



**I'VE SEEN  
FILMS**  
International  
Film Festival

## **I'VE SEEN FILMS 2012 - THE AWARDS, THE GUESTS, THE ARTISTS, AND ALL THE FESTIVAL NUMBERS!**

*Milano, October 20, 2012* - **I'VE SEEN FILMS** is proud to announce that the **fifth edition** of the Festival ended on **Friday, October 19**, with an extremely successful response from the audience, as well as the authors, whose works were masterfully screened in **HD Digital Cinema quality**.

Within a screening program that contained both **feature** and **short films**, **100 competing films were selected from more than 4,000 works received from 103 countries**. **Special Events** and **Masterclasses** also took place during the 10 day Festival, which was hosted by **Centro Sperimentale di Cinematografia, Spazio Oberdan** and **Institut Francais Milano**. **The Gala Award Evening** took place on **Friday, October 19** in a **fully packed 'Merini Hall'**, located in the **Spazio Oberdan Theater**, which was kindly set at the festival's disposal by the **Province of Milan**. The attendees included an audience comprised of authorities and international artists.

The **Gala Award Evening**, hosted by **Claudio Colombo**, honored the winners of the fifth edition of **'I've Seen Films'**.

The International Jury, formed by **Joan Chen, Bill Bristow, Robert Rodriguez, Jason Eisener, Giuseppe Pizzo, Valerio Moggia, Robert Harmon, Rossella Farinotti, Gino Schiona** and **Rutger Hauer** assigned the following awards:

**Best Short Film**, 20th Century Fox H.E Award: **'Cusutu N' Coddu'**, by **Giovanni La Parola** (Italy)

**Best Feature Film**, 20th Century Fox H.E Award: **'Small Creatures'** by **Martin Wallace** (UK)

**Best Fiction**, EUNIC Award: **'Guet-Apens'** by **Michael Barocas** (France)

**Best Sci-Fi Film**, 24oreNews Award: **'Cinderella 3.0'** by **Sebastian Harrer** (Germany)

**Best First Work**, Provincia di Milano Award: **'Love at First Sight'** by **Mark Playne** (Spain/UK)

**Best Animation**, CortoWeb Award: **'Luminaris'** by **Juan Pablo Zaramella** (Argentina)

**Best Videoclip**, Microcinema Digital Network Award: **'Le storie che invento non le so raccontare'** by **Francesco Lettieri** (Italy)

**Best Social Awareness Film**, Rutger Hauer Starfish Association Award: **'Simply Rob'** by **Tom Shrapnel** (USA/UK)

**Best Actor**, CNR Lab Award: **Gerard Depardieu** for **'Grenouille d'hiver'**

**Best Actress**, Best Movie Magazine Award: **Eriko Takeda** for **'Grenouille d'hiver'**

**Best Documentary Short Film**, MyMovies Award: **'Written in Ink'** by **Martin Rath** (Poland)

**Best Documentary Feature Film**, 20th Century Fox H.E Award: **'The Summit'** by **Franco Fracassi and Massimo Lauria** (Italy)

**Best Film School Work** Centro Sperimentale di Cinematografia Sede Lombardia Award: **'E.T.A. Hoffmanns Der Sandmann'** by **Andreas Dahn** (Germany)

**Creativita' Lombarda Motore del Futuro** Regione Lombardia Award: **'Non ridere, non piangere, non giocare'**, by **Maurizio Losi** (Italy)

**Special Jury Award: 'Grenouille d'hiver' by Slony Sow (France)**

In addition, for the '**Green Eye**' section, organized in cooperation with **CiAI-The Italian National Consortium for Aluminum Packaging Recycling and Recovery**, the '**CiAI for Environment**' Award went to '**Non al denaro, non al vento ne' al sole**' by **Marco Calvise (Italy)**.

**ICFILMS Special Acknowledgements** went to:

**La casa di Ester** by **Stefano Chiodini**, Italy

**Muertos y vivientes** by **Inaki San Roman**, Spain

**Hawk** by **M J McMahon**, UK

**I viaggiatori della luna** by **Mariangela Fasciocco**, Italy

**Il cane** by **Andrea Zaccariello**, Italy

**In fondo a destra** by **Valerio Groppa**, Italy

**Sotto casa** by **Alessio Lauria**, Italy

**Les enfants de la nuit (Children of the Night)** by **Caroline Deruas**, France

**Matar a un niño** by **Cesar Esteban Alenda** and **Josée Esteban Alenda**, Spain

**The Philatelist** by **Jan-Gerrit Seyler**, Germany

**The Technician** by **Luca Cerlini**, Italy

**The Wrinkle** by **Andreas Irnstorfer**, Germany

**Encounter** by **Matthias Zuder**, Germany

**Zeinek gehiago iraun** by **Gregorio Muro**, Spain

**A Life Well-Seasoned** by **Daniel Rieley**, UK

**Fiumana** by **Julia Gromskaya**, Italy

**La detente** by **Pierre Ducos** and **Bertrand Bey**, France

The awards were personally handed out to the authors by **Rutger Hauer**.

Also in attendance for the Gala, with the competing authors, were the **Vice-President** of the **Province of Milano**, **Umberto Novo Maerna**; the **Director of Goethe Institute Mailand**, **Ulrich Braess**; **Bartolomeo Corsini**, **Director of Centro Sperimentale di Cinematografia - Lombardy Branch**; psychiatrist, psychologist and writer **Willy Pasini**; **Gino Schiona**, **General Director of CiAI - The Italian National Consortium for Aluminum Packaging Recycling and Recovery**.



The festival program included **more than 50 European and Italian premieres**, as well as the original short film '**Lattin-Noir**', made by the students of **Centro Sperimentale di Cinematografia Lombardy Branch** for **CiAI**, as part of the '**Green Eye**' special section dedicated to energy, environment and sustainable developmental issues.

A non-competing **Premiere screening** included the **vibrant short film 'Shanghai Strangers'**, directed and produced by **Joan Chen**, the unforgettable actress of films such as '**The Last Emperor**' by Bernardo Bertolucci.

In the foyer of **Spazio Oberdan** theater, **CiAI** displayed a '**Ricicletta**', a city bike **entirely made from recycled aluminum promoted by CiAI**.

'**I'VE SEEN FILMS**' has once again proven to be a pioneering pacemaker, eclipsing all other film festivals by providing the filmmakers the opportunity to watch their works screened in HD Digital Cinema quality, thanks to the innovative level of technical knowledge of the festival organizers.

In cooperation with **Microcinema Digital Network**, the **'I'VE SEEN FILMS'** works are distributed via satellite to **more than 250 theaters** belonging to this important circuit.

All of the Festival's competing films were outstanding due to their high artistic and quality level. This year's competing author line-up included Oscar, BAFTA and Emmy nominated and/or award-winning filmmakers who came from all over the world to be in attendance.

All films were screened in their original language, with English subtitles. **Entrance was free** for all screenings, special events and masterclasses, for all locations.

**'I'VE SEEN FILMS'**, in cooperation with the **Centro Sperimentale di Cinematografia Lombardy Branch**, organized a **Masterclass** planned by PierPaolo De Fina, entitled **'Blade Runner The Never-Ending Future'**. During the Masterclass, the world's most famous replicant, **Rutger Hauer**, and his unforgettable 'Roy Batty' character (celebrating the 30th anniversary of this legendary film), entertained both students and audience in a packed Hall, with a virtual journey through Blade Runner's most hidden secrets.

The Festival's artistic directors are **PierPaolo De Fina**, **Fabrizio Trisoglio** and, for the Film Schools section, **Giancarlo Zappoli**. The PR and Communication Director is **Caterina Buldo**

**CiAI**, **20th Century Fox H.E.**, **Microcinema Digital Network**, **CNR LAB**, **24oreNews**, **Best Movie**, **MyMovies.it**, and the **Goethe Institute Mailand**, are the valuable partners of this fifth edition.

**I'VE SEEN FILMS** is organized in cooperation with **Provincia di Milano-Cultura** and **Centro Sperimentale di Cinematografia-Lombardy Branch**, under the patronage of the **Ministry of Cultural Heritage and Activities**, of the **Presidency of Regione Lombardia**, of the **Lombardia Film Commission**, of the **Institut Francais of Milan**, and the **Goethe Institut**.



**I'VE SEEN FILMS - INTERNATIONAL FILM FESTIVAL**

ORGANIZATION: The Rutger Hauer Starfish Association

President : Rutger Hauer

Executive Director: PierPaolo De Fina

Artistic Directors : Pier Paolo De Fina, Fabrizio Trisoglio

Artistic Director for Film School section: Giancarlo Zappoli

Organization Director: Fabrizio Trisoglio

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