively editing, it shows South-Africa's cool side."

A **Special ICFILMS 'Music and Film' Award** went to the singer, songwriter and actor **Francesco Baccini**, who competed with his short film **'Nerofuori'** by **Davide Bini and Emanuela Mascherini**.  
"For his innumerable and highly successful achievements in the music business as a singer, song-writer and performer, as well as for widening now his horizons as he takes his music and his acting skills to the silver screen."

A **special ICFILMS 'Visual Arts' Award** was presented, during the Gala Award Evening, to the eclectic Dutch artist **Anton Corbijn**.  
"For his outstanding and multifaceted contributions to the world of visual arts."

The **Internet Audience Award** went to **'Intercambio'** by **Antonello Novellino and Antonio Quintanilla (Italy/Spain)**.

The **278 Internet works in competition** have received more than **150,000 votes** and over **2,000,000** views from all over the world.

**24 Mentions** went to:

**'Out of Sync'** by Peet Gelderblom (the Netherlands)  
**'Back Story'** by Jeremy Dylan Lanni (USA)  
**'The Old Lady Who Would Not Smile Anymore'** by Guillaume Levi (France)  
**'Don Justo is Don Justo is Don Justo'** by Maria Heidemann (the Netherlands)  
**'Nerofuori'** by Davide Bini and Emanuela Mascherini (Italy)  
**'Ice Scream'** by Roberto De Feo and Vito Palumbo (Italy)  
**'TransNoir'** by Dave Michael Guller Grønvall-Pedersen (Denmark)  
**'La vita accanto'** by Giuseppe Pizzo (Italy)  
**'Riflessi'** by Emanuela Ponzano (Italy)  
**'Al Buio (Into the Gloom)'** by Giacomo Arrigoni (Italy)  
**'Ali di cera'** by Hedy Krissane (Italy)  
**'Habibi'** by Davide Del Degan (Italy)  
**'TV'** by Andrea Zaccariello (Italy)  
**'Another Side of the City'** by Grzegorz Czerniak and Krzysztof Kownas (Poland)  
**'Con gli occhi di un altro'** by Antonio Raffaele Addamo (Italy)  
**'Pathos'** by Dennis Cabella, Marcello Ercole and Fabio Prati (Italy)  
**'Il soffio della terra'** by Stefano Russo (Italy)  
**'Día de revancha'** by Alf Moraleja (Spain)  
**'Calibro70'** by Alessandro Rota (Italy)  
**'Totem Blue'** by Massimo Fersini (Italy)  
**'When the Night Falls'** by Derrick Lui (Singapore)  
**'Vous êtes servis'** by Jorge Leon (Belgium/Indonesia)  
**'One Eye wide Open'** by Amer Preminger and Ami Drodz (Israel/Netherlands)  
and to **Curro Savoy**, protagonist of the documentary **'Vivir del Aire'**

With arrivals from all over the world, all of the winning filmmakers attended the **Awards Ceremony in Royal Palace's Eight-Column Hall**, in a fully-packed room.

**The Blue Dolls Trio** sang three musical pieces from their rich repertoire, accompanied by the orchestra directed by **Maestro Paolo Volante** (at the piano), with **Marco Parodi** on guitar, **Luca Rigazio** on drums/percussion and **Riccardo Vigore**, the upright bassist. **The Blue Dolls** recently recorded the complete soundtrack (11 songs) of the TV mini-series **'The Queens of Swing'**.

The awards were personally handed out to the authors by **Rutger Hauer**, who was on the stage with the multifaceted artist, **Anton Corbijn**, who also took part in handing out the award for the **'White Swan'** videoclip.

Also in attendance for the Gala were the **Milano Municipality Culture Concillor Massimiliano Finazzer Flory**, the **President of the Lombardia Film Commission, Alberto Contri**, and the **Consul General of the Kingdom of the Netherlands, Johan S. Kramer**, who during the party offered by the **Dutch Consulate**, cut the **I'VE SEEN FILMS 'See you next year'** cake along with **Rutger Hauer**.

The festival program included **more than 100 European and Italian premieres** relevant to the competing films, as well as the touching **'Armandino e il Madre'**, produced by **Pasta Garofalo**, that featured **Valeria Golino** in her brilliant directorial debut.

'I'VE SEEN FILMS' has once again **pioneered itself as the pacemaker**, standing out among all other film festivals by having provided the authors the opportunity to watch their works screened in an **HD Digital Cinema quality**, thanks to the very high level of technical knowledge of the festival organization.

With **Microcinema Digital Network** and the support of the **European Space Agency**, the 'I'VE SEEN FILMS' works are **distributed via satellite to more than 100 theaters** belonging to this important circuit. Furthermore, this agreement also allows the diffusion of **I'VE SEEN FILMS** works through the Swedish Digitala Hus and the Spanish Anella Cultural networks, as well as through an African circuit as part of the **ISIDE "I4A"** cultural project, launched in cooperation with **UNESCO**, that since the month of December 2009 has been broadcasting some of the 'I'VE SEEN FILMS' works to the African communities in **Burkina Faso, Burundi** and the **Democratic Republic of Congo**.

All of the Festival's competing films were outstanding due to their high artistic and quality level. This year's competing author line-up included **Oscar, BAFTA and Emmy nominated and/or award-winning** filmmakers who came from all over the world to be in attendance.

All films were screened in their original language, with English subtitles. **Entrance was free** for all screenings, special events and masterclasses, for all locations.

'I'VE SEEN FILMS', in cooperation with the **IULM University in Milan**, organized a **Masterclass** planned by PierPaolo De Fina, entitled '**Blade Runner: Remembering the Future**', where the world's most famous replicant, **Rutger Hauer**, and his unforgettable 'Roy Batty' character entertained the students and the audience in a packed University Hall, for almost two hours, with a virtual journey of the most hidden secrets in the production of this cult legend of the filmmaking world.

Another **Masterclass**, planned by PierPaolo De Fina and Giancarlo Zappoli, was held in the **Spazio Oberdan** theater, entitled '**Festivals and Independent Film Promotion**', whose speakers were **Luca De Gasperin** from **Microcinema Digital Network**, the artist **Francesco Baccini**, the Festival's director **PierPaolo De Fina** and the Co-Artistic Director **Giancarlo Zappoli**.

Always maintaining special consideration regarding air pollution and car traffic problems, 'I'VE SEEN FILMS', with its **Main Sponsor 'smart'**, presented the most recent jewel of the German company: the marvellous and extremely practical '**smart fortwo electric drive**'. It is a car that, with its '**zero emissions**', solves the air pollution problems of our cities choked by smog and thanks to its very small size, eases parking problems. The '**smart fortwo electric drive**' cars were utilized in the transport of the Festival guests and artists in and around Milano during the festival's days.

The **2011 'I've Seen Films' Call for Entry** will be launched very soon from the Festival's official website.

The 2010 Festival catalogue is available for free download from this link:  
[www.icfilms.org/eng/catalogs.php](http://www.icfilms.org/eng/catalogs.php)

The Festival's **Media Partner** is **CNR Media** who, through its radio, television and website ([www.cnrmedia.com](http://www.cnrmedia.com)) network, kept the audience up to date on the Festival news.

#### **I'VE SEEN FILMS - International Film Festival**

ORGANIZATION: The Rutger Hauer Starfish Association

TECHNICAL ORGANIZATION: CortoWeb

President: Rutger Hauer

Director: PierPaolo De Fina

Artistic Directors : Pier Paolo De Fina and Giancarlo Zappoli

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