



I've Seen Films

International Film Festival



I'VE SEEN FILMS

International Film Festival
Third Edition - Milan, Italy

@ Gnomo Milano Cinema
September 30 → October 9, 2010

@ Spazio Oberdan
October 4-5, 2010

@ Centre Culturel Français de Milan
September 30 - October 2-7, 2010

@ Internet Contest
May - September, 2010

@ Microcinema Digital Network
September - October, 2010

@ Palazzo Reale, Milano
October 8, 2010



TIME TO SCREEN

Rutger
Hauer



INTRODUCTION



Welcome to Edition III of 'I've Seen Films', where passion and interest for people and film are the main course!

The Rutger Hauer Starfish Association is producing this event with the sole purpose of keeping a keen awareness on present day AIDS, as well as helping to lift the stigma on this atrocious plague that continues to take its deadly toll all around the world.

Filmmakers, your work is in our "viewfinder" and you are our VIP's.

'I've Seen Films' is becoming more and more delightful.

It is a place to confront ideas and each other through the language of film. It is where I can share my knowledge of the art of filmmaking with ambitious and creative new filmmakers.

Filmmakers from the USA, Spain, Colombia, Australia and the UK, who attended last years, are now developing projects together. Another dream coming true!

We are 'shaking internet walls', while inventing a new festival formula and linking it to a new renaissance.

'I've seen Films' is the proud pioneer of a path into the future with creative and challenging technical surprises in store.

And this quest also demands a more and more sensitive and conscious approach.

The works you sent us have exceeded all expectations.

You have surprised us all! Congratulations!

And last of all, let me thank SMART, our kind sponsor, who has supported the Festival since the first day and which allowed us to have a place where we can move you.

THANK YOU ALL.

Rutger Hauer

President and Founder

'I've Seen Films' - International Film Festival



INTRODUCTION



Once again, we can proudly say that the response to our third 'call' from filmmakers all around the world has been amazing; not only for the huge quantity of works submitted to the International Competition (almost 3,500!), but for their amazing artistic quality! From this huge quantity of high standard works, 239 short films and 12 feature films (the latter being part of the 'Long Jump' section) have made it to the final selection.

Thanks to the valuable support we have received from Mr. Massimiliano Finazzer Flory and the Municipality of Milano, this year, 'I've Seen Films' is proud to be able to broaden the scope of the Festival program. This includes increasing the artistic offering and seat availability as well as more prestigious locations.

We are also grateful to Mr Umberto Novo Maerna and the Province of Milano, and to Mr Olivier Descotes of the Centre Culturel Français, whose friendly involvement enables 'I've Seen Films' to present an enticing program of short and feature films in their locations, too.

Thanks to all the above commitments, we have now expanded our screening venues to four. This also includes the elegant Royal Palace in Milano, where the Gala Award evening takes place.

In addition to this, the dedicated cooperation with Microcinema Digital Network allows the 'I've Seen Films' works to reach more than 100 theaters via satellite. The goal of this project is to promote and diffuse the works of filmmakers to a larger and larger audience while offering extremely powerful visibility to their films. To accomplish this task, the European Space Agency and its satellite technology are playing a key role in paving an innovative path in the international film festival world by transmitting the best works from authors all over the world to a very large number of digitalized theaters.

As a part of this special attention bestowed on new technologies, during the past editions the authors' works were screened, for the first time ever during any short film festival, in a masterful, high-definition digitalized version. This aspect is quite uncommon in other film festivals since it requires extremely professional technical knowledge. This format garnered enthusiastic praise from audience and film authors alike and we will continue pursuing this ground-breaking path in all our future editions.

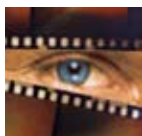
In organizing this year's edition, we have constantly kept in mind the worldwide financial challenges facing most people. We are not only an extremely virtuous, cost-control oriented festival able to set up refined technological offers with limited financial resources, but our structure also offers avid filmgoers the opportunity to enjoy their passion at no cost at all. Theater entrance tickets are free, enabling the audience to savour the world's best independent films without the interference of financial worries.

Many of the films screened during the 'I've Seen Films' Festival are among the best in their genre or nationality, but because of the normal method of international film distribution, 'I've Seen Films' will be the only opportunity for Italian and international audiences to watch such a wide array of beautiful works gathered in a single festival program.

Once again, let me extend a huge and heartfelt thank-you to all the Individuals, Organizations, Government institutions and Companies who contribute to make 'I've Seen Films' such a successful initiative.

Our warm appreciation also goes to our Jury, our Staff and our tireless volunteers. All of this could never happen without you.

PierPaolo De Fina
Director and Artistic Co-Director
I've Seen Films - International Film Festival



INTRODUCTION



This third edition of 'I've Seen Films' confirms Rutger's mission and, at the same time, expands his horizon.

With 250 works from 100 countries, and with more than 100 premieres, 'I've Seen Films' provides one of the largest and more innovative celebrations to film and culture in the world.

This year the International Competition includes feature films ('Long Jump' category). This is a 'new entry' section requested by filmmakers from all over the world, who wish to have their films in a Festival where they can be judged by a high quality, professional Jury.

This year the jury is formed by Miranda Richardson, Anton Corbijn, Roberto Faenza, Bill Bristow, Takehito Kuroha, Grazyna Torbicka, Cesare Vergati, Flavia Costa and Rutger Hauer.

'I've Seen Films' showcases international independent filmmakers in a broad range of work: fiction, animation, experimental, documentary and much more, distributed in sections with appealing titles such as "Dreams and Needs", "Persemovies", "The Shock...Must Go On?".

Every member of the film audience can find interesting stories by emerging directors, with a few titles by more established international film artists. This includes many national and international premiere films that have gained worldwide recognition, with Emmy and Academy Award winning artists.

We will also have two special focus sections: one is dedicated to Social Awareness topics and the second deals with themes and images from Arts (painting, sculpture, theater, poetry and literature).

This year, 'I've Seen Films' is also expanding its artistic offer to include two Masterclasses attended by Rutger Hauer and our artistic guests. One class deals with the subject of festivals and the short film promotion, and the other focuses on one of the best of all-time cult movies, 'Blade Runner'.

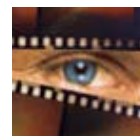
A particular highlight of the festival is its continued focus on experimental filmmakers, too. As everyone can see we have a palette full of colors, even for what relates to the main themes.

We'll screen feature thorny political issues regarding the Middle East; in-depth explorations of societies in crisis; wry portrayals of unemployment problems; battles against environmental pollution and conflicts on water issues; immigration and human organ trafficking; famine and cannibalism; violence against women and children, and so on.

Much more: some of our selected films depict engaging stories about cathedral builders, art and creativity in South Africa, inflatable women and grand-mothers, Super 8 vs. Digital camera fights, as well as paying homage to 'Twilight' and to Burlesque and Noir genres.

Well. Now you have only one serious problem: the choice.

Giancarlo Zappoli
Artistic Co-Director
I've Seen Films - International Film Festival



INTRODUZIONE



*La vita reale è soltanto un riverbero dei sogni
dei poeti. Le corde della lira dei poeti moderni
sono interminabili pellicole di celluloidi.*

Franz Kafka, Conversazioni con Gustav Janouch

Con queste sue parole lo scrittore Franz Kafka ci consente di entrare immediatamente nell'universo onirico della settima arte. Anche se le interminabili pellicole di celluloidi sono state sostituite, nei nostri giorni, dai supporti digitali e dalle nuove tecnologie, intatto permane il fascino del racconto cinematografico.

Con questo progetto vogliamo ripensare al rapporto tra libertà artistica e l'impiego delle tecnologie nella convinzione che solo un loro corretto governo permetta al cinema di rimanere un'arte e agli attori degli artisti.

Rutger Hauer con I've Seen Films esplora nuovi ambiti di azione per offrire visibilità ad autori di numerose appartenenze geografiche e culturali. Dieci giorni di Festival fanno di Milano un crocevia di immagini, pensieri, suoni che rappresentano il volto più innovativo del cinema d'autore con particolare attenzione al cortometraggio, ma includendo nel Concorso internazionale una sezione dedicata al lungometraggio. Per indagare i differenti generi espressivi e affrontare le più diverse tematiche fra le quali troviamo per esempio le guerre in Medio Oriente, la violenza contro donne e bambini, un focus su arte e creatività in Sud Africa.

Importanti giurati sono chiamati a pronunciarsi e a conferire premi alle opere più significative con una cerimonia che avrà luogo a Palazzo Reale in un simbolico connubio fra arte e cinema convinti di voler realizzare una provocazione non solamente culturale.

L'immagine del mondo e il mondo delle immagini si pongono, così, in una relazione dialettica che dal cinema delle origini fino a oggi si complica, si ramifica, acquista la capacità di sostenere perfino le contraddizioni che esplodono nella modernità. Ricordando e assimilando la lezione del filosofo francese Gilles Deleuze secondo la quale "la tecnica dell'immagine rinvia sempre a una metafisica dell'immaginazione".

200 lavori e 100 anteprime narrano, in questo modo, del nostro presente e futuro e ci parlano delle storie che attraversano i confini e le nazioni. Perché, come afferma Edgar Morin, ci sono due modi di guardare al rapporto fra cinema, verità, finzione. Il primo consiste nella pretesa di mostrare il reale. Il secondo, invece, è quello di porsi il problema del reale. E, muovendosi in questa stessa linea di pensiero, con Rutger Hauer portiamo avanti un progetto di ri-conoscenza e di "amore per la complessità" condividendo una direzione artistica orientata ai valori del sociale e alla promozione della cinematografia internazionale indipendente.

Massimiliano Finazzer Flory
Assessore alla Cultura del Comune di Milano



INTRODUCTION



*Real life is only a reflection of the dreams
of poets. The strings of the lines of modern poets
are endless strips of celluloid.*

Franz Kafka, Conversations with Gustav Janouch

With these words the writer Franz Kafka allows us to step quickly into the dreamlike universe of the seventh art. Even if the never-ending strips of celluloid have been replaced, in our days, by digital support and new technologies, the filmic tale's charm

remains unimpaired.

With this project we want to reconsider the relationship between artistic freedom and the use of new technology, sure that only proper handling of those, will allow Film to remain an art, and actors artists.

Rutger Hauer, with I've Seen Films, explores new action spheres to grant visibility to authors from different geographic and cultural origins. Ten festival days make Milan a crossroads of images, thoughts and sounds that represent the most innovative world of the author filmmaking, with special attention to short films, but also including, in the International Competition, a section dedicated to feature films. To look into different expression genres and face the most different issues, such as the Middle-East wars, the violence against women and children, and a focus on art and creativity in South Africa.

Important jurors have been requested to give their judgement and assign awards to the most significant works during a ceremony that will take place in the Royal Palace, in a symbolic alliance between art and film, convinced that a provocation, not only cultural, can be accomplished.

The image of the world and the world of images are placed, in this way, in a dialectic relationship that starting from the origin of filmmaking, up to now, becomes complicated and branched, gaining the ability to withstand the contradictions that explode into modernity. Recalling and absorbing the lesson of the French philosopher Gilles Deleuze, according to which "the techniques of the image always refer to metaphysics of the imagination".

200 works and 100 premieres tell, in this way, about our present and our future, and they talk to us about stories that cross borders and countries. Because, as Edgar Morin states, there are two ways to conceive the relationship between film, reality and fiction: the first is to pretend that you can present reality. The second is to pose the problem of reality. And, moving along this line of thought, we carry on with Rutger Hauer a project of acknowledgement/knowledge and of "love for complexity", sharing an artistic direction aimed at the values of social issues and at the promotion of the independent international filmmaking.

*Massimiliano Finazzer Flory
Culture Councillor of the Municipality of Milano*



INTRODUZIONE



Le ragioni del patrocinio e del sostegno dell'Assessorato alla Cultura della Provincia di Milano al Festival di "I've Seen Films" sono molteplici: anzitutto il prestigio internazionale raggiunto da questa rassegna, confermata anche dalla presenza di un testimonial quale Rutger Hauer, a dimostrazione della capacità, tutta milanese, di essere centro di produzione culturale riconosciuto in campo internazionale; inoltre la caratteristica di questo concorso, riservato ai filmmakers, che consente di valorizzare il talento, la passione e la capacità dei giovani di misurarsi col linguaggio cinematografico.

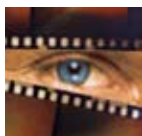
L'obiettivo dell'Amministrazione Provinciale in campo culturale è esattamente questo: consentire al talento di emergere, rendere i giovani realmente protagonisti, favorire la fruizione di una cultura partecipata, di qualità ma mai disgiunta dalla capacità di essere 'popolare' nell'accezione più nobile del termine.

"I've Seen Films 2010" punta chiaramente a diffondere film di qualità e di alto valore estetico; il cinema è infatti composto da immagini che in primo luogo devono essere portatrici di forza estetica ma anche di Valori, Storie, Tradizioni e Culture.

E' questo il genere di cinema che, in collaborazione con gli organizzatori di questo Festival, vogliamo diffondere: un cinema che ponga interrogativi, che aiuti tutti (ma soprattutto i giovani) a riflettere sulla storia recente della nostra Nazione ma anche dell'Europa, sulle contraddizioni evidenti della modernità. Un cinema lontano dalla volgarità e dalla faziosità che ci elevi da una pericolosa tendenza a smarrire il gusto estetico e l'eleganza. Se perciò una rassegna cinematografica contribuisce a diffondere più riflessione, più bellezza e più senso critico, allora si tratta di una rassegna ben riuscita.

Buon cinema a tutti!

*Novo Umberto Maerna
Vicepresidente e Assessore alla Cultura
della Provincia di Milano*



INTRODUCTION



The reasons for the patronage and the support offered by the Culture Councillorship of the Province of Milan to the 'I've Seen Films' Festival, are various: first of all, the international prestige attained by this event, - confirmed by the presence of an artist such as Rutger Hauer - which shows the typical Milanese capability to be the focus of a cultural worldwide known production; in addition to that, the characteristic of this competition addressed to filmmakers, emphasises the talent, the passion and the capability of young people to confront themselves with the filmic language.

The goal of the Province Administration as far as the cultural aspect is concerned, is exactly this: to help talent stand out, to make young people protagonists, to encourage the fruition of a shared culture; a quality culture that goes hand in hand with the capability to be 'popular', in its noblest meaning.

"I've Seen Films 2010" is clearly aiming at the diffusion of high quality films with a high aesthetical value; film is, in fact, formed by images that must, first of all, carry an aesthetical power as well as Values, Histories, Traditions, Cultures. This is the kind of filmmaking that, together with the organizers of this Festival, we can spread around: a film experience that creates questions and can help everybody (but above all young people) contemplate on the most recent history of our country and of Europe, as well and on the overt contradictions of our modern times.

It is a Cinema experience far from coarseness and partisanship, that can help each of us rise above the dangerous trend of losing aesthetical sense and elegance.

Therefore, if a film festival can take part in stimulating and increasing deliberation, beauty and critical sense, then it is a successful festival.

Have an enjoyable Cinema experience, one and all!

*Novo Umberto Maerna
Vice President and Culture Councillor
of the Province of Milano*



INTRODUCTION



Rutger Hauer's 'I've Seen Films' very much finds its natural place in the cultural policy of the Dutch Government.

It is a pleasure for me to renew our support to "I've Seen Films" and to grant the Patronage of the Dutch Consulate General in Milan.

'Every culture has its origins in hybridization, interaction, confrontation. In isolation, by contrast, civilization dies out. The experience of the other is the secret to change.' [Octavio Paz, De levensboom: essays over kunst en cultuur, 1991].

The Netherlands Government strives to ensure that Dutch art and culture has a presence abroad and that international culture has a presence in the Netherlands. International cultural exchange provides mutual inspiration that enriches both parties in a variety of ways. Culture is dynamic and transcends borders. And film stands as an art form in the middle of in the rapidly changing society.

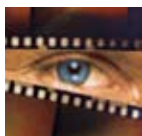
Film is not only a rich source of reflection on ourselves and the world around us, but also offers vast accessibility to large groups of the population, among which many young people.

The Netherlands has always promoted young talents and enhanced the dialogue between different cultures. This festival allows us to come together, and through the power of cinema, enjoy and celebrate our cultural diversity.

I congratulate all those who have been involved in planning and promoting the "I've Seen Films - International Film Festival" and would like to thank Mr Rutger Hauer for realizing it and for giving space to the short film genre and to young talented filmmakers from all over the world.

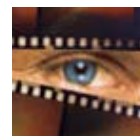
Mr. J. S. Kramer

Consul General of the Netherlands in Milan



The Festival Partners





FESTIVAL PARTNERS

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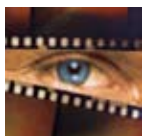
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The International Jury





INTERNATIONAL JURY



Bill Bristow (UK)

producer, director and writer

"Who Are They?", "Prosit Ermanno!" (documentary); "The Swan" (theater production); "Fleas" (theater direction); "A Game of Moles" (writer); "The Whaler" (screenwriter); "Granny's Wish" (theater production).

Anton Corbijn (NL)

photographer, director, producer and writer



"Strange", "Strange Too", "Personal Jesus", "Heart-Shaped Box", "U2: Achtung Baby", "Depeche Mode: One Night in Paris", "U2: The Best of 1990-2000", "Linear", "Some YoYo Stuff", 'The American' (director); "Shadow Play: The Making of Anton Corbijn", "Control" (director and producer); "Famouz", "Strangers", "Allegro", "Star Trak", "33 Still Lives", "Everybody Hurts", "U2 & I", "In Control" (writer).



Flavia Costa (ITA)

film scholar and film festival organizer

Specialized in Film Art in Italy and Germany with important critics (Gianbattista Canova and Maurizio Porro), and filmmaking experts (Irmbert Schenk). She has been involved in two film festivals and she is the 2009 and 2010 "I've Seen Films" organization responsible.

Roberto Faenza (ITA)

director and writer



Master Degree in Political Science and graduate at Centro Sperimentale di Cinematografia. Communication Sociology (Pisa), Film Directing (La Sapienza, Roma) University Lecturer and Osservatorio Cinema and Cinemonitor.it portal director.

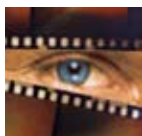
"Escalation", "Forza Italia!", "Si salvi chi vuole", "Copkiller", "The Bachelor", "Jonah Who Lived in the Whale", "According to Pereira", "Marianna Ucria", "Lost Lover", "The Soul Keeper", "In the Light of the Sun", "Days of Abandonment", "I Vicerè", "The Case of Unfaithful Klara" (director); "Senza chiedere permesso", "Il malaffare", "Gli americani in Italia" (writer).



Tak Kuroha (ITA/JAPAN)

director, screenwriter and film editor

Graduate in Communications Science, he is a commercial, music video and short film director. "Lookin' for Real Violence", "Clacson", "Roulette" (director, screenwriter and producer).



INTERNATIONAL JURY

Rutger Hauer (NL)

actor, director and writer



"Turkish Delight", "Soldier of Orange", "Nighthawks", "Blade Runner", "Ladyhawke", "The Hitcher", "The Legend of the Holy Drinker", "Confessions of a Dangerous Mind", "Batman Begins", "Sin City", "Hobo With a Shotgun" (actor); "The Room", "Starfish Tango" (director); "All Those Moments" (writer).



Miranda Richardson (UK)

stage, film and television actress

"Cinderella", "Moving", "A Lie of the Mind", "Orlando", "Grasses of a Thousand Colours" (theater); "Secret Friends", "A Dance to the Music of Time", "St. Ives", "Absolutely Fabulous", "The Lost Prince", "Fatherland", "Merlin", "Rubicon" (TV); "Dance with a Stranger", "Empire of the Sun", "The Crying Game", "Damage", "Tom & Viv", "Sleepy Hollow", "Enchanted April", "Spider", "The Phantom of the Opera", "Harry Potter and the Goblet of Fire", "The Rage in Placid Lake", "The Young Victoria" (film).

Grazyna Torbicka (POL)

journalist, editor, art critic, film festival artistic director and TV presenter for Polish TV channels.



"I Love Cinema" (editor, author and TV host of weekly programme dedicated to the art of cinema running in TVP for 13 years); Venice Film Festival, Cannes Film Festival, Berlinale, Taormina Film Festival, Polish Film Festival - Gdynia (reporter for TVP); "Dwa Brzegi/Two Riversides" Film and Art Festival (artistic director); member of the Polish Television Academy and of the Fédération Internationale Press Cinématographique.



Cesare Vergati (ITA)

film department responsible at Centre Culturel Français de Milan, writer and poet.

"A sorpresa. Romanzo in poesia", "Soldato a veli. Romanzo in teatro", "Ragazzo a pendolo. Romanzo in musica" (Trilogia dell'eco), "Faust o l'inconverso" (Trittico d'ombra first volume), "Aforismi".



The Festival Locations



FESTIVAL LOCATIONS



MILAN - ITALY

Milan is one of the largest cities in Italy, located in the plains of the Lombardy region, and is one of the most highly developed urban centers in Europe.

The Municipality has a population of 1.3 million.

The Milan metropolitan area, depending on the specific definition, has a population ranging from 3.9 to 7.4 million.

Milan is one of the major artistic centers of northern Italy and is also renowned as one of the world capitals of design and fashion.

Milan is also one of the major financial and business centres of the world: with a 2004 GDP of €241.2 billion (US\$312.3 billion) the Milan metropolitan area has the 4th highest GDPs in Europe: were it a country, it would rank as the 28th largest economy in the world, almost as large as the Greek economy.

The city is the seat of the Italian Stock Exchange and its hinterland is the largest industrial area in Italy.

Milan was included in a list of ten "Alpha world cities" by Peter J. Taylor and Robert E. Lang of the Brookings Institution in the economic report "U.S. Cities in the 'World City Network'".

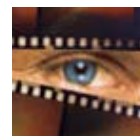
Today Milan is a major center for the production of textile and garments, automobiles, chemicals, industrial tools, heavy machinery, book and music publishing.

Milan is also considered to be the fashion center of the world. The city has headquarters and businesses of some of the leading international designers.

The new fair grounds, in the north-western suburb of Milano-Rho which was opened in April 2005, makes the Fiera Milano the largest trade fair complex in the world.

Milan will host EXPO 2015 as a renewed city in the wake of this modernization.





FESTIVAL LOCATIONS

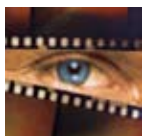
THE LOCATIONS

'I've Seen Films' takes place in the **Gnomo Milano Cinema** venue, in Milan, via Lanzone 30/A in Vicolo Sant'Agostino, very close to the Sant'Ambrogio church and the city center. This area encompasses many restaurants, shops and other useful services. The subway system, the public transport service and the parking areas can offer the best comfort to the tourists. Gnomo Milano Cinema is a film theater built to meet the audience needs. It has all the advantages of a modern and new-concept theater: the sophisticated audio and video technology and the comfortable seats give an emotion-packed feeling to its audience. Additionally, it offers a very keen programming structure that takes into account many preferences: not only the commercial hits, but also author's works, special initiatives such as thematic screenings, retrospectives, premieres, original language movies, meetings with directors and so on. Gnomo Milano Cinema is the Milano Municipality's film theater that screens quality short films and author's works.

Another 'I've Seen Films' location is **Spazio Oberdan** in viale Vittorio Veneto, 2 (on the corner of Oberdan square) very close to the city center. This is a 200-seat theater where films belonging to Fondazione Cineteca Italiana, as well as Province of Milano thematic retrospectives, are screened. There is also a 700 sq. meter area where contemporary Art and Photography exhibitions take place. In addition to that, an information desk offers updates and news on the main national and international cultural events and there are box office ticket sales for attendance to Italian and international shows, exhibitions and museums.

'I've Seen Films' also takes place at the **Centre Culturel Français**. Founded in 1949, the Centre Culturel Français in Milano is located in the renowned Palazzo delle Stelline, across from the Santa Maria delle Grazie Basilica. This institution, directly linked with the French Ministry for Foreign Affairs, promotes the French language and culture. In addition to the famous French language courses, it offers a rich cultural season, held both in-house and 'hors les murs', which ranges from arts to music, from theater to dance and from lectures to design. The Centre Culturel Français cooperates with the major institutions, theaters and festivals in Milan and northern Italy. Its screening room offers a comprehensive French language film season along with other special events such as premieres and retrospectives.

Another 'I've Seen Films' location is **Palazzo Reale** (the Royal Palace), one of the most beautiful architectural accomplishments of the Milanese 18th century, set at our disposal by the Culture Councillorship of the Milano Municipality. Palazzo Reale, located to the right of the Duomo Cathedral, plays an important role with regard to Art in Milan. In fact, it also hosts the Municipality's Contemporary Art Museum, where exhibitions of important artists such as Monet, Picasso, Klee, Delacroix, etc. are held. This is the location for the 'I've Seen Films' Awards Evening.



*The Festival Program
and its
Thematic Sections*





Thematic Sections

ART E-MOTION - ART

Film has a power that not all arts have: film is a sponge, capable of absorbing the other arts. Probably not completely, but the evocative and representative power of film can translate the beauty of other arts: stories of art and artists; cursed stories; passionate stories. They are stories that are to be understood, but also just to be looked at. The way you look at a beautiful painting.

CRIMES AND MISDEMEANORS - CM

In a man, in every man, there is a dark side. This dark side can have various shades, and our films are capable of revealing these tones. Perversion does not always have a tragic face: sometimes it is simply ridiculous. In this section, we will discover the many nuances in which the soul of man blends into evil.

CHILDREN ARE WATCHING US - CW

Children are watching us. They watch us with that simple and pure look: without overtones. They probably have the right key to understand our world. A child's look could possibly change the world. One thing is for sure: it deeply marks the films we are offering you.

DREAMS AND NEEDS - DN

The world is made of dreams, falling stars, wishing wells and coins in the fountains. A man must have his dreams: homesick dreams about his past and blazing dreams about his future. The heroes of 'I've Seen Films' dream through that dream-machine called 'film'. However, if there is no chance that dreams can come true, at least let's have marvellous dreams.

A FISTFUL OF EUROS - FE

'Push and pull' are migration factors. The 'push' drives people to leave their homes due to political or religious persecution, revolution or poverty. The 'pull' draws people to seek freedom, hope for a new life and jobs. Whatever the reason, the basic fact is that migrants run away from their countries to conquer a better future. Are we really willing to give them this chance? And if so, under which conditions? Allow yourself to be pushed and pulled by this thorny issue.

FILM ON FILM - FF

Sometimes film loves to look at itself in the mirror. It can do that, after more than a century of a respectable career. Between animation, documentaries and women's portraits, we will discover the many ways that film vainly looks at itself. And if you see duck actresses talking about themselves, it's not a mirage. It's only the power of film, which makes web footed birds talk, too.

FAMILY SECRETS - FS

From time immemorial, dirty linen is washed privately. Now, thanks to this section, we can also wash it in public. We will discover that in all latitudes, from America to Korea, we can behold 'the mote in a family's eye'. And while we watch these films, a question arises: are we sure we don't have a beam in our eyes?...

GRANDPARENTS - GR

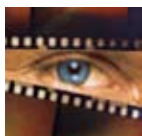
Grandparents are special in so many different ways. In this filmic search of the 'lost grandparent', we will find out that what children and families need most are the precious things grandparents can provide in abundance: kindness, unconditional love, patience, experience, humor, empathy, comfort and wise lessons on life.

HISTORY REPEATING - HR

History repeats itself and those who don't learn from the mistakes of the past are bound to repeat them. Most likely, Oscar Wilde was right when he stated that 'Any fool can make history, but it takes a genius to write it'. Our films prove that filmmakers can always find a special way of describing our repeated mistakes.

LES JEUX... SONT FAITS? - LJ

In a time like ours, of precooked certainties, we'd like to offer, in this section, movies that instill doubts in our head. 'Les jeux sont faits'? Or better yet, is there an inescapable destiny in our choices, or are we masters of our actions? The role of a film is to instill doubts, not to distribute answers.



FESTIVAL PROGRAM

Thematic Sections

LIVING WITH WAR - LW

'A la guerre comme a la guerre'. War is war, and our characters must take it as such. War is not a joke but the desperation that stains the faces is mingled with strength, a vital energy that fights against all dire straits. Film, once again, is an incisive weapon to tell us about war.

METAMORPHOSIS - ME

Bodies and souls are in evolution. In this current time, with more and more intrusive technology and human nature changing, a question arises: what will remain of the human nature that now exists? These films won't provide an unequivocal answer, but instead, hints and disorientating ideas, since 'I've Seen Films' movies must create scandal: namely, the one arising from intelligence.

METROPOLIS - MT

What kind of future will metropolises have? It appears deeply, inexorably inhuman. Film has always had a strange way of describing an unbearable future. Our section will meet this expectation. And yet, in this futuristic and suffocating scenario, there is still a spark of love: altogether unique, yes, but yet always love. It is a small breath of air.

HIS MASTER'S VOICE - MV

The boss has an authoritarian and inflexible voice, but he is also a burlesque character. Behind his heavy and imperious tone, there is a funny mask: sometimes dangerous, sometimes pathetic; sometimes sly, sometimes ridiculous. The films you'll see will unmask this voice. We'll show you that the king - we beg your pardon... - the boss, is naked!

POOR BUT BEAUTIFUL - PB

The smile of the poor is beautiful. They smile, most likely, because they have no more tears to shed. They smile often in the films we are showing you. One thing is certain: the laughter of the poor, sooner or later, will bury us. It is a very real possibility!

PERSEMOVIES - PE

Discover an Iran you wouldn't expect: An Iran full of life, dreamers and creativity. It is an Iran that, despite political disorders, is still a wonderful, vibrant country, as it has always been. The Persepolis graphic novel described a country that is suffering, but resisting. Now, with Persemovies, our goal is to promote a filmmaking industry which is not only alive, but full of surprises.

PORTRAITS - PO

Extraordinary lives are worth a film account. Or, maybe, ordinary lives become extraordinary because a camera describes their endeavors. Men and animals will parade in this section, and it will turn out to be a very enjoyable catwalk.

SOUTH SIDE STORY - SS

Pointing the compass to the south enables the discovery of a true and rich mankind. The man of the south is an enlargement of the feelings; he knows the art of getting by and how to redeem himself from poverty with his creativity and bravery. The colors of the south are the protagonists of this section.

STRANGELOVES, OR SQUARING THE CIRCLES - ST

Cupid, sometimes, shoots his arrows randomly. This section reveals some love situations which are extremely peculiar but, in a way, poetic, too. Love, which is the engine of the universe, sometimes is an engine fuelled with a different gas. Let's pay a tribute to these different love forms that turn this into a better world.

THE SHOCK.... MUST GO ON? - TS

Reportage film is the silence of thought, in a world beset by noise. 'I've Seen Films' offers solidarity to the victims of the abuse of power. It does this with images, while making sure that film plays an important role in arousing people's consciousness.

THINGS WOMEN DON'T TELL - TT

'Chi dice donna dice danno' ('Woman spells trouble'): a stupid Italian saying goes like this. The truth is that by spelling 'woman', you describe a deeply charming and mysterious universe. What women don't tell, it is better they never tell, because their silence is mysterious and intriguing.



FESTIVAL PROGRAM

Thematic Sections

TWILIGHT VAMPIRES - TW

'I've Seen Films' is a festival closely linked to contemporary events and as such it cannot ignore the vampire craze. We do that in our own style, in an unconventional way. Peculiar and disorientating stories pay homage to one of the most successful film archetypes: the vampire.

VOICES INSIDE - VI

Inside voices are the best, or potentially, the worst part of us. For better or for worse, they are our soul, complete with its virtues and its perversions. These films tell us about the hidden, the intangible. Film tries to tell us what science cannot explain.

Furthermore, starting from this year's edition, we also added the feature films category, called:

'LONG JUMP'

In a festival that represents the 'Olympic Games' of short films, we now give hospitality to the 'long jump'. 'I've Seen Films' is a festival that deeply loves filmmaking, and so it came natural to us to create an important corner for feature films. This is a very extensive section, with many different genres, from all over the world. Our peculiarity is that we are multi-faceted. Always!

Screening Program

Thursday, September 30

Gnomo Milano Cinema - Via Lanzzone 30/A

18:00

International Contest

Fiction

Football Field by Jalal Nasirihani (Iran, 2009, 14') PE

Experimental

My House Is Cloudy by Karim Azimi (Iran, 2010, 15', Premiere) PE

Animation

Silent City by Amir Mehran (Iran, 2009, 7', Premiere) PE

La fuite by Mélanie Gohin (France, 2009, 3', Premiere) ME

Cristobal Colon by Dusan Gacic and Ljupce Dokic (Croatia, 2009, 8', Premiere) HR

Fiction

Justino by Carlos Amaral (Portugal, 2010, 7', Premiere) PO

Niño balcón (Balcony Boy) by Pilar Palomero (Spain, 2009, 9') DN

La Uva by Alexandra Henao (Venezuela, 2009, 13', Premiere) ST

Il cervello simpatico by Gianni Mangia (Italy, 2010, 9', Premiere) VI

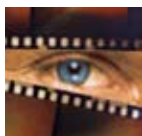
La sabbia negli occhi by Ram Pace (Italy, 2010, 12', Premiere) FE

Prediker (Preacher) by Daan Van Baelen (Belgium, 2009, 28') ST and TS

20:30

Long Jump

Ebbe The Movie by Karin Af Klintberg and Jane Magnusson (Sveden, 2009, 91', Premiere)



FESTIVAL PROGRAM

Screening Program

Experimental

Koniec (The End) by Agnieszka Pokrywka (Poland, 2009, 9', Premiere) ART

Documentary

Another Side of the City by Grzegorz Czerniak and Krzysztof Kownas (Poland, 2010, 45', Premiere) HR

Thursday, September 30

Centre Culturel Français - Palazzo delle Stelline, Corso Magenta 63

20:00

International Contest

Fiction

Le Boucher (The Butcher) by Amar Chebib (France/Canada, 2010, 23', Premiere) SS

Hymen by Cedric Prevost (France, 2010, 25', Premiere) ST

Schéma directeur by Bernard Tanguy (France, 2009, 18') MV

Friday, October 1

Gnomo Milano Cinema - Via Lanzzone 30/A

15:00

International Contest

Fiction

How to Enrich Yourself by Driving Women Into Emotional and Financial Bankruptcy by Pim Algoed (Belgium, 2009, 15', Premiere) FS

Wattwanderer by Max Zähle (Germany, 2009, 12', Premiere) FS

Washdays by Simon Neal (UK, 2009, 10', Premiere) FS

It's Okay by Kim Sung-chul (South Korea, 2009, 11', Premiere) FS and ME

6 Hours by Moon Seong-Hyeok (South Korea, 2009, 29', Premiere) ST

Animation

Mu - Emptiness by Ria Ama (USA/Japan, 2009, 16', Premiere) ART

Povratak (Yearning) by Magda Dulcic (Croatia, 2009, 6', Premiere) ART

Last Night's Rain by Valentin Olshvang (Russian Federation, 2009, 15', Premiere) ST and ART

Sea Fever by Daisy Gibbs and Tom Massey (UK, 2009, 3', Premiere) DN and ART

Troublantes caresses by Jérémy Boulard (France, 2009, 6', Premiere) DN

Documentary

Kool South by Miles Goodall (South Africa, 2009, 29', Premiere) ART and SS

Our Joy, Our Life by Joey Huddleston et al (USA/Cameroon, 2009, 24', Premiere) TS

I ovo je Beograd (And This is Belgrade) by Corina Schwingruber Ilic (Switzerland/Serbia, 2009, 10', Premiere) PO

Plastic and Glass by Tessa Joosse (France, 2009, 9', Premiere) ME

Peter in Radioland by Johanna Wagner (UK, 2009, 10', Premiere) PO

La presa by Jorge Rivero (Spain, 2009, 16') PO e ART

Fiction

Les larmes de la luciole (Tears of the Firefly) by Antoine Mocquet (France, 2009, 16', Premiere) ART

Nora sa mi páči (I Like Nora) by Aramisova (Czech Republic, 2009, 12', Premiere) DN

Riconoscere by Enrico Conte (Italy, 2010, 13', Premiere) CM

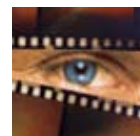
Who Knows? by Hasan Abdal (Kuwait, 2010, 11', Premiere) FS and ME

Experimental

Marker by Susanna Wallin (UK, 2009, 12', Premiere) VI

Videoclip

Tundra - The Marigold by Tobias Feltus (UK, 2009, 4') DN



FESTIVAL PROGRAM

Screening Program

Fiction

Metropolis Ferry by Juan Gautier (Spain, 2009, 16') SS

Non ora, non qui by Luca Vigliani (Italy, 2009, 18') CM

Uwe + Uwe by Lena Liberta (Germany, 2009, 12') FE and DN

Weightless by Oliver Kracht (Germany/Spain/Bolivia, 2010, 9', Premiere) ST e CW

20:30

Long Jump

One Eye Wide Open by Aner Preminger and Ami Drozd (Israel/Netherlands, 2009, 52', Premiere)

Fiction

La Niña del Desierto by Malachi Rempen (USA/Switzerland, 2009, 23', Premiere) CW and VI

Missing by Anna Sikorski (Canada, 2009, 24', Premiere) TS

Saturday, October 2

Gnomo Milano Cinema - Via Lanzzone 30/A

15:00

International Contest

Fiction

Berîya Tofanê by Ferit Karahan (Turkey, 2010, 15', Premiere) FS

Una vida mejor (A Better Life) by Luis Fernández Reneo (Spain, 2009, 16') CW

L'Asilo by Brea by Dae Hoon Kim (USA/South Korea, 2009, 13', Premiere) LW

El segundo amanecer de la ceguera by Mauricio Franco (Spain/Peru, 2009, 11', Premiere) ST

No Way Through by Alexandra Monro and Sheila Menon (UK, 2009, 7', Premiere) LW

Terrible Truth by Angelo Capasso and Giuseppe Capasso (Italy, 2010, 20', Premiere) CM

Videoclip

Kill the Surfers - Ghinzu by Atelier Collectif (Belgium, 2009, 3') ME

Documentary

Es i tempo by Djemberem by Cinzia D'Auria (Italy/Guinea Bissau, 2009, 17') ART

Fiction

Hypnotique by Sara López (Spain, 2009, 4') DN

La Tama by Martín Costa (Spain, 2009, 15') PO

Els anys del silenci by Marcel Leal (Spain, 2009, 19', Premiere) CW

Ma'am's Copy Shop by ZiZak (South Korea, 2009, 26', Premiere) CM

Catafalque by Christoph Rainer (Austria, 2010, 12', Premiere) FS e CM

Documentary

En cas de dépressurisation by Sarah Moon Howe (Belgium, 2009, 46', Premiere) DN e LJ

Fiction

Marina, la esposa del pescador by Carlos Hernández (Colombia, 2009, 13', Premiere) ST

Marisa by Nacho Vigalondo (Spain, 2009, 3') ST

Love and Other Red Spot Specials by Lauren Anderson (Australia, 2009, 6', Premiere) ST

L'échapée belle by François Tessier (France, 2009, 15', Premiere) ST

L'Arc-en-Ciel by David Bonneville (Portugal, 2009, 20', Premiere) ST and TT

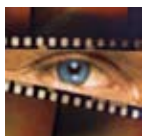
Naanum Oru Penn by V. Ramanathan (India, 2009, 10', Premiere) ST and TT

Jam Session by Federico Tinelli (Italy, 2010, 4') ME

21:00

Long Jump

Gloss - Cambiare si può by Valentina Brandolini (Italy, 2009, 90', Premiere)



FESTIVAL PROGRAM

Screening Program

Documentary

Voiceless Reel by Valentina Ippolito (UK, 2010, 3') PO and FF

Dirty Martini by Iban Del Campo (Spain, 2009, 24', Premiere) PO

Experimental

Petite anatomie de l'image by Olivier Smolders (Belgium, 2009, 21') ME and ART

Saturday, October 2

Centre Culturel Français - Palazzo delle Stelline, Corso Magenta 63

15:30

International Contest

Long Jump

Ramata by Léandre-Alain Baker (Senegal/Congo/Central African Republic/France, 2009, 84')

Sunday, October 3

Gnomo Milano Cinema - Via Lanzzone 30/A

15:00

International Contest

Fiction

Siyur Mudrach (Guided Tour) by Benjamin Freidenberg (Israel, 2009, 25', Premiere) DN

Baram & Hamza by Zaid Abu Hamdan (USA/Palestine, 2009, 19', Premiere) LW and CW

Nothing Personal by Marko Santic (Croatia, 2009, 17', Premiere) FE

Voze by Anna Costa and Silva, Fabio Canetti, Luiza Santoloni (Brazil, 2009, 19', Premiere) VI

Documentary

If These Walls Could Talk by Anna Rodgers (Ireland, 2009, 13', Premiere) VI

Shadows In The Forest by Matthew Prouty (USA/Cameroon, 2009, 17', Premiere) TS

Ein Fuss in Europa by Léo Pauwels (Switzerland/Morocco, 2009, 17', Premiere) FE

Export Orange by David Röthlisberger (Switzerland/Albania, 2009, 12', Premiere) ME and SS

Fiction

Martes Por la Mañana (Tuesday Morning) by Cheli Sánchez (Spain, 2009, 9', Premiere) MV

Victor by Kobe Van Steenberghe (Belgium, 2009, 22', Premiere) DN e ST

Sprakeloos (Speechless) by Michiel de Roo (Netherlands, 2010, 10', Premiere) LJ and DN

Magic Kisa by Mathieu Saliva (France, 2009, 22') CM e FS

Con gli occhi by un altro by Antonio Raffaele Addamo (Italy, 2009, 40', Premiere) CM

20:00

Long Jump

Totem Blue by Massimo Fersini (Italy, 2009, 92')

Fiction

Ulalume by Nestore Buonafede (Italy, 2009, 16', Premiere) DN

Si seulement by Hélène Abram (France, 2009, 27', Premiere) DN

Dounouia by Olivier Broudeur and Anthony Quéré (France, 2009, 20', Premiere) FE

When Night Fa11s by Derrick Lui (Singapore, 2009, 20', Premiere) DN

Monday, October 4

Spazio Oberdan - Viale Vittorio Veneto 2

18:00

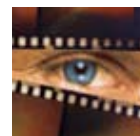
International Contest

Animation

Copia "A" by Pablo A. Diaz and Gervasio Rodriguez Traverso (Argentina, 2009, 6', Premiere) FF

Super 8 Film Fighter by Stefano Nicoli (Spain, 2010, 2', Premiere) FF

Train of Thought by Leo Bridle and Ben Thomas (UK, 2010, 4', Premiere) ART



FESTIVAL PROGRAM

Screening Program

Documentary

The End of Time by Alessandro Dante Circhirillo (Italy, 2010, 11') HR

Experimental

Al-Qant by Al-Motasim Salim Al-Shaqsi (Oman, 2009, 6') CW

Fiction

Territorio Enemigo by Rodrigo Plaza (Spain, 2009, 12', Premiere) LW

The Idiot by Arturo Merelo e Simon Shaw (UK, 2010, 20', Premiere) FF

Einen Schritt weiter (One Step Further) by Robert Kellner (Germany, 2009, 6') ST

Il silenzio dell'uomo by Davide Gatti, Giacomo Frittelli, Jirawan Kwanpech (Italy, 2009, 5') MV

Animation

Nuvole, Mani by Simone Massi (France/Italy, 2009, 9') ART

Miramare by Michaela Müller (Croatia/Switzerland, 2009, 8', Premiere) FE and ART

Lullaby by Nick White (UK, 2009, 3', Premiere) FS

L'homme qui dort by Inès Sedan (France/Argentina, 2009, 12', Premiere) ST

Fiction

Donne di sabbia by Rita Colantonio (Italy, 2010, 29', Premiere) TT

Extinction II - Quadrature of the Circles by Fernando Usón (Spain, 2010, 11', Premiere) ST

Sounds of Life by Michele Salvezza (Italy, 2010, 5') TS

Al Buio (Into the Gloom) by Giacomo Arrigoni (Italy, 2010, 4') TS

Ice Scream by Roberto De Feo and Vito Palumbo (Italy, 2009, 22') TS

21:00

Special Event

Francesco Baccini - Music & Film

Songwriter, singer and actor Francesco Baccini will meet the audience and introduce his competing short film. On his birthday, Francesco will receive the 'Music & Film' Award, presented by Rutger Hauer.

Fiction

Nerofuori by Davide Bini and Emanuela Mascherini (Italy, 2009, 19') FS

22:00

International Contest

Long Jump

Vous êtes servis by Jorge Leon (Belgium/Indonesia, 2010, 60', Premiere)

Experimental

Dimmi cosa vedi by Dario Jurilli (Italy, 2009, 27', Premiere) DN

Fiction

Hranice (Border) by György Kristóf (Czech Republic, 2009, 5', Premiere) VI

Hatch by Damian Mc Carthy (Ireland, 2009, 9', Premiere) DN

Noirville by Andy Marsh (UK, 2009, 12', Premiere) DN

Tuesday, October 5

Spazio Oberdan - Viale Vittorio Veneto 2

14:40

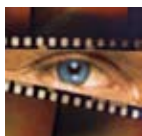
International Contest

Experimental

Ágape by Samantha Casella (Italy, 2010, 26', Premiere) DN

Fiction

Io parlo! (I'll Tell on You!) by Marco Gianfreda (Italy, 2009, 20') FS



FESTIVAL PROGRAM

Screening Program

Banduryst by Danilo Caputo (Italy, 2009, 14', Premiere) FE
Día de revancha by Alf Moraleja (Spain, 2010, 17', Premiere) HR
Dueditre by Stefano Lodovichi (Italy, 2009, 10') FS
Hold Up - La città ha i minuti contati by Andrea Canepari (Italy, 2009, 13') LJ
Yildizlar Sönerken by Hasan Tolga Pulat (Turkey, 2009, 8') CW
Il dono dei Magi (The Gift of the Magi) by Tommaso De Micheli (Italy, 2009, 17', Premiere) DN

Animation

Brug by Gerben Agterberg (Netherlands, 2010, 6', Premiere) DN and ART
Lebensader by Angela Steffen (Germany, 2009, 6') DN and ART
Officina Russolo by Guglielmo Manenti (Italy, 2009, 5', Premiere) DN and ART
Les grands chevaux by Joris Clerté (France, 2009, 3') DN e ART
Fast Forward Little Red Riding Hood by Sjaak Rood (Netherlands, 2010, 2', Premiere) ST
Wolves by Rafael Sommerhalder (UK/Switzerland, 2009, 6', Premiere) TW

Fiction

TV by Andrea Zaccariello (Italy, 2009, 13') DN
Arena by Jota Aronak (Spain, 2009, 19') TW
Il talento di Fabio by Andrea Di Bari (Italy, 2009, 30') MV
Todsichertot by Steffen Cornelius Tralles (Germany, 2009, 7', Premiere) CM
Habibi by Davide Del Degan (Italy, 2010, 22', Premiere) ME
The Button by Bui Baldvinsson (Iceland, 2009, 13', Premiere) DN

Experimental

Hertz by Giovanni Sinopoli (Italy, 2009, 12', Premiere) ME

20:00

Long Jump

In tempo, ma rubato by Giuseppe Baresi (Italy, 2009, 52')

Fiction

La pagella by Alessandro Celli (Italy, 2009, 11') FS
Pathos by Dennis Cabella, Marcello Ercole, Fabio Prati (Italy, 2009, 17') LJ
Scavenger by Han Bin (China, 2009, 15', Premiere) MT
Passing Time by Laura Bispuri (Italy, 2009, 10') FS

22:00

Long Jump

Upstream by Danyael Sugawara (Netherlands, 2009, 100', Premiere)

Tuesday, October 5

Gnomo Milano Cinema - Via Lanzzone 30/A

18:00

International Contest

Documentary

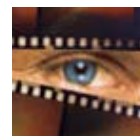
Sunday School by Joanna Vasquez Arong (Philippines/China/Zambia, 2010, 43') PO and DN
I Want To Be a Gazelle (Quiero ser una gacela) by Ana Rodriguez (Spain/Senegal, 2009, 29', Premiere) CW

Animation

Fokker's Mountain Path by Luhsun Tan (Australia, 2009, 11', Premiere) LW
Rudi's Lexicon by Nedeljko Dragic (Croatia, 2009, 8') DN

Fiction

Toshi by Jon Gilbert (UK, 2009, 15', Premiere) ST
Weiter laufen by Jan Bolender (Germany, 2009, 13', Premiere) DN
Payasos by Marianela Vega Oroza (Peru/USA, 2009, 23', Premiere) CW



FESTIVAL PROGRAM

Screening Program

Four Boys, White Whiskey and Grilled Mouse by Wichanon Somumjarn (Thailand, 2009, 10', Premiere) DN

Hendrik is ziek by Koen De Jonge (Belgium, 2009, 20', Premiere) DN

Stiller See by Lena Liberta (Germany, 2009, 7', Premiere) FS

Videoclip

Robosonic - Sprachfehler by Robert Gruss, Florian Leitl, Kristina Peter, Sebastian Schierwater, Nils Strehlow (Germany, 2009, 4') DN

Experimental

Rihla by Gerbrand Burger (Netherlands, 2009, 11', Premiere) DN

Fiction

Studs by Simon Bovey (UK, 2009, 7', Premiere) LJ

Deep Red by Eddie Tapero (Israel, 2009, 19', Premiere) MV

Don't Be Afraid of the Dark Room by Kuba Czekaj (Poland, 2009, 35', Premiere) FS and CW

Jinx in a Jiffy by Gentian Koçi (Albania, 2009, 18', Premiere) DN

Jade by Daniel Elliott (UK, 2009, 15') DN

Love in the Time of Gum by Ibrahim Abla (Egypt, 2009, 11') DN and ST

Wednesday, October 6

Gnomo Milano Cinema - Via Lanzzone 30/A

18:00

International Contest

Documentary

Her World: A Life in L.A. by Tova Beck-Friedman (USA/Israel, 2010, 28', Premiere) PO

Who is Kirka? by Camillo Valle (Italy, 2010, 4', Premiere) PO and ART

Obraz do Ameriky (Portrait to USA) by Peter Kovacic and Rasto Trizma (Slovakia, 2009, 19', Premiere) PO and ART

Fiction

Exhumation - A Love Story by Jakob D. Weydemann (Germany, 2010, 33', Premiere) ST

Avós (Grandmothers) by Michael Wahrmann (Brazil/Uruguay, 2009, 12', Premiere) GR

Amona putz! by Telmo Esnal (Spain, 2009, 9', Premiere) GR e CW

Oggi come ieri by Leonardo Rodolico and Rosario Sparti (Italy, 2010, 10', Premiere) DN

Steps by Barney Cheng (USA, 2009, 3', Premiere) PB

Luna Nuova by Letizia Corbi (Italy, 2009, 10', Premiere) TW

Animation

My Name Is Maria by Elio Quiroga-Rodriguez (Spain, 2009, 4') CW

Miracle Lady by Michal Abulafia and Moran Somer (Israel, 2009, 10', Premiere) DN

Paradis by Adrian Maganza (UK, 2009, 4', Premiere) DN

Point of Mouth by Midhat Ajanovic - Ajan (Bosnia and Herzegovina, 2009, 11', Premiere) FF

Broken Wave by Chris Allen (UK, 2009, 3', Premiere) DN and ART

21:00

Long Jump

Di mestiere faccio il paesologo by Andrea D'Ambrosio (Italy, 2010, 59')

Fiction

December 25th by Noa Erenberg (Israel, 2009, 15', Premiere) FE

Diploma by Yaelle Kayam (Israel, 2009, 22') DN e CW

Devil's Land by Val Tasso e Jonathan Kutner (USA, 2009, 17', Premiere) CM

Missen by Jochem de Vries (Netherlands, 2009, 12', Premiere) CW

You Used To Smile That Way by Sun Park (South Korea, 2009, 13', Premiere) DN



FESTIVAL PROGRAM

Screening Program

Thursday, October 7

Gnomo Milano Cinema - Via Lanzone 30/A

18:00

International Contest

Fiction

La vita accanto by Giuseppe Pizzo (Italy, 2010, 27') CW

Out of Sync by Peet Gelderblom (Netherlands, 2009, 10'; Premiere) VI

I bambini hanno gli occhi by Antonio De Palo (Italy, 2010, 22') CW

La Mer by Raúl Guíu (Spain, 2009, 1'; Premiere) ART

Ali di cera by Hedy Krissane (Italy, 2009, 7') FE and DN

Beneficenza by Alessandra Cardone (Italy, 2009, 4') FE and MV

Colors by Gianni del Corral (Italy, 2009, 4') CW

Animation

Parade by Pierre-Emmanuel Lyet (France, 2009, 8') ART

Documentary

Martin - the Ghost by Aslak Danbolt (Norway, 2009, 26'; Premiere) PO and DN

20:00

Long Jump

H.O.T. Human Organ Traffic by Roberto Orazi (Italy, 2009, 61')

Videoclip

Much Madness - Emily Dickinson by Michal Jaskulski (Poland, 2009, 3') ME

White Swan by Sil van der Woerd (Pesi Bassi, 2009, 6') ME

21:20

Special Event

Garofalo Firma il Cinema

Fiction

Armandino e il Madre by Valeria Golino (Italy, 2010, 15')

22:00

International Contest

Long Jump

Tangled Up in Blue by Haider Rashid (UK/Iraq/Italy/United Arab Emirates, 85')

Thursday, October 7

Centre Culturel Français - Palazzo delle Stelline, Corso Magenta 63

20:00

International Contest

Fiction

Le Frère (The Brother) by Julien Darras (France, 2009, 38'; Premiere) LW

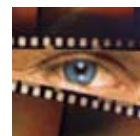
La vieille dame qui ne souriait plus (The Old Lady Who Wouldn't Smile Anymore) by Guillaume Levil (France, 2010, 13'; Premiere) CW

Animation

Corps et âmes by Robert Paquin (Canada, 2010, 7'; Premiere) DN and ART

Fiction

La note du père Noël by Christophe Tourrette (France, 2010, 11'; Premiere) MW



FESTIVAL PROGRAM

Screening Program

Friday, October 8

Gnomo Milano Cinema - Via Lanzzone 30/A

15:00

International Contest

Long Jump

La maglietta rossa by Mimmo Calopresti (Italy, 2009, 53', Premiere)

Fiction

Buenas Intenciones by Ivan Lomeli (Mexico, 2009, 18', Premiere) DN and CM

Dime que yo by Mateo Gil (Spain, 2009, 15') ST

Quake De Love by Wong, Teng Teng (China/Macao, 2009, 27', Premiere) GR and FS

Animation

Fly Fly in Lisbon's Sky by Joana Toste (Portugal, 2009, 4', Premiere) DN

Kung-Fu Romance by Ben Ho (UK, 2009, 3', Premiere) ST

L'Ambouba by Nadia Raïs (Tunisia, 2009, 9') ART

L'education sentimentale by Paul Bourgois (France, 2009, 7', Premiere) CW

Madagascar, carnet de voyage by Bastien Dubois (France/Madagascar, 2009, 12') PB

Documentary

Ahate pasa by Koldo Almandoz (Spain, 2009, 12') PO and FF

Experimental

Don Justo Is Don Justo Is Don Justo by Maria Heidemann (Netherlands, 2009, 11', Premiere) PO

Delusion by Alexander Markov (Russian Federation, 2009, 9', Premiere) VI and ART

Animation

Caniche by Noémie Marsily and Carl Roosens (Belgium, 2010, 15', Premiere) ST

Backstage by Pierce Davison (Australia, 2010, 3', Premiere) ST

After Parties Days Are Ending Too by Lou Beauchard (France, 2009, 5', Premiere) DN and LJ

Atomic Hubbub by Stephen Irwin (UK, 2009, 2') LW

Fiction

Ron by Amnon Haas (Israel, 2009, 25', Premiere) ST

L'Oncle Vincent by Sylvain Montagnac (France, 2009, 18', Premiere) FS

Nowherenow by Volker Schmitt (Germany, 2009, 13', Premiere) VI and DN

Babylon 2084 by Christian Schleisiek (Germany, 2009, 30', Premiere) MT

22:00

International Contest

Long Jump

Tangled Up in Blue by Haider Rashid (UK/Iraq/Italy/United Arab Emirates, 85')

Friday, October 8

Palazzo Reale - Sala delle Otto Colonne - Piazza Duomo 12

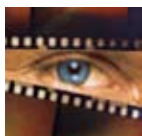
21:00

Gala Award Evening: a real tribute to the competing film authors

Along with the international guests, **Rutger Hauer** will personally award the Festival's winners.

Bill Bristow and the vocal Trio '**The Blue Dolls**' will host the evening.

Special guest: Francesco Baccini, who celebrates his 20-year career and will perform on the Palazzo Reale stage.



FESTIVAL PROGRAM

Screening Program

Saturday, October 9

Gnomo Milano Cinema - Via Lanzone 30/A

15:00

International Contest

Fiction

A Girl Like You With a Boy Like Me by Ruben Amar (USA/France, 2010, 10', Premiere) ST

L'altra metà by Pippo Mezzapesa (Italy, 2009, 12') ST e LJ

Parking by Jorge Molina (Spain, 2009, 12') CM

41 by Massimo Cappelli (Italy, 2010, 18', Premiere) LJ and ART

True Beauty This Night by Peter Besson (USA/Germany, 2009, 10') ST

L'ape e il vento by Massimiliano Camaiti (Italy, 2009, 12') DN and VI

After Tomorrow by Emma Sullivan (UK, 2009, 15', Premiere) DN

Animation

Mobile by Verena Fels (Germany, 2010, 6', Premiere) DN e ST

Robot Gringo by Christopher Schilz (Germany, 2009, 8', Premiere) CM and MT

Nespavanje ne ubija (No Sleep Won't Kill You) by Marko Mestrovic (Croatia, 2009, 9', Premiere) DN

Fiction

Riflessi by Emanuela Ponzano (Italy, 2009, 21') TT

The Short Case of Record 12 by Simone Wendel and Mario A. Conte (Germany, 2009, 22') VI

N.T.N.E. by Etienne Gravrand (Canada/France, 2009, 16', Premiere) LJ

Transit by Chris Roche (UK, 2009, 8', Premiere) CW

No Songs in Autumn by Karsten Pruehl (Germany, 2009, 22', Premiere) FS and LW

Threads by Matt Taabu (UK, 2009, 12', Premiere) FS and CM

TransNoir by Dave Michael Guller Grønvall-Pedersen (Denmark, 2010, 9', Premiere) TT and ST

Il ladro by Emanuele Muscolino (Italy, 2009, 15') VI

Videoclip

Skate - Tulsa is Ok! by Soniaqq (Italy, 2009, 3') DN and ART

Come - Roberto Galanto by Gianfranco Grenar Recchia (Italy, 2010, 5') DN and ME

Fiction

Back Story by Jeremy Dylan Lanni (USA, 2010, 5', Premiere) TT and ME

Another by Chen Kuan-Yu (Taiwan, 2010, 11', Premiere) DN and FF

Il resto (The Change) by Franco Dipietro (Italy, 2009, 8') CM

Das Paket by Marco Gadge (Germany, 2009, 9') CM

Calibro70 by Alessandro Rota (Italy, 2009, 42') CM and FS

The Grandfather by Nikias Chryssos (Germany/Greece, 2009, 20', Premiere) FS and GR

Documentary

Vivir del aire by David Macián (Spain, 2010, 17', Premiere) PO

Experimental

The Perfect Immigrant by Rogelio Sastre Rosa (Spain, 2010, 12', Premiere) MV

Fiction

Il soffio della terra by Stefano Russo (Italy, 2009, 15', Premiere) ME and DN

E-Pigs by Petar Pasic (Slovenia, 2009, 15', Premiere) MT and ME

Il mio ultimo giorno di guerra by Matteo Tondini (Italy, 2009, 19') LW

Intercambio by Antonello Novellino and Antonio Quintanilla (Spain/Italy, 2010, 15', Premiere) LW

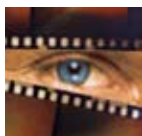
Uerra by Paolo Sassanelli (Italy, 2009, 15') LW e SS

Él nunca lo haría by Anartz Zuazua (Spain, 2009, 14') DN and GR

Figli della Crisi by Gabriele Scotti (Italy, 2009, 10') MV



Feature Films
International Competition



I'VE SEEN FILMS 2010
International Film Festival

Di mestiere faccio il Paesologo

Paesologo for a Living

Genre: **Documentary**

Year of Production: 2010

Runtime: 59'

Country: Italy

Original format: DVCAM

Language: Italian

Director: Andrea D'Ambrosio

Screenplay: Andrea D'Ambrosio

Cinematography: Luca Alzani

Editing: Marco Chimenti

Music: Paranza Vibes

Cast: Franco Arminio

Production: Lama Film srl



A very particular and 'new' author on the Italian literary and poetic landscape, Franco Arminio, lives and works in eastern Irpinia. He has invented a new form of literature and a new discipline: 'paesology', an essential but non-existent branch of learning. He is unable to live in Bisaccia, and yet he is unable to leave it. He wanders through remote, abandoned towns: those where only the frailest have remained, because most of the people have left to 'look for a new life'. He is a fisherman of desolation and within his meandering is the search for the pure and profound innocence of a world which totally changed after the earthquake of 1980.

Director's Biography



Andrea D'Ambrosio is a filmmaker from Italy born in 1975. His works have won many awards at international film festivals.

Filmography

2009 - Di mestiere faccio il paesologo

2008 - Biutiful cauntri

2006 - Checosamanca (2006)

2002 - Pesci combattenti

2000 - Nel paese dei temporali e delle primule

1999 - Attori di vita, Gli anni nel cassetto



Di mestiere faccio il Paesologo

Paesologo for a Living



Film notes

The story of Franco Arminio is so peculiar that it doesn't seem real. It's the story of a 50 year old man, born during the baby-boom generation, who decides to unplug from the city's hectic pace, in order to be able to live in and acquaint himself with the quietness of the Irpinia countryside. He earns his living as a 'paesologo' ('townologist'). It looks like a joke, but instead it is a very serious job, which allows confrontations with human reality belonging to a long-forgotten time.

The film helps us discover, through Arminio's narration skills, an Italy we last heard about thirty years ago, during the earthquake. But what happened since then? It turns out that the Irpinia towns have become a different sort of world, in which the 'survivors' live in deadly solitude with an almost zen-like composure. In the faces of these poor people you can detect the awareness of an unavoidable fate, which they accept without even shrugging it off. Paraphrasing Cohen's work-of-art, Irpinia is a 'country for old men'. The new thing is that these old men react with a peasant-like wisdom to the ghost of death that lurks in this poor land. So, Arminio rouses our suspicions: shall we, 'metropolitan' people start anew, right here and now, from this pre-technology mankind? Aren't these raw but serene faces a warning to those of us, who have rapidly evolved at a harried, nerve-racking pace? In this film, it seems to us that we are strolling with our 'townologist', almost taking part in the chit-chat and feeling the atmosphere, allowing us to understand the importance of townology. It is a branch of study that should possibly be developed elsewhere as well, to create, first of all, a consciousness of the value of our land, so unique and envied. The mastery and poetry which Franco Arminio uses to get the people talking about themselves, along with the direction of Andrea D'Ambrosio, who immortalizes the landscapes, creates a documentary with simple, quite tones and with a relaxed pace that appeals to the viewer and pushes the audience toward abandoned and forgotten locations: places full of history and life. It is an interesting and thought-provoking point: a small anthropology essay that we follow with passion and also with a bit of admiration for the man who chose, with courage, to be a 'townologist'.



Ebbe The Movie

Ebbe The Movie

Genre: **Documentary**

Year of Production: 2009

Runtime: 81'

Country: Sweden

Original format: HDTV

Directors: Karin Af Klintberg, Jane Magnusson

Screenplay: K. Af Klintberg, J. Magnusson

Cinematography: Peter Frick

Editing: Thelma/Louise

Music: Jon Rekdal Kube

Production: Acne Film



Ebbe Carlsson, a mediocre book publisher, became one of Sweden's most famous persons in the late 80's. An extraordinary era in Swedish history, a virtual cavalcade of narrow-mindedness, dirty business, ideological stupidity and abuse of power.

Director's Biography

Karin Af Klintberg and Jane Magnusson are two filmmakers from Sweden.

Karin Af Klintberg was born in 1972. She started her career in filmmaking as an assistant director.

Filmography

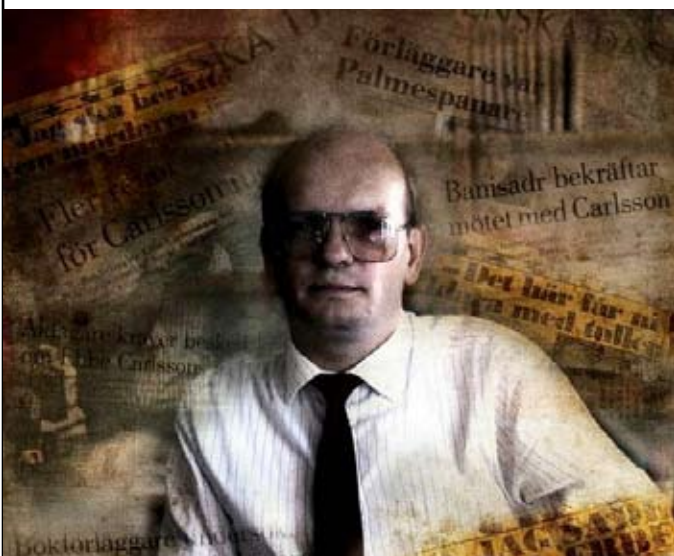
2009 - *Ebbe The Movie*

2003 - *Wicked Words*

Jane Magnusson was born in 1968. In 1992 she received a Bachelor of Arts from Brown University, Providence R.I. (USA). Jane is also an author. 'Ebbe The Movie' is her directorial debut.

Filmography

2009 - *Ebbe The Movie*





Ebbe The Movie

Ebbe The Movie



Film notes

Ebbe Carlsson is the enigmatic character in this documentary that recounts his short earthly life: a life so intense that a beautiful film can be made of it.

Carlsson (1947-1992) was a publisher/journalist/private investigator who had a long career as co-worker and friend to many Swedish Social Democratic top-politicians, including Prime Minister Olof Palme, who was murdered at the beginning of 1986 by an unknown killer.

For years, Ebbe lived in Palme's shadow, with various responsibilities, but following the murder, he began searching in an attempt to discover the truth. Much criticism and many doubts were raised by public opinion since people were not accustomed to dealing with public figures that were openly homosexual.

Carlsson was a very charismatic and manipulating person. He could get away with things also in very critical situations. Eventually, it cost the Minister for Justice, the head of the Swedish Security Service and the National Police Commissioner their jobs and perhaps his interferences shattered in the end the investigation about Olof Palme's assassination.

This documentary, using evidence supplied by those 'who knew him well', is very well constructed and is built on interviews with people who were involved in the scandal and on authentic clips from TV news.

Apart from the technical quality, we like Karin Af Klintberg and Jane Magnusson's ability to give a very detailed portrait of that time-frame in Sweden. It is a Sweden that, possibly due to its leaden-sky climate, is the perfect backdrop for a story that reveals plotting, solitude, and State's enemies who are still unknown. Indeed, Ebbe's battle to find the culprit did not succeed and what remains of it, almost 20 years after his death, is the story of a man who created a stir for his sexual choices, rather than for the purpose of his actions.

Carlsson died from AIDS at the hospital. In this film it is shown how, even on his death-bed, he could find the strength to talk with the press.

A sort of present-time Rashomon, Ebbe's biography is an intricate puzzle; a puzzle that even now is difficult to solve and to grasp in its definitive meaning.



I'VE SEEN FILMS 2010
International Film Festival

Gloss - Cambiare si può

Gloss - Cambiare si può

Genre: **Fiction**

Year of Production: 2009

Runtime: 90'

Country: Italy

Original format: DVD

Language: Italian

Debut Work

Director: Valentina Brandolini

Screenplay: Valentina Brandolini

Cinematography: Marco Carosi

Editing: Paolo Maselli

Music: Pasquale Catalano

Cast: Lucia Mascino, Paolo Giovannucci, Gianluca Pezzino, Rosa Fumetto, Nicholas Pirone, Angelica Ippolito, Tommaso Ramenghi

Production: Filand Srl



Gloss is the story of a transsexual girl who wants to change her sexual identity.

Director's Biography

Valentina Brandolini is a filmmaker from Italy, born in 1968. She is a film and videoart director.

'Gloss - Cambiare si può' is her feature film debut.





Gloss - Cambiare si può

Gloss - Cambiare si può



Film notes

Alex is living a seemingly untroubled and routine life in a perfume shop. It appears that she is taking her transgender status lightly, with customers that pamper her and treat her respectfully. But this is all pretence because, in truth, she must still come to terms with Alessandro, her own male identity, which after turning 12, she decided to forcibly remove. Alex's journey is revealed when her analyst discovers the truth through traditional sessions and hypnotic practices.

This film has a plus that is seldom found in similar works: it has the capability to take the heat out of a burning issue. It succeeds in showing us, with light and swift touches, a very important topic, which nonetheless should never be left to the dark thoughts of sad sociologists.

The risk of falling into a silly atmosphere, or on the contrary, to have a collision with drama, is all there. However, we appreciate the touch of Valentina Brandolini, the director and scriptwriter, who gives us 90 pleasant minutes of a story that, basically, also has the merit of being extremely plausible. We, as an audience, recognize ourselves in the psychological torment of a character who is determined to make an important decision but we also recognize ourselves in her absent-mindedness and in her occasional ability to win back her smile.

The director describes it as a "film in which the change of sex is related to the common search of changing and improving our own look, with the aim of getting it as close as possible to an ideal point.

It is a delicate and, at the same time, straightforward film, focused on an actual and much talked-about issue, of which we know only very few inner and practical implications; all of this is the result of the director's time consuming contemplation and preparation work.

A submerged world, the transgender one, is described in this film without allowing pathetic or ridiculous overtones to get in the way. It is just what it seems: a world of people who are looking for their own identity.



I'VE SEEN FILMS 2010
International Film Festival

H.O.T. Human Organ Traffic

H.O.T. Human Organ Traffic

Genre: **Documentary**

Year of Production: 2009

Runtime: 61'

Country: Italy

Original format: HDV

Language: English, Portuguese, Turkish,
Italian, Nepalese

Director: Roberto Orazi

Screenplay: Alessandro Gilioli, Roberto Orazi

Cinematography: Roberto Orazi

Editing: Christian Lombardi

Music: Hunters of Toddler, Hosts of Tragedy,

Hideous Organ Transplant, House of Terror, H.O.T., composed by Roberto Vallicelli

Production: Lupin Film



A shocking inquiry exposing the protagonists of this global trade: the donors, often coerced or tricked into having a part of their body removed, with the false promise of a job or of receiving a substantial amount of money. Part of this terrible reality is also the mediators, the organ-hunters, and the criminals who organize the smuggling of people and organs across different countries and continents. This is accomplished with the illicit help of corrupt officials and private clinics, as well as the surgeons who are paid directly and pretend they don't know about the illegal dealings.

Director's Biography



Roberto Orazi is an Italian filmmaker born in 1964.

He has worked as assistant director and musician for decades, driven by his passion for art. In 2000, Roberto made his directorial debut.

Filmography

2009 - H.O.T. Human Organ Traffic

2007 - Fiesta

2006 - Aigarmana!!, Fabbrikanti di passioni

2000 - Venditori



H.O.T. Human Organ Traffic

H.O.T. Human Organ Traffic



Film notes

This is a chilling documentary that uses a structured yet sensitive approach to bring to our attention the shadow world of illegal organ trafficking.

It is completely underestimated in scope and horror.

This all happens through the presentation of different points of view: from the organ seller tracker, to the surgeons who do the transplants, to the organ sellers, who try to heal their own desperate family situation, to

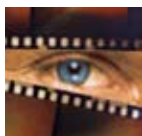
the relatives of the people who were killed for the purpose of stealing their organs.

During this 60 minute documentary, created by Riccardo Neri and directed by Roberto Orazi, men's seemingly innocent faces appear before our eyes: very clean faces, respectable, even! These are men who have in common an unnerving moral ruthlessness, which pushes them to play with other people's lives without a second thought.

And this is happening worldwide: the documentary starts in Brazil and ends in Nepal. Greed is the most loathsome aspect of these 'respectable' men: the impudence they display on camera when they call themselves innocent brings to mind the 'banality of evil' mentioned by Hanna Arendt when she spoke about the guiltless naivety that Nazi hierarchs showed in court. The trafficking is much larger scale in scope than the media reports and has increased exponentially as a negative consequence of globalization.

The anthropologist Nancy Scheper-Hughes, co-founded with Lawrence Cohen, the Organs Watch Project in 1999, with the purpose of reporting and analyzing organ trafficking, cooperated on this documentary and she also provided her first video witness. Her research has taken her to the sites and scenes of transplant trafficking in various countries in Latin America, Eastern Europe, the Middle East, North America, and Asia in an attempt to identify the criminal networks that bring together desperate buyers and equally desperate kidney sellers, surgeons, and local organ brokers.

This film is a reflection of mankind's cruelty and the great gaps in living conditions in the world, and it carries the thoroughness and depth of reports and journalistic inquiries.



I'VE SEEN FILMS 2010
International Film Festival

In tempo, ma rubato

In tempo, ma rubato

Genre: **Documentary**

Year of Production: 2009

Runtime: 52'

Country: Italy

Original format: DV

Language: Italian

Director: Giuseppe Baresi

Screenplay: Giuseppe Baresi

Editing: Alice Rohrwacher, Valentina Andreoli,
Davide Vizzini

Music: Bepi De Marzi, W. A. Mozart, Franz

Schubert, J. S. Bach, Gioacchino Rossini, Arturo Zardini, Vinicio Capossela, Philippe Eidel, Giovanni
Sollima, Tolo Marton, Johannes Brahms, Felix Mendelssohn, Simón Bolívar, Ludwig van Beethoven

Cast: Mario Brunello, Marco Paolini

Production: Jole Film



A portrait of the Italian cellist, Mario Brunello. A voyage in his music and landscapes: from Sahara to the mountains of 'Arte Sella' and 'Suoni delle Dolomiti', from the prestigious stage of Auditorium Parco della Musica in Rome to his workshop 'Antiruggine', a place for creation and encounters in his hometown Castelfranco Veneto.

Director's Biography

Giuseppe Baresi is a filmmaker from Italy, born in 1960. He has worked as a director of photography collaborating with directors like Nanni Moretti, Davide Ferrario, Gabriele Salvatores, Giancarlo Soldi, Kiko Stella and Silvio Soldini.

Giuseppe is also an independent producer.

Filmography

2009 - In tempo, ma rubato

2008 - Storie per sentirsi vivi

2007 - Alejandro Jodorowsky. Conversazioni
sulle vie dei Tarocchi

2002 - 120m s.l.m

2001 - Kumbh Mela

2000 - Made in Hong Kong





In tempo, ma rubato

In tempo, ma rubato



Film notes

This is a documentary about the cellist Mario Brunello and his music concept. The musician explains the title: " 'On Time, But Stolen' is an indication I found on a score that thoroughly described the freedom that an artist should have in his work and life".

And how does Mario Brunello express this freedom?

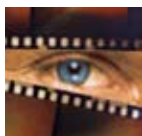
In this documentary directed by Giuseppe Baresi, structured as a music score, we can see the different moments of the cellist's

musical career: important concerts and performances under the direction of artists such as Gustav Gustav Dudamel, Claudio Abbado, Gidon Kremer, or along with musicians as Vinicio Capossela and Danilo Rossi, the passionate lectures with his students, the solitary rehearsals , alternating with moments in touch with nature.

And the real innovation brought by Mario Brunello is exactly this: playing outside the places appointed to music performances by taking the musicians in a desert or on top of a mountain; places that according to common opinion do not provide suitable acoustics.

This was the main problem: to find musicians who could by-pass this cliché. This search has produced a very successful pre-romantic effect.

Baresi explains that 'The idea for making this documentary came after having listened to Bach's suites among the desert dunes during a trip in the Sahara with Mario Brunello. Since then, we have followed him over a two-year period, in different situations and places. On one side, the camera was gathering fragments of journal, on the other, questions on music and on different ways to interpret it were arising. Mario Brunello is first of all an interpreter. He is not an author. He speaks with other people's voices. Nonetheless, without him those notes would stay dead: they would not be able to talk. What does it mean, then, to be a musician? What kind of tie can be found between a sound and a story? How can we keep classical music alive?'



La maglietta rossa

La maglietta rossa

Genre: **Documentary**

Year of Production: 2009

Runtime: 53'

Country: Italy

Original format: HDV

Language: Italian

Director: Mimmo Calopresti

Screenplay: M. Calopresti, Alberto Piccinini

Cinematography: Paolo Ferrari, Maurizio
Cartolano

Editing: Raimondo Aiello

Music: Saro Cosentino

Cast: Adriano Panatta, Paolo Villaggio, Paolo Bertolucci, Tonino Zugarelli

Production: Gruppo Ambra and Cinecittà' Luce



On the day of the decisive match in the Davis Cup final between Italy and Chile, December 18 1976, Adriano Panatta went to play on the tennis court wearing a red shirt, convincing his doubles-mate Paolo Bertolucci to do the same. In General Pinochet's Chile, this gesture had a specific meaning.

Director's Biography

Mimmo Calopresti was born in Polistena (Italy), in 1955. He started his career in independent filmmaking by shooting social documentaries.



Filmography

2009 - La maglietta rossa

2009 - L'Aquila 2009 - Cinque registi tra le
macerie (segment "Perfect Day")

2008 - La fabbrica dei tedeschi

2007 - L'abbuffata (2007)

2006 - Volevo solo vivere

2005 - Dov'è Auschwitz? (Where Is Auschwitz?)

2004 - Una bellissima bambina, L'ora della
lucertola

2003 - La felicità non costa niente

2000 - Preferisco il rumore del mare



La maglietta rossa

La maglietta rossa



Film notes

1976: Chile, Davis Cup's final match. We still remember it now as an historical landmark. After more than 30 years, the famous tennis player Adriano Panatta is the protagonist of a very beautiful documentary which aims at elevating the sport ethics: the meeting point between civil rights commitment and sport dedication.

Historically, Italy has never produced many films about sports issues. So, we enthusiastically welcome this beautiful work by Mimmo

Calopresti, a documentary that is not only uplifting, but also all-involving.

Calopresti is very clever in showing us, through images, a sportsman's era, and more in general the era of a fresh sport: a sport that demands very strong moral values. It is a very strong ethical code that was - and still is - enlivening Adriano Panatta.

It is a path of moral consistency that Calopresti wanted to pay tribute to, presenting those who were there with tears and nostalgia, and those who were not there, such as young people, with an example of uncommon rebellion: the sportsman's charisma lent to a challenge against Pinochet's fascist regime.

Panatta, at 60 years of age, in his quiet wisdom, reveals all his narrating skills and recalls, with pride, that very moment, when along with Bertolucci, he made History by defying Pinochet's regime with a simple red T-shirt: but a T-shirt that carried a huge symbolic value.

It is up to his friend, Paolo Villaggio not only to play down the rhetorical risk but also to enlighten us with real stories regarding their friendship, while maintaining the paradox attitude typical of the Genoese comedian.

This is truly a film to watch over and over again: a touching tribute to an Italy that has disappeared but in which this marvellous filmic evidence remains.



I'VE SEEN FILMS 2010
International Film Festival

One Eye Wide Open

Rak Be'Ayin A'Hat

Genre: **Documentary**

Year of Production: 2009

Runtime: 52'

Country: Israel/Netherlands

Original format: DVCAM

Language: Hebrew, English

Director: Aner Preminger, Ami Drozd

Screenplay: Aner Preminger, Ami Drozd

Cinematography: Ronni Catzenelson

Editing: Ami Drozd

Music: Menachem Wiesenberg

Cast: Zvi Lachman

Production: Poreh Productions

World Sales/Distribution: JMT Films Distribution



The work of the cult artist Zvi Lachman, an Israeli sculptor and painter with a huge talent and sensitiveness, described in the 10-year period from 1998 to 2008.

Director's Biography



Aner Preminger and Ami Drozd are two filmmakers from Israel.



One Eye Wide Open

Rak Be'Ayin A'Hat



Film notes

The story of the cult artist Zvi Lachman, an Israeli sculptor and painter with a huge talent and sensitiveness, during the 10 year period of 1998 to 2008.

In his works, in his exhibitions and in his explorative thinking about art, Lachman always challenges the various orthodoxies currently reigning in contemporary Israeli art. The stylistic choice of this documentary, by Aner Preminger and Ami Drodz, is to acquaint us with the various work steps of this

extremely skilled material shaping artist. Indeed, it is the sculpture material that we see during all of its shaping steps and it is Lachman's hand that creates lines on paper, eventually giving them a definite shape. But what really makes this documentary outstanding is the profound gravity of feeling nurtured in his works.

The role of Lachman is to explain to us, with the help of a harrowing music score, the deeply religious feeling harbored in his work. The term 'religious' here is used broadly speaking: namely the awareness regarding the deep mystery of creation which Art, in a sense, tries to capture. Lachman's faces are expressing an innermost uneasiness that reflects the artist's energetic mind. For sixty minutes, we travel with this artist, and discover his multi-faceted production.

A bounteous artist, who shows his narrating skills, firmly capturing his art's content. We also discover his desire to compete with the artists that made the History of Arts by going - in his own way - over some iconographic themes, such as the 'Sacrifice of Isaac'.

This is a thorough overview of the artist Lachman, and on the human universe that surrounds him. Along with his fellow artists, who gladly contribute in shaping Lachman's ideas, we also find his father, who sits for him. It is his father who asks him why he focuses his eyes in such a peculiar way while he is painting.

His son's reply beautifully encompasses his feelings about art, and - probably - also about his life...



Ramata

Ramata

Genre: **Fiction**

Year of Production: 2009

Runtime: 84'

Country: Senegal/Congo/Central African Republic/France

Original format: 35 mm

Language: French

Director: Léandre-Alain Baker

Screenplay: Miguel Machalski, Léandre-Alain Baker

Cinematography: François Kuhnel

Editing: Didier Ranz

Music: Wasis Diop

Cast: Ismaila Cissé, Omar Seck, Katoucha Niane, Ibrahima Mbaye, Viktor Lazlo, Suzanne Diouf

Production: Mediatik SA



Defying the honour and reputation of her family, 50 year-old Ramata discovers love and pleasures of the flesh with a young criminal, 25 years her junior. From then on, her quiet and supposedly happy life in the high society of Dakar changes radically. Who really is this young man?

Director's Biography

Léandre-Alain Baker was born in Bangui (Central African Republic) in 1960. Léandre-Alain is an actor, writer and film director. He has shot several films, short films and documentaries. He now lives in Congo. 'Ramata' is his first feature film direction.

Filmography

2009 - Ramata

2005 - Paris la métisse





Ramata

Ramata



Film notes

Ramata is the wife of a Senegalese high-ranked official and, as such, living in a bourgeois setting, where she should lead a sober life. Instead, Ramata freely misbehaves and spends thirty years of her marriage betraying him: a contemporary Madame Bovary, almost. However, her lover's reasons differs from Flaubert's classic; reasons that, we will learn, can be easily shared, but that Ramata will discover too late.

'Ramata' is a very poetic film. Director,

Léandre-Alain Baker, describes the film as a praiseworthy psychological subtlety, a story of rebellion. The central character is a liberated European woman in an African woman's body. She lives without any pain regarding the restrictions she is subject to, simply because she doesn't care.

There is only one moment when her emancipation clashes with rules and 'tradition', and this is the core of the film, from which Ramata's personal drama ensues.

And while, little by little, Ramata fades away, the film colors also fade into shades of grey, in a classic 'winter-seaside-feel' ending.

Ramata is played by the top model Katoucha Niane, a renowned African model also known for her fight against infibulation, who died near her boathouse on the Seine River, under mysterious circumstances, after shooting this movie.

This is a European story, and the protagonist could as well be a Michelangelo Antonioni or Antonio Pietrangeli's character. It's an African story, but only because Senegal is its setting. The plot development, the character outlines, the director's choices, too, are all elements that make this film a very enjoyable one. It is a story that could happen anywhere.

The only African peculiarity we find is the nature thematic. It overbearingly emerges, especially in the film ending: the power of the nature scenes and of the sea overpowers everything and yet gives everything back.

It is the power of the animist philosophy, that brings the nature elements to the foreground, putting the sometimes- dangerous human ambitions into the right perspective.



Tangled Up in Blue

Tangled Up in Blue

Genre: **Fiction**

Year of Production: 2009

Runtime: 85'

Country: UK/Iraq/Italy/United Arab Emirates

Original format: DV

Language: English, Arabic

Debut Work

Director: Haider Rashid

Screenplay: Haider Rashid

Cinematography: Sandra Ortiz Valencia

Editing: Haider Rashid

Music: Tom Donald

Cast: Ian Attfield, Zoe Rigby

Production: Bluesun Films Ltd



The son of a world-renowned Iraqi writer struggles with his conscience and identity crisis as he plans to publish a book by exploiting his assassinated father's fame, while wrestling with his unrequited love for his best friend.

Director's Biography

Haider Rashid was born in 1985 in Florence (Italy) from an Iraqi father and an Italian mother. He grew up with a mixed background in Italy and has always looked at integration and stories of mixed cultures with great interest. Since an early age, he has been involved in film production first as an

actor in a TV show about the discovery of Arabic heritage in southern Italy, and then turning to directing some short films. At 19 he moved to London to study Filmmaking, but then decided to drop out of the University to pursue the stories he was passionate about.

He now lives in London. 'Tangled Up in Blue' is his directorial feature film debut.

Filmography

2009 - Tangled Up in Blue

2007 - Haphazardly





Tangled Up in Blue

Tangled Up in Blue



Film notes

Set in an austere yet chaotic London, rich with a mixture of different human natures, the protagonist lives a conflicting relationship with the memory of his father, a world-renowned Iraqi writer who died tragically, like many other intellectuals, during the war. He is conflicted because on one hand, he considers his father a guru, and listens to his wise and hopeful words through a voice recorder. On the other hand, he is tempted by his father's writing reputation to accomplish his own

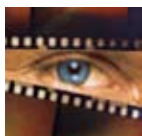
writing ambitions. In the meantime, to widen the picture of his anxiety, he also goes through an unrequited love.

'Tangled Up in Blue' is a nocturnal film. Those twines lurking in the protagonist's soul, find their ideal location in the blue of the night.

A boy, the son of an exile, and for those who experience this separation, the homeland is idealized. It becomes an unreachable place in the soul. But the protagonist also lives a different sort of exile, a deeper one. It is the exile from himself, namely a tear in his own soul, in a town - London - that welcomes everybody, but at the same time it gobbles up everyone in a blurred tangle.

The young and ambitious writer is sailing on this confusion and he always fights with a veil of sadness in his eyes, but also with stubborn resignation in his own battle against a difficult city. This is the first Iraqi-Italian co-production, and the title is inspired by the 1975 song 'Tangled Up in Blue' by Bob Dylan, released on his 'Blood on the Tracks' album: a song about an unrequited love. The director, Haider Rashid, states that the film 'in many ways, is also about melancholy and forgiveness. It is not judgmental about the older generation of Iraqis. It is simply the outlook of a young second generation of expatriates dreaming of a lost country'.

Haider Rashid is very young: at only 25, he has already gained remarkable experience, and you can bet that in the future he will again be able to achieve the harrowing levels of this astounding 'rhapsody in blue'.



I'VE SEEN FILMS 2010
International Film Festival

Totem Blue

Totem Blue

Genre: **Fiction**

Year of Production: 2009

Runtime: 92'

Country: Italy

Original format: HVD

Language: Italian

Director: Massimo Fersini

Screenplay: Massimo Fersini

Cinematography: Cosimo Melcarne

Music: Mino Freda

Cast: Massimo Fersini, Mirko Bruno, Deborah Malatesta, Elena Arvigo, Romina Carrisi, Anais Rean, Giuseppe Scarpitta, Tommaso Giuranno, Silvana Cucci, Anna De Bartolomeo, Michele Porsi, Daniela Cirone

Production: Leucasia Film



Massimo and Willy propose a videogame business to a boss, but he makes fun of them and Willy becomes furious. During their travel, they meet two girls and they spend the night together on the beach, but when they wake up they find a bad surprise..

Director's Biography



Massimo Fersini is a filmmaker from Italy, born in 1969.

Filmography

2010 - Ipogeo

2009 - Totem Blue

2008 - Zaffiri



Totem Blue

Totem Blue



Film notes

This is a 'South Side Story', describing a south you would not expect to find.

Far from the southern cliché one comes to expect with moans and tear jerkers, instead, we find ourselves watching a 'work in progress': a south with the face of two layabouts who are looking for the deal of their life, but - all in all - much too ambitious...

Massimo and Wally are, in fact, two young men who, in order to escape from the Apulian country routine, decide to change their lives,

thanks to a videogame they conceived.

During the presentation, they get teased by the 'boss', a disturbing and androgynous figure settled in the future.

In order to vent their frustration, they decide to go 'on the road', and they find two young women who are looking for new adventures. The real jolt for the foursome takes place when they find a dead man on the shore. This corpse has something strange: a tattoo on its back representing their videogame symbol.

It is definitely an unconventional south that we discover in 'Totem Blue', but it is always the south! With a veracity, following their tide of feeling on those flights of imagination, the two 'cheesy riders', two Apulian layabouts, are driven to over-estimate themselves, in the firm belief that their ideas will almost surely change the world...

Shot between 2007 and 2008 in the Salento area, its director Massimo Fersini was inspired by 'a land rich in suggestion and full of contrasts'.

This is 'Totem Blue'. An 'on the road' south that looks for thrilling originality. But, as Massimo Troisi, an Italian actor and director, said in 'Ricomincio da tre', a classic 'south' movie: "Those who leave, know what they are running from, but don't know what they are running into..."



Upstream

Alles stroomt

Genre: **Fiction**

Year of Production: 2009

Runtime: 100'

Country: Netherlands

Original format: 35 mm

Language: Dutch

Director: Danyael Sugawara

Screenplay: Marieke van der Pol

Cinematography: Jeroen de Bruin

Editing: Sander Vos

Music: Paul M. van Brugge

Cast: Anneke Blok, Marnie Blok, Manuel Broekman, Lidewij Mahler, Ronald Top, Evert van der Meulen, Wieger Windhorst

Production: IDTV Film



Damiaan has passed his final exams and leaves home to live in digs. His mother, who raised him alone after his father died, finds a new love, Roel, who is a barge skipper. At this crucial moment in their lives, Aleid and Damiaan's roads part. When Aleid decides to move in with Roel, everything changes. Will the love between mother and son survive?

Director's Biography

Danyael Sugawara was born in Sapporo (Japan) in 1975. He studied at New York University before coming to the Dutch Film Academy in Amsterdam, where he was accepted in the Fiction Directing



department. He graduated from the Dutch Film Academy in 2004. Danyael has worked on many different NFTA productions together with well-known actors. 'Upstream' won the prestigious 'Golden Calf' Award for best film voted by the audience.

'Upstream' is his feature film debut.

Filmography

2009 - Upstream

2008 - Liefde, dank je wel

2007 - Landje

2006 - Blondje, Champagne



Upstream *Alles stroomt*



Film notes

We, as an audience, are accustomed to dealing with films that portray incurable conflicts between parents and children; conflicts that often end in dramatic situations. This is why we welcome, with great pleasure, 'Upstream': a Dutch movie that takes a lighter look in telling about a crisis moment between a mother and her son.

The son is a young man who wants to become independent with his work. The mother is trying to put together a new life

with a sea dog, who tries to pass his passion for boats on to her. Mother and son periodically split and reunite. They make their own experiences separately, but a strong tie binds them together and pushes them to meet from time to time.

It is a tie that gets stronger over time, and that makes them learn to leave misunderstandings and sharp edges behind. Upstream's strength is derived from its modern viewpoint, steady pace and the viewer's self-identification to the story.

Winger Windhorst, who plays the role of the son, is in his first major role, while Anneke Blok, the mother, is well-known in the Netherlands by the TV and film audience. The director, Danyael Sugawara, explains that once the actress was chosen, they then worked together and chose the actor for the role of the son: during the screen test they had in fact developed a perfect chemistry. It is that very same genuine and mutual chemistry we also find in 'Upstream'.

Born in Japan, the son of a Polish mother and a Japanese father, Sugawara moved to the Netherlands at the age of six. At 20 he moved to New York where he started a career in filmmaking. After that period, he returned to Amsterdam to enrol in a film school. 'I really do feel like an alien working in The Netherlands,' Sugawara says; 'my mother is Polish and I really do feel Polish. I just look Asian. The Polish mentality is much different to that of the Dutch. It is more overt than covert. 'Upstream' is a very Dutch film, however. The landscape is Dutch, the actors are Dutch but the characters are very universal. Some people have commented that while the film is visually very Dutch, it feels like a French movie.'

In fact, he has chosen light shades, not only in tones but also in photography, and the final result is a totally believable story that tactfully and pleasantly offers itself to the audience.



Vous êtes servis

Vous êtes servis

Genre: **Documentary**

Year of Production: 2010

Runtime: 60'

Country: Belgium/Indonesia

Original format: Betacam

Language: Indonesian

Director: Jorge Leon

Screenplay: Jorge Leon

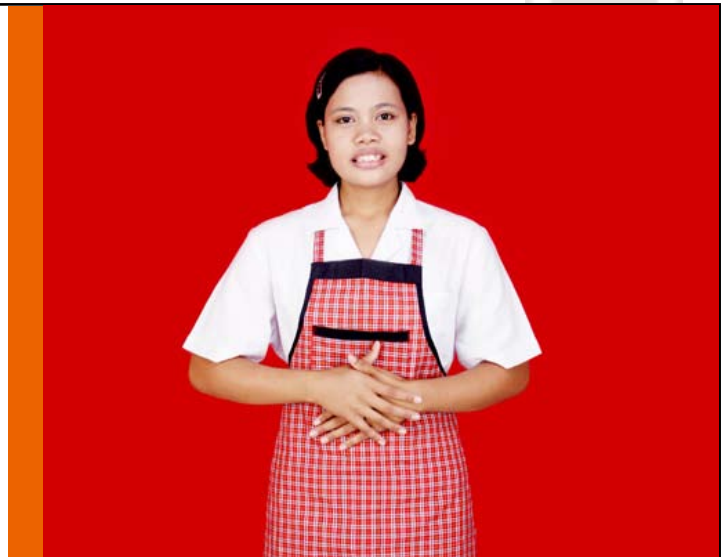
Cinematography: Jorge Leon

Editing: Marie-Hélène Mora

Mixage: Luc Thomas

Cast: Danni Martti, H. Darsum, Eni Kuswati, Evi Asriati

Production: Dérives



Yogyakarta, 2009. In a recruitment center, women undergo training to become maids. Ten of thousands of them leave each month for Asia and Middle East.

Director's Biography

Jorge Leon is a filmmaker from Belgium, born in 1967. Jorge studied film at INSAS in Brussels and has been working as a photographer and filmmaker with a specific interest in the documentary. He has cooperated with many artists in the performing arts field.

Filmography

2010 - Vous êtes servis

2006 - Between two chairs, Vous êtes ici

2002 - De sable et de ciment





Vous êtes servis *Vous êtes servis*



Film notes

This is a documentary that sends shivers down your spine. The director and author, Jorge León, chose to acquaint us with the drama of the slavery of young Asian maids. It makes you tremble even more because the narrative tone is deliberately bare, with no rhetorical overstatements. The faces of the Indonesian protagonists, pushed by hunger to accept back-breaking labor, are faces that, notwithstanding their conditions, show a remarkable dignity, and a great desire to live,

as well.

The desperation you detect in their gaunt faces and skinny bodies is also expressed in the things they say in front of the camera. With no music soundtrack, that could soften the unbearable pain we get by watching them on the screen, we can only guess what they actually bear to sustain this daily fight.

Further to the inhuman work pace, there is also the humiliation inflicted by their bosses, who consider a maid as a mere pack animal.

Each month, thousands of these young women leave for the Asian mainland or the Middle East, but their dreams often turn into a nightmare: without papers, exploited, they soon discover a rough reality. Still, they incessantly keep on pouring in: schools continuously receive new recruits eager to learn about rules of conduct, patience and how to use microwave ovens. León makes us see an extremely complex economical and social system that is mostly hidden and often leads to terrible consequences. His camera also succeeds in capturing the human dimension: glances, a smile or a meaningful silence reveal the women's personalities and the often sad stories behind the faces.

It took a documentary like this, to inform us of this scarcely known scandal. And, above all, we needed a documentary that made the facts known first hand, through the witnesses and the victims of this south-eastern Asiatic hell.

Let's change our mind on the reassuring idea that we were taught in school: that slavery ended a long time ago. Unfortunately, slavery still exists and, thankfully, there are filmmakers who take the trouble to educate us about these horrors.



Short Films
International Competition





Genre: **Fiction**

Year of Production: 2010

Runtime: 18'

Country: Italy

Original format: HDV

Language: Italian

Director: Massimo Cappelli

Screenplay: Massimo Cappelli

Cinematography: Luca Coassin

Editing: Fabio Nunziata

Music: Teho Teardo

Cast: Ugo Dighero, Amarile Lemos Postes, Margherita Di Rauso

Production: Nuvola Film

An ordinary man. A gorgeous museum. A strange audio guide.

Director's Biography

Massimo Cappelli was born in Ascoli Piceno (Italy), in 1966. He moved to Rome after obtaining his University Law Degree. He has directed many short and feature films.

Filmography

2010 - 41

2008 - Bulli si nasce

2006 - Il giorno più bello

2002 - Sei come sei

2001 - Ampio, luminoso, vicino metro

1999 - Toilette





6 Hours

6 Hours

Genre: **Fiction**

Year of Production: 2009

Runtime: 29'

Country: South Korea

Original format: 35 mm

Language: Korean

Director: Moon Seong-Hyeok

Screenplay: Min Jun-Won

Cinematography: Min Jun-Won

Editing: Kim Jeong-Hoon

Music: Sun-woo Theme by Lee Eun-jung,

Se-ran Theme by Lee Eun-jung, Tango Theme by Yoo Hyun-sik, Bar Theme by Park Jae-seo

Cast: Kim Tae-Hoon, Kim Hyo-Joo

Production: Korea National University of Arts



Se-ran earns her living by playing the role of her clients' lover which is called 'Dating Service'. Sun-woo, who works as a taxi driver, desperately wishes to talk to his passengers. One day, Se-ran takes his taxi as a passenger, and their first meeting begins.

Director's Biography

Moon Seong-Hyeok is a filmmaker from South Korea, born in 1977. In 2002, he graduated from the Hangeora Film Academy. After studying Filmmaking in Paris, in 2008 he entered the Korea National University of Arts.

Filmography

2009 - 6 Hours

2008 - In the boutique





A Girl Like You with a Boy Like Me

A Girl Like You with a Boy Like Me



Genre: **Fiction**
Year of Production: 2010
Runtime: 10'
Country: USA/France
Original format: 35 mm
Language: English

Director: Ruben Amar
Screenplay: Ruben Amar, Joan Chemla
Cinematography: Ryan Samul
Editing: Jennifer Lilly
Music: Robin Shore

Cast: James Rana, Frank X, Allison Carter Thomas
Production: John Doe Entertainment, LLC

In a few moments, Bhadraksh will announce to the one he loves that he wants to end their relationship.

Director's Biography

Ruben Amar is a filmmaker from France, born in 1978. He is a multi-awarded screenwriter and director.

Filmography

2010 - A Girl Like You with a Boy Like Me

2008 - L'absente (Absent)

2007 - Des mots silencieux (Silent Words)





I'VE SEEN FILMS 2010
International Film Festival

After Parties Days Are Ending Too

After Parties Days Are Ending Too

Genre: **Animation**

Year of Production: 2009

Runtime: 5'

Country: France

Original format: DVD

Language: English

Debut Work

Director: Lou Beauchard

Screenplay: Lou Beauchard

Cinematography: Lou Beauchard

Editing: Lou Beauchard

Music: Sexual Earthquake in Kobe - Quentin Lepoutre

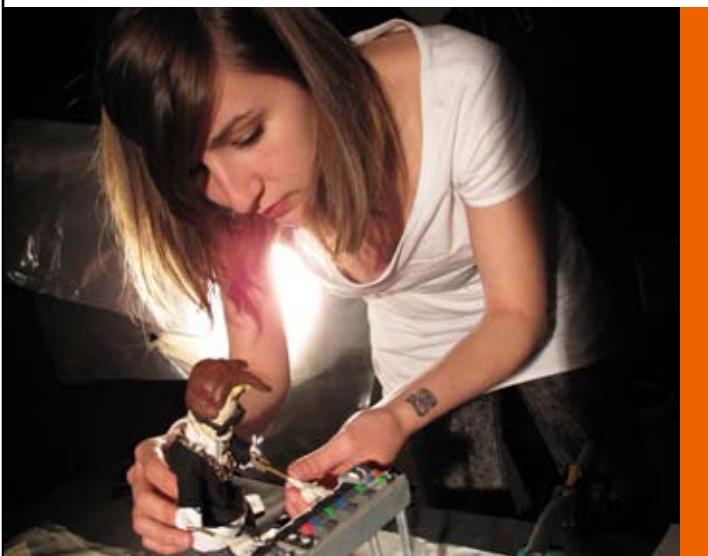
Production: Lou Beauchard



After having signed a pact, a young woman, Eliane, has walked into the trap of a timeless world of immortality in the devil's hands. Maybe, just maybe, this world only exists in her tortured mind.

Director's Biography

Lou Beauchard is a French director, born in 1985. She briefly attended Practice and Aesthetics of Cinema courses at the University and in 2006 she was accepted at EESA. There, she became acquainted with different animation techniques. This film is her debut work.





After Tomorrow

After Tomorrow



Genre: **Fiction**

Year of Production: 2009

Runtime: 15'

Country: UK

Original format: 35 mm

Language: English

Director: Emma Sullivan

Screenplay: Emma Sullivan

Cinematography: Eduard Grau

Editing: Agnieszka Liggett

Cast: Kika Markham, Joseph Mawle, Claire

Hackett, Michael Eveleigh, Anthony Taylor, Lorraine Edwards

Production: Wilder Films - Annalise Davis

Returning to the village of his estranged wife, James grows increasingly concerned when the sinister owner of the guest house refuses to let him leave. A psychological suspense with a surprising yet moving denouement.

Director's Biography

Emma Sullivan is a filmmaker from the UK. She has written several feature scripts and hopes to direct her first thriller feature soon. Originally a visual artist, Emma studied Fine Art at Central St Martins and worked as photographer before studying at the Royal College of Art, then Fiction Direction at the National Film and Television School. She likes to drink coffee in gardens and dreams of making a living out of filmmaking.

Filmography

2005 - Walking to Nairobi

2004 - Bullets for Beginners

2003 - Nut?, Reception





I'VE SEEN FILMS 2010
International Film Festival

Ágape

Ágape

Genre: **Experimental**

Year of Production: 2010

Runtime: 26'

Country: Italy

Original format: HDV

Language: English

Director: Samantha Casella

Screenplay: Samantha Casella

Cinematography: Christian Balducci

Editing: Samantha Casella

Music: Paolo Pagnani, Coenguen

Cast: Giovanni Izzo, Paolo Stella, Marina Rocco, Rita Gallegati, Emanuele Bertini

Production: Samantha Casella



Ágape is pure, unselfish love. Since he was a child, Jacopo has been obsessed by a woman's face that he has never seen in the real world. To Jacopo, that face is 'Agape', the fight against his inner ghosts: The desperate search for the only woman he will be able to love. If he is real, she should be real, too.

Director's Biography

Samantha Casella is an Italian filmmaker, born in 1976. She directed 7 award-winning short films.

Filmography

2010 - Ágape

2006 - Giro di giostra





Ahate pasa

Ahate pasa



Genre: **Documentary**

Year of Production: 2009

Runtime: 12'

Country: Spain

Original format: 35 mm

Language: Basque

Director: Koldo Almandoz

Screenplay: Koldo Almandoz

Cinematography: Javi Agirre, A.Aldarondo

Editing: Angel Aldarondo, Koldo Almandoz

Cast: Anade Ahate, Jesús Cuenca, Nagore

Aranburu, Peru Almandoz

Production: Kimuak

Suddenly, ducks cross the screen.

Director's Biography

Koldo Almandoz was born in Donostia-San Sebastián (Spain), in 1973. She has worked as a radio speaker and has made soap operas. Koldo has also worked in press and publicity. She does not have a project to make a feature film or anything else specific, except watching the waves and having a walk in the empty streets of her neighborhood with her dog Uxeta every night.

Filmography

2009 - Ahate pasa

2008 - Larunbata, Karea, Aurrescue

2007 - Columba Palumbus

2006 - Midori, Desio Ehiztaria

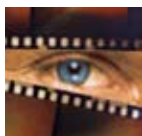
2004 - Amuak

2002 - Belarra

2000 - A dar ba kar

1998 - Habana 3





I'VE SEEN FILMS 2010
International Film Festival

Al Buio (Into the Gloom)

Al Buio (Into the Gloom)

Genre: **Fiction**

Year of Production: 2010

Runtime: 4'

Country: Italy

Original format: HDTV

Language: Italian

Director: Giacomo Arrigoni

Screenplay: Giacomo Arrigoni

Cinematography: Francesco Arcidiacono

Editing: Giacomo Arrigoni

Music: Fabio Viana

Cast: Francesca Faiella, Roberto Bocchi, Paolo Pitossi

Production: Giacomo Arrigoni



Lara spends her days in the gloom, a prisoner of the fables she tells herself to hide her life of sorrows. Dominated by her husband and a hostage of his violence, she is not able to react and waits for the arrival of a saviour.

Director's Biography

Giacomo Arrigoni is a filmmaker from Italy, born in 1983. His works have won various awards internationally.

Filmography

2010 - Al buio

2009 - I numeri di Brescia, Il Cercatore

2008 - L'Ombra della Legnaia

2007 - Sintonia (Syntony)





Ali di cera

Ali di cera



Genre: **Fiction**

Year of Production: 2009

Runtime: 7'

Country: Italy

Original format: DVCAM

Language: English

Director: Hedy Krissane

Screenplay: Hedy Krissane

Cinematography: Franco Robust

Editing: Davide Neglia

Music: Scat & Stiliti

Cast: Hedy Krissane, Salvatore Alcaro

Production: Tatooine Prod. Action & Liberarti

The survivor of a shipwreck lands on a beautiful beach. When he steps on a carry-out pizza box and realizes he is in Italy, his joy is boundless and he starts a wild dance.

Director's Biography

Hedy Krissane was born in Tunisia in 1971. He has worked as an actor in several TV serials and movies. Hedy began his career as a director in 2003.

Filmography

2009 - Ali di cera (Wax Wings)

2008 - Somewhere in the city

2005 - Colpevole fino a prova contraria

2003 - Lebess non c'è male





I'VE SEEN FILMS 2010
International Film Festival

Al-Qant

Al-Qant

Genre: **Experimental**

Year of Production: 2009

Runtime: 6'

Country: Sultanate of Oman

Original format: DVD

Debut Work

Director: Al-Motasim Salim Al-Shaqsi

Screenplay: Al-Motasim Salim Al-Shaqsi

Cinematography: Ahmed Al-Hadrami

Editing: Saif Al-Abri

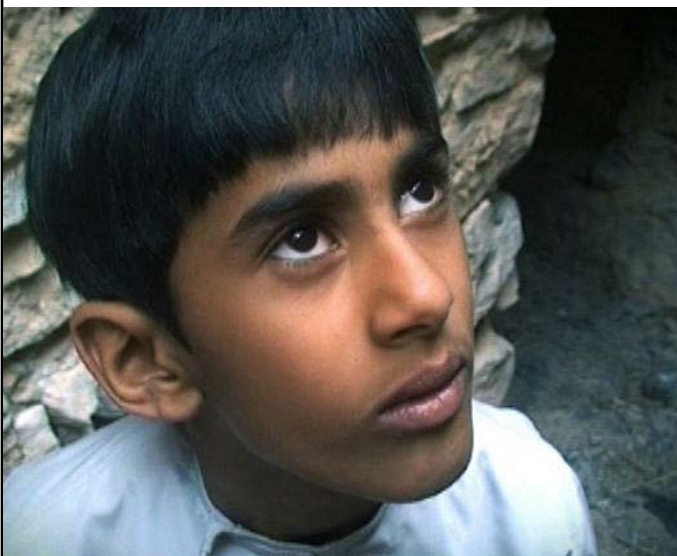
Production: Al-Quds Art Production



A group of kids are playing hide-and-seek. One of them hides in an abandoned house, where he hears voices coming from a room. He tries to discover the secret behind those voices.

Director's Biography

Al-Motasim Salim Al-Shaqsi is a filmmaker from the Sultanate of Oman, born in 1987. 'Al-Qant' is his directorial debut.





Amona putz!

Amona putz!



Genre: **Fiction**

Year of Production: 2009

Runtime: 9'

Country: Spain

Original format: 35 mm

Language: Basque

Director: Telmo Esnal

Screenplay: Telmo Esnal

Cinematography: Gaizka Bourgeaud

Editing: Asier Pujo

Music: Javi P3Z

Production: Kimuak

Sometimes, couples who have children miss Grandma; but only sometimes.

Director's Biography

Telmo Esnal was born in Zarautz (Spain), in 1966. When working as an assistant director, he met Asier Altuna and they decided to shoot a short film. The success of that short stroked their ego, so they continued asking favors, in order to film another short, followed then by a feature film.

Filmography

2009 - Brinkola , Amona Putz!

2007 - Taxi?, Asedio. Koldobika Jauregi,
Igaurtubeiti

2005 - Aupa Etxebeste!

2001 - Korrika 2001





I'VE SEEN FILMS 2010
International Film Festival

Another *Another*

Genre: **Fiction**

Year of Production: 2010

Runtime: 11'

Country: Taiwan

Original format: DV

Language: Chinese

Debut Work

Director: Chen Kuan-Yu

Screenplay: Chen Kuan-Yu

Cinematography: Chang Rong-Ji

Editing: Chen Kuan-Yu

Music: Ciacia Her

Cast: Chang Pei-Jie

Production: Union Film Ltd



In the solitary, gloomy room of the old theater, the vivacious young girl, Jie, is working part-time. It seems that someone is peeping at her, which envelops Jie in a shroud of fear and stress. The stranger, who hides in the dark, knows everything about Jie.

Director's Biography

Chen Kuan-Yu is a filmmaker from Taiwan, born in 1979. In 2006, he stepped into the world of filmmaking. He is an associate director of Discovery Channel. 'Another' is his directorial debut.





Another Side of the City

Another Side of the City



Genre: **Documentary**

Year of Production: 2010

Runtime: 45'

Country: Poland

Original format: HDV

Language: Polish

Directors: Grzegorz Czerniak, Krzysztof Kownas

Screenplay: Krzysztof Kownas

Cinematography: Grzegorz Czerniak

Editing: Rafal Bryll

Music: Tomasz Glazik

Production: Ax Film & Film System

Poland has always been a multicultural country. Different nations - their cultures, religions and languages, built a colorful reality here. World War II and the Communist system destroyed this world considerably. Since 1989, we have been slowly coming back to those interesting dimensions and colors created by other nations in our country.

Director's Biography

Krzysztof Kownas was born in 1961 in Poland. He is a director, screenwriter and producer. In the 90's Krzysztof worked in the organization and production of many reports and documentaries. Along with M. Chojecki and P. Weychert, he is the founder of the Film Kontakt Group in Warsaw.

Filmography

2010 - Miasteczko, Another Side of the City

2009 - I'm from France

2008 - Here and there in Europe

Grzegorz Czerniak was born in 1964, in Poland. In 2003, he attended the School of Journalism in Warsaw and beginning in 2005, the National School of Film, Television and Theater in Lodz. Grzegorz also works as a screenwriter, editor, publisher, and cinematographer in various film, documentary and commercial productions.





Arena

Arena

Genre: **Fiction**

Year of Production: 2009

Runtime: 19'

Country: Spain

Original format: 35 mm

Language: English

Director: Jota Aronak

Screenplay: Jonas Da Cruz, Jota Aronak

Cinematography: Jokin Pascual

Editing: Alberto Ortega, Jota Aronak

Music: Antonio González

Cast: Paco Luque (Jonash)

Production: Producciones Bajocero & Kiribati Productions



Jonash does not know what sunlight is. He has never seen a tree or the sky. He has never left his room. He does not need to, but that note makes him think, and the simple idea of having an option, becomes powerful. Arena, biography of a revolution.

Director's Biography

Jota Aronak was born in Madrid (Spain), in 1980. Filmmaking came late into his life, but it came to stay. He studied Filmmaking in Madrid and founded his own production company, 'Producciones Bajocero', where he made his directorial debut in 2004 within the music video industry.

Filmography

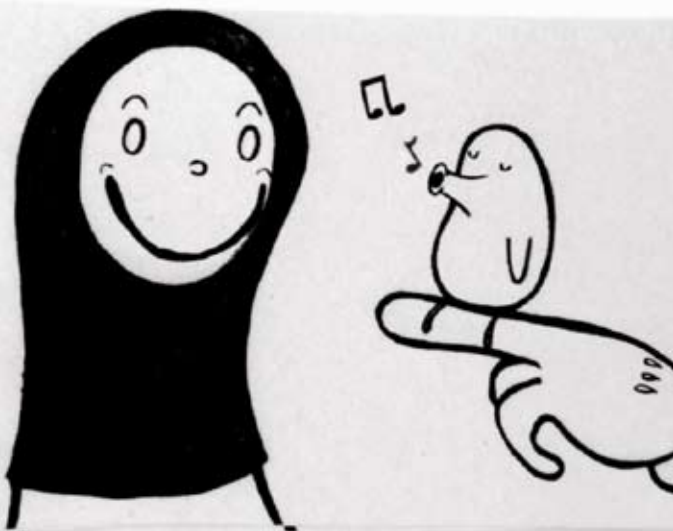
2009 - Arena





Atomic Hubbub

Atomic Hubbub



Genre: **Animation**

Year of Production: 2009

Runtime: 2'

Country: UK

Original format: DVD

Language: English

Director: Stephen Irwin

Screenplay: Stephen Irwin

Cinematography: Stephen Irwin

Editing: Stephen Irwin

Music: Stephen Irwin

Production: Small Time Inc.

Advice on how to survive a nuclear attack.

Director's Biography

Stephen Irwin is a filmmaker from the UK, born in 1980. He is a graduate of Central St. Martins College of Art & Design, with an MA in Communication Design, specializing in Animation. Since 2005, Stephen has received commissions from the UK Film Council, BBC New Talent and Animate

Projects.

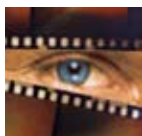
Filmography

2009 - Atomic Hubbub

2008 - The Black Dog's Progress

2005 - Dialog





Avós

Grandmothers

Genre: **Fiction**

Year of Production: 2009

Runtime: 12'

Country: Brazil/Uruguay

Original format: Super 8

Language: Portuguese

Director: Michael Wahrmann

Screenplay: Michael Wahrmann

Cinematography: Rodrigo Pastroriza

Editing: Luara Oliveira

Music: Matti Caspi, NMC, "Eretz Tropit Yaffa" 1987

Cast: Gessy Fonseca, Lucelia Machiavelli, Oswaldo Avila, Sidney Szaja

Production: Sancho Filmes



Leo celebrates his tenth birthday. From one of his grandmothers he receives socks, from the other, underwear. From his grandfather, Leo gets an old Super-8 camera and with it he tells us of his attempts to exchange the gifts. While doing that, he finds out that Monica Levinski is Jewish, that Clinton is the President of the USA, and that his old camera is worthless.

Director's Biography

Michael Wahrmann was born in 1979 in Montevideo (Uruguay). At the age of six, he immigrated to Israel. During his adolescence, he participated in left wing movements, organizing demonstrations and seminars for peace and the end of the conflict in the Middle East. In 2000, he started

experimenting with photography and literature. In 2002, he joined the Bezalel Academy of Arts and Design in Jerusalem, where he discovered a passion for video and film. In 2004, he moved to Sao Paulo (Brazil) and received a scholarship to study Filmmaking at the FAAP University. In 2009, he set up Sancho Films.

Filmography

2010 - Aviões de papel

2009 - Avós (Grandmothers)

2008 - Faixa





Babylon 2084

Babylon 2084



Genre: **Fiction**

Year of Production: 2009

Runtime: 30'

Country: Germany

Original format: HD

Language: German

Director: Christian Schleisiek

Screenplay: Christian Schleisiek, Björn Frieling

Cinematography: Björn Frieling

Editing: Sebastian Schnabel

Music: Georg Boeißner, Michael Laven

Cast: Luc Feit, Olaf Krätke, Norbert Hülme

Production: Monkey Bunch

E90-1248 is working as a sorter of building material in one of the two towers facing each other in an endless expansion of water. His life is dedicated to the growth of the tower, because the water level is rising. When an accident happens, he finds himself at the bottom storey of the building, a place where all those people are shunted off to. E90-1248 becomes aware of the fact that the tower is well on its way to destroy itself and that he is the only person able to save the human race from perishing.

Director's Biography

Christian Schleisiek was born in Bonn (Germany) in 1980. While working as a maintenance supervisor in an orphanage, in 2008 he obtained a Degree in Media Design at the FH School in Mainz. Christian lives in Australia.

Filmography

2009 - Babylon 2084

2008 - Raubbau (Depletion), Nachttanke





Back Story

Back Story

Genre: **Fiction**

Year of Production: 2010

Runtime: 5'

Country: USA

Original format: HDV

Language: English

Director: Jeremy Dylan Lanni

Screenplay: Jeremy Dylan Lanni

Cinematography: Bradley Seller

Editing: Ethan Derner

Music: Fred Mandel

Cast: Keith Stevenson, Scott Jackson

Production: Noble Savage Productions



A furry fellow gets his back waxed and then becomes convinced that he is turning into a woman.

Director's Biography

Jeremy Dylan Lanni is a filmmaker from the USA, born in 1969. He is an award-winning writer/director educated at Boston University, where he graduated in English Literature, and at Yale University, where he earned two Master degrees in Renaissance Studies.

Filmography

2010 - Back Story

2008 - A Woman in the West

2007 - Under There, One Shot

2006 - Tell-Tale Art

2002 - Nobody Beats Charlies





Backstage

Backstage



Genre: **Animation**

Year of Production: 2010

Runtime: 3'

Country: Australia

Original format: HD

Language: English

Director: Pierce Davison

Screenplay: Pierce Davison

Cinematography: Steve Cottingham

Editing: Seymour Davison

Music: Ash Gibson Grieg

Cast: David Smyth, Talei Howell-Price, Kylie Jane Milne

Production: DavisonBros.

Cynthia attempts to audition a new play she has written, but when her teacher forces her to read with Jeremy, the performance doesn't go as well as she had planned.

Director's Biography

Pierce Davison is a filmmaker from Australia, born in 1977. He began his film career by earning an undergraduate degree in Commerce at the University of Western Australia, during which time he directed his first short animation, using coat-hangers and magnets. Over the next few years he studied Media and Communications at Murdoch University, where he developed his skills in model making and animation, creating many 30 second shorts, experimenting with forms, films and techniques. Since 2007, Pierce has been involved in numerous short films and commercials as a prop maker, model and set designer.

Filmography

- 2010 - Backstage
- 2008 - Professor Pebbles
- 2004 - Medusa: First Date
- 2003 - Medusa
- 2002 - Music Jamboree





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Banduryst

Banduryst

Genre: **Fiction**

Year of Production: 2009

Runtime: 14'

Country: Italy

Original format: HDV

Language: Italian, Ukrainian

Director: Danilo Caputo

Screenplay: Danilo Caputo

Cinematography: Angelo Caliendo

Editing: Andrea Campajola

Music: Ukrainian Country

Cast: Basilio Momako, Salvatore De Rosa

Production: Taratata Film



A day in the life of Vasyl, a young and talented Ukrainian musician who has come to Naples looking for success but has to make a living delivering gas bottles across the city. When work is over, though, and he calls his far-away mother, Vasyl tells her about his life the way he would like it to be, mixing dream and reality.

Director's Biography

Danilo Caputo is a filmmaker from Italy, born in 1984. He attended the San Francisco Conservatory of Music (USA) to study with guitarist and composer Dusan Bogdanovic. He then moved to Berlin (Germany) to study Dramaturgy and Performing Arts with artist David Levine. In 2007, he wrote and directed a multi-awarded short film. In 2008 he earned a degree in Philosophy in Naples (Italy). In 2009, he wrote and directed his second short film.

Filmography

2009 - Banduryst

2007 - Dust





Baram & Hamza

Baram & Hamza



Genre: **Fiction**

Year of Production: 2009

Runtime: 19'

Country: USA/Palestine

Original format: 16 mm

Language: Hebrew, Arabic

Debut Work

Director: Zaid Abu Hamdan

Screenplay: Zaid Abu Hamdan

Cinematography: Ian. S Takahashi

Editing: Zaid Abu Hamdan

Music: Original score by Loyal Watfeh

Cast: Yosef Dweik, Yoni Sakal, Samia Arram, Tal Orion Gerloy, Sayed Badreya, Ben Wise

Production: Zaha Productions

On the Palestinian/Israeli land, Hamza, a Palestinian and Baram, an Israeli, come from very strongly opinionated families, where the sole rights to the protracted land has always been disputed.

Director's Biography

Zaid ABu Hamdan was born in Jordan, in 1982. Zaid acted in theater from the age of 5 and was always dazzled by the magic of storytelling. His main influences were fantasies, music and fairy tales. Majoring in Film and TV and minoring in Journalism and Theater at the Lebanese American University in Beirut, Zaid graduated in 2005 with a BA in Communication Arts. Between 2004 and 2006, he worked around the world as a freelance assistant director and line producer. Early 2008, Zaid received an MFA degree in Filmmaking at the New York Film Academy in Hollywood, CA (USA). 'Baram & Hamza' is his directorial debut.





Beneficenza

Beneficenza

Genre: **Fiction**

Year of Production: 2009

Runtime: 4'

Country: Italy

Original format: DVD

Language: Italian

Director: Alessandra Cardone

Screenplay: Anna Siccardi

Cinematography: Selene De Rui, Valerio Ferrario

Editing: Claudio Bononi, Maurizio Candeloro

Music: Killing an Arab, The Cure

Cast: Stefania Casiraghi, Michele Casiraghi, Hamada Sobhi

Production: Swann Production



A young Arab, a car window cleaner, is hired by a rich woman to clean a big window in the living room of her elegant house. The window is wide and very difficult to clean. While he works hard, she organizes a charity evening for Afghan refugees and her husband reads the newspaper. Suddenly, the cleaner falls from the window but they don't care about that: they just care about the window because they can't find anyone else to clean it...

Director's Biography

Alessandra Cardone was born in Milan (Italy), in 1974. She has a degree in Philosophy and she worked for years as a copywriter in a big advertising agency. She started writing screenplays and in 2008 she won the 'Nastro D'Argento' for a short film screenplay, 'Boxing Paradise'. She is now writing a feature film.

Filmography

2009 - Beneficenza

2006 - Waiting for Hollywood





Berîya Tofanê

Berîya Tofanê



Genre: **Fiction**

Year of Production: 2010

Runtime: 15'

Country: Turkey

Original format: HDV

Language: Kurdish

Debut Work

Director: Ferit Karahan

Screenplay: Ferit Karahan, Harun Özmen

Cinematography: Harun Özmen

Editing: Emrah Dönmez

Music: Burhan Berken

Cast: Taies Farzan, Ömer Sahin, Zilan Alkan

Production: Karincalar Production

Yahweh said, 'I will destroy man whom I have created from the surface of the ground; man, along with animals, creeping things, and birds of the sky.'

Director's Biography

Ferit Karahan is a filmmaker from Turkey, born in 1983. In 2002-2004, he studied Filmmaking in a cultural foundation. Afterwards, he led short film workshops with young filmmakers. Ferit has also worked with various production companies, shooting commercials, educational films and documentaries.

Filmography

2010 - Berîya Tofanê

2006 - Ev yada Salo'nun Yedi Günü

2005 - Foto Fobi, Analog





Broken Wave

Broken Wave

Genre: **Animation**

Year of Production: 2009

Runtime: 3'

Country: UK

Original format: HDTV

Debut Work

Director: Chris Allen

Screenplay: Chris Allen

Editing: Raquel O'Couceiro

Music: Kirstie Hewlett

Production: The Arts University College at
Bournemouth



"Everything we have ever done or been involved in, is there in our memory somewhere, all you need is a trigger". (Granddad)

Director's Biography

Chris Allen is a filmmaker from the UK, born in 1988. It was during his time at college that he started to look at animating the mind; making some short animations about dreams and the thought of being trapped. Directing his film 'Broken Wave' in his final year of the Arts Institute at Bournemouth, has allowed him to develop this love of expressing inner mind states by visually interpreting another's thoughts. 'Broken Wave' is his debut work.





Brug

Brug



Genre: **Animation**

Year of Production: 2010

Runtime: 6'

Country: Netherlands

Original format: 35 mm

Debut Work

Director: Gerben Agterberg

Screenplay: Gerben Agterberg,
Remco Polman, Jantiene de Kroon

Music: Frank van Gompel

Production: Mooves

A man considers his world grey and inanimate until he meets a beautiful fish. When the fish tragically disappears the man is left in agony.

Director's Biography

Gerben Agterberg is a filmmaker from the Netherlands, born in 1982. In 2007, he obtained his Bachelor degree in Animation Design at the St Joost Acedemy in Breda. 'Brug' is his debut work.





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Buenas Intenciones

Buenas Intenciones

Genre: **Fiction**

Year of Production: 2009

Runtime: 18'

Country: Mexico

Original format: 35 mm

Language: Spanish

Director: Ivan Lomeli

Screenplay: Ivan Lomeli

Cinematography: Eugenio Polgovsky

Editing: Ivan Lomeli

Music: Alex Ruiz

Cast: Jorge Adrián Espíndola, Andree Magali, Armando Hernández, Jorge Ávalos, Paloma Woolrich, Joaquín Cossio

Production: Centro de Capacitación Cinematográfica



Felipe learns the hard way that goodwill is not welcome.

Director's Biography

Ivan Lomeli is a filmmaker from Mexico, born in 1976. Near graduation, he switched from a career in Biomedical Research to a Filmmaking major at the CCC. In 2002, Ivan started 'Cinapsis', his own production company.

Filmography

2009 - Buenas Intenciones

2003 - Lazos de familia





Calibro70

Calibro70



Genre: **Fiction**

Year of Production: 2009

Runtime: 42'

Country: Italy

Original format: Betacam

Language: Italian

Director: Alessandro Rota

Screenplay: Alessandro Rota, Ivan Fabio Perna

Cinematography: Mauro Regis

Editing: Alessandro Rota

Music: Domenico Mimmo Capuano (original
soundtrack)

Cast: Ivan Fabio Perna, Silvio Arduino, Alberto Pozzo, Luca Ward, Johnson Righeira

Production: Alessandro Rota

Turin, 1975. The city is dominated by a cynical criminal, Leonardo Morra, better known as 'the Swiss'. He is planning a big robbery with the complicity of the young son of an important bank manager.

Director's Biography

Alessandro Rota is an Italian filmmaker, born in 1984. He began his career as a teenager, directing several short films. Now Alessandro works in the filmmaking and advertizing world, and he directs music videos and documentaries.

Filmography

2009 - Calibro70

2006 - L'organo di garanzia

2005 - The Making of Dalla Parte Giusta,
Storia dell'industria del nord-ovest





Caniche

Caniche

Genre: **Animation**

Year of Production: 2010

Runtime: 15'

Country: Belgium

Original format: 35 mm

Language: French

Debut Work

Directors: Noémie Marsily, Carl Roosens

Screenplay: Noémie Marsily, Carl Roosens

Cinematography: Noémie Marsily, Carl Roosens

Editing: Noémie Marsily, Carl Roosens

Music: Vincent Van Den Damme

Cast: Chantal Ferlicot, Carl Roosens, Tanguy Haesevoets, Noémie Marsily.

Production: Zorobabel



In the middle of nowhere, a woman's magazine is carried by the wind. Beauty advice comes out of the magazine and gets a running dog worked up. The dog takes the magazine back to his tower home: a new body and a new heart for the little dog! 'Love is a poodle's chance of attaining the infinite' (Louis-Ferdinand Céline).

Director's Biography



Noémie Marsily and Carl Roosens are two filmmakers from Belgium. They work in the illustration and animation fields.

'Caniche' is their debut work.



Catafalque

Catafalque



Genre: **Fiction**

Year of Production: 2010

Runtime: 12'

Country: Austria

Original format: 16 mm

Language: English

Director: Christoph Rainer

Screenplay: Christoph Rainer

Cinematography: Felix Striegel

Editing: Fabian Ruedisser

Music: David Furrer, Robert Rich

Cast: Vito Baumueller, Sam Baumueller, Doris Baumueller, Thomas Mraz

Production: Zentrage Films

Two brothers are locked in the blackness of the basement. The father persists in an anonymous threat from the Off. The both boys try tensely to reconstruct the progression; thereby the bounds become blurred between dream and reality, light and shadow, life and death.

Director's Biography

Christoph Rainer is a filmmaker from Austria, born in 1985. He studied Film Directing at the Wien

Film Academy.

Filmography

2010 - Catafalque, Walrus

2007 - Fawn

2006 - Drake





Colors

Colors

Genre: **Fiction**

Year of Production: 2009

Runtime: 4'

Country: Italy

Original format: DVD

Director: Gianni del Corral

Screenplay: Gianni del Corral

Cinematography: Sandre De Frino

Editing: Gianni del Corral

Music: GnuQuartet

Cast: Davide Olivieri, Gioele Cabodi

Production: L'Emotion Film



David, a three year old boy, sees a child with colored skin joining his classroom. A personal quest to understand the reasons for that difference ensues.

Director's Biography

Gianni del Corral was born in Turin (Italy), in 1968. After finishing his studies, he began working with many production companies as an assistant director, camera operator and editor.

Filmography

2009 - Colors

2005 - Sky Show

2003 - A Different Request

1995 - L'ombra del gatto





Come - Roberto Galanto

Come - Roberto Galanto



Genre: **Videoclip**

Year of Production: 2010

Runtime: 5'

Country: Italy

Original format: AVCHD

Language: Italian

Director: Gianfranco Grenar Recchia

Screenplay: Gianfranco Grenar Recchia

Cinematography: Leonardo Cardone

Editing: Gianfranco Grenar Recchia

Music: Roberto Galanto

Cast: Roberto Galanto, Morena Scollo

Production: Gianfranco Grenar Recchia

A ghost story where you can't tell who the ghost is and who is dreaming who.

Director's Biography

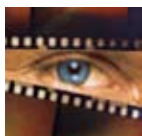
Gianfranco Grenar Recchia is a filmmaker from Italy, born in 1975. He has directed several short films, music videos and book trailers.

Filmography

2009 - Come - Roberto Galanto

2008 - Se non sai piangere





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Con gli occhi di un altro

Con gli occhi di un altro

Genre: **Experimental/Fiction**

Year of Production: 2009

Runtime: 40'

Country: Italy

Original format: 16 mm

Language: Italian

Debut Work

Director: Antonio Raffaele Addamo

Screenplay: Antonio Raffaele Addamo

Cinematography: Irma Vecchio

Editing: Edoardo Morabito

Music: Marco Betta

Cast: Danila Laguardia, Filippo Luna, Antonio Raffaele-Addamo, Antonio Silvia, Dino Spinella

Production: Associazione Culturale Tersite



Peppino Gagliano is a criminal, recruited by a mysterious instigator to kill a judge. What should have been an ordinary murder for him will relentlessly change his destiny: meeting the judge will force him to face his conscience which will inevitably lead him to self-destruction.

Director's Biography

Antonio Raffaele Addamo was born in Palermo (Italy), in 1957. He started his theater career in 1976 as an actor. In 1980, he obtained a Directing and Acting Degree at Teatès in Palermo. 'Con gli occhi di un altro' is his directorial film debut.





Copia "A"

Copia "A"



Genre: **Animation**

Year of Production: 2009

Runtime: 6'

Country: Argentina

Original format: DVD

Directors: Pablo A. Diaz, Gervasio Rodriguez Traverso

Screenplay: Pablo A. Diaz, Gervasio Rodriguez Traverso

Cinematography: Pablo A. Diaz

Editing: Pablo A. Diaz, Gervasio Rodriguez Traverso

Music: 'Nieve radial', 'Misterio en clave vintage', 'Sobre el placer de volar', 'Desmoronamiento y singularidad en Re Menor' by Bernardo Francese, Fernando Chiesa

Production: Trexel Animation

Demódoco, a projectionist, discovers by chance a one-of-a-kind way to get pleasure. However, abusing it leads to risky consequences.

Director's Biography

Pablo A. Diaz and Gervasio Rodriguez Traverso are two filmmakers from Argentina. They started working as a team while studying Image & Sound Design at Buenos Aires University (UBA). In 2004, they founded Trexel Animation, a studio dedicated to the production of CGI material. Since then, they have been working on prestigious projects, including films, TV shows and commercials.





Corps et âmes

Corps et âmes

Genre: **Experimental**

Year of Production: 2010

Runtime: 7'

Country: Canada

Original format: DVD

Language: French

Director: Robert Paquin

Screenplay: Robert Paquin

Cinematography: André Desjardins

Editing: Natacha Dufau

Music: Jérôme Langlois (music),

Robert Paquin (lyrics)

Cast: Marie-Nicole Lemieux (voice)

Production: JARP (136350 Canada Inc.)



*Whose body is this? A man's? A woman's? Mine? I'm looking for a face, a body, a soul. Who am I?
Could it be my own body I'm trying to find?*

Director's Biography

Robert Paquin is a filmmaker from Canada, born in 1946. He has taught translation, film translation, English language and literature at several universities in Canada and Austria. Robert has also translated/adapted films and TV shows for synchronized dubbing and for subtitling.

Filmography

2010 - Corps et âmes

2009 - Sentinelle

2008 - The Phantom Words

2007 - Friendship, Airport

2006 - L'Amitié





Cristobal Colon

Cristobal Colon



Genre: **Animation**

Year of Production: 2009

Runtime: 8'

Country: Croatia

Original format: Betacam

Language: Croatian

Directors: Dusan Gacic, Ljupce Dokic

Screenplay: Dusan Gacic, Ljupce Dokic

Editing: Vjeran Pavlinic

Music: Vjeran Salamon

Production: Ars Animata Studio

Cristobal Colon transcends the character of the historical hero, Christopher Columbus, by aiming at 'reaching the stars', thus becoming a victim of his own ideas and convictions, just like all visionaries in the history of mankind do.

Director's Biography

Dusan Gacic and Ljupce Dokic are two filmmakers from Croatia.

Dusan Gacic graduated from the Academy of Fine Arts in Zagreb. He makes illustrations, cartoons, animated and experimental films.

Filmography

2009 - Cristobal Colon

2005 - Mirrors of the City

2004 - The Complex Premonition

Ljupce Dokic graduated in Philosophy and Comparative Literature from the Faculty of Philosophy in Zagreb. He is the director of 'Filmoteka 16', the production manager of 'Zagreb Film' and the founder and director of 'Ars Animata Studio'.

Filmography

2009 - Cristobal Colon





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Das Paket

Das Paket

Genre: **Fiction**

Year of Production: 2009

Runtime: 9'

Country: Germany

Original format: 16 mm

Language: German

Director: Marco Gadge

Screenplay: René Jacob

Cinematography: Leif Thomas

Editing: René Jacob

Music: Peter Fietz, Oliver Gunia

Cast: Thomas Dehler, Michael Schrodtt

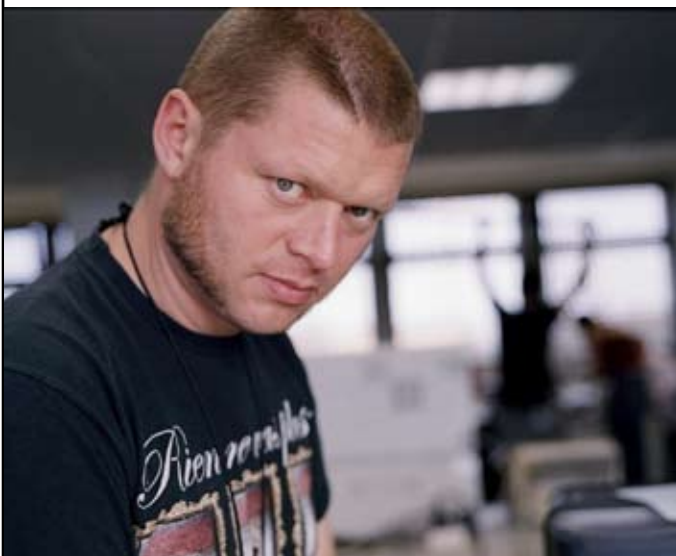
Production: Magentfilm



Klaus and Bernd have no time for the delay caused by a construction traffic-light, however, their dark mission has to wait for traffic regulations..

Director's Biography

Marco Gadge is a filmmaker from Germany, born in 1971.



Filmography

2009 - Das Paket

2007 - Der Schein

2006 - Vogel im Käfig

2004 - Das Monster

2002 - Schwarz



December 25th

25 BeDezember



Genre: **Fiction**

Year of Production: 2009

Runtime: 15'

Country: Israel

Original format: 16 mm

Language: Spanish, Hebrew, Russian

Debut Work

Director: Noa Erenberg

Screenplay: Noa Erenberg

Cinematography: Shimon Shai

Editing: Shimon Shai

Cast: Carmen Maysonet, Daniel Brossovanni,

Lirit Mash

Production: The Sam Spiegel Film & TV School,

Jerusalem

December 25th is a working day in Jerusalem. As Christmas day passes, Carmen, a foreign worker from South America, misses her son and family abroad, and keeps trying to reach them over the phone.

The conversation of tomorrow will accompany Carmen all through the day.

Director's Biography

Noa Erenberg was born in 1979, in the Beit Hashita kibbutz (Israel). She began her studies at The Sam Spiegel Film & TV School in Jerusalem, in 2003. 'December 25th' is her debut work.





Deep Red

Adom Adom

Genre: **Fiction**

Year of Production: 2009

Runtime: 19'

Country: Israel

Original format: DVCAM

Language: Hebrew

Debut Work

Director: Eddie Tapero

Screenplay: Eddie Tapero

Cinematography: Ziv Berkovich

Editing: Mor Yogev

Cast: Yedidya Vital, Sharon Alexander, Oshri Sahar

Production: The Sam Spiegel Film & TV School, Jerusalem



Gur and Yuval will stop at nothing to make enough money for a fresh start in Berlin. As they approach their goal, the tension is growing between the two, until an unexpected event causes Gur to question both their plan and their relationship.

Director's Biography

Eddie Tapero was born in Ashdod (Israel), in 1981. He began his studies at The Sam Spiegel Film & TV School in Jerusalem, in 2003. He produced the 'Seeing Pink' screening series at the Jerusalem Cinematheque. 'Deep Red' is his debut work.





Delusion

Delusion



Genre: **Experimental**

Year of Production: 2009

Runtime: 9'

Country: Russian Federation

Original format: HDV

Language: English

Director: Alexander Markov

Screenplay: Alexander Markov, Stas Poplavskiy

Cinematography: Ivan Kotelnikov

Editing: Vadim Teterin

Music: Vadim Teterin

Cast: Tatyana Shkolnik, Vladimir Akimov, Denis

Beliaev

Production: Personal financing by Stas Poplavskiy

The artist is trying to realize his fantasies on the canvas. He fails, but imagination leads him through new ideas over and over again. Suddenly, the character comes to life and starts to live its own life. There are no more borders between reality and imaginary.

Director's Biography

Alexander Markov is a filmmaker born in St. Petersburg (Russian Federation), in 1973. In 2000, he graduated from the St. Petersburg State University of Culture and Arts as a film and video director.

Filmography

2009 - Delusion

2008 - Pastoral

2007 - Dutch Path on Saint-Petersburg

2003 - Cities in cities

2002 - Lullaby

2000 - Museum of dreams





Devil's Land

Devil's Land

Genre: **Fiction**

Year of Production: 2009

Runtime: 17'

Country: USA

Original format: HDV

Language: English

Directors: Val Tasso, Jonathan Kutner

Screenplay: Val Tasso, Jon Kutner, Pim Hendrix

Cinematography: Jonathan Kutner

Editing: Ryan Ashford

Music: Jed Smith (composer), Betafish

Cast: Oscar Nominee Sally Kirkland, Emmy

Winner Marla Gibbs, Louis Mandylor, Robert Catrini, Steve Poplawski

Production: Spartan Pictures



When a crisis of conscience and a bribe push a defense attorney to fix a trial against his monstrous client, he finds himself marooned on Devil's Land.

Director's Biography

Val Tasso is a Greek-American actor born in Detroit, Michigan (USA), in 1977. Val broke into Hollywood in 2001 after his feature film debut in Toledo, Ohio, as an actor.

Jonathan Kutner is a filmmaker from the USA.
Filmography

2009 - Devil's Land, The Nukes, Whatcha
Gonna Do?

2007 - Flash Click





Día de revancha

Día de revancha



Genre: **Fiction**

Year of Production: 2010

Runtime: 17'

Country: Spain

Original format: 35 mm

Language: Spanish

Director: Alf Moraleja

Screenplay: Alf Moraleja

Cinematography: Tommie Ferreras

Editing: Fernando Altozano, Alf Moraleja

Music: Pascal Gaign

Cast: Emilio Linder (One-eyed leader), Pepo

Oliva (One-armed leader), Amanda Guadamillas (Maid), Pedro Cebrino (New leader)

Production: Fuera De Plano P. C.

In an office stuck in time, two time-worn military leaders meet to risk the world on several games: chess, darts and dominoes, which metaphorically represent the three great wars of the first half of the 20th Century (First World War, Second World War and Cold War).

Director's Biography

Alf Moraleja was born in Valladolid (Spain), in 1978. From 2001 to 2009, he worked as a director on several short films TV spots, videoclips and documentaries. He has also worked as a journalist, photographer, graphic designer, editor and director assistant on many commercials, films and documentaries.

Filmography

2009 - Día de revancha

1999 - Mi vida en diez minutos (My Life in Ten Minutes), Sangre fría (Cold Blood).





Dime que yo

Dime que yo

Genre: **Fiction**

Year of Production: 2009

Runtime: 15'

Country: Spain

Original format: 35 mm

Language: Spanish

Director: Mateo Gil

Screenplay: Jorge Corrales, Mariana Torres,
Jacobo Echeverría

Cinematography: Lilí Cabrera

Editing: Carlos A. Flores

Music: David Almeida

Cast: Fele Martínez, Judith Diakhate, Carolina Bang, Lucio Cerda

Production: Mateo Gil, User T38 S.L., Forosonoro



HE and SHE meet exactly at the same time they break up with their 'significant' other(s). Is it possible for two strangers to begin a conversation full of recriminations, arguing until they get hoarse, and passionately reconcile as if they were a couple in the end?

Director's Biography

Mateo Gil was born in Las Palmas de Gran Canaria (Spain), in 1972. He is a famous screenwriter ('Mar adentro', 'Vanilla Sky', etc.). In 1996, he began what would become a long-lasting cooperation with writer/director Alejandro Amenábar.

Filmography

2011 - Blackthorn

2009 - Dime que yo

2006 - Películas para no dormir: Regreso a Moira

1999 - Nadie conoce a nadie





Dimmi cosa vedi

Dimmi cosa vedi



Genre: **Experimental**

Year of Production: 2009

Runtime: 27'

Country: Italy

Original format: HDV

Language: Italian

Debut Work

Director: Dario Jurilli

Screenplay: Dario Jurilli

Cinematography: Antonio Scappatura

Editing: Alberto Masi

Music: Luigi Mastandrea

Cast: Stefano Gabrini, Roberta Mattei, Lele Vannoli

Production: Dimmi Cosa Vedi Lab CSC

It all happens in a wink: a few long seconds where the borders between what is real and what is illusory lose their meaning and fade away. The extraordinary story of Garson Poole.

Director's Biography

Dario Jurilli is a filmmaker from Italy, born in 1983. 'Dimmi cosa vedi' is his directorial debut.





I'VE SEEN FILMS 2010
International Film Festival

Diploma

Diploma

Genre: **Fiction**

Year of Production: 2009

Runtime: 22'

Country: Israel

Original format: HDV

Language: Arabic

Director: Yaelle Kayam

Screenplay: Yaelle Kayam

Cinematography: Ziv Berkovich

Editing: Or Ben-David

Cast: Osama Arbiaa, Youssra Barakat

Production: The Sam Spiegel Film & TV School, Jerusalem



Hebron: The night of the Jewish settlement Masquerade. 15-year-old Samer insists on taking his older sister Ayat to collect her diploma from the Palestinian University. Walking across the city rooftops and through narrow side alleys they must avoid the settlers, the army and the curious foreign news reporters.

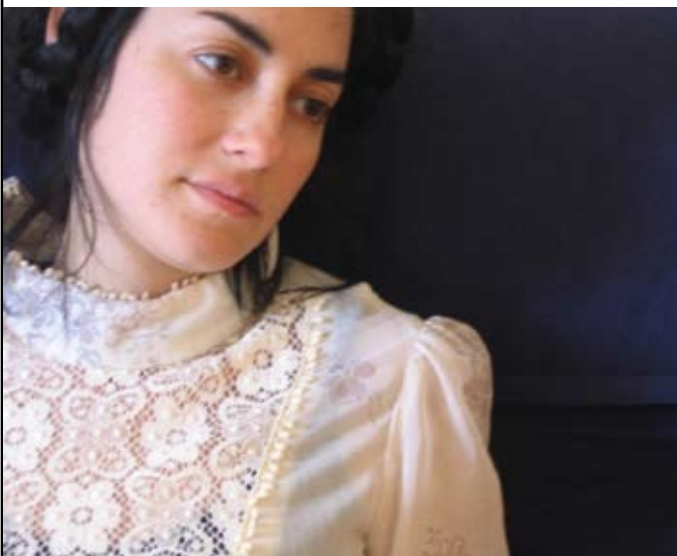
Director's Biography

Yaelle Kayam was born in Tel-Aviv (Israel), in 1979 Prior to her studies at the Sam Spiegel film school, Yaelle studied French at the Sorbonne in Paris, Anthropology at the Tel-Aviv University and Film at The Victorian College of the Arts in Melbourne (Australia). Yaelle is active in a few Human Rights organizations that operate in the occupied territories.

Filmography

2009 - Diploma

2007 - Parlines





Dirty Martini

Dirty Martini



Genre: **Documentary**

Year of Production: 2009

Runtime: 24'

Country: Spain

Original format: 35 mm

Language: English

Director: Iban Del Campo

Screenplay: Iban Del Campo

Cinematography: Iban Del Campo

Editing: Iban Del Campo

Production: Kimuak

Burlesque is the new punk rock according to Dirty Martini, who reveals some of the secrets of his art in night clubs and cabarets in New York's Off-Off Broadway, where the revival of burlesque as a form of mass popular entertainment is exported to the rest of the world.

Ladies and gentlemen, burlesque is back!!

Director's Biography

Iban Del Campo was born in Mondragón (Spain), in 1971. In 2001, he enrolled in the Artistic Documentary Master's Course at the Pompeu Fabra University in Barcelona. In Barcelona, he worked as a producer for various TV channels. In 2007, he returned to San Sebastián to direct a documentary series. Following his television experience, he created the production company Limbusfilmak. He simultaneously teaches documentary at Mondragon University. In 2008, Iban enrolled in a documentary course at New York University and there he is, somewhere between fiction and documentary, in a permanent state of jet lag without even taking a plane.

Filmography

2009 - Ice Dream, Dirty Martini

2008 - Lo bakarrik, ¿Mañana la vida será mejor que hoy?

2007 - El viaje de Elsa





I'VE SEEN FILMS 2010
International Film Festival

Don Justo Is Don Justo Is Don Justo

Don Justo Is Don Justo Is Don Justo

Genre: **Experimental**

Year of Production: 2009

Runtime: 11'

Country: Netherlands

Original format: DVCAM

Debut Work

Director: Maria Heidemann

Screenplay: Maria Heidemann

Editing: Gijs Westerman

Music: Arvo Pärt, Für Alina

Production: Maria Heidemann



Don Justo Gallego is an 85 year old former monk in Spain. Fifty years ago, he began building a cathedral on his own, after he almost died. Not bothered by heat, cold, rain or wind, Don Justo works 6 days a week, 12 hours a day to follow his devotion.

Director's Biography

Maria Heidemann was born in Germany, in 1975. Maria's passion for making films and fascination for Don Justo is the motivation for this movie. She worked 5 years as a TV production assistant and now she works as a performer/filmmaker in the Netherlands. 'Don Justo Is Don Justo Is Don Justo' is her directorial debut.





Donne di sabbia

Donne di sabbia



Genre: **Fiction**

Year of Production: 2010

Runtime: 29'

Country: Italy

Original format: DVD

Language: Italian

Debut Work

Director: Rita Colantonio

Screenplay: Rita Colantonio

Cinematography: Alessandro Zonin

Editing: Martina Dalla Mura

Music: Claudio Sebastio, Massimiliano Titi

Cast: Rita Colantonio, Alessandro Vantini (voice), Rosario La Spina (voice)

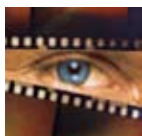
Production: Rita Colantonio

The mysterious disappearance of an esteemed professional, the architect Antonio Adami. The investigation revolves around different women who share the same fate.

Director's Biography

Rita Colantonio is a filmmaker from Italy, born in 1964. 'Donne di sabbia' is her directorial debut.





I'VE SEEN FILMS 2010
International Film Festival

Don't Be Afraid of the Dark Room

Ciemnego pokoju nie trzeba sie bac

Genre: **Fiction**

Year of Production: 2009

Runtime: 35'

Country: Poland

Original format: HDV

Language: Polish

Director: Kuba Czekaj

Screenplay: Kuba Czekaj

Cinematography: Adam Palenta

Editing: Daniel Gasiorowski

Music: Zygmunt Konieczny

Cast: Przemyslaw Bluszcz, Emilia Stachurska

Production: Studio Munka



Lata is preparing a song for a school play, organised to celebrate the forthcoming Father's Day. It makes the girl look more closely at her father than usual. In an attempt to describe her feelings as best as she can, she slowly begins to uncover his hidden secrets.

Director's Biography

Kuba Czekaj was born in Wroclaw (Poland), in 1984. He attended the Film and Television College in Wroclaw. He is a fourth-year student of Film Directing at the K. Kieslowski Faculty of Radio and

Television of the University of Silesia in Katowice.

Filmography

2009 - Don't Be Afraid of the Dark Room

2007 - Beyond the Horizon

2006 - A Piece of Heaven, All About My Family

2005 - Mum, Race





Dounouia, la vie

Dounouia, la vie



Genre: **Fiction**

Year of Production: 2009

Runtime: 20'

Country: France

Original format: 16 mm

Language: French, Bambara

Directors: Olivier Broudeur, Anthony Quéré

Screenplay: Olivier Broudeur, Anthony Quere

Cinematography: Fabrice Main

Editing: Julien Cadilhac

Music: La Battle de Kwal

Cast: Modibo Dembele, Émilie Eliazord, Samy Teurbane, Yann Cardot, Ritchy Amaranthe

Production: Mezzanine Films

Mobido, a 16 year old Malian, just arrived in France and struggles to understand the world he is confronting. He sees in Nadira, a young dancer who is his age, the prospect of stability.

Director's Biography

Olivier Broudeur and Anthony Quéré are two filmmakers from France.

Filmography

2009 - Dounouia

2007 - Eremia Eremia





Dueditre

Dueditre

Genre: **Fiction**

Year of Production: 2009

Runtime: 10'

Country: Italy

Original format: AVCHD

Language: Italian

Director: Stefano Lodovichi

Screenplay: Lorenzo Lodovichi

Cinematography: Michele D'Attanasio

Editing: Gianni Vezzosi

Music: Marco Guazzone

Cast: Olmo Rosadoni, Mario Frascchetti

Production: Stefano Lodovichi, Federico Sanna, Giuseppe Nicosia Co-Production



A stolen photograph, a chase and an absence. Most of all, though, it's the story of a family: a kid and his father and, between them, the photo of a woman.

Director's Biography

Stefano Lodovichi was born in Grosseto (Italy), in 1983. He got his degree in Siena, attending the Film Course of the faculty of Literature and Philosophy. He wrote a final essay focused on the

work of Terrence Malick. In 2000 he started working in the field of professional filmmaking, assisting in the realization of feature films, short movies and commercials. He shot several award-winning short films.

Filmography

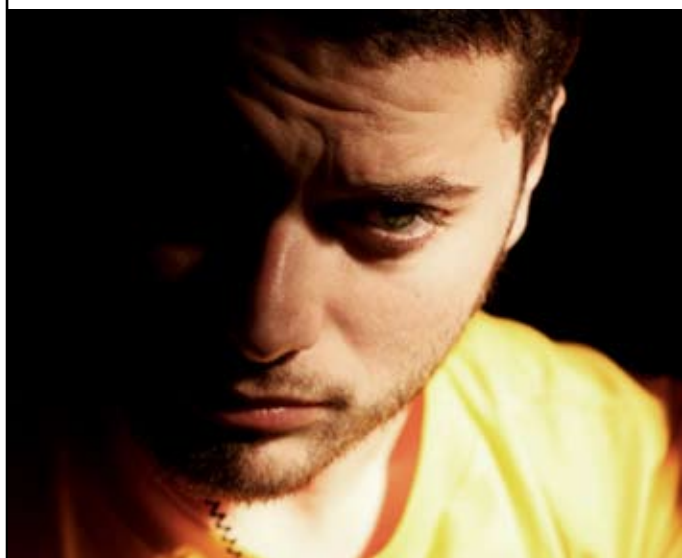
2009 - Libera romantica, Dueditre

2008 - Dissolto, Qui c'ero io

2007 - No End

2006 - L'ellissi, tape crossing

2005 - La mia spiaggia





Ein Fuss in Europa

Ein Fuss in Europa



Genre: **Documentary**

Year of Production: 2009

Runtime: 17'

Country: Switzerland/Morocco

Original format: HDV

Language: Panjabi, Spanish

Debut Work

Director: Léo Pauwels

Screenplay: Léo Pauwels

Cinematography: Severin Kuhn

Editing: Fabrizio Fracassi

Music: Dimitri Reise

Production: HSLU

In the Spanish exclave of Ceuta in Morocco, 54 Indian refugees left the refugee center to protest against their imminent deportation. They have been living in small camps in the forest of Ceuta for 8 months.

Director's Biography

Léo Pauwels is a filmmaker from Switzerland, born in 1986. He lives and works in Luzern. 'Ein Fuss in Europa' is his debut work.





Einen Schritt weiter *One Step Further*

Genre: **Fiction**

Year of Production: 2009

Runtime: 6'

Country: Germany

Original format: 35 mm

Director: Robert Kellner

Screenplay: Dominik Waßerloos

Cinematography: Sin Huh

Editing: Nana Novosad

Music: Lars O. Dahlke

Cast: Nils Düwell, Niklas Osterloh, Ina Weber

Production: Hamburg Media School



A policeman is torn between his paternal love and his official duty. Small town cop, Rainer, is having trouble with his daughter. By bringing home her new boyfriend Marius, she forces him to make a difficult decision: Marius is a wanted car burglar.

Director's Biography

Robert Kellner is a filmmaker from Germany, born in 1977. He attended High Schools in Germany and the USA. In 2007 he obtained a M.A. in Audiovisual Anthropology at the L.M. University in Munich.

Filmography

2009 - Einen Schritt weiter

2003 - I was sooo close

2001 - Manni Moeller is dead

2000 - Dogdays, K52





Él nunca lo haría

Él nunca lo haría



Genre: **Fiction**

Year of Production: 2009

Runtime: 14'

Country: Spain

Original format: 35 mm

Language: Spanish

Debut Work

Director: Anartz Zuazua

Screenplay: Anartz Zuazua, Mikel Pagadizabal

Cinematography: David Azcano

Editing: Yago Muñiz

Music: Ignacio Pérez Marín

Cast: Paco Sagarzazu, Manuel Millán, Mariola Fuentes, Jessica Prado, Nagore Aranburu, Gorka Aginagalde, Óscar Terol, Pili Guerra, Txubio Fernández

Production: Kimuak

Laura asks the Three Kings for a grandfather.

Director's Biography

Anartz Zuazua was born in San Sebastián (Spain), in 1973. He studied Sound and Image in Andoain and Acting in the William Leyton Lab in Madrid, as well as with Jacques Lecoq in Paris. He has worked in film, TV and theater productions as an actor. Presently, he is working on directing various TV productions. 'Él nunca lo haría' is his short film directorial debut.





I'VE SEEN FILMS 2010
International Film Festival

El segundo amanecer de la ceguera

El segundo amanecer de la ceguera

Genre: **Fiction**

Year of Production: 2009

Runtime: 11'

Country: Spain, Peru

Original format: HDV

Language: Spanish

Director: Mauricio Franco

Screenplay: Mauricio Franco

Cinematography: Jose Veiga

Editing: Mauricio Franco

Music: Moises Lopez

Cast: Orisel Gaspar, Abel Fowler

Production: Quinta Imagen Film



He was not sleeping. She did not stop to think. Life goes by them without their realizing it. The routine has led them into a loop, turning them into two complete strangers.

Director's Biography

Mauricio Franco was born in Lima (Peru), in 1978. After finishing his studies in Journalism he started his career in filmmaking. Mauricio currently resides in Madrid (Spain), and works as an editor and postproduction responsible for TV.

Filmography

2009 - El segundo amanecer de la ceguera

2004 - Barrunto





Els anys del silenci

Els anys del silenci



Genre: **Fiction**

Year of Production: 2009

Runtime: 19'

Country: Spain

Original format: 35 mm

Language: Spanish

Director: Marcel Leal

Screenplay: Marcel Leal

Cinematography: Íñigo Zubicaray

Editing: Aitor Guinea

Music: Alejandro Civilotti

Cast: Maria Ruiz, Pol Fernández

Production: Patofilms

In the post-war years, a boy begins to hear a deep, rumbling sound, and sees his mother looking out the window in anguish. Adults awkwardly try to explain that it must be a distant storm, but the boy soon discovers what really lies behind the strange noise, and it changes his life forever.

Director's Biography

Marcel Leal is a filmmaker from Spain, born in 1976.

Filmography

2009 - Els anys del silenci (Los años del silencio)

2007 - Vida mía.

2005 - Las horas inciertas.

2003 - A las puertas del Hades

2002 - Camarera del amor





I'VE SEEN FILMS 2010
International Film Festival

En cas de dépressurisation

En cas de dépressurisation

Genre: **Documentary**

Year of Production: 2009

Runtime: 46'

Country: Belgium

Original format: DVD

Language: French

Director: Sarah Moon Howe

Screenplay: Sarah Moon Howe

Cinematography: Kassim Ahmed

Editing: Karim Brusselleers

Production: Sofidoc



How do you cope with being told your child has a handicap? The news hits you like a tidal wave, drains you of your blood. All your dreams shatter in the face of this tragedy that takes over your life. However, very quickly, these feelings give way to others. In case of loss of pressure, air hostesses advise parents to put their own oxygen mask on first, then that of their children..

Director's Biography

Sarah Moon Howe is a filmmaker from Belgium, born in 1973.



Filmography

2009 - En cas de dépressurisation

2003 - Ne dites pas à ma mère, Hope



E-Pigs

E-Pigs



Genre: **Fiction/Animation**

Year of Production: 2009

Runtime: 15'

Country: Slovenia

Original format: 35 mm

Director: Petar Pasic

Screenplay: Irena Gatej

Cinematography: Vladan Jankovic

Editing: Marjan Rubesa

Music: Iztok Turk

Cast: Primoz Pirnat, Neva Jana Flajs, Ivo Barisic,
Rafael Voncina, Silvester Bozic, Tomi Matic, Fredi Miler

Production: Perfo

An ordinary husband and wife living in a tiny village are in shock when their favorite pig gives birth to tiny, electronic, animated pigs. They are forced to call upon city engineers for help, but also to face the rage of other villagers who are not happy about these strange new developments. When different worlds collide a love story is born, as well as new forms of chaos.

Director's Biography

Petar Pasic is a filmmaker from Slovenia, born in 1973. He graduated from the Drama Arts Academy in Belgrade, majoring in Film and Television production. In the last four years, Petar has written screenplays, directed films, TV commercials and music videos.

Filmography

2009 - E-Pigs

2003 - Last Wish

2000 - Soliter





I'VE SEEN FILMS 2010
International Film Festival

Es i tempo di Djemberem

Es i tempo di Djemberem

Genre: **Documentary**

Year of Production: 2009

Runtime: 17'

Country: Italy/Guinea Bissau

Original format: DVCAM

Language: Creole, Italian

Director: Cinzia D'Auria

Screenplay: Filomeno Lopes

Cinematography: Cinzia D'Auria

Editing: Paolo Bucciari

Music: 'Djamando', 'Let me people go' by

Gruppo 'Fifito and Bumbulum'

Production: Associazione Zoe Onlus



A documentary on the band 'Fifito and Bumbulum', a group of artists from Guinea Bissau, which for several years have been working for the peace process and reconciliation in their country.

Director's Biography

Cinzia D'Auria is a filmmaker from Italy, born in 1961. She is a Visual Anthropologist and she has worked as a researcher at 'La Sapienza' University in Rome. During research works abroad, she made some films about social and religious problems, particularly about the saints' cult in Cuba



(Santeria), Indios Xavante in Brazil, social problems of the Roms in Bulgaria, voodoo's cult in Togo and syncretism in Mexico. She is responsible for the project 'Images document' that promotes the production and broadcast of anthropological documentaries.

Filmography

2009 - Es i tempo di Djemberem

2005 - Santísima muerte

2003 - Messaggeri del profondo: Il Funerale
Ewè

1999 - Wara - Il centro del villaggio



Exhumierung - Eine Liebesgeschichte *Exhumation - A Love Story*



Genre: **Fiction**

Year of Production: 2010

Runtime: 33'

Country: Germany

Original format: HD

Language: German

Director: Jakob D. Weydemann

Screenplay: Rafael Cuesta Vallarino, Jakob D.
Weydemann

Cinematography: Jakob Ebert

Editing: Jakob D. Weydemann, Kristin Bursy

Music: Niklas Kammertöns

Cast: Jutta Fastian, Milton Welsh

Production: Weydemann Bros.

After the death of his wife, a lonely Harold wanders around the graveyard, drinking to forget. There he meets Anita, who lives in the huge graveyard since her husband died. Together, they decide to follow their loved ones by using a deadly drug.

Director's Biography

Jakob D. Weydemann was born in 1982 in Hamburg (Germany). He started his career in filmmaking as a set assistant. He attended workshops at the New York Film Academy and the Filmschool Hamburg-Berlin, and studied Political Sciences at the Fernuniversität Hagen. Jakob completed his Film Directing studies at the Centre d'Estudis Cinematografics de Catalunya in Barcelona (Spain).

Filmography

2010 - Exhumation - A Love Story

2008 - Pura Imagen





Export Orange

Export Orange

Genre: **Documentary**

Year of Production: 2009

Runtime: 12'

Country: Switzerland/Albania

Original format: HDV

Language: Swiss German, German, Albanian,
Italian

Director: David Röthlisberger

Screenplay: David Röthlisberger

Cinematography: Jan Buchholz, David
Röthlisberger

Editing: Katharina Bhend

Music: Marc Unternährer

Cast: Islam Lashi, Bujar Huqi, Blerta Drugzani, Claude Dörrbeck, Roland Jossevel,
Alexander Isenburg, Jean-Claude Gfeller

Production: HSLU



The Albanian village of Manez celebrates the arrival of an old orange waste collection van. A few days before, the van had travelled down to Albania from Basel, Switzerland.

Director's Biography

David Röthlisberger was born in Langnau (Switzerland), in 1984. He studied at the Luzern Design & Kunst Institute.

Filmography

2009 - Export Orange

2008 - Zaabe näh

2007 - Halbweissbrot, Dagegen blieb der
Himmel hell und klar

2006 - Trip Down Memory Lane





Extinción II - La cuadratura de los círculos

Extinción II - La cuadratura de los círculos



Genre: **Fiction**

Year of Production: 2010

Runtime: 11'

Country: Spain

Original format: DV

Director: Fernando Usón

Screenplay: Fernando Usón

Cinematography: David Ávila

Editing: Fernando Usón

Cast: Carmen Cuello, Fernando Usón

Production: Fernando Usón

A married couple dresses up to attend a ceremony.

Director's Biography

Fernando Usón was born in Zaragoza (Spain), in 1963. Fernando works as a Professor of Mathematics at the University of Zaragoza. He studied Film Direction at C.E.C.C. in Barcelona and began shooting short films in 2000.

Filmography

2010 - Extinction II - Quadrature of the Circles

2009 - Ultima funcion

2008 - Mal aguero

2007 - Yo y ella

2006 - Nocturno

2005 - La espera

2004 - La chica de la càrcel, Las màscaras

2002 - Eva/Sonia, Caridad

2001 - Reencuentro

2000 - Cara y Cruz





I'VE SEEN FILMS 2010
International Film Festival

Fast Forward Little Red Riding Hood

Fast Forward Little Red Riding Hood

Genre: **Animation**

Year of Production: 2010

Runtime: 2'

Country: Netherlands

Original format: DVD

Director: Sjaak Rood

Screenplay: Sjaak Rood

Music: Sjaak Rood

Production: Netherlands Institute for
Animation Film



The Little Red Riding Hood story in 1m 30sec.

Director's Biography

Sjaak Rood is a filmmaker from the Netherlands, born in 1962. After highschool, Sjaak studied at the Rietveld Academy of Arts and at d'Witte Leli, both located in Amsterdam. He gradually got

more involved in theater and became a member of two theater groups where he began acting and designing.

Filmography

2010 - Fast Forward Little Red Riding Hood

2008 - Les mots d'amour

2005 - Bone for Doggie





Figli della Crisi

Figli della Crisi



Genre: **Fiction**

Year of Production: 2009

Runtime: 10'

Country: Italy

Original format: DVD

Language: Italian

Debut Work

Director: Gabriele Scotti

Screenplay: Gabriele Scotti

Cinematography: Matteo de Martini

Editing: Tommaso Bianchi, Silvia Sartori

Music: Fabrizio Campanelli

Cast: Anna della Rosa, Matteo Intorre, Maddalena Gessi

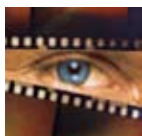
Production: Gabriele Scotti

A young mother doesn't give up in this period of crisis.

Director's Biography

Gabriele Scotti was born in Milan (Italy), in 1981. After graduating in Moral Philosophy at Università degli Studi, he enrolled in the Directing courses at IED. 'Sons of the Crisis' is his directorial debut.





I'VE SEEN FILMS 2010
International Film Festival

Fly Fly in Lisbon's Sky

Voa voa num prédio de Lisboa

Genre: **Animation**

Year of Production: 2009

Runtime: 4'

Country: Portugal

Original format: Betacam

Language: Portuguese

Director: Joana Toste

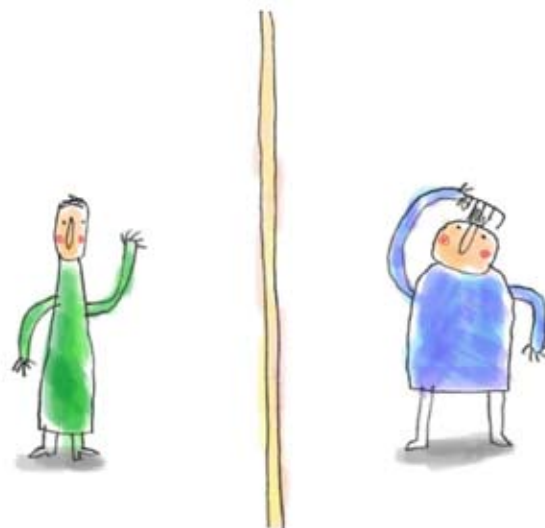
Screenplay: Joana Toste

Cinematography: Joana Toste

Editing: Joana Toste

Music: Eduardo Proença, João Lucas

Production: Gomtch-Gomtch



"It is logical, that it is easy to live in a world with logic using, logically, its logic!"

Director's Biography

Joana Toste is a Portuguese filmmaker, born in 1970. She earned a degree in Industrial Design, followed by a post-graduation in the same area at the Glasgow School of Art and Centro Português de Design. During this period she studied painting at the Sociedade Nacional de Belas Artes de Lisboa. In 1992, Joana interrupted her studies to undertake animation studies at Tobistoon. Since then, she has not stopped working in animation, cooperating with several studios and developing

her own projects. Joana also works in illustration, theater backgrounds and orientation of workshops for children.

Filmography

2009 - Fly Fly in Lisbon's Sky

2008 - Guisado de Galinha

2006 - Serão

2005 - Piu-Toc-Nham, Menu

2004 - A Dama da Lapa

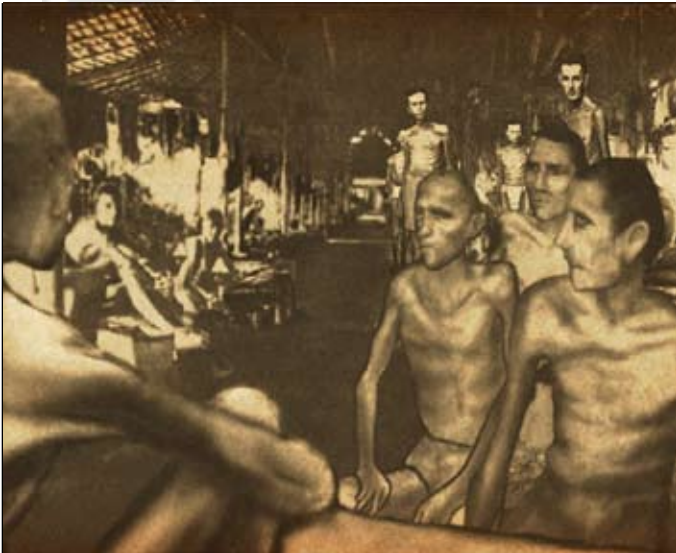
1999 - Cães Marinheiros (Sailor Dogs)





Fokker's Mountain Path

Fokker's Mountain Path



Genre: **Documentary**

Year of Production: 2009

Runtime: 11'

Country: Australia

Original format: DVD

Language: English

Director: Luhsun Tan

Screenplay: Luhsun Tani

Cinematography: Luhsun Tani

Editing: Luhsun Tan

Music: Misha Doumnov

Cast: Khalil Jureidini, Danny Gesundheit

Production: Luhsun

Animated from archival images and the clandestine personal diary of a Dutch civilian POW in the Japanese occupied Pacific, this is the history of ordinary people in a modern world which would soon disappear.

Director's Biography

Luhsun Tan was born in Brisbane (Australia), in 1966. Luhsun is a Masters Graduate in Animation of the Film and Television School at the Victorian College of the Arts, Melbourne. He has worked as an experimental filmmaker locally with 'Project X', on various multimedia projects, screen based/mixed media installation and experimental cutting edge theater, as well as on various international screen arts projects. His films have screened nationally and internationally at festivals.

Filmography

- 2009 - Fokker's Mountain Path
- 2006 - This King of Thing
- 2005 - Reel Scratchers
- 2003 - Shadow in the Wood
- 2001 - Singapore, The Art of Identity





Football Field

Zamin football

Genre: **Fiction**

Year of Production: 2009

Runtime: 14'

Country: Iran

Original format: DVCAM

Language: Kurdish

Director: Jalal Nasiri Hanis

Screenplay: Jalal Nasiri Hanis

Cinematography: Hiwa Sofie

Cast: Negin Shariati, Mobin Ghaderian, Payam

Shariati, Navid Sharifi, Salam Barmodeh

Production: Hoze Honari Kurdistan



Negin, six years old, is trying to convince some boys her age to let her play football with them.

Director's Biography

Jalal Nasiri Hanis is a filmmaker from Iran, born in 1978. He studied Filmmaking at the University of Tehran.





Four Boys, White Whiskey and Grilled Mouse

Tiang Naa Noi Koi Rak



Genre: **Fiction**

Year of Production: 2009

Runtime: 10'

Country: Thailand

Original format: AVCHD

Language: Thai

Director: Wichanon Somumjarn

Screenplay: Wichanon Somumjarn

Cinematography: Wichanon Somumjarn

Editing: Wichanon Somumjarn

Music: Wichanon Somumjarn

Cast: Glod Phuthaworn, Itthipol Phukongkham, Taweesak Chaiyakhod, Anapol Khamjampa

Production: Electric Eel Films Co., Ltd.

One late afternoon at the rice paddies after the harvest, four boys turn a little shack into a recreation center, complete with white whisky, grilled mouse, and country music.

Director's Biography

Wichanon Somumjarn was born in Khon Kaen (Thailand), in 1982. While he was in the final year of studying Engineering, he made a short film that won some awards. He then decided to leave his formal studies to pursue his dream in the filmmaking business.

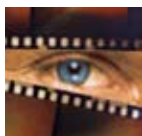
Filmography

2009 - Four Boys, White Whiskey and Grilled Mouse

2007 - A Brighter Day

2005 - W.C.





Habibi

Habibi

Genre: **Fiction**

Year of Production: 2010

Runtime: 22'

Country: Italy

Original format: AVCHD

Language: Arabic

Director: Davide Del Degan

Screenplay: Davide Del Degan

Cinematography: Debora Vrizzi

Editing: Paola Freddi, F. Simone De Matteis

Music: Luca Ciut

Cast: Omero Antonutti, Tony Balabane, Claudio Castrogiovanni

Production: Galaxia Digital Video



In a world, apparently far from us, every day children change the name to their games, change the name to their dreams and soon become men. They cannot choose and sometimes they have to be wrong. A trip through the memories of a man that becomes child again.

Director's Biography

Davide Del Degan is a filmmaker from Italy, born in 1968. He has received several film festival awards.

Filmography

2010 - Habibi

2008 - Favola Zingara

2007 - Il prigioniero





Hatch

Hatch



Genre: **Fiction**

Year of Production: 2009

Runtime: 9'

Country: Ireland

Original format: HDV

Director: Damian Mc Carthy

Screenplay: Damian Mc Carthy

Cinematography: Paraic English

Editing: Damian Mc Carthy

Music: Damian Mc Carthy

Cast: Barry Callan, Denis O Conor

Production: Ireland Horror

A man lays an egg and waits nervously for whatever is inside to hatch.

Director's Biography

Damian Mc Carthy is a filmmaker from Ireland, born in 1981. He studied Scriptwriting at St. Johns College in Cork.

Filmography

2009 - Hatch

2008 - He Dies at the End





I'VE SEEN FILMS 2010
International Film Festival

Hendrik is ziek

Hendrik is ziek

Genre: **Fiction**

Year of Production: 2009

Runtime: 20'

Country: Belgium

Original format: 16 mm

Language: Dutch

Debut Work

Director: Koen De Jonge

Screenplay: Koen De Jonge

Cinematography: Matthias Delvaux

Editing: Roland Dobson

Music: Eric Satie

Cast: Dimitri Duquennoy, Dolores Bouckaert, Bojan Van Damme

Production: RITS



Hendrik is dying. His last wish is to return to his birth house.

Director's Biography

Koen De Jonge is a filmmaker from Belgium, born in 1986. He graduated from the Rits Film School. 'Hendrik is ziek' is his debut work.





Her World: A Life in L.A. *Her World: A Life in L.A.*



Genre: **Documentary**

Year of Production: 2010

Runtime: 28'

Country: USA/Israel

Original format: DV

Language: English, Hebrew

Director: Tova Beck-Friedman

Screenplay: Tova Beck-Friedman

Cinematography: Tova Beck-Friedman

Editing: Tova Beck-Friedman

Music: "Ten Pretty Girls" by Will Grosz & Jimmy

Kennedy sung by Niela Goodelle; "Beyond The

Blue Horizon" by The Hit Paraders; "Banjo Cam" by The Hillbilly Gypsies; "Moonlight Sonata" by Ludwig van Beethoven

Cast: Edward (Eli) Beck, Karmen Beck, Bracha Beck, Winger Ghilai, Na'ava Ades, CSW, JD

Production: TBF Studio

The life of Lillian Brown, a woman of modest means, infatuated with movie-stars and glamour while living in the twilight zone between reality and illusion.

Director's Biography

Tova Beck-Friedman is a filmmaker from Israel, born in 1952. Tova is a multi media artist working in film, video, photography and sculpture. She is a recipient of several grants and artistic residencies. Her work has been shown internationally in festivals, museums, galleries and on television. She lives and works in the USA.

Fimography

2009 - Her World: A Life in L.A

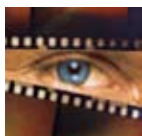
2007 - A Portrait of the Artist as an Old(er)

Woman, Don't Ask

2005 - At the Altar of Her Memories,
Reflections

2004 - Passages, Shadow Walks





Hertz

Hertz

Genre: **Experimental**

Year of Production: 2009

Runtime: 12'

Country: Italy

Original format: 35 mm

Director: Giovanni Sinopoli

Screenplay: Giovanni Sinopoli

Cinematography: Maura Morales Bergmann

Editing: Andrea Maguolo

Music: Mozart

Cast: Valentina Carnelutti

Production: Film Kairos & Giovanni Sinopoli



The environment is full of sounds that the human ear can hardly perceive. Valentina, a cellist, is caught in a labyrinth of auditory distortions, with no way out. Trying to escape, Valentina goes out of her mind, and violently destroys her apartment.

Director's Biography

Giovanni Sinopoli was born in Venice (Italy) in 1982. He graduated in Theory and Technique of the Cinematographic Language from La Sapienza University in Rome. He was assistant director for Pupi Avati.

Filmography

2010 - Roman Vlad

2009 - Hertz

2007 - The Fishing Light





Hold Up - La città ha i minuti contati

Hold Up - La città ha i minuti contati



Genre: **Fiction**

Year of Production: 2009

Runtime: 13'

Country: Italy

Original format: HDV

Language: Italian

Director: Andrea Canepari

Screenplay: Francesco Barbieri, A. Canepari

Cinematography: Ettore Sola

Editing: Fabrizio Portalupi

Music: "Hold Up", "Hold Fast" and "Hold True" by

Giancarlo Boselli, "Tre settimane da raccontare" by Fred Bongusto

Cast: Agostino Bossi, Helena Bittencourt, Luigi Carlotti, Luca Cuminetti, Enzo Fermi, Sergio Anelli, Carola Orsi, Sara Pattarini, Thomas Rouer, Rosy Selvagna, Luca Sgambuzzi, Piero Verani

Production: Associazione Concorso, Aplysia, Regione Emilia-Romagna, Comune di Piacenza, Provincia di Piacenza

The early morning peacefulness of the town is disturbed by the arrival of five guys driving very fast. They are running away from their destiny.

Director's Biography

Andrea Canepari is an Italian filmmaker, born in 1973. He received a degree in Visual Design at the Politecnico University in Milan. Andrea is teaching Cinema and Video Communication at various high schools and working as a first assistant director for TV.

Filmography

2007 - Lost in Montanaro

2005 - Noi siamo nati chissà quando chissà
dove

2004 - Il Dramma, Manicarotti

2003 - Crapa Pansa, Luciano Narducci





How to Enrich Yourself by Driving Women Into Emotional and Financial Bankruptcy

How to Enrich Yourself by Driving Women Into Emotional and Financial Bankruptcy

Genre: **Fiction**

Year of Production: 2009

Runtime: 15'

Country: Belgium

Original format: DVD

Language: Dutch

Director: Pim Algoed

Screenplay: Pim Algoed

Editing: Bert Verbraecken, K. Van Steenberghe

Music: 'Morning Mood - Peer Gynt', Edvard Grieg, performed by De Maeyer H.

Cast: Ben Segers (Ben), Chris Willemsen (Igor), Stefaan Degand (Bob), Sien Eggers (Moeder), Eric Kloeck (Vader), Sofie Sente (Nadia), Nadia Segers (Kindjes), Marilou Segers (Segers), Sarah Deboschere (Patricia), Lies De Backer (Chantal), Adriaan Van Den Hoof (Journalist)

Production: A Team Productions BVBA



Plumber Ben Castermans makes a nice dime at work. His dwarf brother Igor gets an idea.

Director's Biography

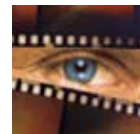
Pim Algoed is a filmmaker from Belgium, born in 1983.

Filmography

2009 - How to Enrich Yourself by Driving Women Into Emotional and Financial Bankruptcy

2007 - Tanguy's Unifying Theory of Life





Hranice *Border*



Genre: **Fiction**

Year of Production: 2009

Runtime: 5'

Country: Czech Republic

Original format: 16 mm

Director: György Kristóf

Screenplay: György Kristóf

Cinematography: Ondrej Belica

Editing: Jan Kulka, Jan Richtr

Cast: Marie Jansová

Production: FAMU

An uneasy situation, maternal self- sacrifice, set in a real, raw, but metaphorical environment.

Director's Biography

György Kristóf is a filmmaker from Czech Republic, born in 1982. He is a second-year student of Film Directing at FAMU in Prague.

Filmography
2009 - Border





Hymen

Hymen

Genre: **Fiction**

Year of Production: 2010

Runtime: 25'

Country: France

Original format: HDTV

Language: French

Director: Cedric Prevost

Screenplay: Cedric Prevost

Cinematography: Malory Congoste

Editing: Cyril Besnard

Music: Psychopath by R.J.Stips; Ain't No Love

in the Heart of the City by M. Price & D. Walsh; Magic by R. Thicke & Friends

Cast: Gregory Gadebois, Anna Sherbinina

Production: Le Standard



In a Paris hotel room, a man greets the escort girl he has selected from a website, but the encounter does not go entirely according to plan..

Director's Biography

Cedric Prevost is a filmmaker from France, born in 1975. He is a drama professor at the Florent European Acting School in Paris. He has also written two novels.

Filmography

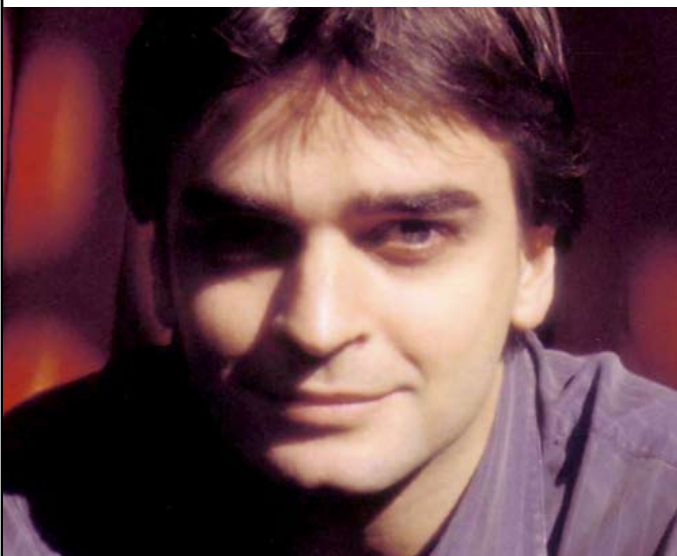
2010 - Hymen

2008 - Alter ego

2000 - Chimère, Mal au Cœur

1999 - Luna Park, Méprise

1997 - Eve





Hypnotique

Hypnotique



Genre: **Fiction**

Year of Production: 2009

Runtime: 4'

Country: Spain

Original format: DVCAM

Director: Sara López

Screenplay: Sara López

Cinematography: Sara López

Editing: Sara López

Music: "Otaku's shirt" by Jonay Armas

Cast: Laia Sorribes, Bernat Muñoz, Aisha Naima

Santos

Production: ECIB

In a train station, a business man, a young woman and a child, let their fantasies fly while they wait for their trains.

Director's Biography

Sara López is a filmmaker from Spain, born in 1980.

Filmography

2009 - Scopaesthesia, Ágape, Sleepwalker's
Groove, Hypnotique





I'VE SEEN FILMS 2010
International Film Festival

I bambini hanno gli occhi

The Children Have Eyes

Genre: **Fiction**

Year of Production: 2010

Runtime: 22'

Country: Italy

Original format: HDV

Language: Italian

Debut Work

Director: Antonio De Palo

Screenplay: Antonio De Palo

Cinematography: Maria Rosaria Furio

Editing: Giuseppe Boccassini

Music: Giuseppe Cassaro

Cast: Giancarlo Santi, Francesco Ruggieri, Marloes Mandaat, Angelica Cinquantini, Stefano Gerardis, Matteo Montanarini, Fabrizio Mineo

Production: Antonio Di Gioia



Angela is the young manager of a little hotel where she lives with her father. Francesco is blind and lives as a homeless person in the same city.

Director's Biography

Antonio De Palo is a filmmaker from Italy, born in 1981. In 2007, he graduated in Communication Studies at the University of Bari. After his graduation, he attended a Filmmaking and Directing course at the 'Rosebud' European Film and Television Academy in Rome. 'The Children Have Eyes' is his directorial debut.





I ovo je Beograd *And This is Belgrade*



Genre: **Documentary**

Year of Production: 2009

Runtime: 10'

Country: Switzerland/Serbia

Original format: HDV

Language: Serbian, English, German

Director: Corina Schwingruber Ilic

Screenplay: Corina Schwingruber Ilic

Cinematography: Corina Schwingruber Ilic

Editing: Rolf Hellat

Music: Priska Zemp

Cast: Andjelka Ilic, Dobrila Spasic, Radovan Nastic, Branislav Susic, Bojan, Isidora Mandrapa,

Mila Mandrapa, Vladimir Zaric

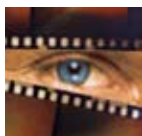
Production: HSLU

In short, dense, sequences this essay captures seemingly random moments in the every day life of the city of Belgrade and its inhabitants. The interaction of images and music gives the film its own rhythm and a pull that is hard to resist. All of a sudden, this foreign city becomes oddly familiar.

Director's Biography

Corina Schwingruber Ilic is a filmmaker from Switzerland, born in 1981. She studied at the Hochschule für Gestaltung & Kunst in Basel.





I'VE SEEN FILMS 2010
International Film Festival

I Want To Be a Gazelle

Quiero ser una gacela

Genre: **Documentary**

Year of Production: 2009

Runtime: 29'

Country: Spain/Senegal

Original format: HDV

Language: Spanish

Director: Ana Rodríguez

Screenplay: Ana Rodríguez

Cinematography: Pau Mirabet

Editing: Elias Eibadaoui

Music: Fode Kuyate

Cast: Abdoul Diallo (narrator), Mame Gnilane Faye, Oumou Salam Diop,

Miyouna Octave, Ramatoulaye Dieng

Production: Jana Films



In the Mariama Ba school, the smarter Senegalese girls are studying and we know that in the future they will be the leaders of their country.

Director's Biography

Ana Rodríguez Rosell is a filmmaker from Spain, born in 1975. After earning a BA in Journalism, she started working in the Communications Office of the City of Boadilla del Monte, in the San Pablo-CEU University and as copywriter in DEC (BBDO Group). Ana is currently working for Channel Iberia DSB, generating audiovisual content.

Filmography

2009 - I Want To Be a Gazelle

2007 - Yo y mi terraza

2005 - Esta es la noche, Nueve

2004 - Una mujer para Ibu

2000 - La musa





Ice Scream

Ice Scream



Genre: **Fiction**

Year of Production: 2009

Runtime: 22'

Country: Italy

Original format: HD

Language: Italian

Directors: Roberto De Feo , Vito Palumbo

Screenplay: Roberto De Feo, Dario Sardelli

Cinematography: Angelo Stramaglia

Editing: Vito Palumbo

Music: Ice Scream soundtrack by Andrea Bonini

Cast: Damiano Russo, Davide Paganini, Alessandro Bardani, Nicoletta Carbonara,
Maurizio Toran, Nole Biz, Elisabetta Mossa, Lorenzo Del Conte, Vittoria Amore

Production: Giuseppe De Feo

Micky, a clean-cut but rather awkward 21-year-old, walks into a coffee bar to buy an ice cream for his girlfriend, and runs into Brando and Alex, two bullying delinquents he knows. This is just the beginning of a day he will never forget.

Director's Biography

Roberto De Feo was born in Bari (Italy), in 1981. After graduating, he moved to Genova where he was selected by the SDAC (the Film Art School). In 2004, Roberto produced and directed his first short film.

Filmography

2009 - Ice Scream

2008 - H5N1, The New Monsters

Vito Palumbo, born in 1975, is from Bitonto (Italy). He has directed short films, commercials and documentaries and has worked with Roberto De Feo on his previous films, as an assistant director.

Filmography

2009 - Ice Scream

2005 - 35mm





I'VE SEEN FILMS 2010
International Film Festival

If These Walls Could Talk

If These Walls Could Talk

Genre: **Documentary**

Year of Production: 2009

Runtime: 13'

Country: Ireland

Original format: DVD

Language: English

Director: Anna Rodgers

Cinematography: P.J. Dillon

Editing: Tony Cranstoun

Music: William H Rodgers

Production: Yellow Asylum Films



If walls can hold memories, what sort of echoes can linger in the closed units of our psychiatric institutions as they approach their demise? Moving through the corridors, dormitories and day rooms of these decaying spaces, we hear the faint traces of forgotten voices – the people who spent the best part of their lives committed to these asylums. Throughout, these people remain invisible, as we move through the empty places of their past.

Director's Biography

Anna Rodgers is a filmmaker from Ireland, born in 1978. She is a director and producer with Crossing the Line Films. Anna has also directed a number of programs and shorts for television.

Filmography

2009 - If These Walls Could Talk, Today Is Better Than Two Tomorrows

2000 - The J-Wanderer





Il cervello simpatico

The Lovely Brain



Genre: **Fiction**

Year of Production: 2010

Runtime: 9'

Country: Italy

Original format: HDV

Director: Gianni Mangia

Screenplay: Gianni Mangia

Cinematography: Francesco Brigida,

Enrico de Matteis

Editing: Gianni Mangia

Music: Momenti un pò così, Arpa, Le carillon,
L'agonie du quatrième; Haunted Hall, Rainbow Arabia

Cast: Alessandro Corsi

Production: Jman

A man wants to smile, but it is difficult for him.

Director's Biography

Gianni Mangia is a filmmaker from Italy, born in 1981. He is a visual designer who also works on commercial videos and animations.

Filmography

2010 - Il cervello simpatico (2010)

2008 - Lo strano caso di Luigi Lampedusa





I'VE SEEN FILMS 2010
International Film Festival

Il dono dei Magi

The Gift of the Magi

Genre: **Fiction**

Year of Production: 2009

Runtime: 17'

Country: Italy

Original format: HDV

Language: Italian

Director: Tommaso De Micheli

Screenplay: Tommaso De Micheli

Cinematography: Francesco Galli

Editing: Andrea Doniselli

Music: Emanuel Rimoldi Margaritescu, Marco Giordano

Cast: Dijana Pavlovic, Luca Pignagnoli

Production: Vittorio Giaroli



A penniless young couple desperately want to be able to present something to each other at Christmas. Della, behind Jim's back, sells her most precious possession, her beautiful hair, to buy a strap for his watch.

Director's Biography

Tommaso De Micheli was born in Milan (Italy), in 1986. He is studying History of Arts at Università degli Studi in Milano. In 2007 he began to work for Casta Diva Pictures, making back-stage videos. In 2008, he began working for EGG Eventi.

Filmography

2009 - Il dono dei Magi





Il ladro *The Thief*



Genre: **Fiction**

Year of Production: 2009

Runtime: 15'

Country: Italy

Original format: DVD

Language: Italian

Director: Emanuele Muscolino

Screenplay: Emanuele Muscolino,
Andrea Cavaliere

Cinematography: Francesco Luigi Giardiello

Editing: Maurizio Baglivo

Music: Matteo Camera

Cast: Federico Pacifici, Lidia Vitale, Simone Spirito, Natali La Rosa

Production: Francesco Luigi Giardiello, Emanuele Muscolino, Andrea Cavaliere

The famous writer Ennio Neri is going through a crisis and doesn't even know why. A sleepless night is going to drag him back into the pages of his last novel, which will tell him about his past and about his future.

Director's Biography

Emanuele Muscolino is a filmmaker from Italy, born in 1984. Emanuele has a Ph.D. in Film and Digital Arts, a diploma as a Digital Video director and he also works as an editor in Rome.

Filmography

2009 - Il ladro

2007 - India-andata e ritorno

2005 - Jallaw, Agosto, Il giardino della luce

2004 - Tra le nuvole





I'VE SEEN FILMS 2010
International Film Festival

Il mio ultimo giorno di guerra

My Last Day of War

Genre: **Fiction**

Year of Production: 2009

Runtime: 19'

Country: Italy

Original format: AVCHD

Language: Italian, English, German

Director: Matteo Tondini

Screenplay: Matteo Tondini

Cinematography: Fabio Cianchetti

Editing: Matteo Tondini

Music: Matteo Tondini

Cast: Ivano Marescotti, Andrea Vasumi, Anna Baldini, Luigi Bettoli, Matteo Fiori

Production: Tondini Production



An Italian farmer is the protagonist of an encounter between German and American soldiers during World War II. Will the young farmer be able to save himself and survive his 'last day of war'?

Director's Biography

Matteo Tondini was born in Faenza (Italy), in 1988. He is a director and editor. Despite his young age, he has already developed various short films. Matteo is also the youngest Italian director to have been invited as a speaker at New York State University. So far, with his short films, he has been finalist in more than 40 film festivals around the world.

Filmography

2009 - Il mio ultimo giorno di guerra

2007 - La bella Giulia





Il resto *The Change*



Genre: **Fiction**

Year of Production: 2009

Runtime: 8'

Country: Italy

Original format: 16 mm

Language: Italian

Director: Franco Dipietro

Screenplay: Franco Dipietro

Cinematography: Mauro Petito

Editing: Lorenzo Corgnati

Music: Stefano Verderi

Cast: Massimo Giovana, Fabio Rossini, Diego Casale, Dario Benedetto, Matteo Volpengo

Production: Due Monete

A young guy refuels his car and then pays the gas station owner. While he is waiting for his change, something unexpected happens: the station owner discovers that his son has hanged himself so he runs away, without giving the change back to the young guy.

Director's Biography

Franco Dipietro was born in Imperia (Italy), in 1978. In 2003, he got a Master in Storytelling at the Holden School in Turin. In 2004, he received a Master in Scriptwriting for Film and TV at RTI-Mediaset in Rome. In 2008, Franco also got a Master in Storytelling and Pitching at LBU University in Notting Hill, London.

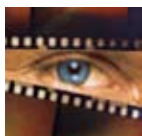
Filmography

2009 - Il resto

2006 - Le avventure di Lele Bonfido, La legge di vulkan, Richiami

2005 - The bogiamen





I'VE SEEN FILMS 2010
International Film Festival

Il silenzio dell'uomo

Il silenzio dell'uomo

Genre: **Fiction**

Year of Production: 2009

Runtime: 5'

Country: Italy

Original format: DV

Directors: Davide Gatti, Giacomo Frittelli,
Jirawan Kwanpech

Screenplay: Davide Gatti

Cinematography: Giacomo Frittelli

Editing: Davide Gatti, Jirawan Kwanpech

Music: Matteo Tondini

Production: Naba - Nuova Accademia di Belle Arti di Milano



In a hypothetical future, people have lent all their humanity to their avatars..

Director's Biography

Davide Gatti, Giacomo Frittelli, Jirawan Kwanpech are three filmmakers from Italy.





Il soffio della terra

Il soffio della terra



Genre: **Fiction**

Year of Production: 2009

Runtime: 15'

Country: Italy

Original format: HDV

Language: English

Director: Stefano Russo

Screenplay: Stefano Russo, Luigi Barbieri

Cinematography: Rocco Marra

Editing: Davide Contessa

Music: Pasquale Catalano

Cast: Fabio De Caro, Enrico Ianniello, Gisella Szaniszlò, Simona Iaccio

Production: Media Digital Studio

Nicola has been stuck in his hospital bed, suffering from a degenerative disease that has reduced his capacity to move and even breathe. His doctor, Daniele, has become his best friend. However, this is not enough for Nicola, and with the arrival of a new portable breathing system he finds that he is suddenly able to get out of his hospital bed, for the first time in years.

Director's Biography

Stefano Russo was born in Naples (Italy), in 1970. In 1990, he attended a Scriptwriting course and after that he co-directed with Paolo Sorrentino 'Un Paradiso'.

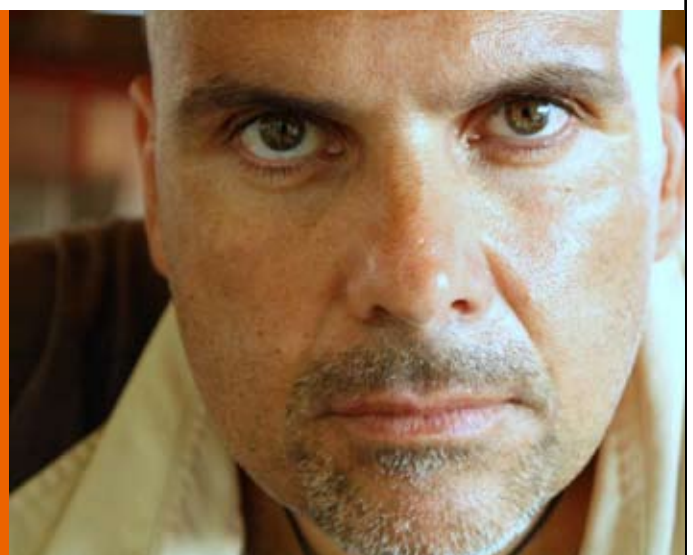
Filmography

2009 - Il soffio della terra

2007 - Il quarto Re Magio

2006 - Il millimetro nel cervello

2003 - Sei quello che mangi





Il talento di Fabio

Il talento di Fabio

Genre: **Fiction**

Year of Production: 2009

Runtime: 30'

Country: Italy

Original format: DVD

Language: English

Director: Andrea Di Bari

Screenplay: Andrea Di Bari, Andrea Virili

Cinematography: Federico Schlatter

Editing: Marta Agneni

Music: Paolo Rocca, Fiore Benigni

Cast: Clemente Pernarella, Pietro De Silva, Anna Orso

Production: Jessica Cavallo, Claudia Dicasale



Fabio is a family man. Due to the present economic crisis, he suddenly loses his job. Fabio sees no alternative: they cannot make a living with only his wife working, so he starts gambling again.

Director's Biography

Andrea di Bari was born in Rome (Italy), in 1961. Since 1986 he has been working in the filmmaking industry.

Filmography

2009 - Il talento di Fabio

2008 - Fratelli, Il viaggio

2007 - La festa di Mario

2006 - L'incontro, Il viandante

2005 - Riccio





Intercambio

Intercambio



Genre: **Fiction**

Year of Production: 2010

Runtime: 15'

Country: Spain/Italy

Original format: 35 mm

Language: English

Directors: Antonello Novellino,

Antonio Quintanilla

Screenplay: Antonello Novellino,

Antonio Quintanilla

Cinematography: Angel Villariar

Editing: Antonello Novellino

Music: Ludovico Vagnone

Cast: Victor Clavijo, Laura De Pedro, Mauro Muniz, Alba Guerrero, Juancarlos Vellido

Production: Travis Producciones

In a town the soldiers take all the food available, and the inhabitants invent a new strategy of survival.

Director's Biography

Antonello Novellino, born in 1981, is a filmmaker from Italy . He has directed many independent short films. Antonello lives between Madrid, Rome and Salerno.

Filmography

2010 - Intercambio

2008 - Dietro le cose

2005 - La pianta

2004 - Marselo

Antonio Quintanilla is a filmmaker from Madrid (Spain).

Filmography

2010 - Intercambio





Io parlo!

I'll Tell on You!

Genre: **Fiction**

Year of Production: 2009

Runtime: 20'

Country: Italy

Original format: 35 mm

Language: Italian

Debut Work

Director: Marco Gianfreda

Screenplay: Marco Gianfreda

Cinematography: Duccio Cimatti

Editing: Claudio Di Mauro

Music: Giordano Corapi

Cast: Orlando Rudnicki, Alessio Vassalo, Valentina D'Agostino

Production: Tratto Indipendente



Bruno, 12 years old, would like to be friends with 25-year old Luca, the boyfriend of his sister Claudia, but Luca does not even see him. When Bruno catches him talking with another girl, he sees the opportunity to reach his goal.

Director's Biography

Marco Gianfreda was born in Rome (Italy), in 1974. In 2001, he graduated in Theoretic Philosophy at the La Sapienza University in Rome. From 1998 to 2003, Marco attended some of the best Italian schools of creative writing and screenplay, such as Centro Internazionale Alberto Moravia and Scuola Holden, Tracce. 'Io parlo' is his directorial debut.





It's Okay *It's Okay*



Genre: **Fiction**

Year of Production: 2010

Runtime: 11'

Country: South Korea

Original format: HDTV

Language: Korean

Director: Kim Sung-chul

Screenplay: Kim Sung-chul

Cinematography: Oh Jae-ho

Editing: Kim Sung-chul

Music: An So-young

Cast: Min Ji, Hwang Young-hee

Production: Kim Sung-chul

On the first summer day of school, Yu-ri wears a turtleneck sweater to hide some bruises on her neck.. How did she get those bruises?

Director's Biography

Kim Sung-chul is a filmmaker from South Korea, born in 1976.

Filmography
2010 - It's Okay





Jade

Jade

Genre: **Fiction**

Year of Production: 2009

Runtime: 15'

Country: UK

Original format: 35 mm

Language: English

Director: Daniel Elliott

Screenplay: Daniel Elliott

Cinematography: Lol Crawley

Editing: Edd Maggs

Music: Susan Pennington

Cast: Aisling Loftus, Michael Socha, Jonny Phillips

Production: Third Films



Jade, caught in a dilemma of her own making, struggles to choose the right path. It becomes apparent to her, though, that she may have no choice at all.

Director's Biography

Daniel Elliott is a filmmaker from the UK. He studied at the University of Northumbria at Newcastle. His short films have allowed him to explore what he finds cinematically interesting and



to develop his approach to story telling. He is currently developing his debut feature film, 'Frontier'.

Filmography

2009 - Jade

2007 - Where There's a Will

2006 - The Making of Parts

2003 - Fender Bender



Jam Session

Jam Session



Genre: **Fiction**

Year of Production: 2010

Runtime: 4'

Country: Italy

Original format: DVCAM

Director: Federico Tinelli

Screenplay: Federico Tinelli

Cinematography: Alessandro Stellari

Editing: Semira Belkhir

Music: 'Improvvisation' by Federico Tinelli

Cast: Natascia Curci, Filippo Zanzini

Production: Iris Osmo

When did the crazy love, close to surrealist artist, become violence?

Director's Biography

Federico Tinelli is a filmmaker from Italy, born in 1973. In 1999, he graduated as a director from the Cinema School in Milan. In 2003, Federico started producing and directing films and documentaries.

Filmography

2010 - Jam Session

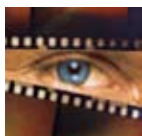
2008 - Sally

2003 - Bandestina

2002 - Digital Punk Movie

2001 - Bandaslava





I'VE SEEN FILMS 2010
International Film Festival

Jinx in a Jiffy

Për ters at'çast

Genre: **Fiction**

Year of Production: 2009

Runtime: 18'

Country: Albania

Original format: HDV

Language: Albanian

Director: Gentian Koçi

Screenplay: Gentian Koçi, Bora Ylli

Cinematography: Arianit Gjonbalaj

Editing: Arianit Gjonbalaj

Music: Mardit Lleshi

Cast: Neritan Liçaj, Emiljo Leka

Production: AFMM



Something serious takes place in the city and thus begins the competition amongst journalists. The only images, however, are those recorded with a cellular phone by a witness on the scene.

Director's Biography

Gentian Koçi is a filmmaker from Albania, born in 1979. In 2009 he graduated in Film and Television Directing from the Marubi Academy of Film and Multimedia. Gentian worked for eight years as a TV camera operator in Tirana. He has directed several documentaries.

Filmography

2009 - Jinx in a Jiffy

2008 - Antenna





Justino

Justino



Genre: **Fiction**

Year of Production: 2010

Runtime: 7'

Country: Portugal

Original format: HDTV

Director: Carlos Amaral

Screenplay: Carlos Amaral

Cinematography: Victor Santos

Editing: Carlos Amaral

Music: Original music by Nuno Cardinho,

Cast: Fernando Laureano

Production: FilmesDaMente

A misanthrope's routine: Justino is a poor man who lives in the middle of nowhere by himself, near a small Portuguese town. The only company he wishes for is a television set that he longs to buy and in order to buy it he sets fires for money.

Director's Biography

Carlos Amaral is a filmmaker from Portugal, born in 1982. He studied Film and Television in Porto until 2007 and then he worked in the motion graphics and film sectors. He is currently working in television and living in Lisbon, while trying to survive as a filmmaker.

Filmography
2010 - Justino





I'VE SEEN FILMS 2010
International Film Festival

Kill the Surfers - Ghinzu

Kill the Surfers - Ghinzu

Genre: **Videoclip**

Year of Production: 2009

Runtime: 3'

Country: Belgium

Original format: Betacam

Director: Atelier Collectif

Screenplay: Atelier Collectif

Cinematography: William Henne

Editing: Atelier Collectif

Music: 'Ghinzu' by Kill the Surfers
(Stargasm/Ghinzu) Album: "Mirror Mirror"

Ghinzu - Dragoon 2009

Production: Zorobabel



In a factory, we follow the path of rubbish which after several operations will become something new.

Director's Biography

Atelier Collectif, from Belgium, is an award-winning organization that creates animated short film projects. Every decision is made by the group, from the script to the sound design. These films are created with professional equipment and transferred to 35 mm film. These projects are coordinated by William Henne, filmmaker, publisher, comic book author and co-director of Zorobabel.

Filmography

2010 - Kimiko Fan Club, M. Wood, Kin

2009 - Videoblog , Kill the Surfers - Ghinzu

2008 - Déjà vu

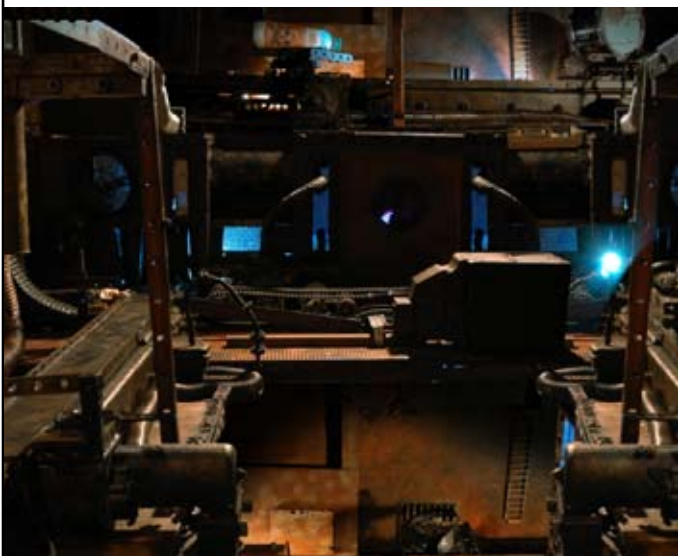
2006 - Le diagramme du migrant

2005 - Transit, Otomi

2003 - Le complot de famille, Jan Herman

2002 - Le petit théâtre mécanique

2000 - Barbe Bleue





Koniec *The End*



Genre: **Experimental**

Year of Production: 2009

Runtime: 9'

Country: Poland

Original format: DVD

Language: English

Debut Work

Director: Agnieszka Pokrywka

Screenplay: Kurt Vonnegut

Editing: Agnieszka Pokrywka

Music: Zbigniew Kozub

Production: Poznan Academy of Fine Arts

Inspired by a piece of 'Slaughterhouse-Five' by Kurt Vonnegut.

Director's Biography

Agnieszka Pokrywka is a filmmaker from Poland, born in 1984. Agnieszka graduated in Criticism of Art and Film Animation from the Poznan Academy of Fine Arts. She works as a graphic designer and animator for TV productions.

'The End' is her directorial debut.





Kool South

Kool South

Genre: **Documentary**

Year of Production: 2009

Runtime: 29'

Country: South Africa

Original format: HDV

Language: English

Director: Miles Goodall

Editing: Nic Goodwin

Main Animator: J. Bradbury

Music: 340MI, Tale of Son, Cabins of the forest,
Jitsvinger, Felix Laband, Dj Dope, Sibot, Tananas,
Dj Mujava, Vusi Mahlasela, MTidu

Production: Suburban/Sweet Spot Content



Creativity in South Africa.

Director's Biography

Miles Goodall is a filmmaker from South Africa, born in 1957. Known for drawing out a sensitive performance and his natural storytelling ability, Miles's imagination and ideas inspire those he works with. He keeps his finger firmly on the pulse, from inception to end product. Miles has worked in 33 countries around the world, from the US to Australia. One of Miles's philosophies is

that what you get out, you need to give back. As such, he has made meaningful contributions to society by directing and helping to fund various causes: one of these is AIDS in Africa. The ease with which he moves through life is infectious and fun. A true original.





Kung-Fu Romance

Kung-Fu Romance



Genre: **Animation**

Year of Production: 2009

Runtime: 3'

Country: UK

Original format: HDTV

Debut Work

Director: Ben Ho

Screenplay: Ben Ho

Editing: Toby Tomkins

Music: Veronica Chen

Production: The Arts University College at
Bournemouth

He is a martial arts student failing in his class. She is the beautiful daughter of the Grand Master. He finds inspiration in her to try overcoming his flaw and win her heart. One boy, one girl and one love worth fighting for.

Director's Biography

Ben Ho is a British-born Chinese filmmaker, born in 1987. His only talent at a young age was drawing and painting. Dreaming that some day he would make his passion his profession, he set off on a journey to learn as much as he could in his chosen specialty field. His path led him to finishing the BA (Hons) Animation Production course at the Arts Institute at Bournemouth, where he directed his graduation film. 'Kung-Fu Romance' is his debut work.





I'VE SEEN FILMS 2010
International Film Festival

La fuite

La fuite

Genre: **Animation**

Year of Production: 2009

Runtime: 3'

Country: France

Original format: DVD

Debut Work

Director: Mélanie Gohin

Writer: Mélanie Gohin

Cinematography: Mélanie Gohin

Editing: Mélanie Gohin

Cast: Christophe Pouvesle

Production: Institut Sainte Geneviève



A character, trapped in a computer, is struggling to get free. Then, he thinks to print himself.

Director's Biography

Mélanie Gohin was born in 1988 in Gonesse (France). In 2009 she graduated in Animation from the Animation Art Institut Sainte Geneviève in Paris. She is studying Graphics and Communication at E-artsup in Paris. 'La fuite' is her debut work.





La Mer

La Mer



Genre: **Fiction**

Year of Production: 2009

Runtime: 1'

Country: Spain

Original format: DV

Language: Spanish

Director: Raúl Guíu

Screenplay: Raúl Guíu

Cinematography: Roberto Torrado

Editing: Roberto Torrado, Raúl Guíu

Cast: Minerva G. Merino (Paintress), Rafael

San Emeterio (Neighbour)

Production: Saxofilms

Inspiration can rise from the most bewildering place.

Director's Biography

Raúl Guíu was born in Zaragoza (Spain), in 1974.

Filmography

2009 - La Mer

2008 - La Niña No, Un Paseo Por Manhattan

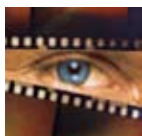
2006 - Tres Historias De Gitanos

2003 - Duelo A Rencor

2001 - Soy Feo

2000 - Lo Que Se Espera De Mí, Sí, Mamá





I'VE SEEN FILMS 2010
International Film Festival

La Niña del Desierto

La Niña del Desierto

Genre: **Fiction**

Year of Production: 2009

Runtime: 23'

Country: USA/Switzerland

Original format: 35 mm

Language: Spanish, English

Director: Malachi Rempen

Writer: Malachi Rempen

Cinematography: Boa Simon

Editing: Daniel McLellan

Music: Brian Andrews

Cast: Joaquin Garrido, Dani-Rose Gonzalez, Misha Gonz-Cirkl

Production: Malachi Rempen



An old Mexican gravedigger-for-hire, who lives out of his truck in the desert, is confronted by the ghost of a little girl who initiates his redemption.

Director's Biography

Malachi Rempen was born in Switzerland in 1987 and raised in New Mexico. He has directed over 25 short films.

Filmography

2009 - La niña del desierto

2008 - The Silver Lincoln, Ragtime Ballad





La note du père Noël

La note du père Noël



Genre: **Fiction**

Year of Production: 2010

Runtime: 11'

Country: France

Original format: DVD

Language: French

Director: Christophe Tourrette

Screenplay: Christophe Tourrette

Cinematography: Marc Falchier

Editing: Sylvie Perrin

Music: Grilli Gilbert

Cast: Éric Soubelet, Élodie Colin, Thomas di Genova, Christophe Véricel, Lara Boisson, Arnaud Tourrette

Production: Satourne Productions

How to organize a small end-of-the-year party.

Director's Biography

Christophe Tourrette is a filmmaker from France.

Filmography

2010 - La note du père Noël

2000 - Madeleine Vionnet, la femme en mouvement

1993 - Itinéraire d'un peintre





La pagella

La pagella

Genre: **Fiction**

Year of Production: 2009

Runtime: 11'

Country: Italy

Original format: 35 mm

Language: Italian

Director: Alessandro Celli

Writer: Alessandro Celli, Filippo Bologna

Cinematography: Vladan Radovic

Editing: Clelio Benevento

Music: Valerio Vigliar

Cast: Marco Giallini, Andrea Calligari

Production: Blue Suede Shoots



A mother takes her son to visit his father before leaving on vacation. Again, this year, the man won't be with his family and the child wants to show him his report card. The visiting procedure is always the same; the heavy doors close, the guards' look is severe, the hallways are endless, the rooms are desolate. The mother waits while the child meets his father. The atmosphere is full of tension and the encounter is very emotional.

Director's Biography

Alessandro Celli was born in Rome (Italy), in 1976. He is an Italian-Canadian graduate from the Master of Arts program at the London Film School. He has made several short films which have

received worldwide critical acclaim, winning more than 30 awards at international festivals. In 2009, he was chosen by Ermanno Olmi to direct 'La Pagella', as part of the 'Per Fiducia' project.

Filmography

2009 - La pagella

2007 - Uova (Scrambled), Fine corsa

2005 - Montesacro

2004 - Leo e Sandra





La presa

La presa



Genre: **Documentary**
Year of Production: 2009
Runtime: 16'
Country: Spain
Original format: 35 mm
Language: Spanish

Director: Jorge Rivero
Screenplay: Jorge Rivero
Cinematography: Juan Luis Ruiz
Editing: Nacho Martín
Music: Nacho Martín, Pepe L'ayerán
Production: Kimuak

In 1946, one of the most colossal projects ever undertaken in Europe began: the construction of the Salime reservoir in a remote mountainous part of Asturias. Joaquín Vaquero Turcios was 22 when he arrived at the site to paint the mural in the turbine hall: a life-changing experience that marked his subsequent personal and artistic career.

Director's Biography

Jorge Rivero was born in Mieres (Spain), in 1975. From 1995 to 1997, Jorge studied Film at the University of Oviedo and then he started producing audiovisuals for industry and advertising. In 2000, he joined the staff of the film magazine

'VÍdeo Actualidad', as Chief Editor.

Filmography

2009 - La Presa

2005 - Nenyure, Entre nós

2003 - Pensamentu. Guardando la memoria

1999 - Have a rest





I'VE SEEN FILMS 2010
International Film Festival

La sabbia negli occhi

La sabbia negli occhi

Genre: **Fiction**

Year of Production: 2010

Runtime: 12'

Country: Italy

Original format: HDV

Language: Italian

Director: Ram Pace

Writer: Ram Pace

Cinematography: Raoul Garzia

Editing: Ram Pace

Music: Valerio Vigliar

Cast: 'La sabbia negli occhi' by Puffin on My Side (original soundtrack)

Production: Ram Pace



In the outskirts of Rome, between sand quarries and refineries, a lonely and tired man is looking for work. During a journey through memories and fantasies, he will reckon with reality.

Director's Biography

Ram Pace is a filmmaker from Italy, born in 1978. He has worked professionally as videomaker since 2000. He has worked on various documentaries with Italian director Pupi Avati.

Filmography

2010 - La sabbia negli occhi





La Tama

La Tama



Genre: **Fiction**

Year of Production: 2009

Runtime: 15'

Country: Spain

Original format: 35 mm

Language: Spanish

Director: Martín Costa

Screenplay: Chema de la Peña, Martín Costa,
Nacho V. Liy

Cinematography: Jeronimo Molero

Editing: Martin Costa & Renato Sanjuán

Music: Jose Ángel Lorente

Cast: Rocío Monteagudo, Ana María Soriano, Arantxa Zambrano, Alicia Cifredo, María Arjona

Production: Chema de la Peña Producciones, La voz que yo amo

Tama is a troubled teenager. Tired of constantly fighting with her mother, she takes off on a journey with no return.

Director's Biography

Martin Costa is a filmmaker from Spain. His first contact with filmmaking took place in the early 80's in Spain during his acting courses. In 1990, Martin realized that being an actor is not what he wanted. He then studied Audiovisual Communication while starting to direct short films. He has directed and written several documentaries, commercials, TV series and short films.

Filmography

2009 - La Tama

2000 - Frasquito





La Uva

La Uva

Genre: **Fiction**

Year of Production: 2009

Runtime: 13'

Country: Venezuela

Original format: 35 mm

Language: Spanish

Director: Alexandra Henao

Writer: Leny Avila

Cinematography: Alexandra Henao

Editing: Elitza Infante

Music: David Scheweitzer

Cast: Irabe Seguías (Ruth), Augusto Galindez (Rocco), Amadora (Caminant)

Production: Cromauno Audiovisuales



After the war, Ruth and Rocco will have to tolerate and complement each other in order to make certain they can exist. Selfishness and indolence are stronger, however, making even more difficult the only common aim: to survive.

Director's Biography

Alexandra Henao is a filmmaker from Venezuela, born in 1968. She studied Mass Media at the Universidad Católica Andrés Bello in Caracas. In 1997, she participated in the Advanced Film Script course at the Universidad Internacional Menéndez Pelayo, Valencia (Spain). In 2001,

Alexandra attained her graduate degree as Director of Photography at the National Film & TV School (NFTS), in UK. Since then she continues working as a director and director of photography in fiction, documentary and advertising productions.

Filmography

2009 - La Uva

2007 - Cunaro, Los Hacedores Ye"Kwana

2004 - La Tranca





La vieille dame qui ne souriait plus

The Old Lady Who Wouldn't Smile Anymore



Genre: **Fiction**

Year of Production: 2010

Runtime: 13'

Country: France

Original format: DVD

Language: French

Director: Guillaume Levil

Screenplay: Guillaume Levil

Cinematography: Alexis Doaré

Editing: Lara tosello, Guillaume Levil

Music: Composed by Guillaume Levil and

Aurélie Martin (original soundtrack)

Cast: Dominic Gérardin, Océane Monnet, Thierry Grolière

Production: Les NoUS

Right before retirement, a policeman gets a mission: find those who steal coloured bottles.

Director's Biography

Guillaume Levil is a filmmaker from France, born in 1981.

Filmography

2010 - The Old Lady Who Wouldn't Smile
Anymore

2009 - Oté, Couteau

2008 - Piano, Ourson. Dictionnaire de l'amour
fourbe

2007 - Bâton





I'VE SEEN FILMS 2010
International Film Festival

La vita accanto

La vita accanto

Genre: **Fiction**

Year of Production: 2010

Runtime: 27'

Country: Italy

Original format: 16 mm

Language: Italian, English

Director: Giuseppe Pizzo

Writer: Giuseppe Pizzo

Cinematography: Alfonso De Mundo

Editing: Alessandro Marinelli

Music: Rosario Di Bella

Cast: Edoardo Fusco, Angelo Auletta, Vincenzo Merolla, Fabio Massa

Production: Bla Bla Production



A view, through the eyes of a child, of the 'Camorra' (a Mafia-like criminal organization).

Director's Biography

Giuseppe Pizzo was born in 1963 in Italy. He is a policeman and a writer. He has published novels such as 'Scriptorium, caccia a un serial killer', 'Imago' and 'Il tocco di Caino'. As a screenwriter, he cooperated in writing Matteo Garrone's 'Gomorra' screenplay.

Filmography

2010 - La vita accanto

2008 - Nero Apparente





L'altra metà

L'altra metà



Genre: **Fiction**

Year of Production: 2009

Runtime: 12'

Country: Italy

Original format: 35 mm

Language: Italian

Director: Pippo Mezzapesa

Screenplay: Pippo Mezzapesa, Antonella Gaeta

Cinematography: Michele D'Attanasio

Editing: Clelio Benevento

Music: Il Mondo (Jimmy Fontana)

Cast: Cosimo Cinieri, Piera Degli Esposti

Production: Casta Diva Pictures

70 year old Gina lives in a resthome. She is anxiously awaiting her granddaughter's marriage when her world falls apart: her daughter feels she shouldn't attend the wedding because of her precarious health. Gina decides to go on her own and upon arrival she discovers she is at the wrong church. While resting at a bar, she meets Giacomo, an older man with frisky eyes. Together they go on a search to find the wedding reception, but instead they slowly find each other.

Director's Biography

Pippo Mezzapesa was born in Terlizzi (Italy) in 1980.

Filmography

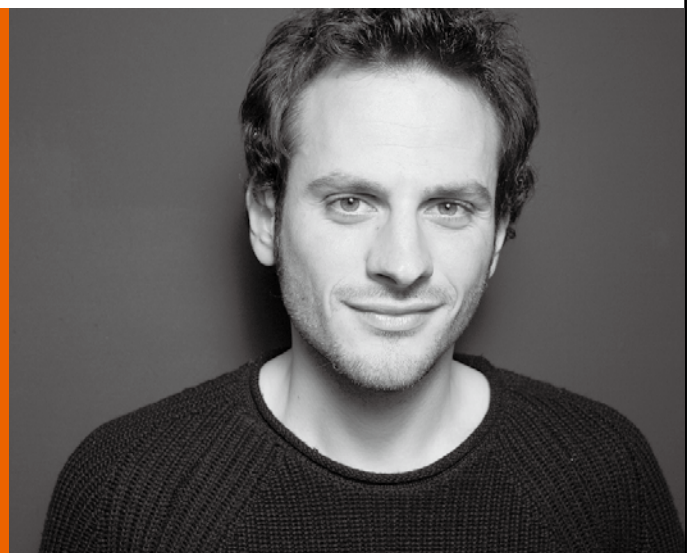
2009 - L'altra metà

2007 - Pinuccio Lovero. Sogno di una morte di
mezza estate

2005 - Produrre Consumare Morire, Come a
Cassano

2003 - Zinànà

2001 - Lido Azzurro





I'VE SEEN FILMS 2010
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L'Ambouba

L'Ambouba

Genre: **Animation**

Year of Production: 2009

Runtime: 9'

Country: Tunisia

Original format: 16 mm

Debut Work

Director: Nadia Raïs

Editing: Julien Hecker

Music: Wael Jegham, Selim Ben Salah

Production: Audimage



Ambouba knew he should not miss the meeting with Meherzia and Beya at 17:00 in Tunis Marine II. It is a day without time landmarks, but with a clock that moves faster and faster.

Director's Biography

Nadia Raïs was born in Tunis (Tunisia) in 1967. She received a Master in Art Science and Technique, specializing in Graphic Design. She is a founding member of the Tunisian Association for Animated Movies. 'L'Ambouba' is her debut work.





L'ape e il vento

L'ape e il vento



Genre: **Fiction**

Year of Production: 2009

Runtime: 12'

Country: Italy

Original format: 35 mm

Language: Italian

Director: Massimiliano Camaiti

Screenplay: M. Camaiti, Filippo Bologna

Cinematography: Michele D'Attanasio

Editing: Paola Freddi

Music: Andrea Farri

Cast: Elio Germano, Philippe Leroy

Production: Casta Diva Pictures

Matteo, a young engineer, returns to the mountains of his childhood to visit his father's grave. The serene atmosphere is interrupted by a bee that lands on his hand. When his car runs off the road into a snowbank, Matteo seeks help at a nearby farmhouse. There he meets Giulio, an elderly and eccentric farmer who tows the car with an old tractor, then invites Matteo to stay for supper. The young engineer feels obliged to stay for the night in that house full of memories, sentiments and nostalgia.

Director's Biography

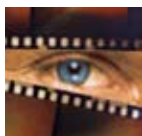
Massimiliano Camaiti was born in Rome (Italy), in 1977. Massimiliano graduated in Economics before deciding to concentrate on his greatest passion: filmmaking. He started working as an assistant to several Italian directors: Carlo Verdone, Silvio Soldini and Andrea Barzini. His additional experience as a screenwriter involves short films and various TV series. He is an award-winning director. In 2009, he was chosen by Gabriele Salvatores to direct 'L'ape e il vento', as part of the 'Per Fiducia' project.

Filmography

2009 - L'amore non esiste, L'ape e il vento

2006 - Armando





L'Arc-en-Ciel

L'Arc-en-Ciel

Genre: **Fiction**

Year of Production: 2009

Runtime: 20'

Country: Portugal

Original format: HDV

Language: Portuguese

Director: David Bonneville

Screenplay: David Bonneville

Cinematography: Inês Carvalho

Editing: Paulo Rebelo

Music: Black Bambi, Mon Amour, Ruth Chan,
Oriental Music

Cast: Sofia Ferrão, Carloto Cotta, Nuno Casanovas, Ana Moreira

Production: David & Golias



Quitterie, a European woman in her late 40s, relives the great love for her deceased 18-year-old Japanese partner. She has other encounters with young strangers that she brings home. She dresses them up in clothes that belonged to the deceased and engages them in sordid sexual adventures.

Director's Biography

David Bonneville was born in Porto (Portugal), in 1978. He is author and director of award-winning short fiction and experimental films.

Filmography

2009 - Eden, L'Arc-en-Ciel

2007 - Heiko, Photomotion, The Balcony

2005 - Maquete





L'Asilo di Brea

L'Asilo di Brea



Genre: **Fiction**

Year of Production: 2009

Runtime: 13'

Country: USA/South Korea

Original format: HDTV

Language: English

Director: Dae Hoon Kim

Screenplay: Dae Hoon Kim

Cinematography: Bianca Halpern

Editing: Soojin Chung

Music: Ricardo Juarez

Cast: Ji Han, Leila Perry

Production: KHOP Entertainment LLC

Inspired by forces that keep the two Koreas split to this day, through the fantastic fate of two distant and modern characters linked by blood and evolution, L'Asilo di Brea is a meditation on the fact that our violence, fears, and fetishes are mere drops in the tar of earth's memory.

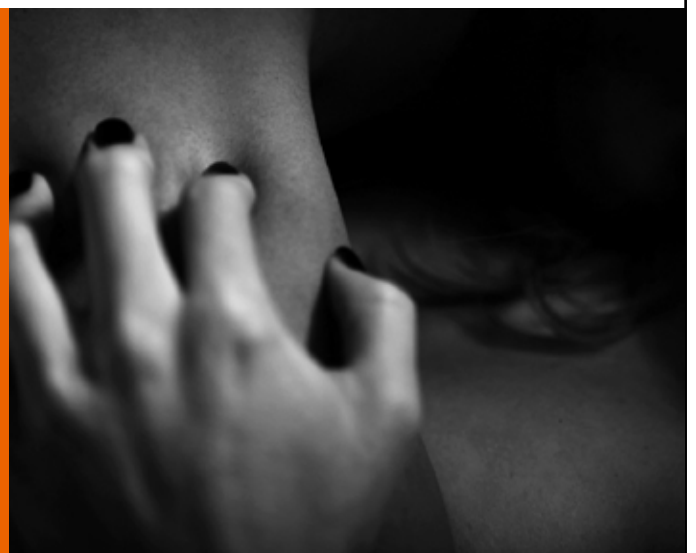
Director's Biography

Dae Hoon Kim was born in Seoul (South Korea) in 1978. He moved to America when he was 3 years old. An only child whose family moved around a lot, he spent much of his time building things and letting his imagination roam free. From an early age, he also remembers the frustration of constantly moving from city to city, without a solid home.

Filmography

2009 - L'Asilo di Brea

2008 - It Strikes Twice, Running From the Devil





Last Night's Rain

So vechora dozhdik

Genre: **Animation**

Year of Production: 2009

Runtime: 15'

Country: Russian Federation

Original format: DVD

Director: Valentin Olshvang

Screenplay: Valentin Olshvang

Music: Georgy Titovsky

Production: Studio "A-film"



The old man has accidentally caught a mermaid. He shelters her on a stove.

Director's Biography

Valentin Olshvang was born in 1961 in Sverdlovsk (Russian Federation). In 1985, he completed his Arts studies at the VGIIKA Institute in Moscow.



Filmography

2009 - Last Night's Rain

2003 - About Crawfish

1997 - Pink Doll



Le Boucher

Le Boucher



Genre: **Fiction**

Year of Production: 2010

Runtime: 23'

Country: France/Canada

Original format: HDV

Language: French, Arabic

Debut Work

Director: Amar Chebib

Screenplay: Amar Chebib

Cinematography: David Hadjadj

Editing: Amar Chebib

Music: Maqam Bayati, Georges Abyad, Maqam Houzam, Georges Abyad (Arabian Music)

Cast: Mamoun Chebib, Hedi Chellouf, Nouah Matlouti, Isham Zarhar, Yassine Azzouz,

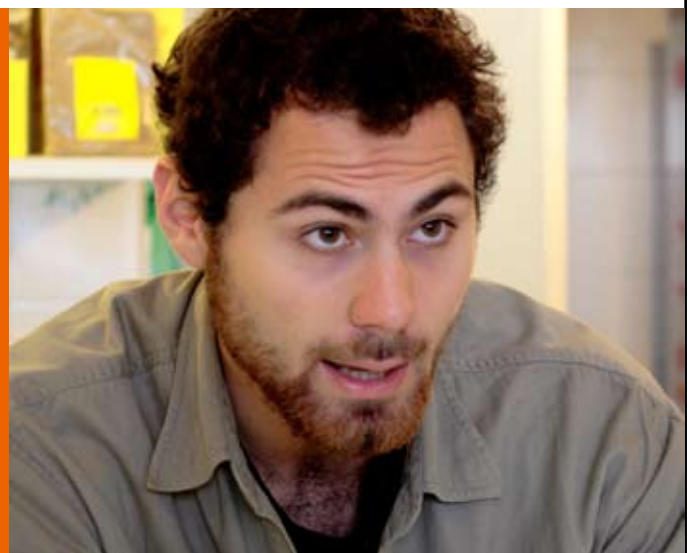
Ammar Al Sheikhly

Production: Salam Films

Mimoun, an obstinate middle-aged Arab man, runs a once profitable halal butchery in a French ghetto. Today he received a lucrative offer for his business and must reexamine his decision to live with stress, poverty, and destruction.

Director's Biography

Amar Chebib was born in Kuwait in 1986, from a German-Canadian mother and Syrian-French father. He was raised throughout the Arabian-Persian Gulf while receiving a western education. He started experimenting with filmmaking during his adolescence by contrasting traditional Arab culture with modern westernization. Amar completed a film internship with Oneira Pictures International in 2005 and graduated from the Film Production program at the Vancouver Film School in 2006. Since then, he has worked on various short films, documentaries, and feature films. 'Le Boucher' is the first short drama he has written, directed, and produced.





I'VE SEEN FILMS 2010
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Le Frère

The Brother

Genre: **Fiction**

Year of Production: 2009

Runtime: 38'

Country: France

Original format: 35 mm

Debut Work

Director: Julien Darras

Screenplay: Julien Darras

Cinematography: Cédric Ascencio

Editing: Frédéric Planchenault

Music: Attila Favarelli

Cast: Féodor Atkine, Christine Brücher, Samuel Dupuy, Benoît Marchand, Romain Rondeau

Production: Pàlé Films - Pirates à l'écran



September 1958. Severely mutilated in Algeria, Pierre-Emile Delorme is sent back home to his family. Caught between a very ambitious father and a discreet mother, living in a world of words, of unspoken remarks and pretenses, Pierre will confide in his older brother, Alban.

Director's Biography

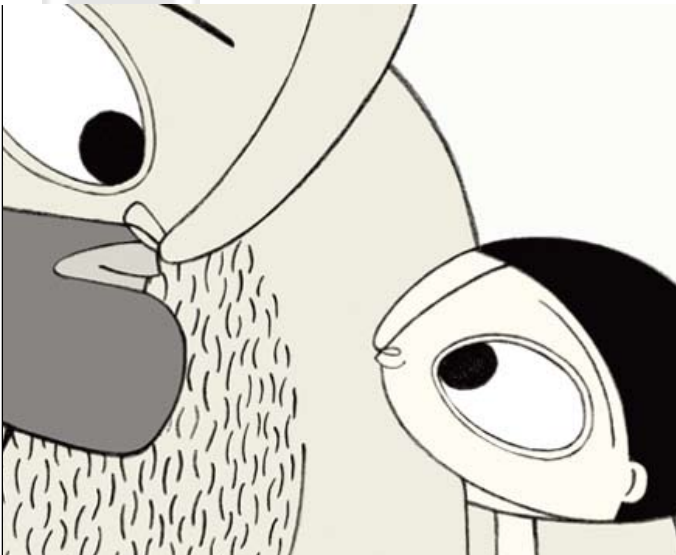
Julien Darras is a filmmaker from France, born in 1983. 'Le Frère' is his directorial debut.





Lebensader

Lebensader



Genre: **Animation**

Year of Production: 2009

Runtime: 6'

Country: Germany

Original format: Betacam

Director: Angela Steffen

Screenplay: Angela Steffen

Cinematography: Angela Steffen

Editing: Angela Steffen

Music: Clango.in.com

Production: Filmakademie Baden-
Wuerttemberg

A little girl finds the whole world inside a leaf.

Director's Biography

Angela Steffen was born in 1979 in Dannenberg (Germany). She lived in Ras Tunura (Saudi Arabia) until the Gulf War in 1990, when her family moved back to Germany. From 2001 to 2002 she studied Animation at the Animation School Hamburg and then at the Institute of Animation at the Filmakademie Baden-Wuerttemberg.

Filmography

2009 - Lebensader

2005 - Loko Mare

2004 - Wie ich mich taf

2002 - Shadow Play





I'VE SEEN FILMS 2010
International Film Festival

L'échappée belle

L'échappée belle

Genre: **Fiction**

Year of Production: 2009

Runtime: 15'

Country: France

Original format: 35 mm

Language: French

Director: François Tessier

Screenplay: François Tessier, Ariel Kenig

Cinematography: Claire Mathon

Editing: Franck Nakache

Music: Foreign Office

Cast: Yannick Soulier, François Marthouret, Sophie Cattani

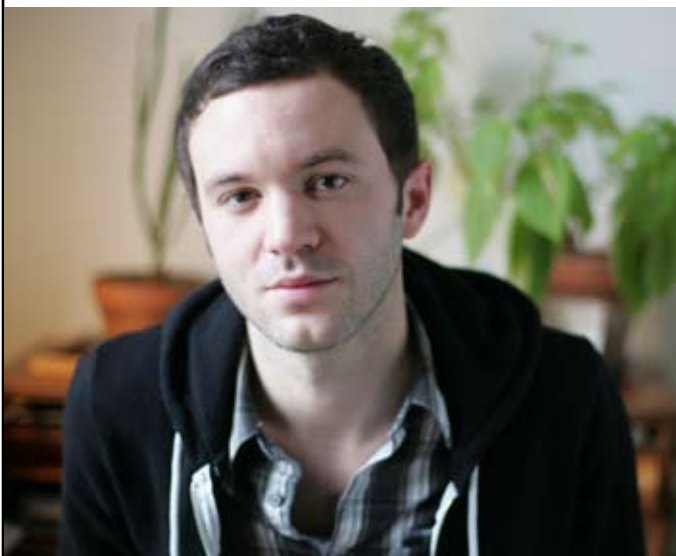
Production: La vie est belle films associés



Every afternoon, Clara boards a river cruise boat to watch Jacques, the gruff, distant captain. When she learns he's leaving and will be replaced by Sophie, it becomes urgent for her to talk to him.

Director's Biography

François Tessier is a French filmmaker, born in 1980.



Filmography

2009 - L'échappée belle

2003 - Ceux que l'on cache



L'éducation sentimentale

L'éducation sentimentale



Genre: **Animation**

Year of Production: 2009

Runtime: 7'

Country: France

Original format: DVD

Debut Work

Director: Paul Bourgois

Screenplay: Paul Bourgois

Cinematography: Paul Bourgois

Editing: Paul Bourgois

Music: Raphaël Schwab

Production: Ensad - Ecole Nationale Supérieure des Arts Décoratifs

Educational face-to-face between an adult and a child.

Director's Biography

Paul Bourgois is a filmmaker born in Paris (France), in 1984. He specialized in Animation at L'Ecole Nationale Supérieure Des Arts Décoratifs in Paris. 'L'éducation sentimentale' is his debut work.





Les grands chevaux

Les grands chevaux

Genre: **Videoclip**

Year of Production: 2009

Runtime: 3'

Country: France

Original format: DVD

Language: French

Director: Joris Clerté

Screenplay: Jean-Luc Gaget

Editing: Jean-Yves Castillon, Pierre-Emmanuel Lyet

Music: Prudence

Production: Doncvoilà



A young boy riding an imaginary creature pursues a bandit on horseback to exact a mysterious revenge.

Director's Biography

Joris Clerté was born in Poitiers (France), in 1969. He is a director, animator, illustrator and musician. A talented technician, Joris likes to create different graphic styles, mixing real animated objects, 2D and 3D.

Filmography

2009 - Les grands chevaux

2007 - Une petite histoire de l'image animée,
C'est toujours la même histoire

2004 - A tort ou à raison





Les larmes de la luciole

Tears of the Firefly



Genre: **Fiction**

Year of Production: 2009

Runtime: 16'

Country: France

Original format: 35 mm

Language: French

Debut Work

Director: Antoine Mocquet

Screenplay: Antoine Mocquet

Cinematography: 2009 Students of the Louis
Lumiere School

Editing: Christian Billette

Music: Damien Jamet

Cast: Momoko Fructus, Emmanuel Pires

Production: Ecole Nationale Supérieure Louis Lumière

Lei cannot continue painting. By chance, one evening, she injures herself and lets her blood drip into some Indian ink. She then picks up her brushes. As her paintings get more and more illuminated, she loses weight and her skin turns deathly pale, as white as her canvases.

Director's Biography

Antoine Mocquet is a filmmaker from France, born in 1984. 'Les larmes de la luciole' is his short film directorial debut.





I'VE SEEN FILMS 2010
International Film Festival

L'homme qui dort

The Man Who Slept

Genre: **Animation**

Year of Production: 2009

Runtime: 12'

Country: France/Argentina

Original format: 35 mm

Director: Inès Sedan

Screenplay: Inès Sedan

Editing: Natacha Dufaux

Cast: Aurélia Préview, Marc Bertrand, Ron Dyens

Production: Sacrebleu Productions



Sofia lives with her husband and really loves him but he sleeps all the time, and Sofia has to admit that maybe he will never wake up..

Director's Biography

Inès Sedan was born in 1976 in La Plata (Argentina). She studied Fine Arts and graduated from the 'Francisco A. de Santo' La Plata Fine Arts school in Artistic Drawing in 1995. At the same time, she studied clarinet at the Gilardo Gilardi National Music Academy. Between 1996 and 1998, she

studied Cinematography at the National University, as well as Animated Cinema at the Buenos Aires Film Institute. She graduated in Animated Film Direction. She arrived in France in 1999, working as a 2D and 3D animator.

Filmography

2009 - L'homme qui dort

2003 - Cinema Veritas

1998 - El Espejo Imaginario





L'Oncle Vincent

Uncle Vincent



Genre: **Fiction**

Year of Production: 2009

Runtime: 18'

Country: France

Original format: Betacam

Language: French

Director: Sylvain Montagnac

Screenplay: Sylvain Montagnac

Cinematography: Denis Louis

Editing: Yohann Costedoat Descouzeres

Music: "Sunny" by Bobby Hebb

Portable Music Co

Cast: Patrick Descamps, Guillaume Meziat, Lisa Livane, Christelle Couvelaere

Production: Tara Films

Vincent is passing by his father's house. They don't really know each other anymore, both under the impression that they are dealing with a stranger. They are incapable of understanding each other. A letter, a musical instrument and the memory of Uncle Vincent might start the reconciliation process.

Director's Biography

Sylvain Montagnac is a French filmmaker, born in 1965. After studying Photography at the Regional School for Fine Arts in Tours (France), he co-authored his first fictional short film in 2001.

Filmography

2009 - L'Oncle Vincent

2008 - Regards Croises

2006 - The Colour





Love and Other Red Spot Specials

Love and Other Red Spot Specials

Genre: **Fiction**

Year of Production: 2009

Runtime: 6'

Country: Australia

Original format: 16 mm

Language: English

Director: Lauren Anderson

Screenplay: Lauren Anderson

Cinematography: Tim Metherall

Editing: Lauren Anderson

Music: Julian Langdon

Cast: Paddy Mclvor

Production: VCA School of Film and TV



The supermarket of life is full of surprises..

Director's Biography

Lauren Anderson is a filmmaker from Melbourne (Australia), born in 1983.



Filmography

2009 - Love and Other Red Spot Specials,
Vigilant! Healthy! Wholesome!

2008 - Hunting

2006 - No More Distractions, Slide, Geoff

2005 - Drip, Interference



Love in the Time of Gum

Al Hob Fy Zaman Al Kolla



Genre: **Fiction**

Year of Production: 2009

Runtime: 11'

Country: Egypt

Original format: 35 mm

Language: Arabic

Director: Ibrahim Abla

Screenplay: Ahmad Elaidy

Cinematography: Hussain Assar

Editing: Ashraf El Kholy

Music: Ramy El Reedy

Cast: Mohamed Abul Fath, Mohamed El Sawy

Production: High Cinema Institute

That's what happens when you love a babe who is not yours.

Director's Biography

Ibrahim Abla was born in Switzerland in 1985. He obtained a diploma in Directing from the High Institute in Egypt.

Filmography

2009 - Love in the Time of Gum

2007 - Mennena Fena - Among Ourselves





Lullaby

Lullaby

Genre: **Animation**

Year of Production: 2009

Runtime: 3'

Country: UK

Original format: HDTV

Debut Work

Director: Nick White

Screenplay: Nick White

Editing: Simon Scott

Music: Holley Gray

Production: The Arts University College at
Bournemouth



Angelina has a secret that only her friend Teddy knows. She can't sleep when she knows it will happen. She won't sleep tonight..

Director's Biography

Nick White is a filmmaker from the UK, born in 1976. In 2009, Nick graduated from the three year course BA (Hons) Animation Production at the Arts Institute at Bournemouth. 'Lullaby' is his debut work.





Luna Nuova

Luna Nuova



Genre: **Fiction**

Year of Production: 2009

Runtime: 10'

Country: Italy

Original format: HDV

Language: Italian

Debut Work

Director: Letizia Corbi

Screenplay: Letizia Corbi

Cinematography: Giovanni Bruno

Editing: Bruno Fruttini

Music: Luna Nuova Theme by Daniel James

Cast: Giulia Corbi, Liliana Oricchio Vallasciani

Production: Valerio Mandova

A young girl, a 'Twilight' fan, finds out that in Montepulciano there will be two extra days of shooting on the new film. Despite a bad argument with her grandma, she manages to wear the red cloak and enter the vampires' world.

Director's Biography

Letizia Corbi was born in 1978 in Velletri (Italy). After her graduation, she began her journey through filmmaking, attending Entertainment Arts and Sciences at the University 'La Sapienza' in Rome. During the summer of 2009, once she ended a workshop at the Sentieri Selvaggi Film School, she directed her first short film.

Filmography

2009 - Mia Madre, Perché il mondo ama
Twilight, Luna Nuova





I'VE SEEN FILMS 2010
International Film Festival

Ma'am's Copy Shop

Ma'am's Copy Shop

Genre: **Fiction**

Year of Production: 2009

Runtime: 26'

Country: South Korea

Original format: HDV

Language: Korean

Debut Work

Director: ZiZak

Screenplay: ZiZak

Cinematography: ZiZak

Editing: ZiZak

Music: S2D5

Production: IndieStory



A lady who runs a small stationery shop without her husband meets a man who is looking for his missing wife. She sympathizes with him and helps him make copies of his flyers. Suddenly, she receives a phone call..

Director's Biography

ZiZak is a filmmaker from Seoul (South Korea), born in 1969. 'Ma'am's Copy Shop' is his directorial debut.





Madagascar, carnet de voyage *Madagascar, a Journey Diary*



Genre: **Animation**

Year of Production: 2009

Runtime: 12'

Country: France/Madagascar

Original format: 35 mm

Language: French

Director: Bastien Dubois

Screenplay: Bastien Dubois

Editing: Boubkar Benzabat, Bastien Dubois

Production: Sacrebleu Productions

A journal redraws the trip of a European traveler confronted with Famadihana customs. As the pages of the diary turn, the drawings get livelier. We cover the luxuriant landscapes of Madagascar before being introduced to the Malagasy culture.

Director's Biography

Bastien Dubois is a filmmaker from France, born in 1983. In 2006, he graduated in Infography Direction at Supinfocom Valenciennes. As a travel lover, he discovered Madagascar and decided to realize an animated journey diary on the island.

Filmography

2009 - Madagascar, carnet de voyage

2008 - Ah





I'VE SEEN FILMS 2010
International Film Festival

Magic Kisa

Magic Kisa

Genre: **Fiction**

Year of Production: 2009

Runtime: 22'

Country: France

Original format: 16 mm

Language: French

Director: Mathieu Saliva

Screenplay: Mathieu Saliva

Cinematography: Xavier Arias

Editing: Robin Barriere

Music: Olivier Cussac

Cast: Dominique Bettenfeld, Marie Vernalde, Chris Laubion

Production: 9MM



Twin brothers meet again after years of separation. Linked together by long years of swindle and chicanery, their destinies rock in one night.

Director's Biography

Mathieu Saliva is a French filmmaker, born in 1974. He has directed music videos for various French artists such as Zazie, Sanseverino, KDD, as well as commercials for many commercial companies.

Filmography

2009 - Magic Kisa

2005 - Beneath the Surface





Marina, la esposa del pescador

Marina, la esposa del pescador



Genre: **Fiction**

Year of Production: 2009

Runtime: 13'

Country: Colombia

Original format: 35 mm

Director: Carlos Hernández

Screenplay: Carlos Hernández

Cinematography: Mauro Vidal

Editing: Bernardo Garcés

Music: Santiago Ramírez (Composer),

Tuto Tamayo (Piano)

Cast: Pilar Álvarez, Artenio Quinto

Production: Hecho a Mano Producciones

A small piece of life or death: A surreal anecdote in Marina's insignificant life shows us a reflection in a moment when we need to close and heal our wounds at any cost if we want to continue to live. It's a metaphoric portrait amidst the burdensome life of the real victims of war in our country, a war that kills us slowly, day by day.

Director's Biography

Carlos Hernández is a filmmaker from Cuba, born in 1971. He is a Film and TV director who graduated from the Escuela Internacional de Cine y TV de San Antonio de los Baños (Cuba), in 1993. He also studied Social Communication at the Universidad Externado de Colombia. Carlos also specialized in Scriptwriting and Directing at the Escuela de San Sebastián. He has worked not only as a director and scriptwriter but also as cameraman, editor and professor.

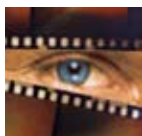
Filmography

2009 - Marina, la esposa del pescador

2003 - Tres hombres tres mujeres

2001 - La vuelta de hoja





Marisa

Marisa

Genre: **Fiction**

Year of Production: 2009

Runtime: 3'

Country: Spain

Original format: Betacam

Language: Spanish

Director: Nacho Vigalondo

Screenplay: Nacho Vigalondo

Cinematography: Jon D. Domínguez

Editing: Jon D. Domínguez

Music: Jorge Magaz

Cast: Marisas, Mauro Muñoz, Miguel Ángel Ruiz

Production: Kimuak



All women are Marisa, but Marisa is just one woman.

Director's Biography

Nacho Vigalondo was born in Cabezón de la Sal (Spain), in 1977. One of Nacho's short films - '7:35 de la mañana' ('7:35 In the Morning'), which he wrote, directed and starred in - not only won more than 60 national and international awards, but was also nominated as best short film by the

European Film Academy and the Oscar Academy Awards in Hollywood. Nacho is currently combining his film projects with the production of commercials and various screen-writing and acting tasks for theater, radio and television.

Filmography

2009 - Marisa

2007 - Los cronocrímenes

2005 Choque

2003 Código 7, 7:35 de la mañana





Marker

Marker



Genre: **Experimental**

Year of Production: 2009

Runtime: 12'

Country: UK

Original format: HDTV

Language: English

Director: Susanna Wallin

Screenplay: Susanna Wallin

Cinematography: Markus Lindgren

Editing: Susanna Wallin

Music: Selma Song

Cast: Anna-Sara Ranerud

Production: Nik Weston

One thousand reindeer are left running wild in the northern woods of Sweden. They once belonged to Anna-Sara's dad. In an act to take care of what has been and in order for something new to be able to start, she goes out to find the reindeer.

Director's Biography

Susanna Wallin was born in Lund (Sweden). She studied film at London College of Printing and continued on to earn a Masters in Visual Art and Writing at Goldsmiths University in London (UK). Her work is shown in different contexts including independent cinema, gallery, and broadcast and has received many awards, and funding from Arts Council England, The UK Film Council and Film London's Artist Film and Video Award. She lives in London.

Filmography

2009 - Marker

2007 - Eddie Proctor





Martes Por la Mañana

Tuesday Morning

Genre: **Fiction**

Year of Production: 2009

Runtime: 9'

Country: Spain

Original format: HDV

Language: Spanish

Director: Cheli Sánchez

Screenplay: Cheli Sánchez

Cinematography: José Antonio Muñoz

Editing: Antonio Lava

Cast: Aitor Luna (Pedro), Caridad Hurtado (Maruja)

Production: Juan Francisco Sánchez



Working in a big company can burn anyone and Pedro was not going to be any different from the rest. Any given Tuesday..

Director's Biography

Cheli Sánchez was born in Albacete (Spain), in 1981. She got her degree in Communications and then she completed two Masters in Directing, obtaining a degree in Film and TV screenwriting.

Throughout her studies, she also worked in many short films. Cheli has also worked as an Assistant Director in many important movies.

Filmography

2009 - Martes Por la Mañana





Martin - the Ghost

Spøkelset Martin



Genre: **Documentary**

Year of Production: 2009

Runtime: 26'

Country: Norway

Original format: DVCAM

Language: Norwegian

Debut work

Director: Aslak Danbolt

Screenplay: Aslak Danbolt

Cinematography: Maja Holand

Editing: Danbolt, Holand, Skaarer

Music: Tom Charles Johnsen aka Sphinx

Cast: Martin Hasle, Morten Hasle

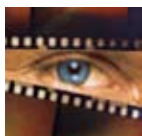
Production: Lillehammer University College

Martin used to live his life in the fast lane. Now he is working as a ghost.

Director's Biography

Aslak Danbolt was born in Bergen (Norway), in 1980. He studied for a MA in Documentary Directing at the Lillehammer University College. 'Martin, the Ghost' is his directorial debut.





I'VE SEEN FILMS 2010
International Film Festival

Metropolis Ferry

Metropolis Ferry

Genre: **Fiction**

Year of Production: 2009

Runtime: 16'

Country: Spain

Original format: 35 mm

Language: Spanish

Director: Juan Gautier

Screenplay: Juan Gautier, Pablo Caballero

Cinematography: Roberto Montero

Editing: Antonio Frutos

Cast: Sergio Peris-Mencheta, Olaya Martín,

Pepe Lorente, Ahmed Younoussi, Xabier Martínez Murua, Pedro Martínez Beitia, Javier Mejía

Production: Smiz and Pixel



David returns from a trip to Morocco with his brothers. In the frontier of Spain, an incident occurs and he decides to take part.

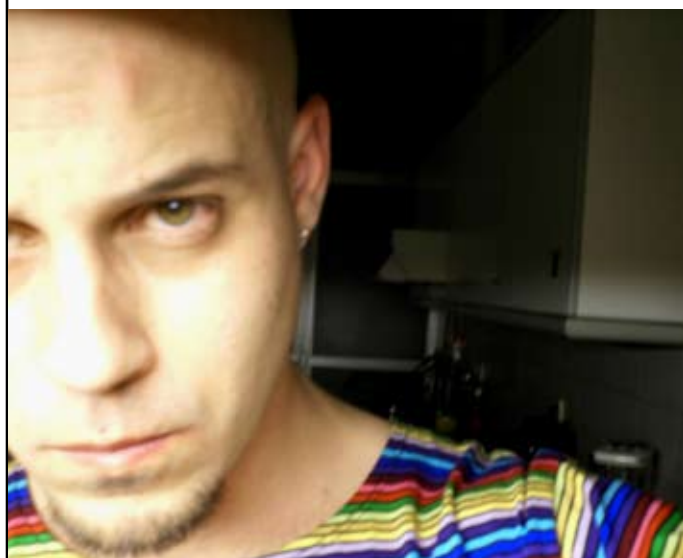
Director's Biography

Juan Gautier is a filmmaker from Spain, born in 1976. He has a B.A. in Audio-visual Communication from the Complutense University in Madrid. When Juan was 18 years old, he started out as an assistant director. He then worked in TV, videoclips, commercials, short films and documentaries.

Filmography

2009 - Metropolis Ferry

2005 - Sanfermines 78





Miracle Lady

Ba'alat Ha-nes



Genre: **Animation**

Year of Production: 2009

Runtime: 10'

Country: Israel

Original format: DVD

Language: Hebrew

Debut work

Directors: Michal Abulafia, Moran Somer

Screenplay: Michal Abulafia, Moran Somer

Cinematography: M. Abulafia, M. Somer

Editing: Ricardo Werdesheim

Music: Ophir Baron, Naama Tamir

Cast: Voices: Leora Rivlin, Zvi Sahar, Yosi Abolafia, Amit Lior

Production: Bezalel Academy of Art & Design Jerusalem

A fantastic, local tale of two old Jerusalem women: one waiting for her life to begin and the other for it to end.

Director's Biography

Michal Abulafia and Moran Somer are two filmmakers from Israel. They are graduates of the Bezalel Academy of Art & Design in Jerusalem. 'Miracle Lady' is their debut work.





I'VE SEEN FILMS 2010
International Film Festival

Miramare

Miramare

Genre: **Animation**

Year of Production: 2009

Runtime: 8'

Country: Croatia/Switzerland

Original format: 35 mm

Debut Work

Director: Michaela Müller

Screenplay: Michaela Müller

Editing: Michaela Müller

Music: Fa Ventilato, Michaela Müller

Production: Academy of Fine Arts in Zagreb & Zagreb Film



A look at the life on the Mediterranean borders of Europe, where tourists try to relax while 'illegal' immigrants struggle for a better life.

Director's Biography

Michaela Müller is a filmmaker, born in Switzerland. She received her diploma for Fine Arts from the HSLU, the University of Applied Sciences and Arts. Her professional experience includes

works as illustrator, painter, and in the props production of the Luzerner Theater. In 2005, she moved to Croatia. 'Miramare' is her directorial debut.





Missen

Missen



Genre: **Fiction**

Year of Production: 2009

Runtime: 12'

Country: Netherlands

Original format: 16 mm

Language: English

Director: Jochem de Vries

Screenplay: Jochem de Vries

Cinematography: Remko Schnorr

Editing: Manuel Rombley

Music: Jina Sumedi

Cast: Lotje Molin, Gitta Fleuren

Production: Truetworks

A 7-year old girl is taken to school by her mother. Today the young girl will go on a school trip with her class.

Director's Biography

Jochem de Vries is a filmmaker from the Netherlands, born in 1979. He graduated at the Utrecht School of the Arts. In 2007-2008, Jochem attended a Masterclass at the Andrzej Wajda Master School of Film Directing in Poland.

Filmography

2009 - Stille waters, Missen

2006 - Farewell, Model 22

2004 - Villa de Ves

2002 - Gesloten





Missing

Missing

Genre: **Fiction**

Year of Production: 2009

Runtime: 24'

Country: Canada

Original format: 16 mm

Language: English

Director: Anna Sikorski

Screenplay: Anna Sikorski

Cinematography: Farzin Farzaneh

Editing: Anna Sikorski

Music: Tom Shemerr, Lee Baum

Cast: Kaniehtiio Horn, François Arnaud, Julian Casey, Susan Glover, Océane Martin

Production: Lachrymose Films Inc.



Alice wakes up by a pond near a forest. Her first instinct is to run home. As she gets closer to her destination, she is haunted by memories, both nostalgic and terrible, that blur her sense of reality.

Director's Biography

Anna Sikorski is a filmmaker from Montréal (Canada). She is a producer, director and writer. She is drawn to fiction film and takes inspiration from themes of adolescence, sexuality and femininity.

She studied Film Production at the Mel Hoppenheim School of Cinema.

Filmography

2009 - Missing





Mobile

Mobile



Genre: **Animation**

Year of Production: 2010

Runtime: 6'

Country: Germany

Original format: DVD

Director: Verena Fels

Screenplay: Verena Fels

Editing: Verena Fels

Music: Stefan Hiss

Production: Filmakademi Baden-Württemberg

At the edge of society a cow tips the balance of destiny.

Director's Biography

Verena Fels was born in Germany, in 1980. After graduating in audiovisual media at the University of Applied Sciences in Stuttgart, Verena began her animation studies at the Filmakademie Baden-Württemberg.

Filmography

2009 - Mobile, The Moment





I'VE SEEN FILMS 2010
International Film Festival

Mu - Emptiness

Mu - Emptiness

Genre: **Animation**

Year of Production: 2009

Runtime: 16'

Country: USA/Japan

Original format: HDTV

Language: Japanese

Director: Ria Ama

Screenplay: Ria Ama

Editing: Ria Ama

Music: Igor Nevirovsky

Production: Ria Ama



A painted Phoenix wills herself into the world where she encounters love, loss, longing and eventual enlightenment.

Director's Biography

Ria Ama is a filmmaker from Japan, born in 1976. Ria is an artist with a background in traditional Japanese sumi painting. Her work focuses on experiencing the 'moment' of creation and expression. Ria holds a BFA in Textile Design from Parsons School of Design. After graduating from Parsons, she directed CD/Record designs in Tokyo. Ria recently received her MFA from the USC School of Cinematic Arts, Division of Animation & Digital Arts.

Filmography

2009 - Mu-Emptiness

2008 - Violent Growth, Snow

2007 - Nowhere Here





Much Madness - Emily Dickinson

Czyste Szalenstwo - Emily Dickinson



Genre: **Videoclip**

Year of Production: 2009

Runtime: 3'

Country: Poland

Original format: HDV

Language: Polish

Director: Michal Jaskulski

Screenplay: Michal Jaskulski

Cinematography: Michal Jaskulski

Editing: Michal Jaskulski

Music: by Andrzej Bonarek, performed by Monika Wierzbicka

Production: Monika Wierzbicka, Ola Ost

A visual interpretation of Emily Dickinson's poem 'Much Madness', in a music video promoting the album "Moja Emily Dickinson" by Andrzej Bonarek and Monika Wierzbicka.

Director's Biography

Michal Jaskulski is a filmmaker from Poland, born in 1979. He graduated from The Polish National Film School in 2004 with a Master of Art degree in Cinematography. He works as a DP and sometimes as a director.

Filmography

2010 - Not For the Dead

2009 - Much Madness - Emily Dickinson

2003 - Professionalism





I'VE SEEN FILMS 2010
International Film Festival

My House Is Cloudy

My House Is Cloudy

Genre: **Experimental**

Year of Production: 2010

Runtime: 15'

Country: Iran

Original format: DVCAM

Language: Persian

Director: Karim Azimi

Screenplay: Karim Azimi

Cinematography: Alizade Farshid

Editing: Karim Azimi, Mohsen Jaffari

Cast: Amad Poorestan, Velayat Khobdel, Nader Mehdilo Mahmudi, Delbar Mahmodi

Production: Azimi



Some people live in the mountains and an old man makes a film.

Director's Biography

Karim Azimi is a filmmaker from Ardabil (Iran), born in 1971. Karim is a writer and a director of short films. In 1991, he started his career in the film industry.

Filmography

2010 - My House Is Cloudy

2008 - Butterflies Die in Snow

2004 - Rahmatalik





My Name Is Maria

My Name Is Maria



Genre: **Animation**

Year of Production: 2009

Runtime: 4'

Country: Spain

Original format: 35 mm

Language: English

Director: Elio Quiroga-Rodriguez

Screenplay: Elio Quiroga-Rodriguez

Cinematography: Régis Barbey

Editing: Elio Quiroga-Rodriguez

Music: Original Soundtrack by Alfons Conde

Cast: Miranda Ezpinoza (voice)

Production: Eqlipse PC SL

Maria is 6 years old, and around her everything is falling apart.

Director's Biography

Elio Quiroga-Rodriguez is a Spanish filmmaker, born in 1965 in the Canary Islands. He worked in the TV advertizement, architectural, promotional and industrial videos for Comunicacion Integral SL and Frame+Frame Films, as well as in the development of Jaleal non-linear editing software.

Filmography

Director:

2009 - My Name is Maria

2008 - No-Do

2007 - Uwe

2006 - La Hora Fria

2005 - Home Delivery-Servicio a Domicilio

2004 - El Ultimo Minutero





I'VE SEEN FILMS 2010
International Film Festival

N.T.N.E.

N.T.N.E.

Genre: **Fiction**

Year of Production: 2009

Runtime: 16'

Country: Canada/France

Original format: 16 mm

Director: Etienne Gravrand

Screenplay: Etienne Gravrand

Cinematography: Jennyfer Mayor

Editing: Etienne Gravrand

Music: Vivien Raynal

Cast: Cyril Gueret, Monia Chokri,
Frédéric Jeanrie, Simon Trépanier

Production: Etienne Gravrand



A 'Scrabble' play between two men quickly gets out of hand.

Director's Biography

Etienne Gravrand was born in France, in 1981. He studied Architecture in Rennes. He also started to shoot videos and build sets. In 2006, he moved to Montreal (Canada), to study Filmmaking. He now lives there, shooting 16mm films and working as a set designer.

Filmography

2009 - N.T.N.E.

2008 - In Her World





Naanum Oru Penn

Naanum Oru Penn



Genre: **Fiction**

Year of Production: 2009

Runtime: 10'

Country: India

Original format: 35 mm

Language: Tamil, English

Director: V. Ramanathan

Screenplay: V. Ramanathan

Cinematography: M. A. Mathiazhagan

Editing: Kabir Mallik

Music: Bhuvan Shankar

Cast: Iswar Srikumar, Vishnavi Sundar

Production: L.V. Prasad Film and Television Academy

A transgender person, Selvi, overcomes prejudices at her place of work and gains acceptance.

Director's Biography

V. Ramanathan is a filmmaker from India, born in 1967.

Filmography

2010 - Spiritual Walk

2009 - Father and Son, Rainbows at Sunset,

Naanum Oru Penn





Nerofuori

Nerofuori

Genre: **Fiction**

Year of Production: 2009

Runtime: 19'

Country: Italy

Original format: HDV

Language: Italian

Debut Work

Director: Davide Bini, Emanuela Mascherini

Screenplay: E. Mascherini, Alessio Venturini

Cinematography: Luca Belluccini

Editing: Silvia Maione, Davide Bini, E. Mascherini

Music: Alberto Becucci

Cast: Francesco Baccini, Emanuela Mascherini, Alessandra Bedino, Paolo Pieri

Production: Eliogabalo



The meeting between a 50 year old man and his daughter's 25 year old female friend, has some surprises in store.

Director's Biography

Davide Bini and Emanuela Mascherini are two filmmakers from Italy.

Davide Bini was born in La Spezia (Italy) in 1963. From 2000 to 2004, he won several awards in various film festivals. Davide is responsible for the organization of the 'Gruppo Eligabalo'. He holds audiovisual courses and masterclasses and teaches 'Video Production Elements' at the Carrara Fine Arts Academy in Sassari.



Emanuela Mascherini is a filmmaker born in Firenze (Italy), in the 80's. She is an actress, director and writer. In 2005, Emanuela earned a degree at the Centro Sperimentale di Cinematografia in Rome. From a very young age, she has worked as a TV, theater and film actress in important Italian productions.



Nespavanje ne ubija *No Sleep Won't Kill You*



Genre: **Animation**

Year of Production: 2009

Runtime: 9'

Country: Croatia

Original format: Betacam

Language: Croatian

Director: Marko Mestrovic

Screenplay: Marko Mestrovic

Editing: Marko Mestrovic

Production: Kreativni sindikat & Zagreb Film

What happens when the dream takes control over reality?

Director's Biography

Marko Mestrovic was born in Stuttgart (Germany), in 1972. He graduated in Painting at the Academy of Fine Arts. He started working in the animation industry in 2000. He is an author of a number of commercials and music spots.

Filmography

2010 - Nespavanje ne ubija

2008 - Note

2006 - Silencium

2004 - Ciganjska





I'VE SEEN FILMS 2010
International Film Festival

Niño balcón

Balcony Boy

Genre: **Fiction**

Year of Production: 2009

Runtime: 9'

Country: Spain

Original format: 35 mm

Language: Spanish

Director: Pilar Palomero

Screenplay: Pilar Palomero

Cinematography: Patricia Prat

Editing: Andrés Gil

Music: Andrés Acebes

Cast: Kieran Stokes (Pepe), Joaquín Murillo (Narrator), Noelia Llorente (Cristina)

Production: Trapper John SI



Balcony boy, poor balcony boy. This is the story of the Balcony Boy. His fault: having big ears. His bad habit: putting his head where he shouldn't have.

Director's Biography

Pilar Palomero was born in Zaragoza (Spain), in 1980. She obtained a Bachelor Degree in Hispanic Philology from the University of Zaragoza. Pilar is a graduate from the ECAM in Madrid, specializing in Film Photography. She trained in script writing at the Internacional Film and Television School in Cuba (EICTV) and at the Autonomous University of Barcelona. For some years she has worked as a freelance in advertising and television. She presently works as a scriptwriter for TV.

Filmography

2009 - Niño balcón

2005 - Sonrisas





No Songs in Autumn

Im Herbst kein Lied



Genre: **Fiction**

Year of Production: 2009

Runtime: 22'

Country: Germany

Original format: 35 mm

Language: German

Director: Karsten Pruehl

Screenplay: Karsten Pruehl

Cinematography: Daniel Krueger

Editing: Kristin Herziger

Music: Christian Schumann

Cast: Cedric und Rouven Stadelmann (Ludwig), Vito Hanné (Alfred), Peer Martiny (Father), Heidrun Bartholomäus (Mother)

Production: Improma - Kreation.Film.Grafik

Germany, November 1944. Little Ludwig has a brother who gets beaten by his father. During the night, Alfred witnesses 2 pilots parachuting from a plane that is crashing into the woods. Alfred sees the opportunity to win his father's affection back.

Director's Biography

Karsten Pruehl is a filmmaker from Germany, born in 1982. Beginning in 1996, he has worked for German television on the 'Heimat' trilogy. Karsten also undertook Visual Communication studies at the Bauhaus-University Weimar.

Filmography

2009 - Im Herbst kein Lied

2008 - Princess of Nothing

2007 - Die Arbeit des Bergmanns, Lilith

2006 - Reue, Versunken in einem Strom

2005 - Reversibel

2004 - Kurt vs. Bernd, Zwischen Tür und Tür

2003 - Chiaroscuro, Traumherz





I'VE SEEN FILMS 2010
International Film Festival

No Way Through

No Way Through

Genre: **Fiction**

Year of Production: 2009

Runtime: 7'

Country: UK

Original format: HDV

Language: English

Debut Work

Director: Alexandra Monroe, Sheila Menon

Screenplay: Alexandra Monroe, Sheila Menon

Cinematography: Dave Tree

Editing: Graham Taylor

Music: James Edward Barker

Cast: Tim Plester, Amy Loughton

Production: Ctrl.Alt.Shift



The shocking reality of Palestinian life in the West Bank, uncomfortably close to home.

Director's Biography

Alexandra Monroe and Sheila Menon are two filmmakers from the UK. 'No Way Through' is their directorial debut.





Noirville

Noirville



Genre: **Fiction**

Year of Production: 2009

Runtime: 12'

Country: UK

Original format: AVCHD

Director: Andy Marsh

Screenplay: Andy Marsh

Cinematography: Shaune Fradley

Editing: Andy Marsh

Music: Titas Petrikis

Cast: Sophie Marsh, Richard Moran

Production: Nocturne Films

Lucy, Noirville's only inhabitant, takes a mysterious journey through the night hoping to cure her loneliness.

Director's Biography

Andy Marsh is a filmmaker from the UK. He first started making films at the age of 21 when his vivid imagination began to take control of his life. Since then he has made a variety of weird and wonderful music videos, experimental films and shorts. He has a particular interest in the surreal. He is currently developing his first two feature film scripts. He also has a degree in video production and enjoys collecting strange props from ages past.

Filmography

2009 - Noirville

2007 - In Memory

2006 - Night Call





Non ora, non qui

Non ora, non qui

Genre: **Fiction**

Year of Production: 2009

Runtime: 18'

Country: Italy

Original format: DVD

Language: Italian

Debut Work

Director: Luca Vigliani

Screenplay: Federico Torres, Luca Vigliani

Cinematography: Federico Torres

Editing: Luca Vigliani

Music: 'Gardening at Night' by Eugenio Mazzetto

Cast: Federico Bava, Valentina Bartolo, Davide Massolini, Carlo Nigra

Production: ActingOut



Cassio, a professional killer, once out of the prison, accepts a new job offered by his former boss. Cassio must wait for a mysterious parcel in a house outside of town. He can't meet with anyone, go for a walk or go out of the house, but Fiamma, a strange girl, will cause Cassio serious trouble.

Director's Biography

Luca Vigliani was born in Udine (Italy), in 1985. He studied Film History in Torino (Italy), graduating in 2008. He started filming and editing dance shows, and then gradually joined a few independent crews, working as an assistant producer, editor, and camera operator. He now works as a freelance editor and camera operator in Torino. 'Non ora, non qui' is his directorial debut.





Nora sa mi páči

I Like Nora



Genre: **Fiction**

Year of Production: 2009

Runtime: 12'

Country: Czech Republic

Original format: 16 mm

Director: Aramisova

Screenplay: Aramisova

Cinematography: Dan Soucek

Editing: Roman Tesacek

Music: Ali Ibn Rachid, Za násím blokom,
Lubo Burgr, Dark Day: Hands in the Dark

Cast: Fany, Tomas Behal, Alena Ninajova, Marek Culen

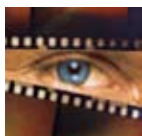
Production: FAMU - Film And TV School of Academy of Performing Arts in Prague

She is a weirdo, gracefully confusing everyone. I can feel her and know that it is going to be a long flight, but I think I have already screwed it up.

Director's Biography

Aramisova was born in Zilina (Slovakia), in 1973. Since 2004, he is the editor in chief and founder of the international art magazine 'Panic Button'. He is studying Film Directing at the FAMU Prague Film School.





I'VE SEEN FILMS 2010
International Film Festival

Nothing Personal

Nista Osobno

Genre: **Fiction**

Year of Production: 2009

Runtime: 17'

Country: Croatia

Original format: DVD

Language: Croatian

Director: Marko Santic

Screenplay: Marko Santic

Cinematography: Vjeran Hrpka

Editing: Tomislav Pavlic

Music: Jura Ferina, Pavao Miholjevic

Cast: Jan Kerekes, Filip Krizan, Milan Plestina

Production: Kinorama



Roko and Boris are preparing to rob a house in the suburbs. Boris seems to be up to the task, while Roko is having trouble with it. When they ring the doorbell, asking for help and claiming that their car broke down, the person who opens the door is, to their surprise, a priest. In the minutes that follow, the priest realises that being nice might not work, leaving Roko and Boris to face the very first challenge of their friendship.

Director's Biography

Marko Šantic was born in 1983 in Split (Croatia). In 2008, he graduated in Film Directing at the Academy of Theatre, Radio, Film and Television in Ljubljana.

Filmography

2009 - Nothing Personal

2006 - In the Hole, Good Luck Nedim





Nowherenow

Nowherenow



Genre: **Fiction**

Year of Production: 2009

Runtime: 13'

Country: Germany

Original format: HDTV

Language: English

Director: Volker Schmitt

Screenplay: Volker Schmitt

Cinematography: Dominik Friebe

Editing: Max Oswald

Music: Fritz Feger

Cast: Yuri Englert, Nicolas Rosat

Production: Nowherenow / Volker Schmitt & Dominik Friebe

What started as a simple interview situation in the middle of nowhere now becomes a struggle for belief and life itself, in a ludicrous way.

Director's Biography

Volker Schmitt is a filmmaker from Germany, born in 1980.

Filmography

2010 - Schattenlinie (Shadowline)

2009 - Nowherenow

2008 - Balaclava

2007 - Brudermord. (Fraticide)

2005 - Turm zu Abel (Tower of Abel)





Nuvole, Mani

Nuvole, Mani

Genre: **Animation**

Year of Production: 2009

Runtime: 9'

Country: France/Italy

Original format: 35 mm

Language: Italian

Director: Simone Massi

Screenplay: Simone Massi

Cinematography: Simone Massi, Juila

Gromskaya

Editing: Sara Sponga

Production: Sacrebleu Productions



I watch the hands of my father, the clouds of my mother; I see the passing of time that colors us with the yellow of flower.

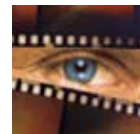
Director's Biography

Simone Massi was born in Pergola (Italy), in 1970. He studied Film Animation at the State Institute of Fine Arts in Urbino. Since 1996, he has been working as a free-lance animator.



Filmography

- 2009 - Nuvole, Mani
- 2006 - La memoria dei cani
- 2004 - Io so chi sono
- 2003 - Piccola Mare
- 2001 - Tengo la posizione
- 1999 - Adombra
- 1998 - Ecco, adesso
- 1997 - Keep On! Keepin' On!
- 1996 - Niente, Racconti
- 1995 - Millennio, In Aprile, Immemoria



Obraz do Ameriky *Portrait to USA*



Genre: **Documentary**

Year of Production: 2009

Runtime: 19'

Country: Slovakia

Original format: DVD

Language: Slovakian

Director: Peter Kovacik, Rasto Trizma

Screenplay: Peter Kovacik

Cinematography: Rasto Trizma

Editing: Michal Kondrla

Music: Janko Siazik, Martin Králik

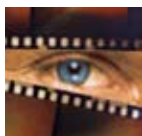
Production: VSMU

He has made great works, but he finds himself on the borders of society.

Director's Biography

Peter Kovacik and Rasto Trizma are two filmmakers from Bratislava (Slovakia).





Officina Russolo

Officina Russolo

Genre: **Animation**

Year of Production: 2009

Runtime: 5'

Country: Italy

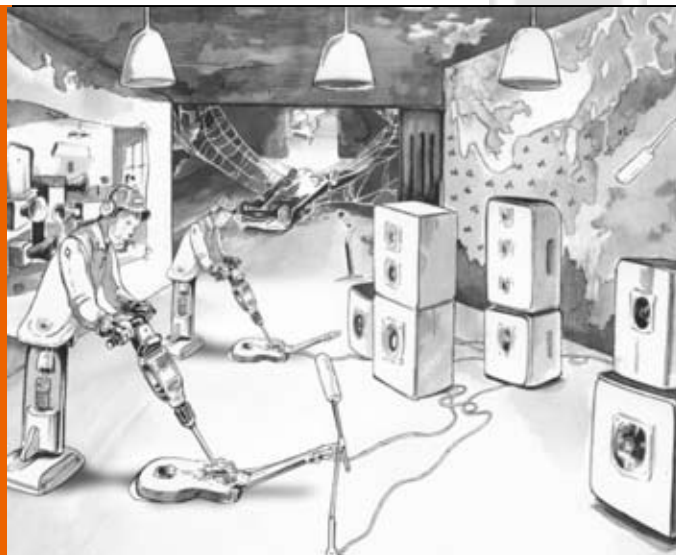
Original format: DVD

Director: Guglielmo Manenti

Screenplay: Guglielmo Manenti

Music: Vincent Migliorisi

Production: Extempora S.R.L.



A film dedicated to Luigi Russolo, a founding member of Futurism. Russolo is the inventor of strange sound machines, called 'intonarumori' (noise-making), that try to reproduce real sounds and noises.

Director's Biography

Guglielmo Manenti was born in Scicli (Italy), in 1976. He is an illustrator who has exhibited his graphic works and paintings in various Italian locations. He has created sets for theatrical performance and interior decoration, in Italy and abroad. Since 2006, he is the author and director of 'Video-Azioni EX', a performance that puts together the impact of land art project with the



strength of modern video language.

Filmography

2009 - Officina Russolo, Crash – sospendi la morte

2008 - Kupirtuna, Il sogno di Marco Cavallo

2007 - Giurassica, Angelo Regolatore, Asino e Coniglio, Bufala Elettorale

2006 - Minotauro, Pena-Varia, Penne-Varie, Cav allo Di-Scarica

2005 - Aracne



Oggi come ieri

Oggi come ieri



Genre: **Fiction**

Year of Production: 2010

Runtime: 10'

Country: Italy

Original format: DVD

Language: Italian

Directors: Leonardo Rodolico, Rosario Sparti

Screenplay: Leonardo Rodolico, Rosario Sparti

Cinematography: Francesco Ciccone

Editing: Lorenzo Morganti

Music: Giovanni Paris

Cast: Elaine Bonsangue, Alessio Vassallo

Production: Scenarillogici

Sicily, 1960. Irene and Marco are a couple of young friends who spend their days in a happy-go-lucky way. In the near future, however, for Irene, something is about to change.

Director's Biography

Rosario Sparti and Leonardo Rodolico are two Italian filmmakers.

Rosario Sparti was born in 1982 and in 2009 he obtained his Master's Degree from Dams.

Filmography

2010 - Oggi come ieri

2009 - L'impiego del tempo

2008 - Circuito chiuso

2006 - Barbarism Begins at Home

Leonardo Rodolico was born in 1968. He is a theatrical author and director. In 2003 he founded the "Scenarillogici" theater company.

Filmography

2010 - Oggi come ieri





Our Joy, Our Life

Notre Joie, Notre Vie

Genre: **Documentary**

Year of Production: 2009

Runtime: 24'

Country: USA/Cameroon

Original format: HDV

Language: English

Director: Joey Huddleston et al

Screenplay: Ruthie Rubietta et al

Cinematography: Taylor O'Sullivan et al

Editing: Ruthie Rubietta

Music: Thomas Ladonne, Bjorn A. Lynne,

Dorian Kelly, Alex Kostyuchenko

Production: Dodge College of Film and Media Arts



Four victims break the silence of human trafficking in Cameroon by sharing their struggles. Meanwhile, a safe-haven local NGO, the Global Welfare Association (GLOWA), raises community awareness of the devastating cycle of trafficking.

Director's Biography

Joey Huddleston is a filmmaker from the USA, born in 1986. Joey has traveled to Argentina and Cameroon working on two short documentary projects. His training is in photography and social

sciences, but the story-telling aspect of documentary is what appeals to him.

Filmography

2009 - Our Joy, Our Life





Out of Sync

Out of Sync



Genre: **Fiction**

Year of Production: 2009

Runtime: 10'

Country: Netherlands

Original format: DVD

Language: Dutch

Debut Work

Director: Peet Gelderblom

Screenplay: Peet Gelderblom

Cinematography: Rogier den Boer

Editing: Peet Gelderblom

Music: Out of Sync, TJ Kong (original music), The Most Beautiful Day, Professor Kliq, Jamendo

-Mass No. 2 in G Major: Gloria, Franz Schubert MIT Concert Choir

Cast: Romijn Conen, Marieke de Kruijf, Beau van Erven Dorens

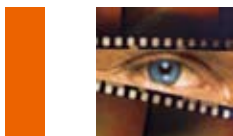
Production: De Beeldbrigade

A man departs his house in the middle of a marriage that is falling apart, only to realize what he leaves behind.

Director's Biography

Peet Gelderblom is a filmmaker from the Netherlands, born in 1971. He studied Graphic Arts in Rotterdam and has been working for over 15 years as an editor/director/motion designer in television, commercials and broadcast design. He currently directs the upcoming season of Ruby Wax Meets. 'Out of Sync' is his directorial fiction film debut.





I'VE SEEN FILMS 2010
International Film Festival

Parade

Parade

Genre: **Animation**

Year of Production: 2009

Runtime: 8'

Country: France

Original format: DVD

Language: English

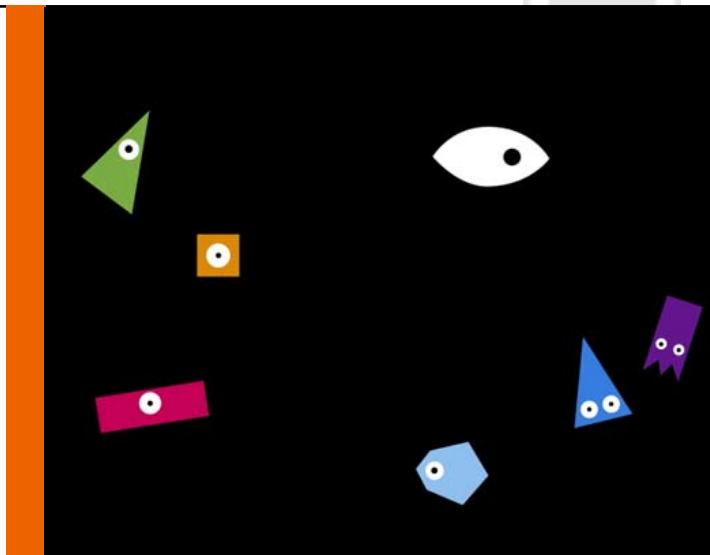
Debut Work

Director: Pierre-Emmanuel Lyet

Screenplay: Pierre-Emmanuel Lyet

Music: Mathieu Balanant

Production: Doncvoilà



A man unshackles himself from the workings of his wild imagination in order to win over the woman of his dreams.

Director's Biography

Pierre-Emmanuel Lyet is a filmmaker from France, born in 1984. He graduated from ENSAD, majoring in Animation. 'Parade' is his directorial debut.





Paradis

Paradis



Genre: **Animation**

Year of Production: 2009

Runtime: 4'

Country: UK

Original format: HDTV

Debut Work

Director: Adrian Maganza

Screenplay: Adrian Maganza

Editing: Yasuyuki Otsuki

Music: Paul Oxby

Production: The Arts University College at
Bournemouth

People go in and out of a mysterious doorway. A tramp, drinking on the doorstep, struggles to make his way inside. A few steps away, a rose seller seems to be the key.

Director's Biography

Adrian Maganza was born in Brussels (Belgium) in 1987, from Franco-German parents. Before moving to the UK, he studied one year in Fine Arts at la Sorbonne, in Paris (France). During his studies at the Arts institute at Bournemouth, he worked on several projects as an illustrator, expressing his passion for both drawing and filmmaking. 'Paradis' is his debut work.





Parking

Parking

Genre: **Fiction**

Year of Production: 2009

Runtime: 12'

Country: Spain

Original format: 35 mm

Language: Spanish

Director: Jorge Molina

Screenplay: Jorge Molina

Cinematography: Mario Pagano

Editing: Jorge Molina

Music: Petra Flurr

Cast: Pablo Turegano

Production: Zoe Berriatúa P.C., Producciones Invisibles, Quimera Films



An executive goes to get his car and discovers that someone else has beaten him to it.

Director's Biography

Jorge Molina Cuquerella is a filmmaker from Spain. He is a director, scriptwriter and graphic designer. Jorge has directed several short films and commercials.

Filmography

2009 - Parking

2001 - Goyescos

1999 - The Rules of the Game (1999)





Passing Time

Passing Time



Genre: **Fiction**

Year of Production: 2009

Runtime: 10'

Country: Italy

Original format: 35 mm

Director: Laura Bispuri

Screenplay: Francesca Manieri

Cinematography: Francesca Manieri

Editing: Cristiano Travaglioli

Music: Nando and Giovanni Di Cosimo

Cast: Giorgio Colangeli, Simonetta Gorga

Production: Bonivento Film

In an ancient agricultural house, silence crushes the soul of an untamed eighteen year-old, Chiara. Tommaso, her beloved grandfather, lies dead in the bed of her parents. As family prepares for the conformist goodbye parade, Chiara turns against the inane play of pain and imposed roles. Dealing with the tragedy of loss, she'll find the courage to wear the clothes that suit her best and doing so forces silence on the sense of paradox.

Director's Biography

Laura Bispuri is a filmmaker born in Rome (Italy) in 1977.

Filmography

- 2009 - Passing Time
- 2007 - Vite infortunate
- 2005 - Lontano
- 2003 - Via del Vigneto
- 1999 - Un uomo indietro





Pathos

Pathos

Genre: **Fiction**

Year of Production: 2009

Runtime: 17'

Country: Italy

Original format: HDTV

Language: Italian

Directors: Dennis Cabella, Marcello Ercole,
Fabio Prati

Screenplay: D. Cabella, M. Ercole, F. Prati

Cinematography: D. Cabella, M. Ercole, F. Prati

Editing: D. Cabella, M. Ercole, F. Prati

Music: Universal Music

Cast: Grant Mountjoy, Fabio Prati, Daniele Gatti, Giorgio Viaro, Silvia Quarantini

Production: Illusion



In an indeterminate future, huge plains of waste cover every corner of the planet. Global warming makes the earth's surface uninhabitable and hostile. Earth is dead but mankind gave life to its greatest invention, Pathos, a mechanical system that protects human beings, controls their 5 senses and gives them a perfect life.

Director's Biography

Dennis Cabella, Marcello Ercole and Fabio Prati are three Italian filmmakers. Dennis is 32, Marcello 33 and Fabio 33. They live in Genova and since they were young they have followed their



passion for filmmaking. In 2003, after several years of experience working with video production companies, Dennis and Marcello decided to set up their own production company, 'Illusion', and produce TV commercials, documentaries and animation.



Payasos

Payasos



Genre: **Fiction**

Year of Production: 2009

Runtime: 23'

Country: Peru/USA

Original format: 16 mm

Language: Spanish

Director: Marianela Vega Oroza

Screenplay: Marianela Vega Oroza

Cinematography: Mario Bassino

Editing: James Leche, Marianela Vega Oroza

Music: Martín Choy

Cast: Tommy Parraga, Elsa Gonzales, Roberto Saavedra, Juan Huapaya

Production: Marianela Vega Oroza

After the death of his father, a young journalist hides in the world of street clowns.

Director's Biography

Marianela Vega Oroza is a filmmaker from Peru, born in 1978. She has been pursuing an MFA in Film Production at the University of Texas, Austin (USA). Marianela obtained her Bachelor Degree in Audiovisual Communications at the Pontificia Universidad Católica del Perú. As a director, she approaches documentary from a personal point of view. Her works have been screened in various festivals and galleries around the world.

Filmography

2009 - Payasos
2007 - Conversations II
2006 - The Light Bulb
2005 - Conversations
2004 - Distancia
2002 - Ausencia, Away





I'VE SEEN FILMS 2010
International Film Festival

Peter in Radioland

Peter in Radioland

Genre: **Documentary/Experimental**

Year of Production: 2009

Runtime: 10'

Country: UK

Original format: DV

Language: English, Swedish

Director: Johanna Wagner

Cinematography: Johanna Wagner

Editing: Mark Jenkins

Music: Matt Hulse

Production: SDI Productions Ltd



Peter is on sick leave and spends most of his time alone in his house, contemplating his past. Little makes sense to him anymore. Comforted by his analogue radios, his memories and his loving wife, Peter is left yearning for the old days.

Director's Biography

Johanna Wagner is a filmmaker, born in 1980. She grew up in Sweden and was introduced to film at an early age by her father and his Super8 camera. She has a BA in English Literature and has worked on a number of projects in Sweden. Johanna moved to Scotland to complete a Masters

degree in Film Directing at Edinburgh College of Art. Shortly after graduating Johanna secured her first commission from the Scottish Documentary Institute's scheme, 'Bridging the Gap'.

Filmography:

2009 - Peter in Radioland, The Inner Shape

2007 - The Red Dot Syndrome





Petite anatomie de l'image

Petite anatomie de l'image



Genre: **Experimental**

Year of Production: 2009

Runtime: 21'

Country: Belgium

Original format: HDV

Director: Olivier Smolders

Screenplay: Olivier Smolders

Cinematography: Louis-Philippe Capelle

Editing: Olivier Smolders

Music: Alain Wergifosse

Production: Les Films du Scarabée

Towards the end of the 18th century, artists from Florence reproduced, in wax, bodies that had been dissected by surgeons. In a symetrical way, 'Petite anatomie' features images through cuts, grafts and dissections. The result is a mixture of strange creatures.

Director's Biography

Olivier Smolders was born in Léopoldville (former Belgian Congo), in 1956. Olivier completed his studies in Belgium. A graduate in Roman Philology and lecturer at the University of Liège, he also teaches at INSAS, the Brussels Film School. He has written and produced his own short films with his production company, 'Les Films du Scarabée'. He is currently one of the most innovative figures in the experimental film world. He is also an author of various books on literature and films.

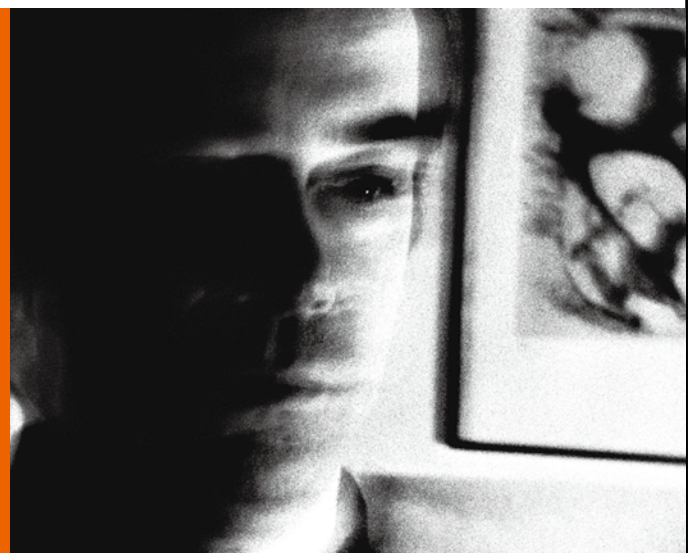
Filmography

2009 - Petite anatomie de l'image

2008 - Voyage autour de ma chambre

2005 - Nuit noire

1998 - Mort à Vignole





Plastic and Glass

Plastic and Glass

Genre: **Documentary**

Year of Production: 2009

Runtime: 9'

Country: France

Original format: HDV

Language: English

Director: Tessa Josse

Screenplay: Tessa Josse

Cinematography: Blaise Basdevant

Editing: Tessa Josse

Music: Tessa Josse

Cast: François Marzynski, Abdelhamid Bensbaa, Fabrice Lecomte, Ahmed Benzouai, Claude Lesne, Messaoud Sellaoui, Lionel Menendez, Anne Marie Quartiero, Frank Engels, Patrick Lecoutre, Mohammed Aberkane, Sahri Azzedine

Production: Le Fresnoy



In a recycling factory in the north of France, the machines dance, the workers join in song, and the truck drivers almost make a ballet.

Director's Biography

Tessa Josse was born in Tholen (the Netherlands), in 1974. After studying Sculpture and Video Installation Art, Tessa slowly transitioned into musical theater and opera, where she made many onstage installations and films. The desire to create her own musical compositions and sound design drove Tessa to pursue independent filmmaking.

Filmography

2009 - Plastic and Glass





Point of Mouth

Point of Mouth



Genre: **Animation**

Year of Production: 2009

Runtime: 11'

Country: Bosnia and Herzegovina

Original format: HDV

Director: Midhat Ajanovic-Ajan

Screenplay: Midhat Ajanovic-Ajan

Editing: Ismet Arnautalic Nuno

Music: Indexi

Production: SAGA Pro

Some images from a man's life, seen under a very subjective point of view. He is not able to leave his hometown, no matter how far he travels.

Director's Biography

Midhat Ajanovic-Ajan was born in Sarajevo (Bosnia and Herzegovina), in 1959. He is a film educator and a writer. He studied journalism in Sarajevo and Film Animation in Zagreb (Croatia). Between 1984 and 1992 he directed seven animated short films. Since 1994 he has lived in Gothenburg (Sweden), where he obtained a degree of Doctor of Philosophy in Film Studies. He teaches animation at various Swedish film schools and writes regularly about film and animation in the Swedish second-largest daily newspaper, 'Göteborg-Posten'.

Filmography

2009 - Point of Mouth





Povratak *Yearning*

Genre: **Animation**

Year of Production: 2009

Runtime: 6'

Country: Croatia

Original format: Betacam

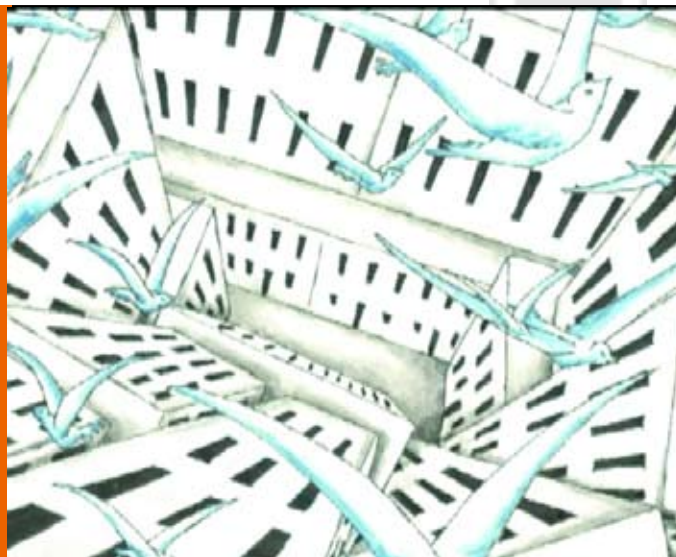
Director: Magda Dulcic

Screenplay: Zvonko Todorovski

Editing: Andrej Todorovski

Music: Arsen Dedic

Production: Studio Pelegrin & Zagreb Film



The poet is walking the streets of Zagreb. In every glimpse of the upper town he finds traces of the sea, of Hvar Island and of Stari Grad, where he was born. His body is in Zagreb, but his spirit is on the island of his yearning.

Director's Biography

Magda Dulcic-Todorovski was born on the Hvar Island (Croatia), in 1965. She is a freelance artist and works professionally in animation, comics and illustration. She lives and works in Zagreb. Magda has received a number of international awards and her films were shown at festivals and

retrospectives worldwide.

Filmography

2009 - Povratak (Yearning)

2007 - How the rain was made

2006 - The eye

2004 - Perpetuum stabile

1999 - A lone man's garden





Prediker

Prediker



Genre: **Fiction**

Year of Production: 2009

Runtime: 28'

Country: Belgium

Original format: 16 mm

Language: Dutch

Director: Daan Van Baelen

Screenplay: Daan Van Baelen, Leslie Verbeeck

Cinematography: Rik Zang

Editing: Leslie Verbeeck

Music: Wolfgang Amadeus Mozart, Johann

Sebastian Bach, Antonin Leopold Dvorak

Cast: Michaël Vergauwen, Jan Hammenecker, Jeroen Perceval, Ellen Schoenaerts

Production: Sint Lukas Brussels

Three very religious brothers live an isolated and primitive life, ruled by nothing but nature's laws. Steve, the youngest brother, is often harassed because of his mental retardation. When Steve discovers something in the woods, their relatively stable existence gawvets turned upside down.

Director's Biography

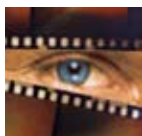
Daan Van Baelen is a filmmaker from Belgium, born in 1986. He graduated at the Belgian Film School Sint Lukas and at the Narafi Film School.

Filmography

2009 - Prediker, Deer Paradise

2007 - Tube 44





Quake De Love

Quake De Love

Genre: **Fiction**

Year of Production: 2009

Runtime: 27'

Country: China/Macao

Original format: 35 mm

Language: Cantonese

Debut Work

Director: Wong, Teng Teng

Screenplay: Wong, Teng Teng

Cinematography: Chao Ming

Editing: Wong, Teng Teng

Music: Guo DiChen

Cast: William Wong, Chan WeiFen

Production: Beijing Film Academy



In the quaint peninsula of Macao, after the Sichuan earthquake, a long hidden love story has been revealed. This becomes the source of inner conflicts between a grandfather and a grandmother. Will the situation be resolved as warm and pacifying as the setting sun?

Director's Biography

Wong Teng Teng is a filmmaker from Macao (China), born in 1985. She graduated from the Beijing Film Academy, majoring in Directing and Editing. She started exploring theater performance in 2000. Besides film production, she enjoys drawing, dancing and poetry writing. 'Quake De Love' is her directorial debut.





Riconoscere

Riconoscere



Genre: **Fiction**

Year of Production: 2010

Runtime: 13'

Country: Italy

Original format: DVD

Language: Italian

Debut Work

Director: Enrico Conte

Screenplay: Enrico Conte

Cinematography: Matteo Amorino

Editing: Enrico Conte

Music: Sauro Piana

Cast: Piero Schirinzi, Donato Chiarello, Giuseppe Rausa, Brizio Tommasi, Antonio Palma, Paolo Ciccicarese, Chiara Giuri
Production: Enrico Conte

Rinaldo Riva lives as a criminal in the Italian Salento area in the thirties. His life will never be the same when a terrible, bloody fact will force him to face his responsibilities. An intense dialogue will ignite between Rinaldo and the Carabinieri Marshal who takes his confession. In the confrontation, the two will face both present tragedies and past ghosts.

Director's Biography

Enrico Conte was born in Lecce (Italy), in 1974. In 2005 he enrolled at the Faculty of Letters and Philosophy at Università degli Studi in Lecce. He has edited and written various screenplays for short movies. 'Riconoscere' is his directorial debut.

Filmography

2010 - Riconoscere, L'Isola di Lorenzo





Riflessi

Riflessi

Genre: **Fiction**

Year of Production: 2009

Runtime: 21'

Country: Italy

Original format: HDV

Language: Italian

Debut Work

Director: Emanuela Ponzano

Screenplay: E. Ponzano, Massimo Terranova

Cinematography: Gianni Mammolotti

Editing: Claudio Cutri, Paolo Vanghetti

Music: Davide Mastrogiovanni

Cast: Emanuela Ponzano (Eva), Giulia Mombelli (Gloria), Allegra dell'Acqua (Eva child)

Production: Emanuela Ponzano-KAOS



Two women: actresses and old friends. Eva lives in the present with flashbacks of her childhood, and imaginary thoughts that reflect her problematic relation with men and her doubts about her best friend, Gloria. A winter car trip, full of silence, leads the two women to a lonely house on the sea. A game between truth and lies, memories and projections, ensues.

Director's Biography

Emanuela Ponzano was born in Bruxelles (Belgium), in 1972. She is an actress and director in film and theater. Emanuela earned a Political Science degree at the University in Bruxelles in 1995 and then she finished the Drama National school at the Conservatoire Royal de Liège. She divides her time working and living mainly between Rome, Paris and Bruxelles. 'Riflessi' is her directorial debut.





Rihla

Rihla



Genre: **Experimental**

Year of Production: 2009

Runtime: 11'

Country: Netherlands

Original format: HDV

Language: English

Director: Gerbrand Burger

Screenplay: Gerbrand Burger

Cinematography: Gerbrand Burger

Editing: Robin van Erven Dorens

Music: Benedict Drew

Cast: Johan Leysen

Production: Gerbrand Burger Studio

A kaleidoscopic vision of the West is shown through the story of a man travelling from the East.

Director's Biography

Gerbrand Burger is a filmmaker from the Netherlands, born in 1976. He studied at the Gerrit Rietveld Academie in Amsterdam.

Filmography

2009 - Lost Civilization, Rihla

2007 - Oh Great Now Look What Happened

2005 - Hudson River, Jackpot Motel: A Home

In the Neon, Robbenoordbos

2004 - Black Box, Death Island

2003 - Far Rockaway, Groningen





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International Film Festival

Robosonic - Sprachfehler

Robosonic - Sprachfehler

Genre: **Videoclip**

Year of Production: 2009

Runtime: 4'

Country: Germany

Original format: HDV

Directors: Robert Gruss, Florian Leidl, Kristina Peter, Sebastian Schierwater, Nils Strehlow
Screenplay: R. Gruss, F. Leidl, K. Peter, S. Schierwater, N. Strehlow

Cinematography: R. Gruss, F. Leidl, K. Peter, S. Schierwater, N. Strehlow

Editing: R. Gruss, F. Leidl, K. Peter, S. Schierwater, N. Strehlow

Music: Sprachfehler by Robosonic

Cast: Paul Kaiser, Vladimir Peregoud, Birgit Donaubaue

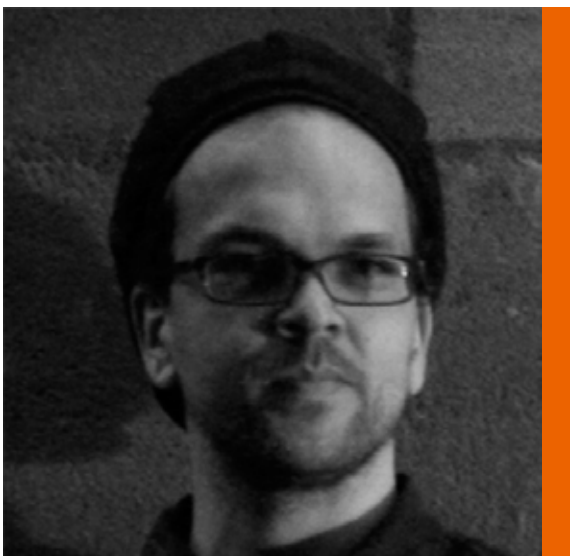
Production: Georg-Simon-Ohm University, Nuremberg, Germany



Paul likes things to be in order. Everything works just fine, until something very unfortunate happens.

Director's Biography

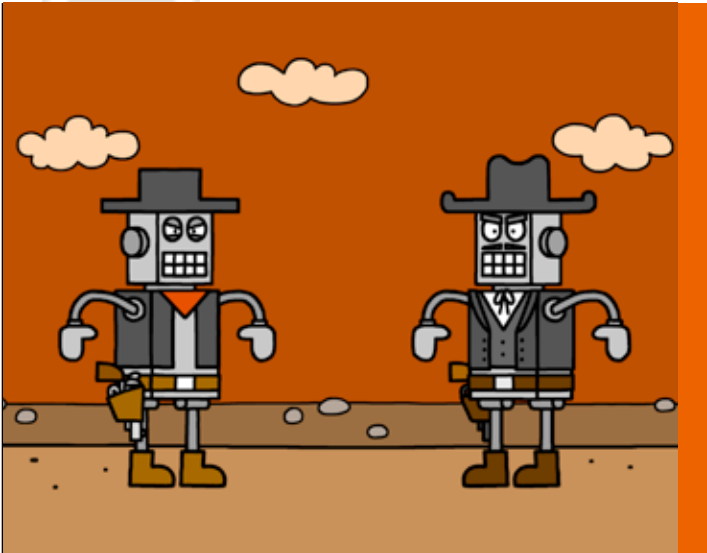
Robert Gruss, Florian Leidl, Kristina Peter, Sebastian Schierwater and Nils Strehlow are five filmmakers from Germany. They studied Video Design at the Georg-Simon-Ohm University of Applied Sciences in Nuremberg.





Robot Gringo

Robot Gringo



Genre: **Animation**

Year of Production: 2009

Runtime: 8'

Country: Germany

Original format: DVD

Language: English

Director: Christopher Schilz

Screenplay: Christopher Schilz

Editing: Christopher Schilz

Music: Christopher Schilz

Production: Christopher Schilz

Gringo, the robot, lives the rough life of a bounty hunter. This time he is chasing a gang of bank robbers that is lead by his long-time enemy Colonel Killswitch.

Director's Biography

Christopher Schilz was born in Essen (Germany), in 1978. He studied Fine Arts at Kunstakademie Düsseldorf. Since 2005 Christopher has been working as a sculptor and filmmaker.

Filmography

- 2009 - Robot Gringo
- 2008 - A Dog & His Motorhome
- 2007 - Space Reptile Lewis
- 2006 - Space Dog
- 2005 - Who is Lewis





Ron

Ron

Genre: **Fiction**

Year of Production: 2009

Runtime: 25'

Country: Israel

Original format: HDV

Language: Hebrew

Debut Work

Director: Amnon Haas

Screenplay: Amnon Haas

Cinematography: Reuven Rozenberg

Editing: Benjamin Benari

Music: Omer Vashdi, "The Girl Who Was Afraid from Ashtrays", Charlie Magira, Fact Records

Cast: Ben Braiman, Ori Tryson, Yael Yaacov, Ornat Lempert

Production: GrassTov Productions



Ron is in love with Tamar, but for him to make the first move means to overcome barriers unfamiliar for most people.

Director's Biography

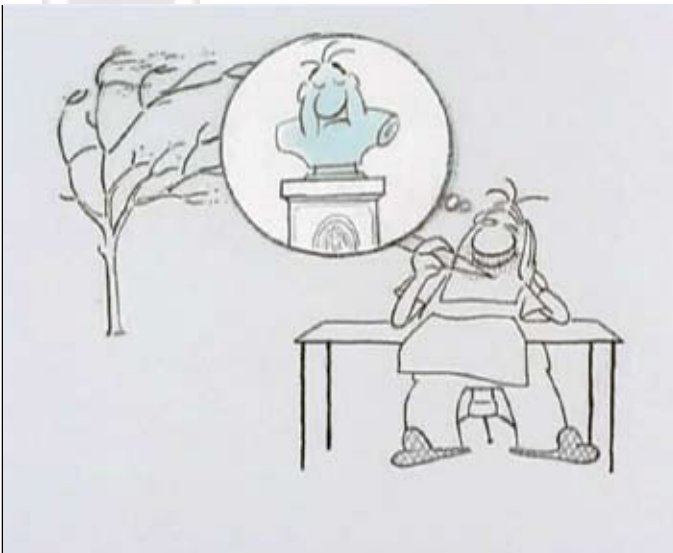
Amnon Haas was born in Jerusalem (Israel), in 1981. He studied Film and Television at the Tel Aviv University. Amnon has been working mostly as DOP and assistant cameraman. 'Ron' is his directorial debut.





Rudi's Lexicon

Rudijev lexikon



Genre: **Animation**

Year of Production: 2009

Runtime: 8'

Country: Croatia

Original format: Betacam

Director: Nedeljko Dragic

Screenplay: Nedeljko Dragic

Music: Veljko Zimonic

Production: Zagreb Film

Rudi is a typical 'little man'. Unmarried, he lives in the city, enslaved by four walls; normal society frustrates him. Rudi watches TV constantly...

Director's Biography

Nedeljko Dragic was born in Paklenica (Croatia), in 1936. He made his first caricature in 1953. Since going to Zagreb to study Law in 1955, he has worked as a caricaturist and illustrator in all of Zagreb newspapers, until the 1980's. He has been working in the film industry since 1960. From 1991 onwards, he has been living and working in Munich. Nedeljko received an Oscar nomination in 1973 for his animated film 'Tup-Tup'. He is a member of The American Film Academy.

Filmography

2009 - Rudi's Lexicon
1993 - Vrata
1989 - Pictures from Memory
1984 - Vucko
1982 - Put k susjedu
1974 - Dnevnik (The Diary)
1973 - Man: The Polluter
1972 - Tup Tup
1967 - Krotitelj divljih konja, Mozda Diogen, Striptiz





Scavenger

Scavenger

Genre: **Fiction**

Year of Production: 2009

Runtime: 15'

Country: China

Original format: 16 mm

Debut Work

Director: Han Bin

Screenplay: Han Bin

Cinematography: Han Bin

Editing: Han Bin

Production: Beijing Film Academy



2038, the world is full of fear and cold. Living is a job, a job is life and life is living.

Director's Biography

Han Bin is a filmmaker from China, born in 1986. He graduated from the Beijing Film Academy. 'Scavenger' is his directorial debut.





Schéma directeur

Schéma directeur



Genre: **Fiction**

Year of Production: 2009

Runtime: 18'

Country: France

Original format: HDV

Language: French

Director: Bernard Tanguy

Screenplay: Bernard Tanguy

Cinematography: Julien Poupard

Editing: Pascal Cuisson

Music: Original Soundtrack by Bernard Tanguy

Cast: Antoine Gouy, Jean-Toussaint Bernard

Production: Rézina Productions

A newcomer in the Communications Department of a big financial company discovers that his motivated, skilled and hard-working colleague is becoming more and more psychologically disturbed.

Director's Biography

Bernard Tanguy is a French filmmaker born in 1965. Since 2004 he has been working as a short film director and producer. With his company, Rézina Productions, he has produced 8 short movies. He is presently developing two projects that he will direct in 2010: a feature film and a documentary on the French Economics Nobel Prize Maurice Allais.

Filmography

- 2009 - Schéma directeur
- 2008 - Master Plan, Tutto o Niente
- 2005 - Not Another Job Interview





Sea Fever

Sea Fever

Genre: **Animation**

Year of Production: 2009

Runtime: 3'

Country: UK

Original format: HDTV

Language: English

Debut Work

Directors: Tom Massey, Daisy Gibbs

Screenplay: Tom Massey, Daisy Gibbs

Editing: Quentin Van Der Bosch

Music: Jeremy Howard

Production: The Arts University College at Bournemouth



As death approaches, an old man struggles to recall the words of a forgotten poem. As the misplaced words return, his mind is filled with lucid imagery. He is transported into a world of distorted memories and dreams: a lost time, a beloved place, a laughing fellow rover.

Director's Biography

Daisy Gibbs and Tom Massey are two filmmakers from the UK. They met while studying Animation at the Arts Institute at Bournemouth (UK). Over three years they forged a strong friendship and good working relationship. Of particular note was their shared love of Cornwall: its rugged landscape and its wild nature and an exciting aversion towards commercial animation techniques. 'Sea Fever' is their debut work.





Shadows in the Forest

Shadows in the Forest



Genre: **Documentary**

Year of Production: 2009

Runtime: 17'

Country: USA/Cameroon

Original format: HDV

Language: French, English

Debut Work

Director: Matthew Prouty

Screenplay: Carly Pandza, Roxana Amini

Cinematography: Jacob Taylor

Editing: Matt Prouty, Jacob Taylor

Music: Explosions In The Sky

Production: Dodge College

The indigenous communities of Cameroon are losing the very essence of their culture and are powerless to prevent it. These communities, commonly known as Pygmies, have lived in the forests of the Congo Basin for thousands of years and are now being removed from their land. Their own government does not acknowledge their existence and as their protests go unheard their land is destroyed and replaced by uninhabitable palm oil plantations. There are those who have come to aid the Pygmies in their plight, but they are desperately in need of funding and support.

Director's Biography

Matthew Prouty is attending the Chapman University and was involved in every stage of making this documentary together with his classmates. He travelled to Cameroon and shot for 12 days in the capital of Yaounde, in the south-west forests of Kribi, and in the forests outside of the Dja Reserve. This film was made for, and could not have been possible without, Samuel Nguiffo, founder of CED (Centre pour l'Environnement et le Environnement). 'Shadow in the Forest' is his debut work.





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Si seulement

Si seulement

Genre: **Fiction**

Year of Production: 2009

Runtime: 27'

Country: France

Original format: 35 mm

Language: French

Director: H     Abram

Screenplay: H     Abram

Cinematography: Stephen Barcelo

Editing: H     Abram

Music: S  bastien Gaxie

Cast: Catherine Klein

Production: La Vie Est Belle Films Associ  s



My name's Elise, I'm 35. I live alone, I don't work. When night falls, nothing's happened. I'm growing old without living. My only outside contact is my mother. She calls me constantly. One day, to reassure her, I start telling her lies.

Director's Biography

H     Abram is a French filmmaker born in 1973. She is an editor, music composer, director of photography, screenwriter and director.

Filmography

2009 - Si seulement

2005 - Reconstitution





Silent City *Silent City*



Genre: **Animation**

Year of Production: 2009

Runtime: 7'

Country: Iran

Original format: DVD

Director: Amir Mehran

Screenplay: Amir Mehran

Cinematography: Ameneh Arbabou

Editing: Kazem Mollaie

Music: EKayhan Kalhor

Production: Documentary and Experimental
Film Center

A crane is silently resting in its nest perched somewhere above the city when war planes drop their bombs on the buildings. The bird was waiting for its egg to hatch.

Director's Biography

Amir Mehran is a filmmaker from Iran, born in 1981.

Filmography

- 2009 - The Fall, Silent City
- 2008 - Cold Blood, The Lost Waves
- 2007 - Persian Paintings
- 2004 - The Dream
- 2003 - The Worm
- 2000 - The Direction
- 1998 - The Bird





Siyur Mudrach

Guided Tour

Genre: **Fiction**

Year of Production: 2009

Runtime: 25'

Country: Israel

Original format: 16 mm

Language: Hebrew

Director: Benjamin Freidenberg

Screenplay: Benjamin Freidenberg

Cinematography: Ehud Hermony

Editing: Ehud Alfassi

Music: Asher Goldshmidt

Cast: Shir Shenar, Isaac Shwartz, Assia Vilenkin, Alfred Roitberg Benjamin Abraham, Billal Awawi

Production: The Sam Spiegel Film & TV School, Jerusalem



31-year-old Eitan lives alone in Jerusalem and works during nighttime painting lines on the streets of the city. The mundane and monotonic work is interwoven with associative moments from the protagonist's everyday life. He wanders between imagination and reality, clarity and blurriness, on the border between identities, between the broken lines.

Director's Biography

Benjamin Freidenberg is a filmmaker from Israel, born in 1980. He studied Art at the Tel Aviv Museum School of Art. Prior to his film studies, Benjamin studied General Linguistics and French Culture at Tel Aviv University. He graduated from the Sam Spiegel Film & Television School



Jerusalem in 2009. During his studies he directed fiction, documentary and experimental short films. Currently, Benjamin is teaching cinematic structures and linguistics at the Sam Spiegel Film School Jerusalem and is working on his first long feature film.

Filmography

2009 - Guided Tour

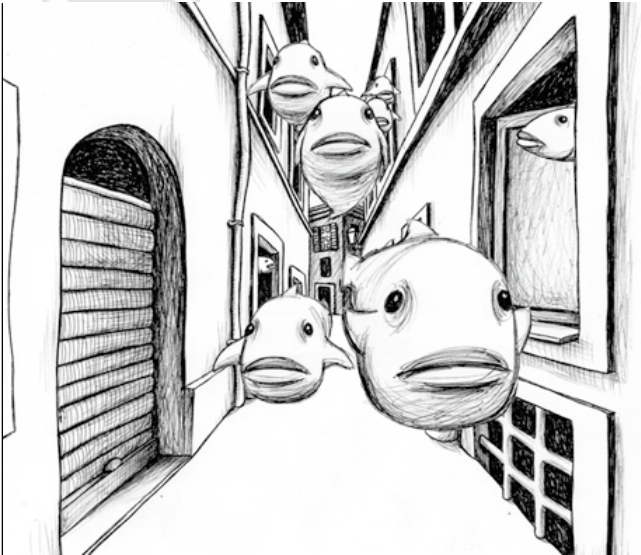
2007 - Rehearsal

2006 - A Quiet Street



Skate - Tulsa Is Ok!

Skate - Tulsa Is Ok!



Genre: **Videoclip**

Year of Production: 2009

Runtime: 3'

Country: Italy

Original format: DV

Language: English

Director: Soniaqq (Sonia Cucculelli)

Screenplay: Tulsa is Ok!, Soniaqq

Cinematography: Soniaqq

Editing: Soniaqq

Music: Tulsa Is Ok!

Production: Tulsa is Ok!-Soniaqq

A surreal journey mimicking the indie-pop world and all its clichés.

Director's Biography

Soniaqq (Sonia Cucculelli) was born in Rome (Italy), in 1980. She graduated from the Academy of Illustration and Visual Communication in 2002. Since then she has been working as an illustrator in the advertising and publishing sectors. She has made various animated short films that have been awarded internationally in animation festivals.

Filmography

2009 - Skate - Tulsa Is OK!, Astrid

2008 - BIH, 1954-2008

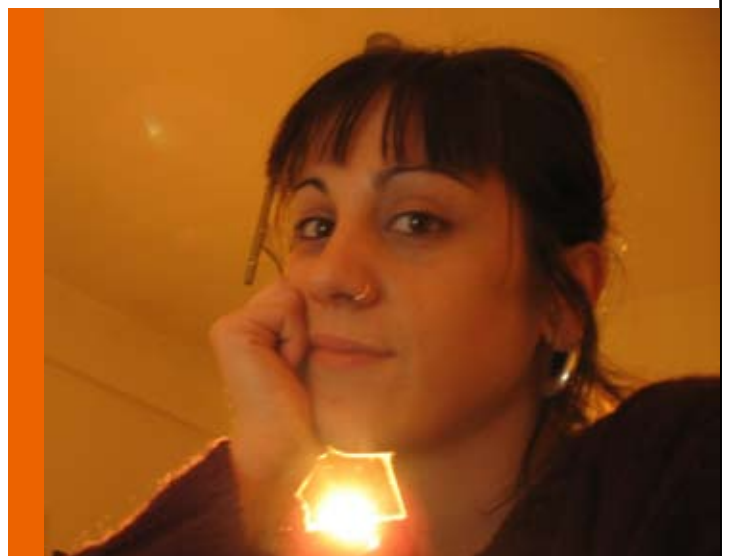
2007 - On How Rusty Iron the Wrench Finally
Got Its Disproportionate Problem Solved

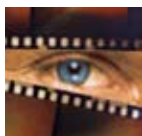
2006 - Il Cannone

2005 - Tentativi (Attempts)

2004 - Raptus - parte prima

2001 - Il Sonno (The Sleep)





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International Film Festival

Sounds of Life

Sounds of Life

Genre: **Fiction**

Year of Production: 2010

Runtime: 5'

Country: Italy

Original format: HDTV

Language: English

Director: Michele Salvezza

Screenplay: Michele Salvezza

Cinematography: Davide Micocci

Editing: Michele Salvezza

Music: "Sounds of Life" by Daniele Tolle

Cast: Aurin Proietti, Fabio de Caro

Production: Michele Salvezza



Christina loves the sounds of life.

Director's Biography

Michele Salvezza was born in Torre del Greco (Italy), in 1978. During his high-school years he developed a passion for theatre. After dabbling in theatre, writing and directing, he settled for directing, editing and digital filmmaking. He attended DAMS in Bologna. In 2005, Michele set up Partenopulp, a small production company, where he began shooting his first short films. He works

with various theatrical groups as a director and script-writer and in 2008 he staged, in Rome, the comedy 'All'improvviso la morte con preavviso'. Michele has also developed an interest in music videos. At present, he is preparing a new short film called 'Al di là della neve'.

Filmography

2010 - Sounds of Life

2008 - Waiting for Solozzo

2007 - Dòn

2006 - Ketamine Killers





Sprakeloos *Speechless*



Genre: **Fiction**

Year of Production: 2010

Runtime: 10'

Country: Netherlands

Original format: HDV

Language: Dutch

Director: Michiel de Roo

Screenplay: Jasper Wille

Cinematography: Jordy Holtslag

Editing: Jordy Holtslag

Music: Ivo van Dijk

Cast: Bart de Vries, Gonny Gaakeer, Emile Jansen

Production: No Signal Productions

The same woman, who took care of him after his traffic accident, now persuaded him to join a game of poker. Little can go wrong considering the mysterious Judith, with whom he has a passionate love affair...

Director's Biography

Michiel de Roo is a filmmaker from the Netherlands, born in 1990. He works with his own production company, 'No Signal Productions'. Outside his company, he has worked on several projects including the National 48hour Film

Challenge.

Filmography

2010 - Sprakeloos

2008 - Echo





Steps

Steps

Genre: **Fiction**

Year of Production: 2009

Runtime: 3'

Country: USA

Original format: DV

Language: English

Director: Barney Cheng

Screenplay: Marissa Jo Cerar

Cinematography: Mariscela Mendez

Editing: Seung-Hyun Yoo

Music: "Steps" by George Shaw

Cast: M.J. Cerar (Telenovela star), Erick Chavarria (Pedestrian), Elena Evangelo (Alex), Nancy Finbergb(Pedestrian), Angelica Flamenno (Jane's friend), Jennifer Jereza (Jane's friend), Alfredo Maduro (Pedestrian), Anita Maksymchuck (Jane's friend), Mike Monreal (Telenovela star), Kiara Muhammad (Jane), Isabella Rae Thomas (Jane's friend)

Production: Film Independent



A young girl, abandoned as an infant, reflects about the steps people take each day and wonders what could have happened to her if a stranger never 'stepped' in her direction.

Director's Biography

Barney Cheng is a filmmaker born in Taiwan, in 1971. Barney landed on the Hollywood map as an actor in 2002 with his acclaimed performance in Woody Allen's 'Hollywood Ending'. The 'New York Times' described Barney's comedic timing as 'surgically precise'. Now he works as a director, writer, producer and actor.

Filmography

2009 - Steps

2008 - The Red Dress





Stiller See

Silent Sea



Genre: **Fiction**

Year of Production: 2009

Runtime: 7'

Country: Germany

Original format: 35 mm

Director: Lena Libertà

Screenplay: Susanna Leu, Lena Libertà,

Katharina Rinderle

Cinematography: Timo Moritz

Editing: Anne Beutel

Music: Albrecht Ziepert, Samir el Borno

Cast: Susanne Doerffel (Mother), Tessa Mittelstaedt (Katja), Thomas Sarbacher (Peter), Martin Wissner (Tobi)

Production: Hamburg Media School

After the death of his wife, a man has to take care of his autistic son, who he doesn't really know. Peter is still living with his autistic son in their house at the lake, where his wife drowned. When he takes his new girlfriend along, his son mistakes her for his dead mother and the situation becomes awkward.

Director's Biography

Lena Libertà was born in Erfurt (Germany), in 1981. She studied Philosophy and Art and then worked as an assistant director for the theater. She is also a TV journalist and presenter. Lena graduated in Visual Communications from the Bauhaus University Weimar and in 2008 she started Film Direction courses at the Hamburg Media School.

Filmography

2009 - Stiller See

2008 - Hundesöhne

2007 - Schokolade im Bauch

2001 - Schatten Jeschuas





Studs

Studs

Genre: **Fiction**

Year of Production: 2009

Runtime: 7'

Country: UK

Original format: HDTV

Language: English

Director: Simon Bovey

Screenplay: Simon Bovey

Cinematography: Terry Flaxton

Editing: Simon Cox

Music: Gareth Cousins

Cast: Julian Lewis Jones, Alexander Warner, Matthew Clancy

Production: Endboard Productions



Zack Rocca is the star player of his rugby team. If he shines today, next season he could move on to a national career. But what is he prepared to do to win?

Director's Biography

Simon Bovey is a filmmaker from the UK, born in 1964. Simon's work covers a diverse range, from animation to award winning drama. Simon is an established writer for the BBC with a significant body of broadcast work including 'Doctors' for BBC1, and single dramas and original series for radio. Most recently he has been engaged as a writer on 'Doctor Who' audio drama.



Reflecting his passion for stories with a big concept told on the big screen, Simon currently has three feature film scripts under option and two features which he co-wrote that are starting production this year.

Filmography

2009 - Studs

2006 - The Un-Gone

2003 - A Soldier's Tunic

2000 - The Waiting



Sunday School

Sunday School



Genre: **Documentary**

Year of Production: 2010

Runtime: 43'

Country: Philippines/China/Zambia

Original format: HDV

Language: Bemba, Nyanja, English

Director: Joanna Vasquez Arong

Screenplay: Joanna Vasquez Arong

Cinematography: Joanna Vasquez Arong

Editing: Joanna Vasquez Arong

Music: Cédric Murrath

Production: Old Fool Films

This film explores how the pains of everyday life are intricately linked with faith and the church in Zambia. We rediscover religion as a force to heal wounds that the modern world has long left behind.

Director's Biography

Joanna Vasquez Arong is a filmmaker from Philippines, born in 1970. She moved to the US to attend high school. She eventually returned to the Philippines, where she started working on short documentaries. In 2002, she decided to move to Beijing to pursue her dream of filmmaking. Prior to taking the plunge into films, Joanna worked in various fields around the world including finance and economic development. She pursued a Political Science/International Studies degree at Boston College and a Master's Degree in Development and Environmental Studies at the London School of Economics.

Filmography

2010 - Sunday School

2008 - Yugong Yishan (The Old Fool Who Moved the Mountains), Amihan

2007 - Neo-Lounge

2006 - Lao Shan, Lao Yin (Old Mountains, Old Shadows)

2005 - The Temple





I'VE SEEN FILMS 2010
International Film Festival

Super 8 Film Fighter

Super 8 Film Fighter

Genre: **Animation**

Year of Production: 2009

Runtime: 2'

Country: Spain

Original format: DVD

Director: Stefano Nicoli

Screenplay: Stefano Nicoli

Cinematography: Juan Carlos Ballesteros

Editing: Stefano Nicoli

Music: Stefano Nottoli

Production: Kamala Produzioni



The film pays homage to Dziga Vertov: an incredible battle between a Super 8 and a digital camcorder.

Director's Biography

Stefano Nicoli was born in Lucca (Italy) in 1980. Stefano is a videomaker, cinematographer and editor. In recent years he has been producing short films, documentaries and commercials presented at various contests and aired on many local and national TV networks.



Filmography

2009 - Super 8 Film Fighter

2005 - Sognovivendo

2002 - Lische



Terrible Truth

Terrible Truth



Genre: **Fiction**

Year of Production: 2010

Runtime: 20'

Country: Italy

Original format: DV

Language: Italian

Directors: Angelo Capasso, Giuseppe Capasso

Screenplay: Angelo Capasso, Giuseppe Capasso

Cinematography: Mirco Sgarzi

Editing: Giuseppe Petruzzellis

Music: 'Bodhran', 'Maschere', 'Slash', 'Incubo',

Ladri', 'Hard', 'Terrible Truth' by Luca Toller; 'Fucked in the city of love', 'She's the girl, Hot Sauce' by

The Jancee Pornick Casino; 'Fever', by Endless Blue; 'Shotgun', by Il Malpertugio

Cast: Valerio Amoruso, Andrea De Bruyn, Valentina D'Andrea

Production: APC independent Production

Eddie, his partner Sara, and loyal friend Tony successfully rob rich villas. They are a solid team, but suddenly something unexpected upsets this balance.

Director's Biography

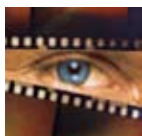
Angelo Capasso and Giuseppe Capasso are two filmmakers from Naples (Italy). Both graduated in Scenography at the Fine Arts Academy in Naples.

Filmography

2010 - Terrible Truth

2007 - L'Occhio





I'VE SEEN FILMS 2010
International Film Festival

Territorio Enemigo

Enemy Territory

Genre: **Fiction**

Year of Production: 2009

Runtime: 12'

Country: Spain

Original format: 35 mm

Language: Spanish

Director: Rodrigo Plaza

Screenplay: Rubén Ordieres, Rodrigo Plaza

Cinematography: Víctor Martín Caballero

Editing: Inma Catena, Cristina Laguna

Music: Israel Arjona

Cast: Andrés Gertrúdix, Héctor Gómez

Production: ECAM



A soldier fleeing the battlefield gets lost in a forest. Hungry and unarmed, he runs into an enemy soldier and a macabre game of life and death begins between the two of them.

Director's Biography

Rodrigo Plaza is a filmmaker from Spain, born in 1982. Rodrigo is a graduate in Audiovisual Communication and a student of Film Directing at ECAM. He has directed several short films.

Filmography

2009 - Territorio Enemigo

2007 - La duodécima hora





The Button

Hnappurinn



Genre: **Fiction**

Year of Production: 2009

Runtime: 13'

Country: Iceland

Original format: HDV

Debut Work

Director: Bui Baldvinsson

Screenplay: Bui Baldvinsson

Cinematography: Omar Jabali

Editing: Johannes Tryggvasson

Music: Eberg

Cast: Guðmundur Lúðvík Þorvaldsson

Production: Mysteri Island

A young man lives every day in the same way. One day he finds a red button inside his kitchen wall with the wording: 'Do Not Press'. He must decide what to do.

Director's Biography

Bui Baldvinsson is a filmmaker from Iceland, born in 1975. Bui has worked in the Icelandic film industry for 10 years. 'The Button' is his debut work.





I'VE SEEN FILMS 2010
International Film Festival

The End of Time

La fine dei tempi

Genre: **Documentary**

Year of Production: 2009

Runtime: 11'

Country: Italy

Original format: HDV

Language: Italian

Director: Alessandro Dante Circhirillo

Screenplay: Alessandro Dante Circhirillo

Cinematography: Alessandro Dante Circhirillo

Editing: Alessandro Dante Circhirillo

Music: Alessandro Dante Circhirillo

Cast: Donato Sbodio

Production: Alessandro Dante Circhirillo



The universe is regulated by cycles and each cycle has an end. The ancients were very much aware of this. The end of times, in fact, is a recurrent issue in all the planet's cultures. Recent studies talk about a tenth planet of huge dimensions which, by approaching the inner part of the solar system, could create enormous turmoil.

Director's Biography

Alessandro Dante Circhirillo was born in Avigliana (Italy), in 1973. Alessandro is a graphic designer and videomaker interested in visual communication. He stepped into the video world in 2003.



Filmography

2009 - La fine dei tempi (The End of Time)

2008 - I Don't Care

2005 - Onìria

2004 - I cavalier, l'arme e l'amore



The Grandfather

Der Grossvater



Genre: **Fiction**

Year of Production: 2009

Runtime: 20'

Country: Germany/Greece

Original format: HDTV

Language: German

Director: Nikias Chryssos

Screenplay: Nikias Chryssos

Cinematography: Peter Matjasko

Editing: Carsten Eder

Music: Oliver Achatz, Janis Guckes

Cast: Matthias Habich, Pit Bukowski

Production: Filmakademie Baden-Wuerttemberg

A young man and his hard-edged grandfather meet at the crossroads of life and death. Facing death in his mansion, the grandfather wants to pass on the stories of his life to his grandson: war, women and magic potions, but when the boy visits, they are strangers to each other.

Director's Biography

Nikias Chryssos was born in Leimen (Germany) in 1978. From 2002 to 2009 he attended the Filmakademie Baden-Wuerttemberg. In 2005, he attended the Berlinale Talent Campus and obtained a scholarship for the Masterclass Program 'Hollywood Perspective' at UCLA. Nikias has directed many award-winning works.

Filmography

2009 - Der Großvater (The Grandfather)

2006 - Hochhaus (Tower Block)

2005 - Black Strawberries

2004 - Der Fremde und der Affe (The Stranger
and the Monkey)

2003 - Down

2002 - Breakfast





The Idiot

The Idiot

Genre: **Fiction**

Year of Production: 2010

Runtime: 20'

Country: UK

Original format: HDV

Language: English

Debut Work

Directors: Arturo Merelo, Simon Shaw

Screenplay: Simon Shaw

Cinematography: Justin Hunting

Editing: Arturo Merelo

Cast: Matthew Houghton, Janna Fox

Production: Salpicante



Chronicling a day in the cranky life of a film rental shop owner.

Director's Biography

Arturo Merelo and Simon Shaw are two filmmakers from the UK. 'The Idiot' is their directorial debut.





The Perfect Immigrant

The Perfect Immigrant



Genre: **Experimental**

Year of Production: 2010

Runtime: 12'

Country: Spain

Original format: DVD

Language: English

Director: Rogelio Sastre Rosa

Screenplay: Rogelio Sastre Rosa

Cinematography: Diego Vila

Editing: Giovanni Maccelli, Rogelio Sastre

Music: Marta Martos Cubero

Cast: Alejandro Abreu, Zyanya Sandoval, Javier Leal, Silvia Segovia,

Blanca Zhang, Aitor Presa, Hicham Malayo, Mi Alice

Production: Zampañò

What's the perfect immigrant like? What's his skin like? What's he thinking?

Director's Biography

Rogelio Sastre Rosa is a filmmaker from Spain, born in 1970.

Filmography

2010 - The Perfect Immigrant

2008 - El Infierno según Raquel

2007 - Chino

2005 - Alternativa Poética





I'VE SEEN FILMS 2010
International Film Festival

The Short Case of Record 12

The Short Case of Record 12

Genre: **Fiction**

Year of Production: 2009

Runtime: 22'

Country: Germany

Original format: Betacam

Language: German

Directors: Simone Wendel, Mario A. Conte

Screenplay: Mario A. Conte, Simone Wendel

Cinematography: Uwe Herrmann

Editing: Mario A. Conte

Music: Philip Kümpel

Cast: Meret Becker

Production: Projekt Gold



A woman is being monitored in her house by observation cameras. She becomes aware that she has become a captive in her home.

Director's Biography

Simone Wendel and Mario A. Conte are two filmmakers from Germany.





Threads

Threads



Genre: **Fiction**

Year of Production: 2009

Runtime: 12'

Country: UK

Original format: HDV

Language: English

Director: Matt Taabu

Screenplay: Matt Taabu

Cinematography: Paul Wiseman

Editing: Anton Short

Music: Stuart Earl

Cast: Reece Noi, Jamie Lomas, Sebastian Shaw

Production: Picture Palace North in association with the South Yorkshire Filmmakers Network

Liam is a mixed-race fifteen-year-old boy, who comes face to face with Steve; a man who Liam believes is his father. Steve, however, is a leading member of the Far-Right.

Director's Biography

Matt Taabu was born in Tanzania in 1971, and grew up in Kenya before moving to the UK in his early teens. He studied film at Staffordshire University, graduating with a BA in Film, Television and Radio Studies. He studied script writing with the Black Media Training Trust in Sheffield. His short film 'Into The Woods' won a Special Jury Mention at Rutger Hauer's 'I've Seen Films' International Film Festival in 2009. Matt's work explores issues of identity, both cultural and social, with a theme of social exclusion running through his films. He is currently developing several feature film projects as writer/director.

Filmography

- 2009 - Threads
- 2008 - Into the Woods
- 2005 - Black/Blue
- 2002 - Causing Grief
- 2000 - Tribal Vibe





Todsichertot

Killing a Dead Man

Genre: **Fiction**

Year of Production: 2009

Runtime: 7'

Country: Germany

Original format: 35 mm

Director: Steffen Cornelius Tralles

Screenplay: Andrea Karkut

Cinematography: Jakob Süb

Editing: Lea Römer

Music: Gerd Gerdes

Cast: Emilio De Marchi, Vokan Özcan, Rudolf
Danielewicz, Niklas Tralles

Production: Hamburg Media School



Boris is a cleaner. He works for brutal killers. His job is to clean the crime scene, to dispose of the dead body and to cover the tracks. But this time it's different. For the first time, it's up to him to decide between life and death.

Director's Biography

Steffen Cornelius Tralles is a filmmaker from Germany, born in 1978. After working in Spain and Austria, he started working freelance as a unit and production manager and later as a first assistant

director. Steffen is a graduate of the European Film College (DEN) and is now studying Film Directing at the Hamburg Media School. He has directed and written several shorts and documentaries.

Filmography

2009 - Todsichertot, Killing A Dead Man

2008 - The Bright Helmet, Rückkehr nach
Kollberg

2007 - Crimsley and Kumar

2006 - Pistolenqualm und Gänseblümchen

2005 - Der Handlanger





Toshi

Bride



Genre: **Fiction**

Year of Production: 2009

Runtime: 15'

Country: UK

Original format: HDTV

Director: Jon Gilbert

Screenplay: Jon Gilbert

Cinematography: Christopher Ross

Editing: Zoe Montagu-Smith

Music: Mary Hopper, Nick Jew

Cast: Kentaro Suyama, Sandy Foster, Junichi

Kajioka, Akira Koieyama, Eiji Mihara

Production: Lazarus Films - Matt Grimwood

Toshi's life is falling apart. Rejected by his colleagues, forgotten by his wife, everything seems to be going wrong: sometimes help comes from the unlikely places.

Director's Biography

Jon Gilbert is a filmmaker from the UK. He is regarded as one of the UK's most exciting emerging talents. As well as maintaining a successful career as a screenwriter, Jon has also directed a number of low-budget short films.

Filmography

2009 - Toshi

2005 - The Embers

2004 - Time Bomb

2003 - The Confidence Trick





I'VE SEEN FILMS 2010
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Train of Thought

Train of Thought

Genre: **Animation**

Year of Production: 2009

Runtime: 4'

Country: UK

Original format: DVD

Debut Work

Directors: Leo Bridle, Ben Thomas

Screenplay: Leo Bridle, Ben Thomas

Editing: Raquel O'Couceiro, Florence Kennard

Music: Original Soundtrack by Portico Quartet

Cast: Napoleon Ryan, Marie Thomas Galvin

Production: The Arts University College at Bournemouth



In a world made entirely out of paper, the wistful drawings in a man's sketchbook are brought to life by the rhythm of a train journey...

Director's Biography

Leo Bridle and Ben Thomas are two filmmakers from the UK. This film is Leo's graduation film from the Arts Institute at Bournemouth (UK), co-directed with Ben Thomas.





Transit

Transit



Genre: **Fiction**

Year of Production: 2009

Runtime: 8'

Country: UK

Original format: HDTV

Director: Chris Roche

Screenplay: Chris Roche

Cinematography: James Mather

Editing: Miikka Leskinen

Music: Simon Bass

Cast: John Bell, William Nadylam

Production: Pogo Films - Olivier Lauchenauer

A young boy returns from holiday with his parents and passing through the airport he meets a stranger who transforms his life forever.

Director's Biography

Chris Roche is a filmmaker, born in Canada. His parents are Irish and he grew up in Africa and Europe. Although now based in London, he works internationally as a commercials director, which means he spends most of his time living out of a suitcase. Sometimes sleeping in it too. He worked in the film industry in Rome, London and Dublin as an assistant editor and director, before writing and directing a few award-winning short films.

Filmography

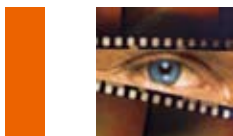
2009 - Transit

2001 - The Riblok Foundation

1999 - Chiara

1998 - Zanzibar





I'VE SEEN FILMS 2010
International Film Festival

TransNoir

TransNoir

Genre: **Fiction**

Year of Production: 2010

Runtime: 9'

Country: Denmark

Original format: AVCHD

Language: English

Director: Dave Michael G. Grønvall-Pedersen

Screenplay: Helle Højland

Cinematography: D. M. G. Grønvall-Pedersen

Editing: Dave Michael G. Grønvall-Pedersen

Music: Kim Hansen

Cast: Kenneth Herrstedt, Sascha Arai, Jens Rost

Production: DaveGreen



A classic film noir detective case becomes more personal than he had anticipated, with personal consequences.

Director's Biography

Dave Michael Guller Grønvall-Pedersen is a filmmaker from Copenhagen (Denmark), born in 1978.



Filmography

2010 - TransNoir

2009 - Lake, Blink, Scapegoat

2008 - Integration



Troublantes caresses

Troublantes caresses



Genre: **Animation**

Year of Production: 2009

Runtime: 6'

Country: France

Original format: DVD

Debut Work

Director: Jérémy Boulard

Screenplay: Jérémy Boulard

Music: Mathieu Balanant

Production: Ensad - Ecole Nationale Supérieure
des Arts Décoratifs

Jean Nougat luxuriates in his cosy interior, which quite oddly starts sweating.

Director's Biography

Jérémy Boulard is a filmmaker from France, born in 1986. He graduated in Film Animation from ENSAD. 'Troublantes caresses' is his debut work.





True Beauty This Night

True Beauty This Night

Genre: **Fiction**

Year of Production: 2009

Runtime: 10'

Country: USA/Germany

Original format: DVD

Language: English

Director: Peter Besson

Screenplay: Peter Besson

Cinematography: Jas Shelton

Editing: Peter Besson

Music: "Something Stupid" by C. Carson Parka,

"Capa Meets the Sun (To Heal)" by Karl Hyde, Richard Smith, "Whistle for the Choir" by John Paul Lawler

Cast: Dustin Seavey, Meegan Michel, Joey Wells

Production: Devil's Table Productions



Last night, Rhett Somers met the love of his life. Now all he has to do is convince her she's the one. Not an easy feat considering how they met.

Director's Biography

Peter Besson is a filmmaker from Germany, born in 1968. He realized at an early age what all entertaining films had in common: they are made in America. So he heeded the call and moved

West as far as possible: Los Angeles. Peter is a writer/director/editor with too many slashes in his job description, making his living as a film trailer editor for Universal Pictures.

Filmography

2009 - True Beauty This Night

2003 - Boys Lie - Girls Steal

2002 - Dream Hackers

1997 - Accident





Tundra - The Marigold

Tundra - The Marigold



Genre: **Videoclip**

Year of Production: 2009

Runtime: 4'

Country: UK

Original format: HDV

Debut Work

Director: Tobias Feltus

Screenplay: Ruth Moore

Cinematography: Tobias Feltus

Music: The Marigold (Marco Campitelli)

Cast: Tobias Feltus

Production: FeltusFeltus

A romantic ballad of lost love, expressed through the cyclical melancholy of a failed romantic.

Director's Biography

Tobias Feltus was born in the USA in 1979. He grew up in central Italy, and obtained his BA and MA in Design in the UK, where he lives and has been working as a photographer and filmmaker for the past six years. In 2009, Tobias completed 3 music videos, an album sleeve, six solo exhibitions of photography and a handful of group exhibitions around Europe.

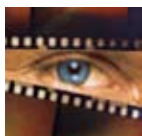
Filmography

2009 - Tundra, Big Time Teddy, Look After

Your Wife

2007 - Conscious Life





TV

<p>Genre: Fiction Year of Production: 2009 Runtime: 13' Country: Italy Original format: HDTV Language: Italian</p> <p>Director: Andrea Zaccariello Screenplay: Paolo Rossi, Andrea Zaccariello Cinematography: Giancarlo Lodi Editing: Federico Schiavi Cast: Michela Cescon, Salvatore Cantalupo Production: Microproduction</p>	
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A man with debts. A woman working for a debt collection agency; washed out, lonely. Their encounter.

Director's Biography

Andrea Zaccariello is an Italian filmmaker born in 1966. His short films and commercials have won him various awards.



Filmography

2009 - TV

2001 - Una specie di appuntamento

1999 - Boom

1996 - Gioco da vecchi



Uerra

Uerra



Genre: **Fiction**

Year of Production: 2009

Runtime: 15'

Country: Italy

Original format: 35 mm

Language: Italian

Debut Work

Director: Paolo Sassanelli

Screenplay: Paolo Sassanelli, Antonella Gaeta

Cinematography: Federico Annicchiarico

Editing: Michele Sblendorio

Music: "Ti parlerò d'amore" by Alfredo Bracchi, Ferruccio Martinelli, "Mandulinata a Surriento" by E. A. Mario, Ciavarolo, "Dux" by Giuseppe Pettinato, Carlo Zangarini, "In the Mood" by Joseph Garland

Cast: Dino Abbrescia, Toto' Onnis

Production: Mood Film Srl

In an Italian town at the end of the war, conflicts rage between socialist and fascist neighbors. However, while they argue, the young boys in the neighborhood revel in the idea of being soldiers.

Director's Biography

Paolo Sassanelli was born in Bari (Italy), in 1958. He became an actor for the Italian theater, film and television. His roles in important television series made him popular in Italy.

'Uerra' (War) is his directorial debut.





Ulalume

Ulalume

Genre: **Fiction**

Year of Production: 2009

Runtime: 16'

Country: Italy

Original format: HDTV

Language: English

Director: Nestore Buonafede

Screenplay: Nestore Buonafede

Cinematography: Nestore Buonafede

Editing: Nestore Buonafede

Music: Matteo Masi

Cast: Jay Natelle, Sara Giulivi, Cecilia Bellini Delle Stelle, Lavinia Parissi, Federico Zanotto, Raffaella Baroni

Production: Nestore Buonafede



A night journey, Edgar, the poet, in company with Psyche, his soul, through spectral and shadowy landscapes.

Director's Biography

Nestore Buonafede was born in Reggio Calabria (Italy), in 1957. In 1982, he became a Doctor in Medicine. In 1996, he stopped practicing his medical profession and dedicated his time exclusively to photography. 'Ulalume' is inspired by a poem of E.A. Poe.



Filmography

2009 - Ulalume

2006 - The Oval Portrait

2004 - Al di là del buoi

2002 - Il respiro degli angeli



Una vida mejor *A Better Life*



Genre: **Fiction**

Year of Production: 2009

Runtime: 16'

Country: Spain

Original format: 35 mm

Language: Spanish

Debut Work

Director: Luis Fernández Reneo

Screenplay: Marcos Hervera, Luis Fernández
Reneo

Cinematography: Jago Lopez

Editing: Luis FernándezReneo

Music: César Benito

Cast: Sierra Paris, Vicky Villalvazo, Javier Mendoza

Production: Altamira Entertainment, 14 Pies, Pluto Entertainment

Based on a true story, 3 Mexican children get lost in the Sonoran desert while trying to cross the U.S. border. This is a history that repeats itself every week in the border towns of Mexico, feeding one of the most profitable illegal businesses: immigrant smuggling.

Director's Biography

Luis Fernández Reneo was born in Toledo (Spain). He is an award-winning filmmaker with a B.A. in Business and an MFA in Film and TV Production. Luis is currently developing various projects for his own production company, Altamira.

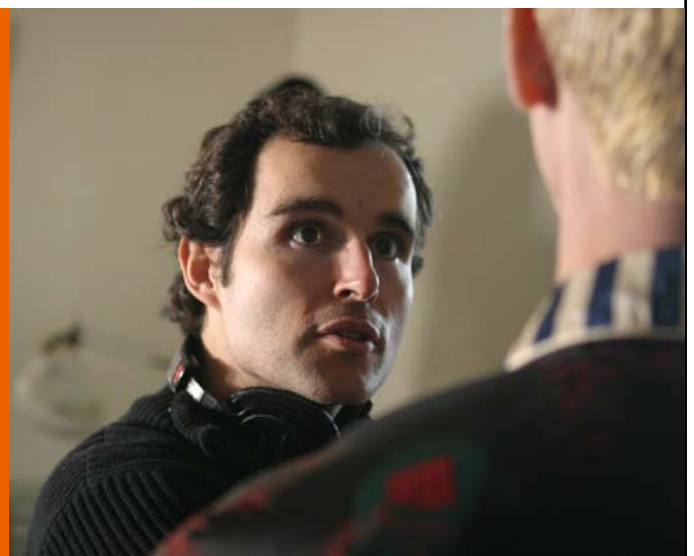
Filmography

The Experimental Witch (2008)

A Better Life (2007)

Excitine Complex (2005)

Love Furtive Love (2002)





I'VE SEEN FILMS 2010
International Film Festival

Uwe + Uwe

Uwe + Uwe

Genre: **Fiction**

Year of Production: 2009

Runtime: 12'

Country: Germany

Original format: 35 mm

Language: German

Director: Lena Libertà

Screenplay: Lena Libertà

Cinematography: Miriam Kolesnyk

Editing: Anne Beutel

Music: Jonas Gervin

Cast: Samuel Weiss, David Wurawa, Lydia Tuffour, Carolin Spiess, Alexander Simon

Production: Hamburg Media School



A grumpy German trucker, Uwe, happens to find a family of refugees in the back of his truck. His attempts to get rid of them fail. Uwe is bound to rediscover his own humanity.

Director's Biography

Lena Libertà was born in Erfurt (Germany), in 1981. She studied Philosophy and Art and then worked as an assistant director for the theater. She is also a TV journalist and presenter. Lena

graduated in Visual Communications from the Bauhaus University Weimar and in 2008 she started Film Direction courses at the Hamburg Media School.

Filmography

2009 - Stiller See

2008 - Hundesöhne

2007 - Schokolade im Bauch

2001 - Schatten Jeschuas





Victor

Victor



Genre: **Fiction**

Year of Production: 2009

Runtime: 22'

Country: Belgium

Original format: DVD

Language: Dutch

Debut Work

Director: Kobe Van Steenberghe

Screenplay: Kobe Van Steenberghe

Cinematography: Kobe Van Steenberghe

Editing: Kobe Van Steenberghe

Cast: Gilles De Schryver (Victor), Eline Kuppens (Lisa), Wim Danckaert (Father), Robrecht Van Den

Thoren (Domi), Jos Van Gansbeke (Jos)

Production: A Team Productions Bvba

Victor went to Germany to pursue his acting career. When a friend passes away, he is forced to return to Belgium where he comes face to face with his old friends, his father and his past. He also meets Lisa, who reminds him how much fun it is to walk on grass with bare feet.

Director's Biography

Kobe Van Steenberghe is a filmmaker from Belgium, born in 1982. 'Victor' is his debut work.





I'VE SEEN FILMS 2010
International Film Festival

Vivir del aire

Vivir del aire

Genre: **Documentary**

Year of Production: 2010

Runtime: 17'

Country: Spain

Original format: Betacam

Language: Spanish

Director: David Macián

Screenplay: David Macián, Borja Fernández

Cinematography: Águeda Balogh

Editing: Daniel Cortázar

Music: Curro Savoy

Cast: Curro Savoy, Bruto Pomeroy, José Luis Uribarri, José Luis Álvarez, Alfonso Eduardo (Interviewed)

Production: Audrey Junior Productions



Who is the man behind the famous whistles heard in Sergio Leone's spaghetti westerns?

Director's Biography

David Macián was born in Cartagena (Spain), in 1980. He moved to Madrid in 2005, where he studied Filmmaking. After that, he founded the production company 'Audrey Junior'.

Filmography

2010 - Vivir del aire

2009 - Tropezones

2007 - Liquidación total





Voiceless Reel

Voiceless Reel



Genre: **Documentary**

Year of Production: 2010

Runtime: 3'

Country: UK

Original format: DVCAM

Language: English

Director: Valentina Ippolito

Screenplay: Valentina Ippolito

Editing: Valentina Ippolito

Production: Valentina Ippolito

The workday of a 3D cinema projectionist with 52 years of experience in the industry.

Director's Biography

Valentina Ippolito is a filmmaker from the UK, born in 1982. She is a director of documentary and fiction films. She graduated at the London University College, and also got a Master in 'Documentary by Practice' at the London University Royal Holloway. She teaches Direction, Production and Film History at the Birmingham University in the Film Production and Technology course.

Filmography

2010 - Voiceless Reel

2007 - Ladies Room, Babies Behind Bars,
Rome-London

2006 - Body Dismorphyc, The Best Me,
Magicamente, False Friends

2005 - Ab Ovo, Interview with Lina
Wertmüller, Wanderlust, Rome





Vozes

Vozes

Genre: **Documentary**

Year of Production: 2009

Runtime: 19'

Country: Brazil

Original format: HDV

Language: English

Directors: Anna Costa e Silva, Fabio Canetti,
Luiza Santoloni

Screenplay: Anna Costa e Silva, Fabio Canetti

Cinematography: Alexandre Ramos

Editing: Luis Baiia

Music: Pedro Carneiro

Cast: Dandara Guerra, Teresa Hermann

Production: Greengo Films



A reflection about insanity, art and the human mind having, as a starting point, testimonies from psychiatric patients. Poetic disconnection of image and sound..

Director's Biography

Anna Costa e Silva was born in Brazil in 1988. She studied Painting and Film at Central Saint Martins School of Design in London (UK) and is soon to be a graduate in Filmmaking at Universidade Gama Filho in Rio de Janeiro (Brazil). Anna started working in the filmmaking business at age 17 as trainee assistant director.

Fabio Canetti was born in 1985 in Brazil. He studied International Relations and graduated in Filmmaking at Universidade Gama Filho, Rio de Janeiro (Brazil). He began his career in 2007 working in short film productions and institutional campaigns as sound mixer and producer.



Luiza Santoloni was born in 1985 in Brazil. In 2008, Luiza graduated in Design at PUC in Rio de Janeiro. She has worked in film editing and image treatment at the Brazilian website portal 'Literal'. She is a freelance graphic designer and illustrator.



Washdays

Washdays



Genre: **Fiction**

Year of Production: 2009

Runtime: 10'

Country: UK

Original format: HDTV

Language: English

Debut Work

Director: Simon Neal

Screenplay: Graham Lester George

Cinematography: Nic Morris (Bsc)

Editing: Steve Ackroyd

Music: Mum

Cast: Keiran Dooner, Keiran Dooner, Francis Adams, Terri-Ann Brumby, Ceri Ashcroft, Zoe Ambrose, Zeh Prado

Production: Another Film Company - Dan Cleland

Kyle is 11 and he has an embarrassing problem. His mum doesn't help; in fact she makes things worse. When she writes a note to his teacher stating the unvarnished truth, he skips school and goes in search of his own solution.

Director's Biography

Simon Neal is a filmmaker from the UK. Simon began his career at BBC, where he wrote and directed many award-winning trailers. Simon loves working with actors, and this shows in the beautifully observed, natural performances that have become a hallmark of his work. 'Washdays' is his short film directorial debut.





I'VE SEEN FILMS 2010
International Film Festival

Wattwanderer

Wattwanderer

Genre: **Fiction**

Year of Production: 2009

Runtime: 12'

Country: Germany

Original format: 35 mm

Language: German

Director: Max Zähle

Screenplay: Florian Siegrist

Cinematography: Sin Huh

Editing: Oliver Gieth

Music: Kriton Klingler-Ioannides

Production: Hamburg Media School



The Kröger family has drifted apart. To bring everyone together again, Anne organizes a family trip to the mudlands for her husband's birthday. However, mutual lack of understanding turns the trip into a bizarre odyssey.

Director's Biography

Max Zähle was born in Celle (Germany), in 1977. After his graduation in 1997, he moved to Hamburg for a Film internship. He worked as a video operator, location manager, and first assistant director on various film sets. At the same time, he studied Audio-visual Media Communications at the

HAMM in Hamburg, from which he graduated in 2002.

Filmography

2009 - AXE-Guitar Hero, Verkehrsministerium,
Knut und die herbe Frau, Wattwanderer

2008 - Terre des hommes: Das ist das





Weightless *Ingravido*



Genre: **Fiction**

Year of Production: 2010

Runtime: 9'

Country: Germany/Spain/Bolivia

Original format: Betacam

Language: German

Director: Oliver Kracht

Screenplay: Oliver Kracht

Cinematography: Lilli Thalgott

Editing: Oliver Kracht

Music: Oliver Kracht

Cast: Meret Pruin as Elise, Anna-Sophia Adler as Barbara,
Johanna Veith as Eva, Nikolai Hepp as Mathias, Kevin Hoffmann as Richard
Production: Filmperle

18th Century: five children spend the day outside in a mysterious garden: there, so much more waits for them than children's games.

Director's Biography

Oliver Kracht was born in La Paz (Bolivia), in 1981. He directs, writes and edits his own works. Oliver has lived and worked in Hamburg, Berlin, Madrid, London and Dublin and never finished his studies in Psychology and Philosophy because filmmaking was/is/will be always more important. He is presently shooting his first feature film.

Filmography

2010 - Amour Fou, Weightless

2007 - Schwarze Seele, Parallel

2005 - Irrlicht

2002 - Das Versprechen





Weiter laufen

Can't Stop

Genre: **Fiction**

Year of Production: 2009

Runtime: 13'

Country: Germany

Original format: 16 mm

Language: German

Director: Jan Bolender

Screenplay: Anne Gröger

Cinematography: Timo Moritz

Editing: Hendrik Smith

Music: Jonas Gervink

Cast: Christoph Brueggemann, Christina Arndt

Production: Hamburg Media School



Marie is a management consultant. Flexibility, efficiency and pressure dictate her life, leaving no room for privacy and friendship. Marie suffers from her loneliness and begins to work even harder. Weakness is something she cannot afford. One day she meets the lighthearted Emilia and desperately tries to break out of her world.

Director's Biography

Jan Bolender is a filmmaker from Germany, born in 1978. In 2005, he obtained a Bachelor Degree in Design at Communication Design University of Applied Sciences in Mainz. In 2008, he postgraduated in Film Directing at Hamburg Media School. Jan has also held several exhibitions of



oil-paintings in Germany.

Filmography

2009 - Gefunden

2008 - Else

2007 - 7



When Night Fa11s

When Night Fa11s



Genre: **Fiction**

Year of Production: 2009

Runtime: 20'

Country: Singapore

Original format: HDTV

Language: Mandarin

Director: Derrick Lui

Screenplay: Derrick Lui

Cinematography: Beng Huat John Lim

Editing: Alfie Law

Music: Bang Wenfu

Cast: Desmond Tan, Jessica Tan, Jeszlene Zhou

Production: Vogue Films

A work of visual poetry, the story laments how seemingly minor issues can snowball, causing us to understand our loved ones, and cherish that 'special moment in time'.

Director's Biography

Derrick Lui is a filmmaker from Singapore, born in 1976. Derrick graduated in Media Studies from Murdoch University (Australia). He started his career at Mediacorp's TVC and then moved on to MTV Asia, directing various on-air promos, and artist image spots. Wanting to try different drama and documentary genres, he left to freelance as a director and writer.

Filmography

2009 - When Night Fa11s, Peter

2007 - Colours

2004 - Appetiser





White Swan

White Swan

Genre: **Videoclip**

Year of Production: 2009

Runtime: 6'

Country: Netherlands

Original format: HDV

Language: English

Director: Sil van der Woerd

Screenplay: Sil van der Woerd

Cinematography: Keidrych Wasley

Editing: Jorik Dozy

Music: Lolly Jane Blue, Erik Lanthers

Cast: Lolly Jane Blue

Production: Sil van der Woerd



An exhausted, shivering girl is captured in a dark world of machinery. As she escapes into her imagination, a mesmerizing world unfolds.

Director's Biography

Sil van der Woerd is a filmmaker from the Netherlands, born in 1982. In 2008-2009, Sil attended the Gnomon School of Visual Effects in the USA. He is a music video and commercial director. In 2006, he started his own company to work as a freelancer.



Filmography

2009 - White Swan

2005 - Swim

2004 - Duet



Who is Kirka?

Who is Kirka?



Genre: **Documentary**

Year of Production: 2010

Runtime: 4'

Country: Italy

Original format: DV

Language: Italian

Director: Camillo Valle

Screenplay: Camillo Valle e Viviana Cassin

Editing: Camillo Valle

Music: 'Pajas Blancas', 'Danza de las Madres' by
Javier Giroto

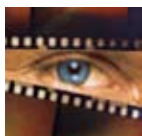
Production: Cineoptica

Ideas, suggestions, reflections of an Argentine painter about his work and his vision of art and artists.

Director's Biography

Camillo Valle is a filmmaker from Italy, born in 1981. He studied Filmmaking at the University of Cinema in Bologna. Now he works as an editor for television.





Who Knows?

Who Knows?

Genre: **Fiction**

Year of Production: 2010

Runtime: 11'

Country: Kuwait

Original format: AVCHD

Language: Arabic

Director: Hasan Abdal

Screenplay: Hasan Abdal

Cinematography: Ahmad Ali, Khalid Alhadab

Editing: Hasan Abdal

Music: Ahmad AL-Gallaf

Cast: Ibraheem AL-Sallal, Hamed Al-Aryan

Production: AbdalMovies



For every society, there are fixed traditions that only time can change. An old man is living with his son in the same house, but their lives differ so much.

Director's Biography

Hasan Abdal is a filmmaker from Kuwait, born in 1982.



Filmography

2010 - Who Knows?

2009 - The Lost City

2008 - One More Chance



Wolves

Wolves



Genre: **Animation**

Year of Production: 2009

Runtime: 6'

Country: UK/Switzerland

Original format: Betacam

Director: Rafael Sommerhalder

Screenplay: Rafael Sommerhalder

Editing: Rafael Sommerhalder

Music: Hansueli Tischhauser

Production: Royal College of Art

A howling wolf, an embarrassing incident and a missed opportunity. Love is made of courage.

Director's Biography

Rafael Sommerhalder was born in 1974 in Zurich (Switzerland). In 2009 he obtained a Master of Arts in Animation at the Royal College of Art in London, and in 2000, a BA Hons in Film Direction from the University of Art and Design in Lausanne.

Filmography

2009 - Wolves

2008 - Flowerpots

2005 - Herr Würfel

2000 - Ely & Nepomuk





I'VE SEEN FILMS 2010
International Film Festival

Yildizlar Sönerken

Yildizlar Sönerken

Genre: **Fiction**

Year of Production: 2009

Runtime: 8'

Country: Turkey

Original format: DV

Director: Hasan Tolga Pulat

Screenplay: Hasan Tolga Pulat

Cinematography: Sertaç Kasaplar

Editing: Engin Hayiroglu

Music: Engin Bayrak

Cast: Birkan Üzen, Emrecaan İlen, Ekim Ekemen

Production: Hasan Tolga Pulat



A young shoe-shining urchin, a simit seller and a young girl selling tissues: These three street children hover between childhood and adulthood.

Director's Biography

Hasan Tolga Pulat was born in Balıkesir (Turkey), in 1982. Hasan studied Radio and TV Broadcasting at the University of Thrace.

Filmography

2009 - Yıldızlar Sönerken

2008 - Kaybedenler





You Used To Smile That Way

You Used To Smile That Way



Genre: **Fiction**

Year of Production: 2009

Runtime: 13'

Country: South Korea

Original format: DVD

Language: Korean

Director: Sun Park

Screenplay: Sun Park

Cinematography: Sung Jin Lee

Editing: Sun Park

Music: Jin Sil Ann

Cast: Sung Hoon Chun, Min Ki Kim

Production: Sunpark Film

He is calling someone and looking very serious. He is thinking about the past. He is wondering 'why you'?

Director's Biography

Sun Park was born in Daegu (South Korea), in 1973.

He lived in London from 1998 to 2002,
studying and making films.

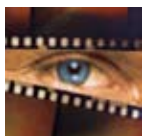
Filmography

2009 - You Used To Smile That Way

2008 - Buzzing

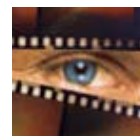
2005 - His Words & Her Story





*Special Events
and
Screenings*





Special Event

Francesco Baccini was born in Genoa. At 20, he discovered pop and rock music and started performing in his city's nightclubs.

In 1988, with the 'Espressione Musica' nickname, he published his debut single 'Mamma, dammi i soldi' and the following year his first LP, 'Cartoons' was released. This earned him the 'Tenco Award' as best emerging artist.

In 1990 he released the 'Il pianoforte non è il mio forte' LP, which also includes the 'Genoa blues' piece, sung in a duet with Fabrizio De Andrè.

The same year, along with the 'Ladri di Biciclette' group, he won the Festival-bar with the 'Sotto questo sole' single.

Two years later, in 1992, the urge to pit himself against the forced consent, typical of the pre-Tangentopoli period (i.e. the 'Bribesville' period, when the pervasive corruption in the Italian political system was put under investigation), pushed him to make the 'Names and Surnames' LP.

In 1993, he released 'Nudo' and three years later 'Baccini a colori', in which he returned to his cutting remarks style.

In 1997, he competed in the Sanremo Festival with the song 'Senza Tu', from the 'Baccini and 'Best' Friends' LP, with duets with various fellow artists.

In May 1999, the singer/songwriter began his second decade of activity with 'Nostra Signora degli autogrill', dedicated to his friends Fabrizio De Andrè and Tim Ambler.

In 2001, he released the 'Forza Francesco' LP and in 2003 the 'La notte non dormo mai' double LP.

In 2005, after the 'Music Farm' TV reality show experience, the 'Stasera Teatro' album gets released; it included the single 'In fuga' which pays tribute to the bike champion Marco Pantani.

In 2006, 'Fra..Gi..Le..' was released and Francesco made a guest appearance at the Sanremo Festival, singing with Povia in a special performance of the song 'Vorrei avere il becco', that went on to win that year's edition.

In 2007, a few months after the release of 'Dalla parte di Caino', he won the Premio Lunezia's Special Mention for its music-and-lyrics value.

In 2008, in a renewed collaboration with Povia, the Uniti project came to life, with a single and a videoclip included in a mini cd, as well as the 'Uniti Duemilacinqueduemilaotto' LP created with Povia.

In 2010, Francesco celebrates his 20-year career. On this occasion, a biography will be published (by Andrea Podestà and Marzio Angiolani), as well as a docufilm by the Genoese directors, Cristiano Palozzi and Antonella Sica.

As of now, the new 'Ci devi fare un gol' LP has been released. It follows his 'Le donne di Modena' unmistakable ironic style. This work conveys the many contradictions of Italy through a tongue-in-cheek soccer-like metaphor.

Francesco Baccini Music & Film Award

Spazio Oberdan Theater

Monday, October 4 - 21:00

Songwriter, singer and actor Francesco Baccini meets the audience and introduces his short film in competition, 'Nerofuori'.

On his birthday, and in his 20 year career anniversary, Francesco receives the 'Music & Film' Award, presented by Rutger Hauer.





Special Event

smart fortwo electric drive

smart fortwo electric drive is the official Festival car that allows our special Guests and our Staff to drive around Milano, solving many logistic and parking problems, so common in big cities congested by crazy traffic jams, parking problems and access area limitations.

smart sets new standards: the age of fossil fuel is nearing an end and electric drives will power us into the future.

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Thanks to the smart fortwo electric drive, this vision has become a reality. Driving becomes even more enjoyable when you know that the natural resources are being preserved.

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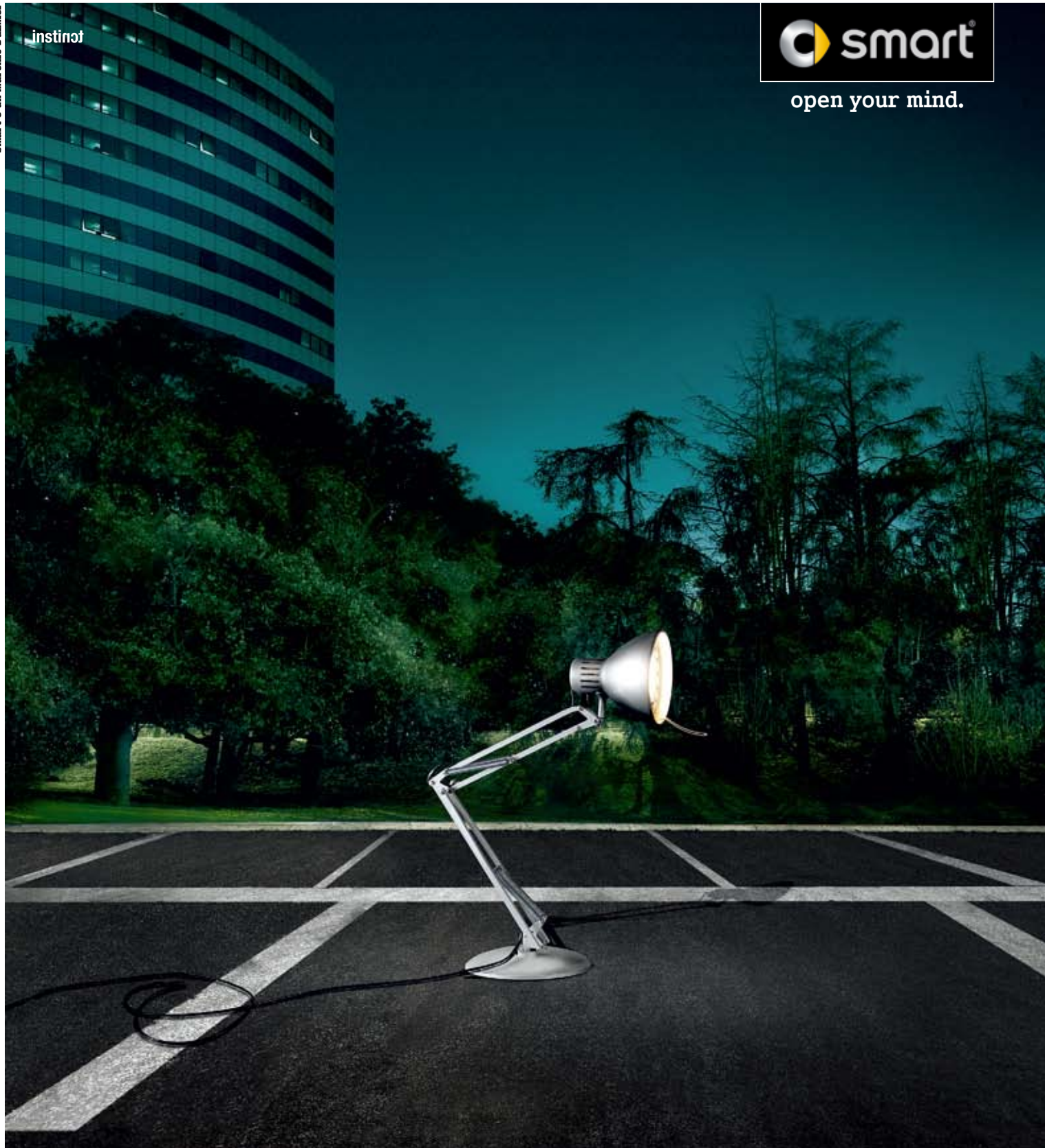
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instinct



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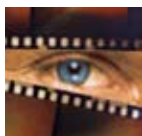


>>smart fortwo electric drive. Funziona come una lampada, ma è molto più comoda.

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Special Screening

Armandino e il Madre

Year: 2010

Runtime: 15'

Country: Italy

Cast: Gianluca di Gennaro, Esther Garrel,
Denis Nikolic, Iaia Forte

Written by Valeria Golino and
Valia Santella

Directed by Valeria Golino

Set in Naples, in the wonderful Madre Contemporary Art Museum, it tells about the love affair between a Parisian student and Armandino's brother, a boy of Romani origins, who looks like a typical Neapolitan street urchin.

Little Armandino - like a modern Puck - directs the two lovers at a minuet pace.

'Armandino e il Madre' brilliantly highlights the two images of Naples: the loud alleys, which are vibrant, full of sounds and passions, and the rarefied atmosphere of the museum.



Valeria Golino

The second child of an Italian germanist and a Greek painter, Italian actress Valeria Golino was a teen model when she appeared in her first film, Lina Wertmuller's 'Joke of Destiny' (1984).

In 1985 she got the leading role in 'Little Fires' (1985) by Peter Del Monte.

The next year, she won the Best Actress Award at the Venice Film Festival for 'A Tale of Love'.

After some European co-productions such as 'Last Summer in Tangiers' (1987), 'Gli occhiali d'oro' (1987), 'Paura e amore' (1988), she began to work in Hollywood and soon gained prominent roles in Oscar-winning 'Rain Man' (1988) as Tom Cruise's voice-of-conscience girlfriend, in 'Hot Shots!' (1991) and 'Hot Shots! Part Deux' (1993).

In 1994 she produced and acted in 'I sfagi tou kokora' (1996) by Greek director Andreas Pantzis.

Valeria fluently speaks four languages: Italian, Greek, French and English and regularly works in the US and in Europe.

'Armandino e il Madre', produced by Pasta Garofalo, is her directorial debut.

Pasta Garofalo

Pasta Garofalo is the Italian pasta synonymous of Italian film. Since 2006, Pasta Garofalo has been intertwined with various plots on the silver screen: 'Solo un padre' by Luca Lucini, 'Commediasexy' by Alessandro Alatri, 'Lezioni di Volo' by Francesca Archibugi, 'N-lo e Napoleone' by Paolo Virzi, 'Saturno Contro' by Ferzan Ozpetek, and many more.

Pasta Garofalo is the first food producer – pasta or otherwise – to have signed an agreement with the legendary Cinecittà Holding-Istituto Luce, that support projects of up and coming directors.

Pasta Garofalo has been asked why they have invested and continue to invest – in film, and their answer is simple: Because they love it!

Pasta Garofalo has a great story to tell, and their contribution to Italian film industry has enabled many others to accomplish their cinematic aspirations.



No matter what avenue Pasta Garofalo chooses, their mission is always clear: to provide people with the best pasta available.



Special Screening

The Rutger Hauer Starfish Association

It all started when Rutger Hauer was shooting a film in the Turks and Caicos Islands (British West Indies), a marvellous and sparsely populated string of pearls in the Caribbean Sea.

The first image those islands give to a visitor is that of a 'lost paradise'. White sandy beaches, crystal clear waters and one of the longest coral reefs in the world.

Sea life is rich and colorful, with migrating whales, wild dolphins and many starfish on the ocean floor.

But while Rutger was there, he also discovered that many Turks and Caicos people were suffering from a vastly progressing disease - AIDS. And he learned quickly that little help was available and that the spreading virus was likely to be out of control - also partially due to the constant, unstoppable stream of illegal immigrants from Haiti, which has the highest HIV-infection rate in the Caribbean.

Rutger felt their pain and wanted to help. Could he possibly make a difference? This challenge brought 'Starfish' into life.

Since 'day one', 'Starfish' has been helping HIV/AIDS-stricken children and pregnant women all throughout the world: women and children are the future shoulders for societies. and while in the last years significant achievements have been made in pharmaceutical development relevant to HIV and AIDS, we are still greatly humbled by the sustained magnitude of this pandemic.

'Starfish' is growing and spreading its wings. And Rutger travels constantly. So he decided to widen the horizons and try to help, whenever and wherever possible. He set up the Rutger Hauer Starfish Association Headquarters in Milan (Italy).

'Starfish' keeps organizing awareness and charity events: Stockholm (Sweden), Berlin (Germany), New York (with a very successful convention at the Madison Square Garden), Amsterdam (The Netherlands), Castellarquato (Italy), Milton Keynes (U.K.), Singureni (Romania) etc., and it has recently started a long-distance adoption project focused on African children.

'Starfish' is calling upon filmmakers to join and use their craft to shed some light and spread the word on HIV/AIDS.

People with AIDS anywhere need help NOW. And a little help makes all the difference in the world to them...

Starfish Tango

Year: 2006

Runtime: 6'

Country: Italy / Netherlands

Cast: Angela Bandini, Sara Farinelli,
Francesca Matrondola, Francesco
Borelli

Narration: Rutger Hauer

Directed by Rutger Hauer

Starfish Tango is a jewel due to its gentle touch, its awareness purpose, and not in the least, due to the marvellous involvement of so many artists who donated their skills and time in a joint effort to carry forward the message that AIDS is still rampant and is taking its terrible toll. It ravages the lives of so many people: children, women and men alike and creates a staggering number of orphans worldwide. The two suggestive music pieces were donated by Maestro Ludovico Einaudi.





*Bill Bristow
and
The Blue Dolls*





Bill Bristow



Bill Bristow was born in England in 1955. In school, he majored in English Literature, History and Economics and after graduation, he set up a London-based company that specialized in Commodities, Future Market, Stock Brokers and Trades. During his teen- age years, Bill developed a considerable interest in acting and filmmaking.

He co-produced and acted in "The Swan", a student film for the B.F.I. (British Film Institute). Bill soon discovered that due to his artistic gifts, his career would be oriented toward the film industry. He finally made the decision to completely abandon his commercial activity in order to lend his considerable skills and his time to his true passion and the rest, they say, is history and a fascinating one at that!

Bill moved to the U.S. and started working in the artistic world (TV, commercials, films and theater), strengthening his 360° experience for a wide array of

expertise, such as production assistant, location manager and set coordinator on various small productions, such as 'The Ratings Game', a show-time feature directed by Danny DeVito.

In 1986 Bill was on the set of 'The Hitcher' acting as Rutger Hauer's Stand-In/Stunt-Double while attending Film Direction/ Production and Camera courses at the Los Angeles City College. He produced the 'Granny's Wish', a theatrical play, and directed a Video Diary for Rutger Hauer on the film 'Wanted Dead or Alive'. Always keeping a keen and critical eye on complex and troubling social matters, Bill directed, wrote and produced a 16-minute film documentary about a homeless man living in Los Angeles, called 'Who Are They?'. This documentary received a nomination at the Seattle Film Festival and at the Anthropus Film Festival.

No subject too daunting, Bill also worked as a Production Coordinator and Sound Assistant on the Italian documentary 'Meltdown' (1987) just after the Chernobyl disaster, about the dangers of Nuclear Power during and after a nuclear accident. Then he focused his attention as Director on the documentary film of the making of 'The Legend of the Holy Drinker', by Ermanno Olmi.

At the end of 1980's and beginning of the 1990's Bill worked for Rutger as Director, Interviewer and Cameraman on Video Diaries of behind the scenes footages of Rutger's very notable films, 'Blind Fury', 'The Blood of Heroes' and 'Split Second'.

In the same vein, Bill worked with Rutger on a 30-minute promotional documentary related to the making of 'On a Moonlit Night', directed by Lina Wertmuller.

In 1990 he was the Director and Producer of a documentary about the effects of Malathion Pesticide Spray on the population of Los Angeles. In that period Bill also returned to his passion for theater by directing 'Fleas', starring Michael Ironside.

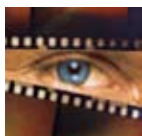
Bill's literary skills led him to write scripts, such as 'The Whaler' and articles for the Los Angeles based 'Venice' magazine. At this time, writing became his focus. He co-authored the book 'A Game of Moles', about the life of his father, the head of M16, who was living in Spain and North Africa during and after the war. The National Theatre in London and The BBC are now looking into developing 'A Game Of Moles' into a stage performance or a play for TV, with Snoo Wilson writing the script.

Having decided to make Spain his home, Bill was the Director and Presenter for the 'For News at Two' program broadcast by a local TV station. Bill has also started developing a documentary series about Islamic Spain and Ibn Battuta, a 14th century Muslim traveler, but with the present terrorist climate it is on hold.

For the last 9 years he has owned and operated Locations Spain Ltd, a production service company for advertising. He has produced both commercial photography and industrial films for many big international companies.

In 2001, he produced the Spanish episodes of the British TV series 'The Knock'. He also organized and presented two rock festivals in Southern Spain with 'The Pretty Things' and Arthur Brown, Bad Company and Tim Rose.

He wrote an outline treatment for a project called 'Reluctant Hero' about a Dutch Banker who lost his life by financing a large part of the Dutch resistance and saving many Dutch families from starvation at the end of the 2nd World War when the Germans blockaded the North Holland. Bill is working as the co-producer on this project. There is some interest from Ikea and an American group headed by Steve Squillante. Progress as always is slow. He has started co- writing on a new project: it is a comedy set in London and in a salmon fishing estate in Ireland, about a woman who is successful in the advertising business. Her father dies and leaves her the estate Ireland, where she grew up as a young girl; her return sees her trying to deal with culture shock and unloading all the baggage she has collected from executive life in London.



I'VE SEEN FILMS 2010 International Film Festival

The Blue Dolls



The Blue Dolls Trio was formed in Turin, Italy, in 2005.

The Trio is currently composed of first soprano Viviana Dragani, second soprano Angelica Dettori and alto singer Flavia Barbacetto.

The trio is accompanied by a rhythm section formed by piano, guitar, acoustic bass and drums.

The repertoire of The Blue Dolls ranges from 30's and 70's Italian songs interpreted in the Trio Lescano style.

Since their debut, the Blue Dolls have performed in major clubs, festivals and theaters in Italy and in Europe. Included are performances in: the Blue Note in Milan, Montreux Jazz Festival, The Brass Group in Palermo, The Cotton Club in Rome, Luxembourg, The National Theater in Podgorica, Teatro Accademia delle Arti in Tirana, Sheraton Hotel in Ankara and the Netherlands

Consulate in Milan.

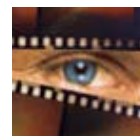
The Blue Dolls have climbed the ladder of success thanks to several appearances on Italian nationwide TV programs, including 'Markette', hosted by Piero Chiambretti, the 'Maurizio Costanzo Show', 'Stella' hosted by Maurizio Costanzo, 'Cominciamo bene - prima' hosted by Pino Strabioli (Rai3), 'Cominciamo bene - Estate', hosted by Michele Mirabella (Rai3), 'L'Italia sul 2' (Rai 2) and 'Sanremoff' (Rai 1).

The Blue Dolls were nominated as 'Best Jazz Singers' during the Italian Jazz Awards 2008. They have also played with Renzo Arbore and his Orchestra Italiana during his 2010 tour.

The Blue Dolls were cast for the TV movie/musical 'Le ragazze dello Swing' (a biopic of Trio Lescano, produced by Rai1), recreating the sound of the Trio by dubbing the songs included in the movie.

THE BLUE DOLLS





Festival Credits

Organization: The Rutger Hauer Starfish Association

Technical Organization & HD Video production: CortoWeb

President: Rutger Hauer

Director: PierPaolo De Fina

Artistic Directors: Pier Paolo De Fina and Giancarlo Zappoli

Organization Department: Flavia Costa

Location management: Federico De Fina

Press Office: CortoWeb

Publishing and Editorial Coordination: Janet C. Hutchins

Hospitality: Cinzia Cavallari

Assistant to Mr. Hauer: Grazia De Fina

Video & Photo: Giovanni Lorini, Nick Zonna

Website and online videos: CortoWeb

Creative Coordination: Grazia De Fina

Festival Volunteers: Francesco Mattana, Stefano Masini, Carlo Cotta, Gianluca Fiorino

Special Thanks go to the Comune di Milano - Cultura, and Provincia di Milano - Cultura teams.

'I've Seen Films' would like to give heartfelt thanks to all the wonderful people who, for their precious assistance and generosity in helping with the organization, have played a determinant role in making this festival so much successful.

PierPaolo De Fina

*Director and Artistic Co-Director
I've Seen Films - International Film Festival*



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We sincerely appreciate the support and enthusiasm of our Partners





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24 ORE Cultura

L'attività dell'**Assessorato alla Cultura della Provincia di Milano** è da sempre contraddistinta dalla ricerca qualitativa delle numerose proposte, che fanno sempre registrare una notevole presenza di pubblico: dalle rassegne di musica classica e moderna alla documentazione dei beni architettonici e ambientali, dai festival teatrali alle iniziative nel campo audiovisivo alle mostre artistiche e scientifiche sino alle iniziative organizzate in collaborazione con i comuni. Il settore Cultura è attivo ed ospita eventi nelle sedi di Spazio Gucciardini, Spazio Oberdan, Teatro dal Verme, Biblioteca Isimbardi, Museo di Fotografia Contemporanea e Casa delle Culture del Mondo, luoghi che sono al contempo spazi espositivi adatti ad ospitare mostre ma anche rappresentazioni di vario genere, dal cinema alla musica sino ai dibattiti. Le iniziative di maggior rilievo organizzate dall'Assessorato nell'arco dell'anno sono:



Invito a Teatro, rassegna giunta ormai alla sua trentaduesima edizione, che offre un'eccellente qualità di spettacoli nei principali teatri di Milano ad un prezzo particolarmente agevolato;



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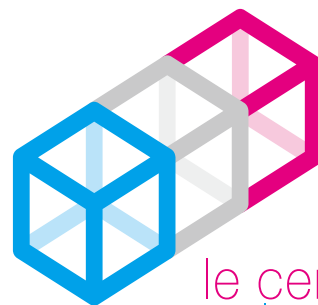
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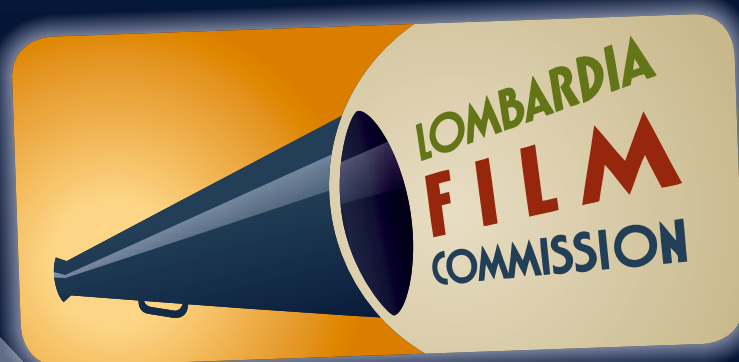
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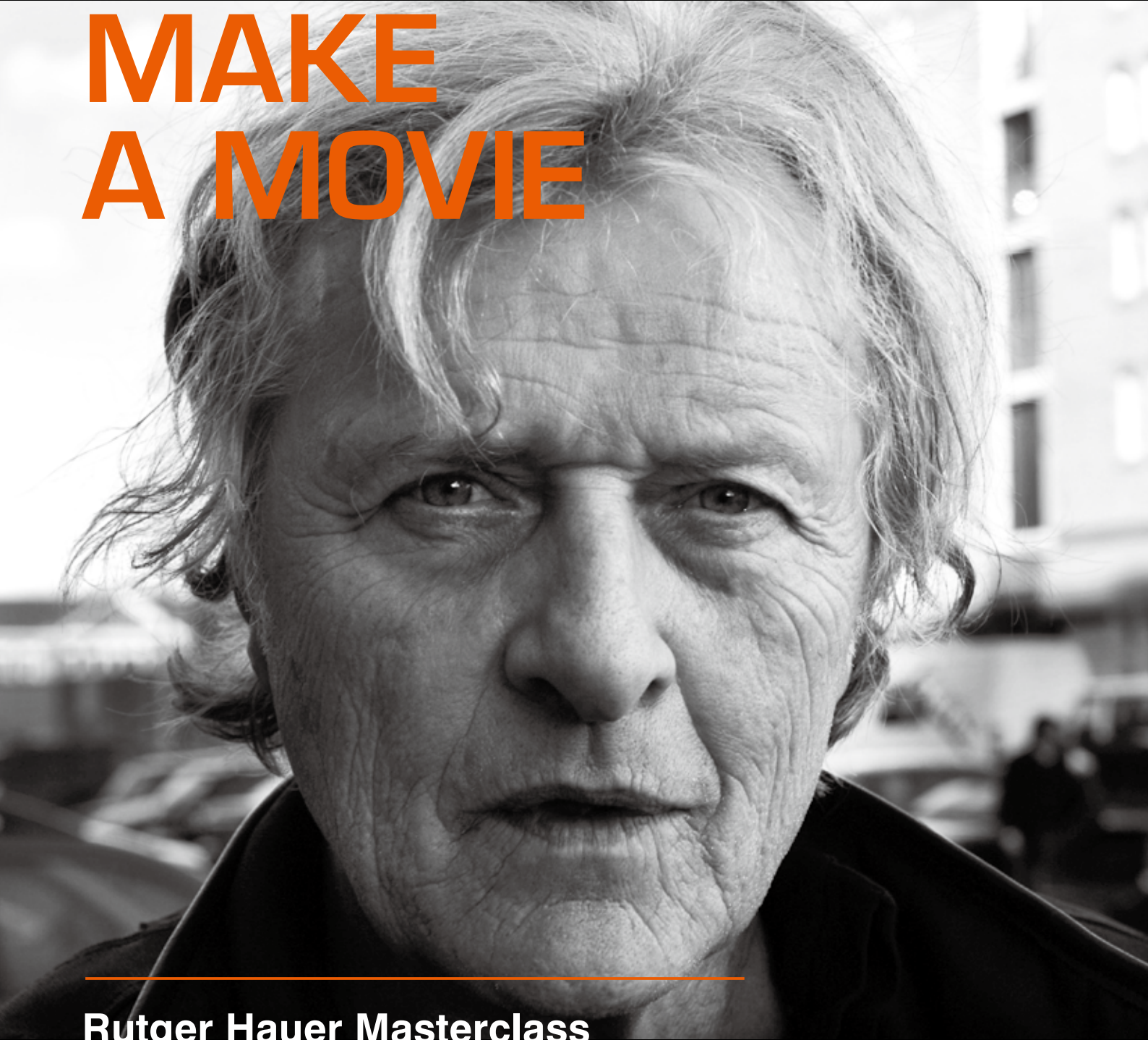
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