



**I'VE SEEN
FILMS**
International
Film Festival

I'VE SEEN FILMS 2011 - THE AWARDS, THE GUESTS, THE ARTISTS, AND ALL THE FESTIVAL NUMBERS!

Milano, October 15, 2011 - **I'VE SEEN FILMS** is proud to announce that the Festival ended on **Friday, October 14**, with an extremely successful response from the audience and the authors, who had their works screened in a masterful **HD Digital Cinema quality**.

With a screening program that contained both **feature** and **short films**, there were **200 competing works selected from 101 countries** as well as **Special Events** and **Masterclasses** that took place, over the Festival's 10 day-period, at **Gnomo Milano Cinema, Centre Culturel Francais, Spazio Oberdan, Arcobaleno Film Center, Museum of the 20th Century** and **Centro Sperimentale di Cinematografia**.

The **Gala Award Evening** took place on **Friday, October 14** in a **fully packed 'Gaber Auditorium'** of Milan's **Pirelli Skyscraper**, kindly set at the festival's disposal by the **Lombardy Region**, in the presence of an audience comprised of authorities and international artists.

The **Gala Award Evening**, hosted by actress **Beatrice Bonino**, honored the winners of the fourth edition of **'I've Seen Films'**.

The International Jury, formed by **Ridley Scott, Miranda Richardson, Charlotte Rampling, Maurizio Nichetti, Joan Chen, Bill Bristow, Robert Rodriguez, Giacomo Arigoni, Paul Verhoeven, Federica Sassoli** and **Rutger Hauer** assigned the following awards:

Best Short Film, 20th Century Fox H.E: **'Chalk'**, by **Martina Amati** (UK/Italy)

Best Feature Film, 20th Century Fox H.E: **'I Want To Be a Soldier'** by **Christian Molina** (Spain/Italy)

Best Fiction, **'Raju'** by **Max Zahle** (Germany)

Best First Work, Lombardia Film Commission Award: **'Linea Nigra'** by **Anna Gigante** (Italy)

Best Animation, CortoWeb Award: **'On the Water'** by **Yi Zhao** (Netherlands/China)

Best Videoclip, Microcinema Digital Network Award: **'Lose This Child'** by **Yuval and Merav Nathan** (Israel)

Best Art Film, Comune di Milano Award and 'Rutger Hauer Starfish Association' Trophy realized by the artist Dario Brevi: **'Apnee'** by **Flora Molinie'**, (France)

Best Social Awareness Film, Rutger Hauer Starfish Association Award: **'Positive to Positive'** by **Matt Diamond, James Parker, et al.** (USA/Botswana)

Best Actor, CNR Media Award: **Wotan Wilke Mohring** with **'Raju'** by **Max Zähle** (Germany)

Best Actress, Best Movie Magazine Award: **Anna Gigante** with **'Linea Nigra'** by **Anna Gigante** (Italy)

Best Documentary Short Film, MyMovies Award: **'Hands of Eros'** by **Linda Carfagno** (USA/Italy/Switzerland)

Best Documentary Feature Film, ICFILMS Award: **'iThemba (Hope)'** by **Elinor Burkett** (Zimbabwe/USA)

Best Experimental Film, ICFILMS Award: **'Paper Memories'** by **Theo Putzu** (Spain)

Special Jury Award: **'Jody delle giostre'** by **Adriano Sforzi** (Italy)

Best Film School Work Centro Sperimentale di Cinematografia Sede Lombardia Award: **'Raju'** by **Max Zaehle** (Germany)

Creativita' Lombarda Motore del Futuro Regione Lombardia Award: **'MyShoes'**, by **Elisa Resinaro** (Italy)

A **Special Award** has been assigned to **David Zamagni** and **Nadia Ranocchi** (Zapruder Production - Italy) for their **'All Inclusive - Chiavi in mano'** stereoscopic 3D project.

The **'20th Century Fox H.E.' Internet Jury Award** went to **'The Midge'** by **Rory Lowe (UK)**, and the **Internet Audience Award** went to **'Fear Me Not'** by **Malika Whitaker (France)**. The **100 Internet works in competition** have received more than **200,000 votes** and over **1,000,000** views from all over the world.

A **special ICFILMS 'Career Achievement' Award** was presented, during the Gala Award Evening, to the eclectic Italian director, producer and actor **Maurizio Nichetti**.

ICFILMS Special Acknowledgements went to:

Affari d'acqua by Kistine Carcamo Aboitiz, Ciro Colonna and Valerio Serafini, Italy

Al servizio del cliente by Beppe Tufarulo, Italy

Bloody Mary Christmas by Claudio Centimeri, Italy

Brotherhood by Matt Taabu, UK/Tanzania

Caffe' capo by Andrea Zaccariello, Italy

Chapeau by Alessandra Cardone, Italy

Cielo senza terra by Giovanni Maderna and Sara Pozzoli, Italy

Cose Naturali by Germano Maccioni, Italy

Cuore di clown by Paolo Zucca, Italy

Dear Fairy by Tom Jantol, Croatia

Deu ci sia by Gianluigi Tarditi, Italy

Dulce by Ivan Ruiz Flores, Spain

Gamba Trista by Francesco Filippi, Italy

Giorgione from Castelfranco by Antonello Belluco, Italy

Graue Fuchse (Grey Foxes) by Robert Kellner, Germany

Half moon, by Adina Istrate, UK

Have a Nice Day Honey by Lionel Jadot, Belgium

Hinter diesen Bergen (Beyond These Mountains) by Michael Krummenacher, Switzerland/Germany

Il loro Natale by Gaetano di Vaio, Italy

Incanto by Iole Natoli, Italy

Infinito - Sursumcorda by Giovanni Pitscheider, Italy

La danse des Nymphes by Riccardo Bernasconi and Francesca Reverdito, Switzerland

La decima onda by Francesco Colangelo, Italy

La penna di Hemingway by Renzo Carbonera, Italy

La prima notte della luna (The Bright Side of the Moon) by Massimo Giuglielmi, Italy/Russia/Poland/Switzerland

Le jouer de citernes (The Water Tower Player) by Emmanuel Gorinstein, France

Le stelle inquiete by Emanuela Piovano, Italy/France

Left by the Ship by Emma Rossi Landi and Alberto Vendemmiati, Italy/USA/Finland/Philippines

L'Etau by Roberto Anastasi, France/Monaco

MC. Man of Vinyl by Bartosz Warwas, Poland

Maria by Serena Corvaglia, Cuba/Italy

Mezz'ora non mi basta by Laura Rovetti, Italy

Odeon: el tiempo suspendido by Jo Graell, Spain/Bulgaria
Old Cinema - Bologna Melodrama by Davide Rizzo, Italy
Omero bello di nonna by Marco Chiarini, Italy
Pitre' Stories by Alessandro d'Alessandro and Marco Leopardi, Italy
Pizzangrillo by Marco Gianfreda, Italy
Risorse Umane (fresche di giornata) by Marco Giallonardi, Italia
Schemer (Dusk) by Hanro Smitsman, Netherlands
Shot by Claudio Colombo, Italy
Sister by Michael Rittmannsberger, Austria
Solo di passaggio by Alessandro Zonin, Italy
Soorena by Massumeh Nourmohammadi, Iran
Stand By Me by Giuseppe Marco Albano, Italy
The Aerial Girl by Anna Simone Scott, USA
The Astronaut on the Roof by Sergi Portabella, Spagna
The B-Side by Claudio Di Biagio, Italy
The Love Song of Iskra Prufrock by Lucy Gaffy, Australia
The Pizza Miracle di Tony Grisoni, UK
The True Story of Ah Poon by Tsim Ho Tat, China
Til alle mine venner (To All My Friends) by Behrouz Bigdeli, Denmark/Iran
Tiro a Vuoto by Roberto Zazzara, Italy
Un giorno con la sirena by Mauro Donzella, Italy
Vivere una favola by Alice Tomassini, Italy
Vomero Travel by Guido Lombardi, Italy
VRT by Luca Vullo, Italy
Womp That Sucker by Silvia Defrance, Belgium

The awards were personally handed out to the authors by **Rutger Hauer**.

Also in attendance for the Gala, were the **Cinema Undersecretary** of the **Lombardy Region, Massimo Zanello**, the **Vice-President** of the **Province of Milano, Umberto Novo Maerna**, and the **Consul General of the Kingdom of the Netherlands, Johan S. Kramer**, who were also present at the '**See You Next Year**' party, courtesy of the Consulate General of the Kingdom of the Netherlands in Milan.

The festival program included **more than 100** European and Italian **premieres**.

I'VE SEEN FILMS has once again **pioneered itself as the pacemaker**, standing out among all other film festivals by having provided the authors the opportunity to watch their works screened in an **HD Digital Cinema** quality, thanks to the very high level of technical knowledge of the festival organization.

With **Microcinema Digital Network**, the **I'VE SEEN FILMS** works are **distributed via satellite** to **more than 200 theaters** belonging to this important circuit.

All of the Festival's competing films were outstanding due to their high artistic and quality level. This year's competing author line-up included **Oscar, BAFTA and Emmy nominated and/or award-winning** filmmakers who came from all over the world to be in attendance.

All films were screened in their original language, with English subtitles. **Entrance was free** for all screenings, special events and masterclasses, for all locations.

I'VE SEEN FILMS, in cooperation with the **Centro Sperimentale di Cinematografia Sede Lombardia**, organized a **Masterclass** planned by PierPaolo De Fina, entitled '**From Blade Runner To Expo 2015: Experiencing Communication In The City Of The Future**', where the world's most famous replicant, **Rutger Hauer**, and his unforgettable 'Roy Batty' character entertained the students and the audience in a packed Hall, for almost two hours, with a virtual journey of the most hidden secrets in the production of this cult legend of the filmmaking world.

Another **Masterclass**, planned by PierPaolo De Fina and Fabrizio Trisoglio, was held in the **Spazio Oberdan** theater, entitled '**From Blade Runner To Expo 2015: Filmmakers In The City of The Future**', whose speakers were **Cinzia Masotina** from the **100autoriLombardia** organization, **Giacomo Arrigoni**, producer and director, the Festival's director **PierPaolo De Fina** and the Co-Artistic Directors **Fabrizio Trisoglio** and **Giancarlo Zappoli**.

The **2012 'I've Seen Films' Call for Entry** will be launched very soon from the Festival's official website.

The 2011 **Festival catalogue** is available for free download from this link:
www.icfilms.org/eng/catalogs.asp

The Festival's artistic directors are **PierPaolo De Fina**, **Fabrizio Trisoglio** and **Giancarlo Zappoli**. The PR and Communication Director is **Caterina Buldo**.

I'VE SEEN FILMS is organized under the patronage of the **Ministry of Cultural Heritage and Activities**, of the **Presidency of Regione Lombardia**, of the **Consulate General of the Kingdom of the Netherlands**, of the **Lombardia Film Commission**, of **Centre Culturel Francais**, of **Goethe Institut**, of **EUNIC** and in **cooperation** with **Comune di Milano - Culture**, with **Provincia di Milano - Culture**, and with **Centro Sperimentale di Cinematografia - Lombardy Branch**.



The Festival's **Media Partner** is **CNR Media** who, through its radio, television and website (www.cnrmedia.com) network, kept the audience up to date on the Festival news.

I'VE SEEN FILMS - INTERNATIONAL FILM FESTIVAL

ORGANIZATION: The Rutger Hauer Starfish Association

President : Rutger Hauer

Executive Director: PierPaolo De Fina

Artistic Directors : PierPaolo De Fina, Fabrizio Trisoglio, Giancarlo Zappoli

Organization Director: Fabrizio Trisoglio

PR and Communications Director: Caterina Buldo

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