



I've Seen Films

International Film Festival



I'VE SEEN FILMS

International Film Festival

4th Edition - October 5 to 14, 2011 - Milan, Italy

@ Gnomo Milano Cinema
October 5 to 14, 2011

@ Internet Contest
May - September, 2011

@ Spazio Oberdan
October 10 to 12, 2011

@ Microcinema Digital Network
October, 2011

@ Centre Culturel Français de Milan
October 8, 2011

@ Arcobaleno Film Center
October 10, 2011

@ Museo del Novecento
October 13, 2011

@ Auditorium Gaber
October 14, 2011





INTRODUCTION



Welcome to 'I've Seen Films' 4th Edition!

We celebrate digital filmmaking, chosen from over 4,000 films.

We have put together a rich and enticing screening program, showing creative and socially-aware work. In all kinds of films from all kinds of filmmakers.

With energizing spirits.

New stories are told.

Many are a real surprises while they move on the sweet & bumpy road to success.

'I've Seen Films' has become a focus for filmmaking excellence: since its very first edition in 2008, it has evolved into something not to be missed.

The Rutger Hauer Starfish Association produces this Milan event.

The main role of this festival is to present 200 films that otherwise would not be seen.

They travel roads we didn't know existed.

It's a continuous discovery, for our minds and hearts.

It is a joy and pleasure to the eye.

'I've Seen Films' proudly gives you all of this, and more. Online & in the Milan theaters between Oct. 5th and Oct. 14th.

We also remind people that AIDS is far from being over, as it continues to affect millions of people.

This year we had to work without some important funding, so without the many dedicated people who are giving us their time and skills, this event would not have happened.

At the same time, we are the biggest online film festival after Sundance.

All access and screenings are free.

Come, discover and enjoy!

Rutger Hauer

President and Founder

'I've Seen Films' - International Film Festival



INTRODUCTION



E... quattro!

Sembra ieri che abbiamo creato questo festival con Rutger Hauer ma in realtà sono passati ben quattro anni. Quattro anni di successi e di soddisfazioni in cui il "I've Seen Films" è cresciuto e con esso siamo cresciuti un po' anche noi. Sembra ormai naturale dire che la risposta dei filmmakers di tutto il mondo è stata eccezionale, sia in termini di quantità che di qualità.

Dei quasi 4.000 film pervenuti è stato sempre più difficile selezionare i 19 lungometraggi ed i 190 cortometraggi da inserire nel programma. Già, perché i films in concorso, come anche quelli fuori concorso, sono stati tutti rigorosamente inviati dai rispettivi autori, non sono stati "invitati" o "comprati" da noi per farci belli con un programma confezionato a tavolino, in tutto o in parte, prendendo il meglio dei film sul mercato e facendo credere ai poveri autori che inviavano i loro lavori di averli guardati veramente.

I've Seen Films è un "vero concorso", non una rassegna preconfezionata a tavolino; un concorso dove i talenti possono avere delle vere chances di essere scoperti dai grandi nomi della cinematografia mondiale, e dove il prestigio che questi autori talentuosi possono guadagnarsi non è denaro ma la soddisfazione impagabile, come accaduto quest'anno, di sentirsi dire "Excellent direction" da un Ridley Scott, oppure "This film blew me away" da un Rutger Hauer. Tutto lo spazio e l'attenzione di I've Seen Films è per loro. Per loro è l'enorme lavoro di selezione che è stato fatto, e per loro viene confezionata una serata di premiazione dove i nomi che hanno fatto e fanno la storia del grande cinema rendono onore ai cineasti del futuro.

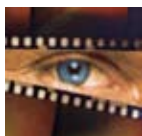
Contrariamente ad altri, che pensano solo a lamentarsi per i propri interessi personali o quelli di lobby culturali, siamo felici ed orgogliosi di avere organizzato questa edizione del Festival così ricca di contenuti, pesando anche quest'anno in modo minimo sui bilanci delle istituzioni che ci hanno aiutato economicamente. Cosa tanto più importante in questo momento così difficile per i conti del Paese. Questo è stato possibile grazie al lavoro sviluppato internamente in tutti i settori, sfruttando soluzioni logistiche esistenti e il prestigio di chi ci ha onorato con il proprio patrocinio e con la propria partecipazione a vario titolo. Allo stesso tempo il pubblico ha potuto come sempre assistere gratuitamente a tutte le proiezioni e agli eventi speciali del festival.

I've Seen Films è un festival di "Cinema", dove gli appassionati vengono per vedere il Cinema internazionale. Qualcuno probabilmente resterà deluso perché "I've Seen Films" non è una festa di quartiere, né un concerto, una discoteca o un ristorante. Qui si "mangia" solo Cinema. Per il resto sono altri i luoghi deputati.

Novità di quest'anno è stata la sezione Panorama 3D nell'ambito della quale sono stati presentati nella struttura Arcobaleno Film Center alcuni films in 3D stereoscopico. Inoltre, grazie alla collaborazione con il Centro Sperimentale di Cinematografia - Sede Lombardia, Rutger Hauer ha tenuto una masterclass con gli studenti ed i filmmakers presenti a Milano per il festival. Per il terzo anno consecutivo è proseguita la collaborazione con Microcinema Digital Network che ha consentito ai films vincitori di essere visti via satellite in oltre 200 cinema.

Ancora una volta, un grazie sempre più grande a tutti i singoli, le organizzazioni, le istituzioni e gli sponsor che hanno contribuito a fare di "I've Seen Films" una manifestazione sempre più conosciuta e di successo. La nostra gratitudine va anche alla Giuria Internazionale e al nostro staff di volontari instancabili. Nulla sarebbe successo senza tutti voi.

PierPaolo De Fina
Executive and Artistic Co-Director
I've Seen Films - International Film Festival



INTRODUCTION



A gennaio, quando accettai di diventare responsabile organizzativo e condirettore artistico della Quarta edizione di I've Seen Films, forse non mi resi immediatamente conto di ciò che mi avrebbe aspettato nei mesi successivi.

Come uno fra i tanti giovani "precari" del mondo della cultura colsi da subito l'occasione per ampliare il mio raggio di competenze all'arte cinematografica, fino allora esplorata solo durante gli anni degli studi universitari o nella veste di semplice appassionato di cinema d'autore, e non persi tempo ad affrontare questa nuova sfida, mettendo in campo tutta la mia esperienza di ricercatore e organizzatore culturale.

Esaminando il fenomeno I've Seen Films in maniera lucida e razionale, mi bastò poco tempo per comprendere che dietro a questa manifestazione c'era molto di più di quello che traspare dalle copertine e dai loghi contrassegnati dall'occhio ceruleo del suo fondatore, Rutger Hauer, icona assoluta del cinema mondiale.

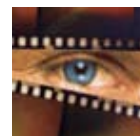
Il festival mi è parso fin da subito una delle più pregevoli e coraggiose iniziative nel pur affollato panorama milanese dedicato alla cinematografia. Un festival che ha il dono di attirare a sé produzioni da ogni parte del mondo (circa 4.000 dal Nicaragua al Giappone) con un grado di qualità unico e forse inedito nel contesto a volte "protezionista" italiano.

Qualità riconosciuta quest'anno anche dal patrocinio del Ministero per i Beni e le Attività Culturali, e che va ad aggiungersi all'annuale sostegno e collaborazione degli enti locali (Regione Lombardia, Provincia di Milano, Comune di Milano), consci, fin dalla prima edizione, dell'importanza di una grande manifestazione internazionale sul territorio, aperta gratuitamente a tutti gli appassionati e impegnata nella costante valorizzazione di autori e registi emergenti.

Il festival, tuttavia, non è solo un crogiolo di lingue e culture, ma anche di nuovi linguaggi artistici e tecnologici. È un ordito di storie, impegno e passione che nasce spontaneo pur con budget ridottissimi (un esempio virtuoso in tempo di crisi) e che aumenta a dismisura ogni anno grazie all'assiduo lavoro degli organizzatori e di tutti i nostri volontari che rappresentano l'imprescindibile ossatura portante della manifestazione.

Fabrizio Trisoglio

*Organization and Artistic Co-Director
I've Seen Films - International Film Festival*



And now ladies and gentlemen...it's time to screen.

Perché Rutger Hauer, il fondatore di questo festival, è un uomo che dirige film, recita nei film, ama i film e, last but not least, vuole trovare nuovi talenti e farli conoscere.

Questo è lo spirito di "I've Seen Films" e la ragione per cui trovate così tante opere in programmazione. Questo non è un festival glamour.

Abbiamo una Giuria di straordinaria eccellenza ma non proiettiamo film con star.

Proiettiamo film che hanno idee, stile, creatività e qualcosa da dire a persone diverse. Perché sappiamo che non esiste 'il pubblico' ma individui con attese diverse.

In questo festival potete trovare ciò che amate. Dovete cercare, selezionare, come un minatore in una miniera d'oro per trovare la pepita che più vi piace.

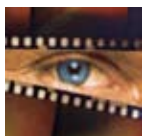
La nostra speranza è anche quella che possiate oltrepassare i confini. Così se non amate i documentari provate a gettare uno sguardo ad uno di essi potreste scoprire un interessante nuovo mondo.

Se pensate che l'animazione sia una cosa da bambini guardate una delle nostre proposte e può darsi che cambierete idea. Perché in questo festival vedrete film che non potete neanche immaginare.

Vi aspettiamo.

L'ingresso è libero e la qualità è alta.

Giancarlo Zappoli
Artistic Co-Director
I've Seen Films - International Film Festival



INTRODUCTION



Sullo sfondo delle prestigiose iniziative che caratterizzano Milano e la Lombardia, la quarta edizione di I'VE SEEN FILMS viene a configurarsi come un momento di significativa rilevanza culturale capace di attrarre un pubblico sempre più vasto ed eterogeneo.

Il Festival, come è noto, mette in vetrina un raffinato programma di lungometraggi e cortometraggi, documentari, animazioni e sperimentali, che verranno proiettati a Milano dal 5 al 14 ottobre. Non mancheranno, anche quest'anno, masterclasses ed incontri con gli appassionati di cinema. Si tratta quindi di un'iniziativa che propone un ampio ventaglio di proposte culturali capaci però di confrontarsi con le nuove tematiche e istanze che provengono dal mondo del cinema.

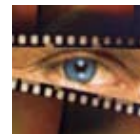
Come ho già avuto l'occasione di ribadire anche di recente, ritengo che sia sempre più necessario sviluppare le potenzialità dei giovani che intendono avvicinarsi a questo settore e promuovere, in particolare, risorse, idee e progetti. In tal prospettiva, Regione Lombardia è sempre attenta a dare spazio ai linguaggi e alle nuove forme di espressione artistica, in un'ottica di valorizzazione del talento e dell'estro progettuale. Ricordo inoltre che la nostra Regione ha voluto dedicare, nell'arco di questa legislatura, un impegno particolare al cinema e ha istituito una figura istituzionale ad hoc che mi onoro di rappresentare.

Grazie all'accordo con Microcinema Digital Network, i film in competizione nell'I'VE SEEN FILMS verranno poi diffusi in più di duecento sale cinematografiche appartenenti al circuito Microcinema, inaugurando in tal modo un percorso inedito per i festival cinematografici: la possibilità per il grande pubblico di fruire, nei cinema digitali, delle migliori opere originali di autori in gara provenienti da tutto mondo. L'obiettivo che ci si è proposti è quello di rilanciare, anche grazie alla tecnologia digitale, tutte quelle piccole realtà che sono al di fuori del circuito del multisala.

Saluto pertanto positivamente la quarta edizione di I'VE SEEN FILMS che pone nuovamente Milano e la Lombardia al centro di un programma di valorizzazione culturale che merita sempre più di essere conosciuto e condiviso.

Massimo Zanello

Sottosegretario al Cinema
Regione Lombardia



INTRODUZIONE



Il patrocinio e il sostegno della Provincia di Milano ad I'Ve Seen Films, giunti al terzo anno, si sono rivelati una scelta felice. Grazie al duro e appassionato lavoro degli ideatori di questo festival, I'Ve Seen Films è divenuto in pochi anni- anni molto difficili per il sostegno al cinema e alla cultura in generale- un evento di caratura internazionale, della cui giuria fanno parte alcuni degli attori, attrici ed operatori cinematografici più apprezzati e di grande caratura artistica.

Un festival che continua a crescere, nella quantità ma soprattutto in termini di qualità, come auspica l'Assessorato alla Cultura della Provincia di Milano. Le sessioni tematiche dell'edizione 2011 consentiranno agli spettatori di approfondire una pluralità di argomenti, con un occhio rivolto ad Expo. Un'altra scelta che condividiamo.

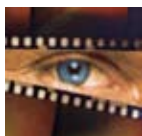
La Provincia parteciperà fattivamente ospitando alcune delle tante proiezioni in cartellone nella sala Merini di Spazio Oberdan, una delle 'case' del cinema di maggiore qualità e contenuti di Milano e dell'intera provincia.

Vorremmo inoltre ricordare che il cinema- nell'anno in cui l'Italia ha festeggiato il 150° anniversario della propria Unità di Nazione- è sempre stato simbolo del progresso, un mezzo di comunicazione nel quale sono stati proiettati sogni, desideri, volontà di affermazione e di riscatto sia da parte dei vari personaggi che trovavano spazio nel suo mondo dorato, ma anche da parte della gente comune, che ammirava la vita dei propri beniamini identificandosi con loro.

Inoltre, in un panorama culturale sempre più ricco di voci e di vitalità, ma sempre più minacciato da faziosità, indifferenza e mercantilismo, vogliamo discutere temi sintetizzabili in alcune parole chiave: FRONTIERE, IDENTITÀ, LINGUAGGIO, TRADIZIONE, APPARTENENZA. Ecco perché I'Ve Seen Films è importante: oltre alla proiezione di pellicole di qualità, Spazio Oberdan e le altre sedi di svolgimento della rassegna diverranno anche un luogo privilegiato di confronto per gli autori, aprendo così una riflessione aperta ad associazioni, movimenti, organizzazioni di categoria. Un esempio positivo del modo di intendere la cultura e i nostri obiettivi connessi alla politica culturale: più valori, più riflessione, più bellezza, più senso critico.

Buon I'Ve Seen Films 2011 a tutti!

Novo Umberto Maerna
Vice Presidente e Assessore alla Cultura
Provincia of Milano



INTRODUCTION



Stefano Boeri

*Assessore alla Cultura, EXPO, Moda, Design
Comune di Milano*

L'assessorato alla Cultura del Comune di Milano ha concesso al festival "I've Seen Films" il suo patrocinio e sostegno oltre al cinema Gnomo, location dove le proiezioni del festival hanno avuto inizio mercoledì 5 ottobre.



L'Assessore Stefano Boeri e Rutger Hauer, premiano nel prestigioso Museo del Novecento, Flora Molinié, vincitrice del Best Art Short Film "Comune di Milano - Cultura" *ICFILMS Award*, con il suo film *Apnée* (Apnea). Il premio, assegnato dalla Giuria Internazionale alla giovanissima filmmaker francese, consiste nella scultura intitolata 'Stars', realizzata dall'artista, scultore e pittore di fama internazionale Dario Brevi.



INTRODUCTION



In 2010, when I received the invitation to prepare an introduction to the catalogue of the third edition of the "I'VE SEEN FILMS" Festival, I was very happy to accept. It was my very first text as Consul-General in Milan, since I arrived here in August 2010.

I was very impressed to find such a well-organized and original film festival in this beautiful city, founded moreover by a Dutch celebrity as Rutger Hauer.

At present I am even happier to introduce the fourth edition: the standard of excellence of last year will be much in evidence at this year's festival, which pre-announces itself to be very eclectic, truly international, while reflecting the diversity of world cinema.

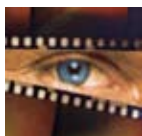
In a time of restrictions to our budgets, especially cultural events have gone through hard times. But obstacles and complications could not stop Rutger Hauer's belief in what he is doing: transmitting a legacy of enormous film knowledge to international emerging talented filmmakers and giving young directors a chance to show their films.

"I'VE SEEN FILMS" is innovative and rich in cultural diversity and unique voices and stories. All of these characteristics make this film festival a precious opportunity to experience an important week of interaction between international artistic realities.

Therefore I congratulate Rutger Hauer, Pierpaolo DeFina and all his staff for their accomplishments, while wishing them continued success with the next "I'VE SEEN FILMS" festival!

Mr. J. S. Kramer

Consul General of the Netherlands in Milan



INTRODUCTION



Il Centre Culturel Français de Milan è lieto di collaborare nuovamente con il I've Seen Films Festival ideato e diretto da Rutger Hauer ed organizzato dall'associazione no-profit Rutger Hauer Starfish Association, al suo quarto anno di esperienza cinematografica.

Il Festival rappresenta una autentica novità nell'ampio panorama di Festival che operano nella città di Milano lungo tutto l'anno. Propone ed esplora le più avanzate tecnologie in ambito cinematografico, offrendo al pubblico un felice connubio tra l'estro creativo degli autori indipendenti ed i mezzi di espressione sempre più sofisticati e numerosi.

Le opere, molte proiettate in anteprima, che vengono presentate dal 5 al 14 ottobre, testimoniano la libertà con la quale i cineasti, che inviano i film da ogni parte del mondo, si esprimono, certi di incontrare un pubblico curioso ed attento a proposte artistiche originali e persino audaci.

Il Festival ospita una giuria internazionale di anno in anno composta, oltre che dal fondatore Rutger Hauer, ospite del Centre culturel français de Milan sabato 8 ottobre, da artisti del cinema di valore internazionale.

Bon Festival à nous tous !

Olga Poivre d'Arvor

Direttrice del Centre Culturel Français de Milan

Le Centre culturel français de Milan est heureux de renouveler sa collaboration avec l've Seen Films Festival imaginé et dirigé par Rutger Hauer, et qu'organise l'association Rutger Hauer Starfish Association, pour sa quatrième année d'expérience cinématographique.

Ce festival représente en effet une véritable nouveauté dans le vaste panorama festivalier se déroulant tout au long de l'année à Milan. Il propose et explore les technologies les plus avancées dans le champ cinématographique offrant au public une association réussie entre le génie créatif d'auteurs indépendants et des moyens d'expression toujours plus sophistiqués et nombreux.

Les œuvres, toutes inédites, présentées du 5 au 14 octobre, témoignent de la liberté avec laquelle les cinéastes du monde entier s'expriment avec la certitude de rencontrer un public curieux et attentif aux propositions artistiques originales et audacieuses.

Le festival accueille chaque année un jury international composé par des artistes de cinéma à dimension internationale parmi lequel le fondateur Rutger Hauer, invité du Centre culturel français de Milan, samedi 8 octobre.

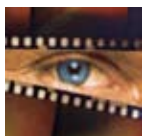
Bon festival à nous tous !

Olga Poivre d'Arvor

Directrice du Centre Culturel Français de Milan



The Festival Partners



I'VE SEEN FILMS 2011 International Film Festival

FESTIVAL PARTNERS

With the cooperation of:



Provincia
di Milano

Cultura

Milano



Comune
di Milano

Cultura, Expo, Moda, Design



Regione Lombardia

Under the Patronage of:



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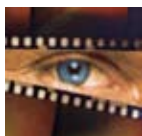
Rutger Hauer Starfish Association



Rutger Hauer
filmfactory
rotterdam



The International Jury



INTERNATIONAL JURY



Giacomo Arrigoni (ITA)

screenwriter, director and editor

Graduated in Communication Sciences. New York Film Academy Filmmaking master. Directed various award-winning short films (Syntony, L'Ombra della Legnaia, Il Cercatore, Into the Gloom, The Lagoon Mask).

Bill Bristow (UK)

producer, director and writer

"Who Are They?", "Prosit Ermanno!" (documentary); "The Swan" (theater production); "Fleas" (theater direction); "A Game of Moles" (writer); "The Whaler" (screenwriter); "Granny's Wish" (theater production).



Joan Chen (PRC)

actress and director

"The Last Emperor", "Salute of the Jugger", "Twin Peaks", "On Deadly Ground", "Precious Find", "Wild Side", "Lust - Caution", "Mao's Last Dancer", "Tonight at Noon", "Relative Insanity" (attrice); "Autumn in New York" (regista).

Rutger Hauer (NL)

actor, director and writer

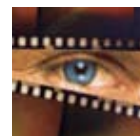
"Turkish Delight", "Soldier of Orange", "Nighthawks", "Blade Runner", "Ladyhawke", "The Hitcher", "The Legend of the Holy Drinker", "Confessions of a Dangerous Mind", "Batman Begins", "Sin City", "Barbarossa", "The Mill and the Cross", "Hobo with a Shotgun", "The Rite", "The Cardboard Village" (actor); "The Room", "Starfish Tango" (director); "All Those Moments" (writer).



Maurizio Nichetti (ITA)

director and actor

"Bertoldo, Bertoldino e... Cacasenno" (actor); "Ratataplan", "Ho fatto splash", "Ladri di saponette", "Volere volare", "Stefano Quantestorie", "Palla di neve", "Luna e l'altra", "Honolulu Baby" (director and actor).



Charlotte Rampling (UK)

stage, film and television actress



"The False Servant", "Notes de Lecture", "La Danse de Mort" (theater); "The Avengers", "Sherlock Holmes in New York", "Radetzkymarsch", "Great Expectations" (TV); "The Damned", "The Night Porter", "Farewell My Lovely", "Stardust Memories", "The Verdict", "Angel Heart", "Swimming Pool", "I'll Sleep When I'm Dead", "The Statement", "Vers le sud", "Babylon A.D.", "The Duchess", "Life During Wartime", "StreetDance 3D", "Never Let Me Go", "The Mill and the Cross", "Melancholia", "The Eye of the Storm", "The Sea" (film).



Miranda Richardson (UK)

stage, film and television actress

"Cinderella", "Moving", "A Lie of the Mind", "Orlando", "Grasses of a Thousand Colours" (theater); "Secret Friends", "A Dance to the Music of Time", "St. Ives", "Absolutely Fabulous", "The Lost Prince", "Fatherland", "Merlin", "Rubicon" (TV); "Dance with a Stranger", "Empire of the Sun", "The Crying Game", "Damage", "Tom & Viv", "Sleepy Hollow", "Enchanted April", "Spider", "The Phantom of the Opera", "Harry Potter and the Goblet of Fire", "The Rage in Placid Lake", "The Young Victoria", "Harry Potter and the Deathly Hallows" (film).

Robert Rodriguez (USA)

director, producer, screenwriter



"El Mariachi", "From Dusk Till Dawn" (director, screenwriter, production); "Spy Kids", "Once Upon a Time in Mexico", "Grindhouse Planet Terror" (director, screenwriter, music, production); "The Faculty", "Sin City", "Shorts",

"Machete", "Spy Kids 4: All the Time in the World" (director).



Francesca Sassoli (ITA)

Journalist, reporter, writer, AGR (RCS Mediagroup) and CNR Media film and art critic.

"Il piccolo libro verde del bambino", "250 consigli bio per la salute" (writer).



INTERNATIONAL JURY



Ridley Scott (UK)

director and producer

"The Duellists", "Alien", "Blade Runner", "Legend", "Gladiator", "Hannibal" (director); "Thelma & Louise", "1492: Conquest of Paradise", "G. I. Jane", "Black Hawk Down", "Matchstick Men", "Kingdom of Heaven", "A Good Year", "American Gangster", "Body of Lies", "Robin Hood", "Prometheus" (director and producer).

Photo by Paul Rider

Paul Verhoeven (NL)

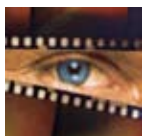
writer, producer and director

"Soldier of Orange", "Flesh & Blood", "Black Book" (writer, director), "Jesus - the man", "Jesus of Nazareth: A Realistic Portrait" (writer), "The Fourth Man", "Turks Fruit", "Robocop", "Total Recall", "Basic Instinct", "Showgirls", "Starship Troopers", "Hollow Man", "The Stille Kracht" (director), "The Winter Queen" (director, producer).





The Festival Locations



FESTIVAL LOCATIONS



MILAN - ITALY

Milan is one of the largest cities in Italy, located in the plains of the Lombardy region, and is one of the most highly developed urban centers in Europe.

The Municipality has a population of 1.3 million.

The Milan metropolitan area, depending on the specific definition, has a population ranging from 3.9 to 7.4 million.

Milan is one of the major artistic centers of northern Italy and is also renowned as one of the world capitals of design and fashion.

Milan is also one of the major financial and business centres of the world: with a 2004 GDP of €241.2 billion (US\$312.3 billion) the Milan metropolitan area has the 4th highest GDPs in Europe: were it a country, it would rank as the 28th largest economy in the world, almost as large as the Greek economy.

The city is the seat of the Italian Stock Exchange and its hinterland is the largest industrial area in Italy.

Milan was included in a list of ten "Alpha world cities" by Peter J. Taylor and Robert E. Lang of the Brookings Institution in the economic report "U.S. Cities in the 'World City Network'".

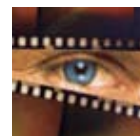
Today Milan is a major center for the production of textile and garments, automobiles, chemicals, industrial tools, heavy machinery, book and music publishing.

Milan is also considered to be the fashion center of the world. The city has headquarters and businesses of some of the leading international designers.

The new fair grounds, in the north-western suburb of Milano-Rho which was opened in April 2005, makes the Fiera Milano the largest trade fair complex in the world.

Milan will host EXPO 2015 as a renewed city in the wake of this modernization.





FESTIVAL LOCATIONS

THE LOCATIONS

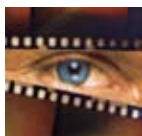
'I've Seen Films' takes place in the **Gnomo Milano Cinema** venue, in Milan, via Lanzone 30/A in Vicolo Sant'Agostino, very close to the Sant'Ambrogio church and the city center. This area encompasses many restaurants, shops and other useful services. The subway system, the public transport service and the parking areas can offer the best comfort to the tourists. Gnomo Milano Cinema is a film theater built to meet the audience needs. It has all the advantages of a modern and new-concept theater: the sophisticated audio and video technology and the comfortable seats give an emotion-packed feeling to its audience. Additionally, it offers a very keen programming structure that takes into account many preferences: not only the commercial hits, but also author's works, special initiatives such as thematic screenings, retrospectives, premieres, original language movies, meetings with directors and so on. Gnomo Milano Cinema is the Milano Municipality's film theater that screens quality short films and author's works.

Another 'I've Seen Films' location is **Spazio Oberdan** in viale Vittorio Veneto, 2 (on the corner of Oberdan square) very close to the city center. This is a 200-seat theater where films belonging to Fondazione Cineteca Italiana, as well as Province of Milano thematic retrospectives, are screened. There is also a 700 sq. meter area where contemporary Art and Photography exhibitions take place. In addition to that, an information desk offers updates and news on the main national and international cultural events and there are box office ticket sales for attendance to Italian and international shows, exhibitions and museums.

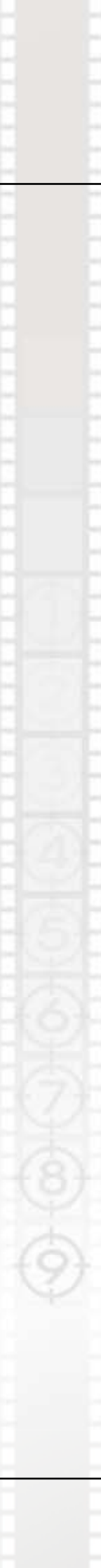
'I've Seen Films' also takes place at the **Centre Culturel Français**. Founded in 1949, the Centre Culturel Français in Milano is located in the renowned Palazzo delle Stelline, across from the Santa Maria delle Grazie Basilica. This institution, directly linked with the French Ministry for Foreign Affairs, promotes the French language and culture. The Centre Culturel Français cooperates with the major institutions, theaters and festivals in Milan and northern Italy. Its screening room offers a comprehensive French language film season along with other special events such as premieres and retrospectives.

Another 'I've Seen Films' location is the **Museo del Novecento** (Twentieth Century Art Museum) that covers an area of 8,200 square metres of which 4,000 square metres are dedicated to twentieth century art exhibitions. It is not only a museum, but also a meeting place for residents and tourists alike.

Furthermore the **Auditorium Gaber**, equipped with the best technological and logistical solutions and located in the Lombardy Region Pirelli Skyscraper. The 'I've Seen Films' Gala Award evening will take place here on Friday, October 14, 2011. It is a modern, multipurpose center, that also hosts musical and cultural events, shows and film projections. The large room meets the most modern demands, and its top quality service facilities welcome the guests and offer them a warm hospitality.



*The Festival Program
and its
Thematic Sections*





Thematic Sections

ART E-MOTION - ART

Film has a power that not all arts have: film is a sponge, capable of absorbing the other arts. Probably not completely, but the evocative and representative power of film can translate the beauty of other arts: stories of art and artists; cursed stories; passionate stories. They are stories that are to be understood, but also just to be looked at. The way you look at a beautiful painting.

CHILDREN ARE WATCHING US - CW

Children are watching us. They watch us with that simple and pure look: without overtones. They probably have the right key to understand our world. A child's look could possibly change the world. One thing is for sure: it deeply marks the films we are offering you.

EXPO 2015 - EX

The nutrition and environment issues in the city of the future: short films on the Expo 2015 subjects.

DREAMS AND NEEDS - DN

The world is made of dreams, falling stars, wishing wells and coins in the fountains. A man must have his dreams: homesick dreams about his past and blazing dreams about his future. The heroes of 'I've Seen Films' dream through that dream-machine called 'film'. However, if there is no chance that dreams can come true, at least let's have marvellous dreams.

A FISTFUL OF EUROS - FE

'Push and pull' are migration factors. The 'push' drives people to leave their homes due to political or religious persecution, revolution or poverty. The 'pull' draws people to seek freedom, hope for a new life and jobs. Whatever the reason, the basic fact is that migrants run away from their countries to conquer a better future. Are we really willing to give them this chance? And if so, under which conditions? Allow yourself to be pushed and pulled by this thorny issue.

FILM ON FILM - FF

Sometimes film loves to look at itself in the mirror. It can do that, after more than a century of a respectable career. Between animation, documentaries and women's portraits, we will discover the many ways that film vainly looks at itself. And if you see duck actresses talking about themselves, it's not a mirage. It's only the power of film, which makes web footed birds talk, too.

FAMILY SECRETS - FS

From time immemorial, dirty linen is washed privately. Now, thanks to this section, we can also wash it in public. We will discover that in all latitudes, from America to Korea, we can behold 'the mote in a family's eye'. And while we watch these films, a question arises: are we sure we don't have a beam in our eyes?...

LIVING WITH WAR - LW

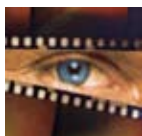
'A la guerre comme a la guerre'. War is war, and our characters must take it as such. War is not a joke but the desperation that stains the faces is mingled with strength, a vital energy that fights against all dire straits. Film, once again, is an incisive weapon to tell us about war.

HIS MASTER'S VOICE - MV

The boss has an authoritarian and inflexible voice, but he is also a burlesque character. Behind his heavy and imperious tone, there is a funny mask: sometimes dangerous, sometimes pathetic; sometimes sly, sometimes ridiculous. The films you'll see will unmask this voice. We'll show you that the king - we beg your pardon... - the boss, is naked!

PERSEMOVIES - PE

Discover an Iran you wouldn't expect: An Iran full of life, dreamers and creativity. It is an Iran that, despite political disorders, is still a wonderful, vibrant country, as it has always been. The Persepolis graphic novel described a country that is suffering, but resisting. Now, with Persemovies, our goal is to promote a filmmaking industry which is not only alive, but full of surprises.



FESTIVAL PROGRAM

Thematic Sections

PORTRAITS - PO

Extraordinary lives are worth a film account. Or, maybe, ordinary lives become extraordinary because a camera describes their endeavors. Men and animals will parade in this section, and it will turn out to be a very enjoyable catwalk.

STRANGELOVES, OR SQUARING THE CIRCLES - ST

Cupid, sometimes, shoots his arrows randomly. This section reveals some love situations which are extremely peculiar but, in a way, poetic, too. Love, which is the engine of the universe, sometimes is an engine fuelled with a different gas. Let's pay a tribute to these different love forms that turn this into a better world.

THE SHOCK.... MUST GO ON? - TS

Reportage film is the silence of thought, in a world beset by noise. 'I've Seen Films' offers solidarity to the victims of the abuse of power. It does this with images, while making sure that film plays an important role in arousing people's consciousness.

THINGS WOMEN DON'T TELL - TT

'Chi dice donna dice danno' ('Woman spells trouble'): a stupid Italian saying goes like this. The truth is that by spelling 'woman', you describe a deeply charming and mysterious universe. What women don't tell, it is better they never tell, because their silence is mysterious and intriguing.

Screening Program

Wednesday, October 5

Gnomo Milano Cinema - Via Lanzzone 30/A

19:00

International Competition

Documentary

Soorena by Massumeh Nourmohammadi (Iran, 2011, 38', Premiere) PE

Fiction

The Ball and Alley by Yahya Ghadamgahi (Iran, 2010, 4', Premiere) PE

Animation

If I Were by Soheila Nikseresht (Iran, 2010, 9', Premiere) PE

19:55

Fiction

Land of the Heroes by Sahim Omar Kalifa (Belgium/Iraq, 2011, 18', Premiere) LW and CW

Fiasco by Nadia Hamzeh (Syria/USA, 2010, 18', Premiere) DN

Til alle mine venner (To All My Friends) by Behrouz Bigdeli (Denmark/Iran, 2010, 29', Premiere) TS

21:00

Fiction

Reacciones Adversas (Adverse Effects) by David Michan (Mexico, 2011, 74', Premiere)

Daniel is a young man suffering from low self-esteem, incapable of defending himself from the abuses of employers and of society in general. He is on medication with antidepressants to make his monotonous life more bearable; however, far from helping him, the medications worsen his condition with hallucinations and psychotic thoughts of vengeance that lead him to a state of total confusion.

22:15

Fiction

Deu ci sia by Gianluigi Tarditi (Italy, 2010, 15') FS

Mother's Fading by Arthur Stepanyan (Israel/Ukraine, 2010, 15', Premiere) FS

Too Good To Be Real by Philipp Fussenegger (Austria, 2010, 15', Premiere) ST



FESTIVAL PROGRAM

Screening Program

Documentary

Harumi - The Beauty of Spring by Ghislaine Heger (Switzerland, 2010, 14', Premiere) ART

Thursday, October 6

Gnomo Milano Cinema - Via Lanzzone 30/A

19:00

Italian Panorama

Documentary

Pitrè Stories by Alessandro D'Alessandro and Marco Leopardi (Italy, 2010, 75')

Nico Bonomolo is a young graphic designer and painter who lives in Bagheria, the more populated town in the Palermo province. Graduated in Law, self-taught, Nico is also a boy strongly tied to his land. On a spring day, his own instinct leads him to the Steri Palace in Palermo, to look closely at the graffiti and drawings of prisoners of the Inquisition. Here, he learns that Giuseppe Pitrè, born in 1841, was the man who discovered those graffiti, rescuing them from a long oblivion.

20:15

International Competition

Film Schools

Fiction

Neríkej Hop (Look Before) by Jirí Sádek (Czech Republic, 2010, 8', Premiere) ST

You Kill Me by Monica Sender (USA, 2010, 15', Premiere) ST

Son Esquisse (Sunflower) by Charlotte Michel (France, 2010, 11', Premiere) ART

Zapiski molodogo cheloveka (Notes of a Young Man) by Roma Sukhach (Russian Federation, 2010, 22', Premiere) DN

Rigby by Christopher Oroza (USA, 2010, 14', Premiere) FE

21:10

Documentary

Un giorno con la sirena by Mauro Donzella (Italy, 2011, 27') DN

MC. Man of Vinyl by Bartosz Warwas (Poland, 2010, 20') PO

22:00

Fiction

Half Moon by Adina Istrate (UK, 2010, 13', Premiere) DN

The Trip by Oded Graziari (Israel, 2010, 10', Premiere) CW

Simsalabim (Zimsalabim) by Aurora Langaas Gossé (Norway, 2010, 10', Premiere) CW

Svolværgeita (The Svolvær Goat) by Inge Wegge (Norway, 2011, 11', Premiere) DN

Skyggelys (Shadowlight) by Rolv Lyssand Bjørø (Norway, 2011, 10', Premiere) CW

Friday, October 7

Gnomo Milano Cinema - Via Lanzzone 30/A

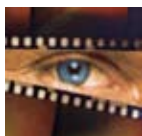
17:30

International Competition

Fiction

Boleto al paraíso (Ticket To Paradise) by Gerardo Chijona (Cuba/Spain, 2010, 84', Premiere)

Eunice runs from her father's abuses. Ale and Fito steal some pills from the chemist's. The three of them meet at the local bus station to Havana. They have no money. They have no plans. They decide to buy a ticket to paradise.



FESTIVAL PROGRAM

Screening Program

19:00

Film Schools

Fiction

The True Story of Ah Poon by Tsim Ho Tat (China, 2010, 32', Premiere) CW

The Love Song of Iskra Prufrock by Lucy Gaffy (Australia, 2009, 16', Premiere) TT

Documentary

Miten marjoja poimitaan (How to Pick Berries) by Elina Talvensaari (Finland, 2010, 19') EX

20:00

Dutch Panorama

Fiction

Oi'Clowns - An Homage to Federico Fellini by Eric Wobma (Netherlands, 2010, 27', Premiere) FF

Spaanse Draf (Spanish Walk) by Ruben Bults (Netherlands, 2010, 11', Premiere) MV

Documentary

Kathem & Chris by Ruud Lenssen (Netherlands, 2010, 12', Premiere) PO

Animation

The Origin of Creatures by Floris Kaayk (Netherlands, 2010, 11', Premiere) ART

On The Water by Yi Zhao (Netherlands/China, 2010, 8') DN

Dirkjan Rules! by Wilfred Ottenheijm e Remco Polman (Netherlands, 2010, 3', Premiere) MV

Get Real! by Evert de Beijer (Netherlands, 2010, 11') DN

21:30

Fiction

Schemer (Dusk) by Hanro Smitsman (Netherlands, 2010, 93', Premiere)

On a hot summer day, a group of teenagers discover one of their friends lying dead: jealousy, insecurity and pressure gradually unfold.

Saturday, October 8

Centre Culturel Français - Palazzo delle Stelline, Corso Magenta 63

15:30

International Competition

Fiction

La planète des femmes (The Planet of the Women) by Alice Mitterrand (France, 2010, 9', Premiere) TT

Je pourrais être votre grand-mère (I Could Be Your Grandmother) by Bernard Tanguy (France, 2010, 19', Premiere) DN

Julie et ses Jules (Julie and Her Guys) by Fanny Jean-Noel (France, 2010, 16', Premiere) TT

J'ai enlevé Suzanne (I Got Rid Of Suzanne) by Mikael Gaudin (France, 2010, 9') ST

Pour toi je ferai bataille (For You I Will Fight) by Rachel Lang (Belgium, 2010, 21', Premiere) TT

Le meilleur ami de l'homme (Man's Best Friend) by Vincent Mariette (France, 2010, 12', Premiere) MV

Saturday, October 8

Gnomo Milano Cinema - Via Lanzzone 30/A

16:00

Italian Panorama



FESTIVAL PROGRAM

Screening Program

Documentary

Cielo senza terra (Heaven Without Earth) by Giovanni Maderna and Sara Pozzoli (Italy, 2010, 124')

A father and his eight-year old child are climbing a mountain. The route they take, the nights in a tent and the open-air life they lead, provide moments of closeness and dialogue. While their journey continues, marked by encounters and discoveries in this increasingly natural landscape, father and son discuss other issues that seem to emerge from the past or suddenly bring them back to the daily routine of their life in the city: the occupation of a factory in Milan and the narration of the (mis)fortunes of a music producer in the Seventies.

18:10

International Competition

German Panorama

Fiction

Hinter diesen Bergen (Beyond These Mountains) by Michael Krummenacher (Switzerland/Germany, 2010, 76', Premiere)

School is closed for summer in a small, mountain town somewhere in Switzerland. But Milena has failed to graduate and her best friend Heidi would like to move to the city. Drenched in heat, the secure world seems to drift away from reality.

19:20

Fiction

I Don't Feel Like Dancing by Joachim Dollhopf and Evi Goldbrunner (Germany, 2009, 7') LW

Graue Füchse (Grey Foxes) by Robert Kellner (Germany, 2010, 23', Premiere) FE

Raju by Max Zähle (Germany, 2010, 24', Premiere) DN

The Boy Who Wouldn't Kill by Linus de Paoli (Germany, 2010, 25', Premiere) FS

20:40

Here, Now and Tomorrow by Raphael Wallner and Stefan Elsenbruch (Germany, 2010, 24', Premiere) TS

Mein Sascha by Markus Kaatsch (Germany, 2010, 14') FS

Wie ein Fremder (Stranger at Home) by Lena Liberta (Germany, 2010, 24', Premiere) FS

21:45

Listenhunde (Mutts) by Steffen Cornelius Tralles (Germany, 2010, 24', Premiere) ST

Amok by Christoph Baumann (Germany, 2011, 15', Premiere) TS

Viki Ficki by Natalie Spinell (Germany, 2010, 19') FS

Zu hause (At Home) by Nenad Mikalacki (Serbia/Germany, 2011, 20') DN

Sunday, October 9

Gnomo Milano Cinema - Via Lanzzone 30/A

16:00

Italian Panorama

Documentary

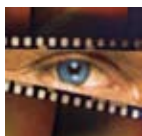
Il Valzer dello Zecchino by Vito Palmieri (Italy, 2011, 60')

Three kids from different origins get ready to participate in a famous Italian singing competition: 'Zecchino d'oro'. Three families who reflect a portrait of contemporary Italy.

17:00

International Competition

Animated Universe



FESTIVAL PROGRAM

Screening Program

Animation

8BITS by Valere Amirault, Jean Delaunay, Benjamin Mattern, Sarah Laufer (France, 2010, 7')
Pas/zec (Dog/Rabbit) by Nebojsa Slijepicevic (Croatia, 2011, 12', Premiere)
Ruedas, tiritas y piruletas (Wheels, Band-Aids, and Lollipops) by María Medel (Spain, 2010, 8', Premiere)
Glorious Doom by Diana Stöhr and André Schneider (Germany, 2010, 10', Premiere)
Fear Me Not by Malika Whitaker (France, 2010, 4')
Lucky by Trevor Hardy (UK, 2010, 1')
Recombination by Bum Lee (South Korea, 2011, 3')
Prinz Ratte (Prince Rat) by Albert Radl (Germany, 2011, 14', Premiere)
Collision by Sarah Eddowes (Australia, 2010, 4', Premiere)

Videoclip/Animation

Splitting the Atom - Massive Attack by Edouard Salier (France, 2011, 5')

18:00

Animation

Fall by Andrew Robinson (UK, 2010, 2')
The Silence Beneath the Bark by Joanna Lurie (France, 2010, 11')
Eros by Pei-Wen Lee (Taiwan, 2010, 4', Premiere)
Trick by Po-Yen Wang (Taiwan, 2010, 4')
ReNew - The Future not Future by Xu-Zhan Zhang (Taiwan, 2010, 5', Premiere)
Creation by Hsuan-Ying Lu (Taiwan, 2010, 5', Premiere)
Spinning Top Island by Hsin-Han Chen (Taiwan, 2011, 9', Premiere)
Apnée (Apnea) by Flora Molinié (France, 2011, 4', Premiere)

Experimental/Animation

Le jouer de citernes (The Water Tower Player) by Emmanuel Gorinstein (France, 2010, 15')

19:00

Videoclip/Animation

Lose This Child - Eatliz by Yuval and Merav Nathan (Israel, 2010, 4')
Whomp That Sucker - The Glimmers by Silvia Defrance (Belgium, 2010, 4')
Autumn - Oh! Cake and the Cookie by Rodrigo Fiallega (Spain, 2010, 3')

Experimental/Animation

Metachaos by Alessandro Bavari (Italy, 2010, 9')
Genesis by Ameleto Cascio (Italy, 2010, 3')
Augustine Confessions - The Key of Time by Giovanni C. Lorusso (Australia, 2011, 5', Premiere)
Quest'estate le zanzare saranno più cattive by Silvia De Gennaro (Italy, 2010, 6')
Fatum! by Pablo Millan (Spain, 2010, 9', Premiere)
Paper Memories by Theo Putzu (Spain, 2010, 8')

Animation

Pure Funk by Marc Adamson (UK, 2010, 3')
Derapage by Mathias Barday, Olivier Landais, Luc-ewen Martinfenouillet, Guillaume Petit, Arnaud Saibron, Bertrand Saint-Martin (France, 2010, 5', Premiere)

20:00

B/W Races by Jacopo Martinoni (Italy, 2010, 3')
Gamba Trista by Francesco Filippi (Italy, 2010, 8')
Érintés (Touch) by Ferenc Cakó (Hungary, 2010, 6')



FESTIVAL PROGRAM

Screening Program

Conto do Vento (Tale of the Wind) by Cláudio Jordão (Portugal, 2010, 12', Premiere)

The Sapporo Project by Marie-Josée Saint-Pierre (Canada/Japan, 2010, 5')

Cleo's Boogie by Collective Camera-etc (Belgium, 2011, 7')

Contretemps by Collective Camera-etc (Belgium, 2010, 6')

Why Do You Have a Beard? by Paul O Donoghue aka Ocusonic (Ireland, 2010, 6')

The Gloaming by Nobrain (France, 2010, 14', Premiere)

21:10

Vicenta by SAM (Spain, 2010, 22')

Das Haus (The House) by David Buob (Germany, 2011, 7', Premiere)

Karumi in a Fruitcake by Chris Daykin (Sri Lanka, 2011, 5')

Après moi (After Me) by Paul Emile Boucher, Thomas Bozovic, Madeleine Charruaud, Dorianne Fibleuil, Benjamin Flouw, Mickaël Riciotti, Antoine Robert (France, 2010, 4')

Babioles by Matray (France, 2010, 5', Premiere)

Muzorama by Elsa Brehin, Raphaël Calamote, Mauro Carraro, Maxime Cazaux, Emilien Davaud, Laurent Monneron, Axel Tillement (France, 2010, 3')

L'inventeur (The Inventor) by Gary Fouchy, Jeremy Guerrieri, Paul Jaulmes, Nicolas Leroy, Leslie Martin, Maud Sertour, Alexandre Toufaily (France, 2010, 4')

Rubika by Claire Baudean, Ludovic Habas, Mickaël Krebs, Julien Legay, Chao Ma, Florent Rousseau, Caroline Roux, Margaux Vaxelaire (France, 2010, 4')

Mrdrchain by Ondrej Svadlena (Czech Republic/France, 2010, 10')

22:15

Dear Fairy by Tom Jantol (Croatia, 2010, 6')

Der Zusammenhang (The Connection) by Christian Höller (Austria, 2010, 8', Premiere)

Jalil by Anna Shepilova (Russian Federation, 2010, 5', Premiere)

Household Romance by Irina Litmanovich (Russian Federation, 2010, 14')

Bach by Anton Dyakov (Russian Federation/Kazakhstan, 2010, 6', Premiere)

Coast Warning by Alexandra Shadrina (Russian Federation/Kazakhstan, 2011, 8')

Monday, October 10

Spazio Oberdan - Viale Vittorio Veneto 2

18:00

Italian Panorama

Fiction

Le stelle inquiete by Emanuela Piovano (Italy/France, 2010, 87')

Inspired by an episode of French philosopher Simone Weil's short life, the film tells the story of an encounter between the woman and Gustave, the philosopher-farmer, who will later publish one of her most famous manuscripts.

19:30

International Competition

Documentary

Left by the Ship by Emma Rossi Landi and Alberto Vendemmia (Italy/USA/Finland/Philippines, 2010, 80')

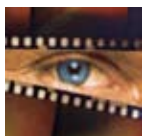
Two years in the life of four Filipino Amerasians, children of US servicemen and Filipino sex workers, as they struggle against social stigma, family problems and identity related issues, 18 years after the pullout of the US bases.

20:50

Fiction

La danse des Nymphes by Riccardo Bernasconi and Francesca Reverdito (Switzerland, 2010, 10') DN

Chapeau by Alessandra Cardone (Italy, 2011, 6') ST



FESTIVAL PROGRAM

Screening Program

The B-Side by Claudio Di Biagio (Italy, 2011, 8') TS

Haselwurm by Eugenio Villani (Italy, 2011, 15') TS

Bloody Mary Christmas by Claudio Centimeri (Italy, 2010, 24') TS

21:55

Experimental

Sister by Michael Rittmannsberger (Austria, 2010, 5', Premiere)

La gabbia by Francesco Petrucci (Italy, 2010, 8')

Fiction

Vomero Travel by Guido Lombardi (Italy, 2010, 16', Premiere) DN

La Siesta (The Nap) by Laura Baumeister (Nicaragua, 2010, 11') PO

Urka Burka by Giorgio B. Borgazzi (Italy, 2010, 10') TT

Where Is Your Head by Nenko Genov (Bulgaria, 2010, 7') TS

Fábrica de muñecas by Ainhoa Menéndez Goyoaga (Spain, 2010, 11') ST

Monday, October 10

Arcobaleno Film Center - Viale Tunisia 11

20:50

International Competition

3D Panorama

Fiction 3D

All Inclusive by David Zamagni and Nadia Ranocchi (Italy/Austria, 2010, 67')

Loss and compensation of identity through work are All Inclusive topics: Miss Ambra is one of those cases clinically defined as 'work-addicted' or 'workaholic': people prone to the pleasure of sacrifice.

22:00

Experimental 3D

Joule by David Zamagni and Nadia Ranocchi (Italy, 2010, 23')

Fiction 3D

Dead Boring by Dave Edwardz (Australia, 2010, 18', Premiere) ST

Fiction/Animation 3D

Journal d'un frigo (Diary of a Fridge) by Joséphine Derobe (France/Belgium, 2011, 9') EX

Tuesday, October 11

Spazio Oberdan - Viale Vittorio Veneto 2

18:00

International Competition

Documentary/Fiction

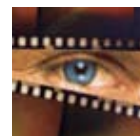
Giorgione from Castelfranco - Behind the Mystery by Antonello Belluco (Italy, 2010, 52')

The docu-film is divided in two parts alternating and intertwining along the narration line: beside the film story, where events and characters are staged, there is a typically documentary-institutional in-depth examination carried out with a contribution by experts on Giorgione's work. The mystery of Giorgione's personality will be kept hidden, fading into a touch of beauty and disorientation.

18:55

Fiction

Risorse Umane (fresche di giornata) by Marco Giallonardi (Italy, 2010, 12') FE



FESTIVAL PROGRAM

Screening Program

Videoclip

Infinito - Sursumcorda by Giovanni Pitscheider (Italy, 2010, 6')

Fiction

Il corridoio del grande albergo by Domenico Emanuele de Feudis (Italy, 2010, 16') DN

Cose Naturali by Germano Maccioni (Italy, 2010, 28') DN and EX

Linea Nigra by Anna Gigante (Italy, 2010, 15') TT

L'Amante by Giuseppe Peronace (Italy, 2010, 8') ST

Shot by Claudio Colombo (Italy, 2010, 8') DN

Incanto by Iole Natoli (Italy, 2010, 17') ART

Vivere una favola by Alice Tomassini (Italy, 2010, 14', Premiere) CW

MyShoes by Elisa Resinaro (Italy, 2010, 11', Premiere) TS

21:10

Fiction

La prima notte della luna (The Bright Side of the Moon) by Massimo Guglielmi (Italy, Russian Federation, Poland, Switzerland, 2011, 114', Premiere)

Tonja has a dream: to reach the Moon, so she becomes a cosmonaut, just like her uncle Vladimir. Leningrad. July 21, 1969. Philip looks up at the moon as it casts its reflection upon the Neva river. In a few hours, a man, an American like him, will trod upon its soil. Philip and Tonja walk hand in hand silently along the admired banks of the Lieutenant Schmidt Bridge, each one lost in their own secret thoughts...

Tuesday, October 11

Gnomo Milano Cinema - Via Lanzzone 30/A

19:00

Italian Panorama

Documentary

Affari d'Acqua. Cronache dall'Idroscalo di Ostia by Kistiñe Cárcamo Aboitiz, Ciro Colonna, Valerio Serafini (Italy, 2010, 54')

'Idroscalo di Ostia', one of the first attempts at developing the aeronautic industry in Italy, quickly became one of many illegal settlements at the borders of Rome. The story of 'Idroscalo' is a common but difficult one to tell. It is the story of freedom and alienation, full of ambiguity.

20:00

International Competition

Fiction

Ostia - La Notte Finale by Craig Boreham (Australia, 2010, 15', Premiere) TS

Stand By Me by Giuseppe Marco Albano (Italy, 2010, 15', Premiere) FE

Any! (Mom!) by Zsolt Majoros and Stefan Bolyky (Hungary, 2011, 7', Premiere) FS

The Astronaut on the Roof by Sergi Portabella (Spain, 2010, 12') ST

Rättskiparen (The Referee) by Mattias Löw (Sweden, 2010, 29', Premiere) PO

21:20

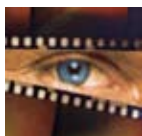
Documentary

Short Symphony on Notes Played by the Wind by Camillo Valle (Italy, 2011, 3') DN

Guañape Sur by János Richter (Italy, 2010, 23') FE and EX

El somriure amagat (The Hidden Smile) by Ventura Durall (Spain/Ethiopia, 2010, 13', Premiere) CW

Przesluchanie (Interrogation) by Adam Palenta (Poland, 2010, 9', Premiere) PO



FESTIVAL PROGRAM

Screening Program

22:10

Fiction

The Pizza Miracle by Tony Grisoni (UK, 2010, 22') PO e EX

108.1 FM Radio by Angelo Capasso and Giuseppe Capasso (Italy, 2011, 15', Premiere) TS

La culpa (The Guilt) by David Victori (Spain, 2010, 14') TS

Experimental

Pigs by Konstantina Kotzamani (Greece, 2010, 12', Premiere) TS

Wednesday, October 12

Spazio Oberdan - Viale Vittorio Veneto 2

18:00

International Competition

Documentary

Old Cinema - Bologna Melodrama by Davide Rizzo (Italy, 2011, 60')

Bologna, Italy. Film is dying. The last witnesses tell about its beginning.

19:00

Fiction

Caffè' capo by Andrea Zaccariello (Italy, 2010, 13') DN EX

In questa vita by Eitan Pitigliani (Italy, 2010, 25') DN

Solo di passaggio by Alessandro Zonin (Italy, 2010, 9') LW

La Decima Onda by Francesco Colangelo (Italy, 2011, 17') FE

20:00

Jody delle giostre by Adriano Sforzi (Italy, 2011, 13') CW

Al servizio del cliente by Beppe Tufarulo (Italy, 2010, 6') DN EX

Mezz'ora non mi basta by Laura Rovetti (Italy, 2011, 15') ST

20:40

Fiction

I Want To Be a Soldier by Christian Molina (Spain/Italy, 2010, 88')

Alex, an average 10 years old child, develops a morbid fascination for images portraying violence.

22:10

Fiction

La Valigetta (The Briefcase) by Sebastiano Melloni (Italy, 2011, 3') FE

Omero bello di nonna by Marco Chiarini (Italy, 2010, 13') ST

Cuore di Clown by Paolo Zucca (Italy, 2010, 14') DN

Biondina by Laura Bispuri (Italy, 2010, 11') FS

VRT by Luca Vullo (Italy, 2011, 18', Premiere) FE

Wednesday, October 12

Gnomo Milano Cinema - Via Lanzzone 30/A

19:00

Italian Panorama

Documentary

Il loro Natale (Their Christmas) by Gaetano Di Vaio (Italy, 2010, 73', Premiere)



FESTIVAL PROGRAM

Screening Program

The everyday lives of Neapolitan women whose men are in jail. Burdened with housekeeping and childcare, they have yet another duty: caring for their husbands, who despite their forced absence, are present in every moment. Preparing the provisions packs, helping each other with the neighbors and getting ready for the weekly visit in jail.

20:15

International Competition

Documentary

Odeon: el tiempo suspendido by Jo Graell (Spain/Bulgaria, 2010, 29', Premiere) FF

Fiction

Last Seen on Dolores Street by Devi Snively (USA, 2011, 4') ST

The Midge by Rory Lowe (UK, 2010, 12') TS

Reign of Terror by David Uloth (Canada, 2010, 9', Premiere) FE e EX

Bad Education by Koh Soo-Kyung (South Korea, 2010, 23', Premiere) CW

21:30

Fiction

Snooker by Jeffrey Miller (China, 2010, 10', Premiere) FE

Dulce (Sweet) by Iván Ruiz Flores (Spain, 2011, 14', Premiere) CW

Dr Nazi by Joan Chemla (France, 2010, 15', Premiere) DN

L'etau (The Trap) by Roberto Anastasi (France/Monaco, 2011, 10', Premiere) TS

22:20

Experimental

Un Curioso by Fulvio Risuleo (Italy, 2011, 6')

Documentary

Magic Hill by Petar Dzurovski (Republic of Macedonia, 2010, 22') ART

Passport Photos by Preetam Koilpillai (India, 2010, 14', Premiere) PO

Thursday, October 13

Museo del Novecento - Palazzo dell'Arengario - Piazza Duomo 12

16:00

Awarding of International Competition's Art and Experimental sections

Along with the international guests, Rutger Hauer will personally award the winners.

Thursday, October 13

Gnomo Milano Cinema - Via Lanzzone 30/A

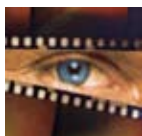
19:00

International Competition

Documentary

My Fancy High Heels by Ho Chao-ti (China/Taiwan, 2010, 55', Premiere)

Filmed over a period of two years, this documentary traces the footsteps of a pair of name-brand high-heeled shoes, from the border of China and Russia to the streets of Manhattan, from an impoverished farm town and the bloody spectacle of slaughtered cows and skinned hides, to the fashionable, prosperous metropolis. In the spring, the hides of the calves have just been skinned, and the assembly-line worker meticulously touches up every last detail of the shoes. By winter, those tiny details can be seen on the feet of a fashionable woman in New York City.



FESTIVAL PROGRAM

Screening Program

20:00

Documentary

iThemba (Hope) by Elinor Burkett (Zimbabwe/USA, 2010, 72')
Through music, eight disabled Zimbabweans dare to hope.

21:15

Special screening

Videoclip

Requiem 2019 - Lolly Jane Blue by Rutger Hauer and Sil van der Woerd (Denmark/Netherlands, 2011, 5', Premiere)

International Competition

Documentary HIV

Positive to Positive by Matt Diamond, James Parker, Vivi Thomasi, Amber Hurley, Trisha Vo (USA/Botswana, 2010, 17', Premiere) TS

Fiction

Tiro a vuoto by Roberto Zazzara (Italy, 2010, 15') DN
Brotherhood by Matt Taabu (UK/Tanzania, 2010, 14', Premiere) FS
Have a Nice Day Honey by Lionel Jadot (Belgium, 2010, 9') DN

22:15

Fiction

Checkpoint by Ruben Amar (France/Palestina, 2010, 19', Premiere) LW
Chalk by Martina Amati (UK/Italy, 2010, 18') CW
Cuando corres by Mikel Rueda (Spain, 2010, 6') CW
La penna di Hemingway by Renzo Carbonera (Italy, 2010, 15') PO
The Aerial Girl by Anna Simone Scott (USA, 2011, 12', Premiere) DN
Watching by Max Myers (UK, 2010, 14', Premiere) FE

Friday, October 14

Gnomo Milano Cinema - Via Lanzone 30/A

19:00

International Competition

Documentary

Hands of Eros by Linda L. Carfagno (USA/Italy/Switzerland, 2010, 35', Premiere) ART

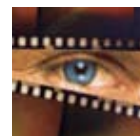
Fiction

Pizzangrillo by Marco Gianfreda (Italy, 2011, 15') CW
Maria by Serena Corvaglia (Cuba/Italy, 2010, 8') DN
Il viaggio del Piccolo Principe by Nicola Sorcinelli (Italy, 2010, 11') CW

20:10

Fiction

Esther's Education by Francesco Jodice (Italy, 2010, 18', Premiere) CW
Kosher by Isabelle Stead (France, 2010, 10', Premiere) CW
Cierre noche (Night Closing) by Mariano Salvador (Spain, 2010, 11', Premiere) MW
The Story of a Mother by Alessandro De Vivo e Ivano Di Natale (Italy, 2010, 17', Premiere) TS



Screening Program

21:05

Experimental

Rak won (Fool's Paradise) by Kim Hui Gyeong (South Korea, 2011, 15', Premiere)

Documentary

A Sense of Reality by Anne Milne (UK, 2010, 13', Premiere) PO

Fiction

El orden de las cosas by César Esteban Alenda and José Esteban Alenda (Spain, 2010, 20') TT

El vendedor del año by Cote Soler (Spain, 2010, 15') MV

22:10

Videoclip

Pussycats From Hell - Steamy Grease by Kobe Van Steenberghe (Belgium, 2010, 4')

Fiction

Ex-Sex by Michael Mohan (USA, 2011, 9', Premiere) ST

Viimeinen kierros (The Last Tour) by Wille Hyvönen (Finland, 2010, 16') FE

22:40

Documentary

Postcards From Le Havre by Françoise Poulin-Jacob (France, 2010, 51', Premiere)

It is unusual to walk into an image of childhood. Le Havre's avenues and streets, its buildings, its shops, have the taste of my childhood. In Le Havre, things don't age: they get frozen in time. It shows the genius of Auguste Perret, who wanted to build the perfect city. This film is an invitation to travel through time as well as through this special city.

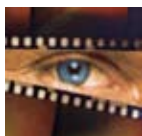
Friday, October 14

Grattacielo Pirelli - Auditorium Gaber - Piazza Duca D'Aosta 3

21:00

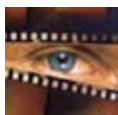
Gala Award Evening

A real tribute to the competing film authors. Along with the international guests, Rutger Hauer will personally award the Festival's winners.



I'VE SEEN FILMS 2011
International Film Festival

FESTIVAL PROGRAM



I'VE SEEN FILMS
INTERNATIONAL FILM FESTIVAL

presenta

Milano, 12 Ottobre, 2011

Spazio Oberdan - Viale Vittorio Veneto 2 - Milano

DA BLADE RUNNER A EXPO 2015: ESSERE FILMMAKER NELLA CITTA' DEL FUTURO

Il ruolo e le prospettive del filmmaker con l'avvento delle nuove tecnologie.

A cura di PierPaolo De Fina e Fabrizio Trisoglio

INGRESSO LIBERO

La Masterclass è in lingua italiana

La rivoluzione digitale ha aperto molte strade per la diffusione delle opere dei filmmaker indipendenti. Grazie alla tecnologia digitale e satellitare è possibile distribuire i contenuti nelle sale cinematografiche tagliando di fatto tutti i costi legati al trasporto fisico dei supporti oltre a quello dei supporti stessi.

Gli stessi vantaggi possiamo riscontrarli in Internet, dove inoltre è possibile visionare i film on demand in qualsiasi luogo e in qualsiasi momento.

Ma gli autori sono pronti per questa rivoluzione digitale? Cosa vogliono veramente gli autori? Mostrare le proprie opere ad un pubblico più vasto possibile oppure trarre da queste gli introiti necessari per pagarne la produzione? La facilità nella diffusione mette a nudo una serie di problematiche legate al copyright. Gli autori sono preparati su questo argomento? I festival possono fare da guida oppure limitarsi a scaricare tutte le responsabilità legate al copyright sugli autori come molto spesso è avvenuto in passato?

I festival possono aiutare gli autori economicamente oppure in termini di prestigio creando collegamenti con il grande cinema?

Programma

16:30

Benvenuto ed introduzione

Rutger Hauer - Presidente 'I've Seen Films' - Attore, Regista e Scrittore

Fabrizio Trisoglio - Direttore Organizzativo e Direttore Artistico di 'I've Seen Films'

PierPaolo De Fina - Coordinatore e Direttore Artistico di 'I've Seen Films'

Giancarlo Zappoli - Direttore Artistico di 'I've Seen Films' e Critico Cinematografico

Moderatore

Giancarlo Zappoli - Direttore Artistico di 'I've Seen Films' e Critico Cinematografico

Il Festival, le reti e il territorio. La valorizzazione del patrimonio cinema nel sistema culturale milanese.

Fabrizio Trisoglio - Direttore Organizzativo e Direttore Artistico di 'I've Seen Films'

Il digitale e le sale. L'esperienza con Microcinema.

PierPaolo De Fina - Coordinatore e Direttore Artistico di 'I've Seen Films'

Essere Filmmaker nella città del futuro. Note d'Autore.

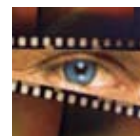
Cinzia Masòtina - Rappresentante 100autoriLombardia

Marco Pozzi - 100autoriLombardia

Giacomo Arrigoni - Produttore, Regista e membro della Giuria Internazionale di 'I've Seen Films'

17:30

Dibattito



FESTIVAL PROGRAM



I'VE SEEN FILMS
INTERNATIONAL FILM FESTIVAL

presenta



Milano, 13 Ottobre, 2011

**Centro Sperimentale di Cinematografia - Sede Lombardia
Viale Fulvio Testi, 121 (ex-Manifattura Tabacchi) - Milano**

**DA BLADE RUNNER A EXPO 2015: SPERIMENTARE LA COMUNICAZIONE NELLA CITTA' DEL FUTURO
con Rutger Hauer**

"Io ne ho viste cose che voi umani non potreste immaginare...". Nella città multietnica, a tu per tu con il replicante piu' famoso del mondo.

A cura di PierPaolo De Fina

INGRESSO LIBERO

La Masterclass è in lingua inglese

'Blade Runner' è uno dei più celebri film di fantascienza al mondo. Diretto da Ridley Scott, è liberamente ispirato al romanzo 'Do Androids Dream of Electric Sheep?' di Philip K. Dick, uno dei maggiori scrittori di fantascienza statunitensi della seconda metà del Novecento, e precursore del filone cyberpunk.

Il titolo del film è stato tratto dal romanzo The Bladerunner (1974) di Alan E. Nourse. Nel 1993 il film è stato scelto per essere conservato nel National Film Registry della Biblioteca del Congresso degli Stati Uniti.

'Blade Runner' è interamente ambientato a Los Angeles, nel novembre del 2019. Il pianeta Terra, a causa dell'inquinamento e del sovraffollamento, è diventato invivibile. Chi può si trasferisce nelle colonie extramondo, mentre sulla Terra rimangono coloro che sono stati scartati alla visita perché malati (come J.F. Sebastian, affetto da invecchiamento precoce) o coloro che non possono permettersi il viaggio.

'Blade Runner' è considerato più di un semplice film di genere, perché si confronta con temi profondi come la paura di morire, l'anelito all'immortalità, la nostra debolezza di fronte ad eventi più grandi di noi, ma anche la capacità di alcuni di dar prova di una grandissima quanto inaspettata generosità.

L'estrema cura e ricercatezza delle immagini e degli effetti, la particolare ambientazione (anche gli esterni hanno sempre una luce notturna), le innovative atmosfere create (la continua dominante blu, gli ambienti urbani tecnologicamente sofisticati ma caotici e brulicanti di una umanità confusa, multietnica e sempre immersa in una penombra artefatta), le sofisticate e coinvolgenti musiche di Vangelis, hanno rapidamente reso questo film un cult-movie, che ha fatto scuola e ha segnato una svolta irreversibile nella successiva produzione di film di fantascienza. Quasi tutti i film del genere girati dopo 'Blade Runner' in un modo o nell'altro non possono fare a meno di richiamare più o meno consapevolmente il tipo di immagini, o di atmosfere, o anche solo di colori o suggestioni visive.

In 'Blade Runner' possiamo identificare un altro aspetto di natura filosofica che costituisce un elemento portante di tutto il film: le parole di Roy Batty (interpretato da Rutger Hauer) che rifiuta la morte perché si sente diverso e migliore degli umani.

Programma

10:00

Benvenuto ed introduzione

Prof. Bartolomeo Corsini - Direttore del Centro Sperimentale di Cinematografia - Sede Lombardia

Incontro e dibattito con il pubblico

Rutger Hauer - Presidente 'I've Seen Films' - Attore, Regista e Scrittore

Moderatore

Giancarlo Zappoli - Direttore Artistico di 'I've Seen Films' e Critico Cinematografico

Ingresso libero su prenotazione fino ad esaurimento dei posti disponibili.

Email: icfilms@rutgerhauer.org



Feature Films
International Competition





Boleto al paraíso

Ticket To Paradise



Genre: **Fiction**

Year of Production: 2010

Runtime: 84'

Country: Cuba/Spain

Original format: HDTV

Language: Spanish

Director: Gerardo Chijona

Screenplay: Gerardo Chijona, Francisco
García, Maykel Rodríguez

Cinematography: Raúl Pérez Ureta

Editing: Miriam Talavera

Music: Edesio Alejandro

Cast: Miriel Cejas, Héctor Medina, Luís Alberto García, Jorge Perugorría

Production: Malas Compañías, P.C., S.L. - Productora ICAIC

Eunice runs from her father's abuses. Ale and Fito steal some pills from the chemist's. The three of them meet at the local bus station to Havana. They have no money. They have no plans. They decide to buy a ticket to paradise.

Director's Biography

Gerardo Chijona, born in Havana in 1949, is a film critic and director. After graduating in 1974 at the Havana University with a BA in English Language and Literature, he started working for the ICAIC Film Information Centre as a film critic. After that, he worked as an assistant director for many Cuban long-feature films until he started directing many awarded documentaries.

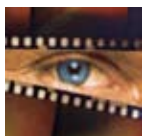
Filmography

2000 - Un paraíso bajo las estrellas

2004 - Perfecto amor equivocado

2010 - Boleto al paraíso





I'VE SEEN FILMS 2011
International Film Festival

Giorgione from Castelfranco - Behind the Mystery

Giorgione from Castelfranco - Behind the Mystery

Genre: **Documentary/Fiction**

Year of Production: 2010

Runtime: 52'

Country: Italy

Original format: DVCAM

Language: Italian/English

Director: Antonello Belluco

Screenplay: Isabella Carpesio, Federico Fava,
Davide Rampin

Cinematography: Lorenzo Pezzano

Editing: Mascia Calamandrei

Music: Paolo Agostini, Antonello Belluco

Cast: Stefano Scandaletti, Fabrizio Romagnoli, Thierry Toscan, Maximiliano Hernando Bruno, Luigi Moretti, Miriam Dalmazio, Marina Pennafina, Francesca Ruiz, Alvaro Gradella, Vik C. Ryan.

Production: VeniceFilm Production s.r.l.



The docu-film is divided in two parts alternating and intertwining along the narration line: beside the film story, where events and characters are staged, there is a typically documentary-institutional in-depth examination carried out with a contribution by experts on Giorgione's work. The mystery of Giorgione's personality will be kept hidden, fading into a touch of beauty and disorientation.

Director's Biography

Antonello Belluco was Born in Padua (Italy) in 1956. Education: Degree in Political Science, major in Economics on commercial television.

Filmography

2006 - Warrior of God

2008 - The Knight

2010 - Giorgione from Castelfranco - Behind the Mystery





La prima notte della luna

The Bright Side of the Moon



Genre: **Fiction**

Year of Production: 2010

Runtime: 114'

Country: Italy/Russian Federation/Poland/
Switzerland

Original format: 35 mm

Language: English/Russian

Director: Massimo Guglielmi

Screenplay: Massimo Guglielmi,
Alessandro Leone, Cinzia Tani

Cinematography: Vladan Radovic

Editing: Patrizia Ceresani

Music: Michal Lorenc

Cast: Branko Djuric, Lyanka Griu, Philipp Azarov,
Tanja Ribic, Giancarlo Giannini

Production: E/CO Cinematografica srl - Globus Film

Leningrad 1969 - An impossible love story between Tonja, a young Russian who has the dream of becoming an astronaut, like her uncle Vladimir, and Philip, an East-European young man emigrated to the United States. Tonja has to choose between true love and a material and safer life in the West.

Director's Biography

Massimo Guglielmi, director and cinematographer, television, theatre and radio author, has collaborated from the beginning of his career with directors and authors such as Michelangelo Antonioni, Leo Benvenuti, Ugo Pirro, Ermanno Olmi, Furio Scarpelli and Ettore Scola.

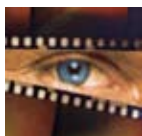
Filmography

1995 - The summer of Bobby Charlton

2004 - The Nikoladze Street's Lodger

2010 - The Bright Side of the Moon





Left by the Ship

Left by the Ship

Genre: **Documentary**

Year of Production: 2010

Runtime: 80'

Country: Italy/USA/Finland/Philippines

Original format: HDV

Language: Tagalog/English

Director: Emma Rossi Landi and
Alberto Vendemmiati

Screenplay: Emma Rossi-Landi, Alberto
Vendemmiati, Robert Gonzaga

Cinematography: Alberto Vendemmiati,
Emma Rossi Landi

Editing: Emma Rossi Landi, Alberto
Vendemmiati

Music: Mario Crispi

Production: VeniceFilm Production s.r.l.



Two years in the life of four Filipino Amerasians, children of US servicemen and Filipino sex workers, as they struggle against social stigma, family problems and identity related issues, 18 years after the pullout of the US bases.

Director's Biography

Filmography



Alberto Vendemmiati:

2000 - Jung

2002 - Kabul Emergency Room

2005 - The Person de Leo N.

Emma Rossi Landi:

2001 - Giuseppe's Journey

2004 - Forty Days

2005 - Veronica's Thread

2007 - La canzone di Vaccarizzo



Hinter diesen Bergen *Beyond These Mountains*



Genre: **Fiction**

Year of Production: 2010

Runtime: 76'

Country: Switzerland/Germany

Original format: HDV

Language: Swiss/German

Director: Michael Krummenacher

Screenplay: Silvia Wolkan

Cinematography: Jakob Wiessner

Editing: Stine Sonne Munch

Music: Björn Magnusson, OST

Cast: Vera Bommer, Lucy Wirth

Production: Passanten Filmproduktion & HFF München

School is closed for summer in a small, mountain town somewhere in Switzerland. But Milena has failed to graduate and her best friend Heidi would like to move to the city. Drenched in heat, the secure world seems to drift away from reality.

Director's Biography

Michael Krummenacher was Born in Switzerland in 1985. In 2006 he began studying as a director at the University of Television and Film in Munich (HFF München). In 2009 he co-founded the Passanten Filmproduktion production company and directed his first feature film *Beyond These Mountains*.

Filmography

2009 - Theodor Gold

2009 - Paralyzing and Lazy Days

2010 - Neulich in meiner Wohnung

2010 - Hinter diesen Bergen





I'VE SEEN FILMS 2011
International Film Festival

My Fancy High Heels

My Fancy High Heels

Genre: **Documentary**

Year of Production: 2010

Runtime: 55'

Country: China/Taiwan

Original format: DVCAM

Language: Mandarin Chinese/English

Director: Ho Chao-ti

Screenplay: Ho Chao-ti

Cinematography: Wang Ying-shun,
Tsai Yen-shan

Editing: Huang Yi-ling

Music: Ke Chih-hao

Production: Public Television Service, Taiwan



Filmed over a period of two years, this documentary traces the life cycle of a pair of branded high-heel shoes, from the border of China and Russia to the streets of Manhattan, from an impoverished farm town and the bloody spectacle of slaughtered cows and skinned hides, to the fashionable, prosperous metropolis. In spring, the hides of the calves have just been skinned, and the assembly-line worker meticulously checks every detail of the shoes. In winter, those small details can be seen on the feet of a fashionable woman in New York City.

Director's Biography

Ho Chao-ti is a filmmaker from Taiwan.



Filmography

2006 - The Gangster's God

2009 - El Salvador Journal

2009 - Shoes

2009 - Blue Jeans

2009 - Designers

2009 - Dresses

2009 - Bras

2010 - My Fancy High Heels



Reacciones Adversas *Adverse Effects*



Genre: **Fiction**

Year of Production: 2011

Runtime: 74'

Country: Mexico

Original format: 16 mm

Language: Spanish/English

Director: David Michan

Screenplay: David Michan

Cinematography: Damian Aguilar

Editing: David Michan, Rodrigo Rios

Music: Galo Duran

Cast: Hector Kotsifakis, Shakti Urrutia

Production: Centro de Capacitacion Cinematografica

Daniel is a young man suffering from low self-esteem, incapable of defending himself from the abuses of employers and society in general. He is on medication with antidepressants to make his monotonous life more bearable; however, far from helping him, the medications worsen his condition with hallucinations and psychotic thoughts of vengeance that lead him to a state of total confusion.

Director's Biography

David Michan (1974) studied at the Monterrey Institute of Technology and Higher Education (ITESM) and in 1997 obtained a B.A. in Communication Sciences.

Filmography

2010 - Reacciones Adversas





Postcards From Le Havre

Je vous écris du Havre

Genre: **Documentary**

Year of Production: 2010

Runtime: 51'

Country: France

Original format: HDV

Language: French

Director: Françoise Poulin-Jacob

Screenplay: Françoise Poulin-Jacob

Cinematography: Gilles Poulin

Editing: François Sculier

Music: Jean Sébastien Bach

Cast: Dominique Reymond (voice)

Production: Lardux Films



It is unusual to walk into an image of childhood. Le Havre's avenues and streets, its buildings, its shops, have the taste of my childhood. In Le Havre, things don't age: they get frozen in time. It shows the genius of Auguste Perret, who wanted to build the perfect town. This film is an invitation to travel through the time as well as through this special town.

Director's Biography

After studying literature and cinema, Françoise Jacob-Poulin has been a writer for several years. During this period, she produced her first short film. Later, she worked for the television, initially as a writer and then as a director.

Filmography

2005 - Pavillon de banlieue

2010 - Je vous écris du Havre





Schemer *Dusk*



Genre: **Fiction**

Year of Production: 2010

Runtime: 93'

Country: Netherlands

Original format: HDV

Language: Dutch

Director: Hanro Smitsman

Screenplay: Anjet Daanje

Cinematography: Joost Rietdijk

Editing: Marc Bechtold

Music: Wiegel, Meirmans, Snitker

Cast: Matthijs van de Sande Bakhuyzen,

Gaite Jansen, Robert de Hoog, Roos Netjes, Melody Klaver, Gerson Oratmangoen

Production: Corrino Media Group

On a hot summer day, a group of teenagers discovers one of their friends lying dead: jealousy, insecurity and pressure gradually unfold.

Director's Biography

Hanro Smitsman (Breda, 1967) has won worldwide critical acclaim with several award-winning short films.

Filmography

2003 - Dajo

2006 - Raak (Contact)

2008 - Skin

2010 - Schemer (Dusk)





I'VE SEEN FILMS 2011
International Film Festival

I Want To Be a Soldier

I Want To Be a Soldier

Genre: **Fiction**

Year of Production: 2010

Runtime: 88'

Country: Spain/Italy

Original format: 35 mm

Language: English

Director: Christian Molina

Screenplay: Cuca Canals, Christian Molina

Cinematography: Juan Carlos Lausin

Editing: Alberto de Toro

Music: Federico Jusid

Cast: Fergus Riordan, Ben Temple, Andrew Tarbet, Jo Kelly, Danny Glover, Robert Englund, Valeria Marini

Production: Canónigo Films - Stars Pictures Srl



Alex, a 10-year old average child, develops a morbid fascination for images portraying violence.

Director's Biography

Christian Molina, a young director from Barcelona, has successfully built on the knowledge acquired in the different cinematic fields in which he has been working since he was young, in order to direct his "Rojo sangre" (Red blood) debut-feature.

Filmography

2008 - Diary of a sex addict

2008 - Station of the forgotten

2010 - I Want To Be a Soldier





iThemba *Hope*



Genre: **Documentary**
Year of Production: 2010
Runtime: 72'
Country: Zimbabwe/USA
Original format: 35 mm
Language: English/Shona/Ndebele

Director: Elinor Burkett
Screenplay: Elinor Burkett
Cinematography: Errol Webber
Editing: Errol Webber
Music: Liyana
Production: Loli & Rex

Through music, eight disabled Zimbabweans dare to hope.

Director's Biography

Elinor Burkett won the 2010 Oscar as producer of "Music by Prudence" short documentary. "iThemba" is her first feature documentary film direction.

Filmography
2010 - iThemba (Hope)





I'VE SEEN FILMS 2011
International Film Festival

Old Cinema - Bologna Melodrama

Old Cinema - Bologna Melodrama

Genre: **Documentary**

Year of Production: 2011

Runtime: 60'

Country: Italy

Original format: DV

Language: Italian

Director: Davide Rizzo

Screenplay: Davide Rizzo, Gigi De Donno

Cinematography: Vincenzo D'Arpe

Editing: Corrado Iuvara

Music: Matteo Trifito'

Production: Elenfant Film



Bologna, Italy. Film is dying. The last witnesses tell about its beginning.

Director's Biography

Davide Rizzo was Born in Galatina (Italy) in 1979. 'Old Cinema - Bologna Melodrama' is his first feature documentary film direction.

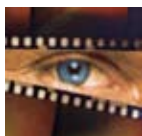
Filmography

2010 - Old Cinema - Bologna Melodrama





Short Films
International Competition



I'VE SEEN FILMS 2011
International Film Festival

108.1 FM Radio

108.1 FM Radio

Genre: **Fiction**

Year of Production: 2011

Runtime: 15'

Country: Italy

Original format: HDV

Language: Italian

Director: Angelo and Giuseppe Capasso

Screenplay: Angelo and Giuseppe Capasso,
Lorenzo Cammisa

Cinematography: Angelo and Giuseppe
Capasso

Editing: Angelo Capasso, Giuseppe Capasso,
Antonio De Rosa

Cast: Dario Biancone, Fabrizio Monaldi

Production: APC Independent Production



A driver, a hitchhiker and a radio program. A night trip between suspicion and paranoia.

Director's Biography

Angelo and Giuseppe Capasso were born in Naples and both graduated in Scenography at the "Accademia di Belle Arti" in Naples.

Filmography

2007 - L'Occhio

2010 - Terrible Truth

2011 - 108.1 FM Radio





8BITS

8BITS



Genre: **Animation**

Year of Production: 2010

Runtime: 7'

Country: France

Original format: HDTV

Language: English

Director: Valere Amirault, Jean Delaunay,
Benjamin Mattern, Sarah Laufer

Music: Gregory Smith, Yann VanDerCruyssen

Production: Supinfocom

The world of video games is cruel and pitiless... Nothing has changed in decades: you win, you live. Even if the technologies are always more powerful, the goal remains the same. But now, a revolution is coming and the retro-gaming's essence is about to be lost forever. John is chosen to be the one to prevent this from happening.

Director's Biography

Valere Amirault, Jean Delaunay, Benjamin Mattern, Sarah Laufer are filmmakers from France. '8BITS' is their graduation project at Supinfocom.

Filmography
2010 - 8BITS





A Sense of Reality

A Sense of Reality

Genre: **Documentary**

Year of Production: 2010

Runtime: 13'

Country: UK

Original format: HDTV

Language: English

Director: Anne Milne

Screenplay: Anne Milne

Cinematography: Julian Krubasik

Editing: Anne Milne

Cast: John Hamilton

Production: Edimburgh College of Art Production - Screen Academy Scotland



John Hamilton lives in Darwin, a ghost-town on the edge of the Death Valley, 70 kms away from the nearest services. Now aged 80, John is approaching the end of his life. With time on his hands, he spends his days grappling with questions of existence and humanity's place in the world.

Director's Biography

Anne Milne is a filmmaker from UK.



Filmography

2009 - María's Way

2010 - A Sense of Reality



Al servizio del cliente

Al servizio del cliente



Genre: **Fiction**

Year of Production: 2010

Runtime: 6'

Country: Italy

Original format: 35 mm

Language: Italian

Director: Beppe Tufarulo

Screenplay: Fabrizio Bozzetti

Cinematography: Flavio Toffoli

Editing: Stefano Cravero, A.M.C.

Music: E. De Munari, M. Romagnoli,
A. Grazian, G. Bargoni, N. Baxs

Cast: Giampiero Judica, Lucia Mascino, Francesco Mandelli, Maurizio Lombardi, Hal Yamanouchi,
Niccolò Senni, Esther Elisha, Carola Claravino, Diego Toffanello, Antonio Cervigni, Ilze Adumane,
Teodora Altomare

Production: 'Premio Solinas' with 'Gratta e Vinci'

Since the employees of a supermarket are on the night shift, they perform their duties with great boredom. Until they find a new way to draw the customers' attention.

Director's Biography

Born in Milan in 1975, since the early 90's Beppe Tufarulo has directed many Italian and international television shows such as MTV Lazarus, School in Action Brazil, Diary Of, Black Box and videoclips.

Filmography

2010 - Al servizio del cliente





Amok

Amok

Genre: **Fiction**

Year of Production: 2011

Runtime: 15'

Country: Germany

Original format: 35 mm

Language: German

Director: Christoph Baumann

Screenplay: Christoph Busche

Cinematography: Daniel Schönauer

Editing: Christoph Baumann

Music: Hans Hafner

Cast: Lena Dörrie, Laura Bruckbauer, Kevin Iannotta, Wolfgang Fierek

Production: CHR Filmproduktion



"Amok" tells the story of a violent gun rampage at a school, from the perspective of the victims: while shots are being fired around them, they are faced with a difficult decision. In the end, they come to realize that they can survive only if they stand together.

Director's Biography

Christoph Baumann is a trained actor and he founded the CHR Filmproduktion in 2000. Since then he has been working also as an independent producer/director.



Filmography

2010 - Amok



Anya! Mom!



Genre: **Fiction**

Year of Production: 2011

Runtime: 7'

Country: Hungary

Original format: AVCHD

Language: Hungarian

Director: Zolt Majoros and Stefan Bolyky

Screenplay: Zolt Majoros, Stefan Bolyky,
Dávid Kárpáti, Roland Szentesi

Cinematography: Zolt Majoros,
Máté Keréjártó

Editing: Roland Szentesi

Music: Stefan Bolyky, Lites & Cokes

Cast: Ildikó Heiszmann, Dorottya Homovics

Production: Sunny Studio

A conflict between mother and daughter shows what reality actually is.

Director's Biography

Zolt Majoros and Stefan Bolyky are two filmmakers from Hungary. They have made commercials, shorts and videoclips with an artistic edge.

Filmography

2010 - Anya! (Mom!)





Apnée

Apnea

Genre: **Animation**

Year of Production: 2011

Runtime: 4'

Country: France

Original format: DVD

Director: Flora Molinié

Screenplay: Flora Molinié

Editing: Flora Molinié

Music: Marc Piera - Comportements Sonores

Production: Dark Prince



In the solitude of her bathroom, a young woman, overwhelmed with her daily existence, tries to regain some kind of serenity.

Director's Biography

Born in Paris (France) in 1990, Flora Molinié began her studies of animated film at the Vocation Graphique school, and later taking her diploma in animated cinema at the Paris Institute Sainte Geneviève. In 2010, she began to work on her first short film, "Apnée", using the paint-on-glass technique.

Filmography

2010 - Apnée (Apnea)





Après moi *After Me*



Genre: **Animation**

Year of Production: 2010

Runtime: 4'

Country: France

Original format: Betacam

Director: Paul Emile Boucher, Thomas Bozovic, Madeleine Charruaud, Dorianne Fibleuil, Benjamin Flouw, Mickaël Riciotti, Antoine Robert

Screenplay: Killoffer

Music: Pierre-François Renouf

Production: Canal+, Les Films d'Ici, La Station Animation

It's another, but it's still me. A frustrated lover chases an illusion, but always ends up finding himself again.

Director's Biography

Paul Emile Boucher, Thomas Bozovic, Madeleine Charruaud, Dorianne Fibleuil, Benjamin Flouw, Mickaël Riciotti, Antoine Robert are filmmakers from France.

Filmography

2010 - Après moi (After Me)





I'VE SEEN FILMS 2011
International Film Festival

Augustine Confessions - The Key of Time

Augustine Confessions - The Key of Time

Genre: **Experimental/Animation**

Year of Production: 2011

Runtime: 5'

Country: Australia

Original format: HDV

Language: English

Director: Giovanni C. Lorusso

Screenplay: Giovanni C. Lorusso

Cinematography: Giovanni C. Lorusso

Editing: Giovanni C. Lorusso

Music: Giovanni Laniado

Cast: Fergus Riordan, Ben Temple, Andrew Tarbet, Jo Kelly, Danny Glover, Robert Englund, Valeria Marini

Production: Jonathan Williams



What is time? Has it always existed? If so, there would be no reason to talk about it. But if it hasn't, then what happened before it? Could something have existed before time?

Director's Biography

Giovanni C. Lorusso was born in Sardinia, Italy. He has studied and worked in Italy, Australia, UK, Sweden and Denmark, graduating in Arts (Rome), Literature (Rome, Copenhagen), Cinematography (Sydney) and Philosophy (London).



Filmography

2010 - Augustine Confessions - The Key of Time



Autumn - Oh! Cake and the Cookie

Autumn - Oh! Cake and the Cookie



Genre: **Videoclip/Animation**

Year of Production: 2010

Runtime: 3'

Country: Spain

Original format: AVCHD

Director: Rodrigo Fiallega

Screenplay: Elinor Burkett

Cinematography: Alex Antolino

Editing: Rodrigo Fiallega

Music: Oh! Cake and the Cookie

Production: Coupé Films

In the city, a bored girl is convinced by a street sign character to follow him into a magic wood, where some strange but funny characters live, where things are nicer and freedom prevails.

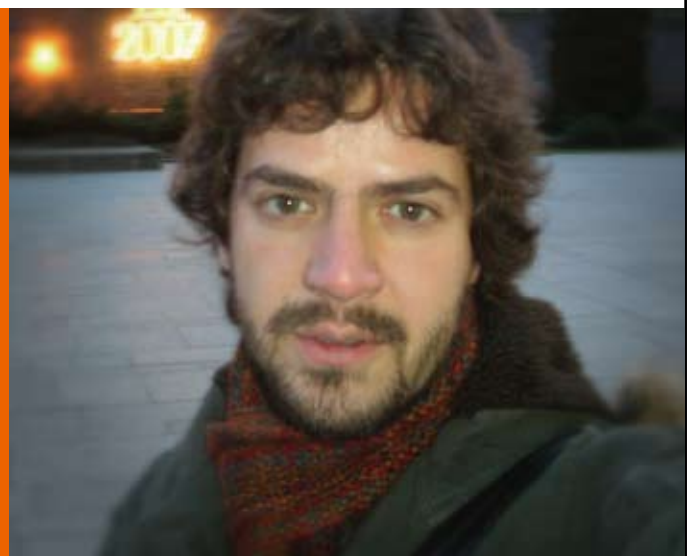
Director's Biography

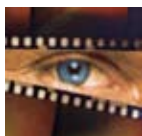
Rodrigo Fiallega got a master in Philosophy at the National Autonomous University of Mexico and in Audio-visual Communication at the Latin-American University, Mexico.

Filmography

2008 - Night Cruise

2010 - Autumn by Oh! Cake and the Cookie





I'VE SEEN FILMS 2011
International Film Festival

B/W Races

B/W Races

Genre: **Animation**

Year of Production: 2010

Runtime: 3'

Country: Italy

Original format: HDV

Director: Jacopo Martinoni

Screenplay: Jacopo Martinoni

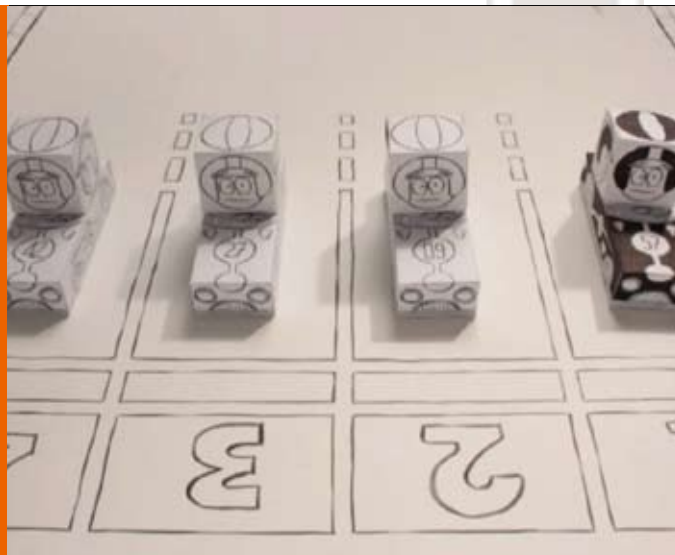
Cinematography: Antonino Costa

Editing: Luca Peretti

Music: Luca Peretti

Main animator: Giacomo Manzotti, Stefano Meazza

Production: Cicciotun Srl



An automobile race: who will win? Follow the competition and the many surprises...to the finishing line!

Director's Biography

Jacopo Martinoni was born in 1972 in Varazze (Italy). He graduated from Nuova Accademia di Belle Arti of Milan (NABA) in 1995.

Filmography

2010 - B/W Races





Babioles

Babioles



Genre: **Animation**

Year of Production: 2010

Runtime: 5'

Country: France

Original format: HDV

Director: Matray

Screenplay: Mathieu Auvray, Sébastien Ors

Music: Eric Cervera

Production: Autour de Minuit

Lost in a garbage dump and looking for some human attention, Little Rabbit tries to reach the city with his new mate Little Indian.

Director's Biography

Born in 1981, Matray has worked on many music videos and commercials as animation supervisor and director. Since 2004, he has also been directing short films. He is now developing a short series.

Filmography
2010 - Babioles





Bach

Bach

Genre: **Animation**

Year of Production: 2010

Runtime: 6'

Country: Russian Federation/Kazakhstan

Original format: Betacam

Director: Anton Dyakov

Screenplay: Anton Dyakov

Mian animator: Anton Dyakov

Music: Bach

Production: Studio of the Animation Cinema
"Shar"



Grand journey of a little snail.

Director's Biography

Anton Dyakov was born on 1 March 1980 in Alma-Ata in Kazakhstan. He graduated at the Alma-Ata State University.

Filmography

2010 - Bach





Bad Education

Bad Education



Genre: **Fiction**

Year of Production: 2010

Runtime: 23'

Country: South Korea

Original format: HDTV

Language: Korean

Director: Koh Soo-Kyung

Screenplay: Koh Soo-Kyung

Cinematography: Kim myung-joon

Editing: Gwon ki-sook

Music: Lee sang-ho

Cast: Huh joon-sok

Production: Koh Soo-Kyung

Seung-hoon, a young teacher full of hope and aspirations, arrives at a small school where he meets with an unexpected group of children.

Director's Biography

Koh Soo-Kyung was born in 1973. She graduated in film-making at the Han-yang University in South Korea.

Filmography

2002 - Diana

2009 - Spit On Your Father's Grave

2010 - Bad Education





Biondina

Biondina

Genre: **Fiction**

Year of Production: 2010

Runtime: 11'

Country: Italy

Original format: 16 mm

Language: Italian

Director: Laura Bispuri

Screenplay: Laura Bispuri, Filippo Bologna

Cinematography: Vladan Radovic

Editing: Andrea Maguolo

Music: Di Cosimo

Cast: Anita Caprioli, Anna Celeste Cuppone

Production: Casta Diva Pictures



In a powerfully evocative landscape, a conflict takes place between Blondie, a girl who keeps on running away, and her mum, who asks her to be a bit more tidier. Blondie fights against her and against her school, bringing her own world out again and again. She helps people in need and destroys those rules that she does not like, until she is approached by her mother in a sort of dance that makes them become friends.

Director's Biography

Laura has an Arts degree. Daughter and grand-daughter of filmmakers, she was selected by Domenico Procacci for the Fandango Laboratory, where she attended courses held by famous Italian and international directors such as Matteo Garrone, Paolo Sorrentino, Gabriele Muccino, Daniele Vicari, and Ken Loach.

Filmography

2009 - Passing Time

2010 - Salve Regina

2010 - Biondina





Bloody Mary Christmas

Bloody Mary Christmas



Genre: **Fiction**

Year of Production: 2010

Runtime: 24'

Country: Italy

Original format: HDTV

Language: Italian

Director: Claudio Centimeri

Screenplay: Claudio Centimeri

Cinematography: Teo Youssoufian

Editing: Claudio De Biasi

Music: Stefano Raimondi

Cast: Davide Flauto, Nicola Stravalaci, Debora
Zuin, Silvia Altrui, Riccardo Buffonini

Production: Claudio Centimeri

The night Before Christmas, during a somehow peculiar visit Santa Claus takes care of a few unsolved middle-class family's issues.

Director's Biography

Claudio Centimeri was born in Milan. He studied at the Accademia di Belle Arti di Brera in Milan, where he got a diploma in scenography. He also attended the Milan's Scuola del Cinema. With a passion for comic books and drawings, he started to work as an illustrator for the main Italian publishers.

Filmography

2009 - La casetta di marzapane

2010 - Bloody Mary Christmas





I'VE SEEN FILMS 2011
International Film Festival

Brotherhood

Brotherhood

Genre: **Fiction**

Year of Production: 2010

Runtime: 14'

Country: UK/Tanzania

Original format: HDTV

Language: English, Kurdish

Director: Matt Taabu

Screenplay: Matt Taabu

Cinematography: Felix Wiedemann

Editing: Anton Short

Music: George Kallis

Cast: Phillip Arditti, Abdullah Gurlek

Production: South Yorkshire Filmmakers Network



Two Kurdish brothers, struggling to shape their lives in a land far from home, pursue different paths that threaten to divide them.

Director's Biography

Matt Taabu was born in Tanzania and grew up in Kenya. He has lived in Britain since the 1980's. Exploring cultural and social identity is a key theme running through his work to date.

Filmography

2008 - Into the Woods

2009 - Threads

2010 - Brotherhood





Caffè capo

Caffè capo



Genre: **Fiction**

Year of Production: 2010

Runtime: 13'

Country: Italy

Original format: HDTV

Language: Italian

Director: Andrea Zaccariello

Screenplay: Paolo Rossi, Andrea Zaccariello

Cinematography: Fabio Zamarion

Editing: Sebastiano Greco

Cast: Gianni Cavina

Production: Gianluca Mainquà

The spectrum of a motorway tunnel at night. A professor is on the phone: a friend is offering to run for mayor of his town. The man hesitates, but polls say that nowadays you win with the votes of non-Italian citizens, especially blacks. Maybe destiny will reveal the truth on life and its nature, perhaps on the nature of us all.

Director's Biography

Andrea Zaccariello is a filmmaker from Italy, born in 1966.

Filmography

2008 - La Moglie

2009 - TV

2010 - Caffè capo





Chalk

Chalk

Genre: **Fiction**

Year of Production: 2010

Runtime: 18'

Country: UK/Italy

Original format: HDV

Language: English

Director: Martina Amati

Screenplay: Martina Amati

Cinematography: Charlotte Bruus Christensen

Editing: Benedetto Lanfranco

Music: Gull, PJ Harvey

Cast: Lillie Buttery (Bee), Nicole Pavier (Nadia)

Production: Cowboy Films



When a gymnast is selected for the national training camp, she discovers something new about her body, boys and friendship.

Director's Biography

Martina Amati, born in Italy, moved into drama in 2008 with "A' Mare", which premiered in competition at Sundance and won the BAFTA/LA Certificate of Excellence at Aspen. Her second drama I-Do-Air won the BAFTA for the 2010 Best Short Film.

Filmography

2008 - A' Mare

2008 - I-Do-Air

2010 - Chalk





Chapeau

Chapeau



Genre: **Fiction**

Year of Production: 2011

Runtime: 6'

Country: Italy

Original format: HDV

Language: Italian

Director: Alessandra Cardone

Screenplay: Anna Siccardi

Cinematography: Selene De Rui,
Valerio Ferrario

Editing: Marco Battiloro

Music: The James Quintet

Cast: Angelo Di Genio, Manuela Parodi

Production: Magnitudo Srl

A girl is attracted by a charming guy in a bar. When he goes out, she runs after him to give him a nice hat she has found on a chair. Thanks to a weird combination of facts, this hat will lead her to live a very sexy adventure with this guy. But, who is the owner of this hat?

Director's Biography

Alessandra Cardone is a filmmaker from Italy.

Filmography

2010 - The Fakir

2009 - Beneficenza

2011 - Chapeau





Checkpoint

Checkpoint

Genre: **Fiction**

Year of Production: 2010

Runtime: 19'

Country: France/Palestina

Original format: AVCHD

Language: Arabic, Hebrew

Director: Ruben Amar

Screenplay: Ruben Amar

Cinematography: David Rudoy

Editing: Alberto de Toro

Music: Federico Jusid

Cast: Abdallah El Akal, Vitali Friedland, Hussein Yassin Mahajne, Alon Rotman

Production: Carlito Films



Suleiman, an 11-year old Palestinian boy, lives in a small village in the Gaza strip. Every month, he goes with his father to the ruins of a destroyed village. Though he doesn't understand the weird ritual in which his father is engaged, Suleiman feels he has the duty to help him.

Director's Biography

Ruben Amar is a filmmaker from France, born in 1978. He is a multi-awarded screenwriter and director.

Filmography

2008 - L'absente (Absent)

2010 - A Girl Like You with a Boy Like Me

2010 - Checkpoint





Cierre noche *Night Closing*



Genre: **Fiction**

Year of Production: 2010

Runtime: 11'

Country: Spain

Original format: 35 mm

Language: Spanish

Director: Mariano Salvador

Screenplay: Mariano Salvador

Cinematography: Alfonso Postigo

Editing: Emma Tusell

Cast: Isabel Montijano, Juana Andueza, Juan Carlos Mestre, Álvaro De Paz, Iñaki Guevara, Francisco Javier Sánchez

Production: Rubicón Producciones, S. L.

One night an old woman confuses a fast food restaurant with her house. The life of one of the restaurant's employees takes an unexpected turn.

Director's Biography

Born in Zaragoza (Spain) in 1971, Mariano Salvados has a Journalism Degree from the University of Navarra. He has worked as script analyst and story editor at the Morena Films Production Company and as a freelance journalist, specialized in cinema news, for several media but mostly for the Heraldo de Aragón (Zaragoza) newspaper.

Filmography

2009 - The Buoy

2010 - Cierre noche (Night Closing)





I'VE SEEN FILMS 2011
International Film Festival

Cleo's Boogie

Cleo's Boogie

Genre: **Animation**

Year of Production: 2011

Runtime: 7'

Country: Belgium

Original format: HDV

Director: Collective Camera-etc

Screenplay: Collective Camera-etc

Cinematography: Collective Camera-etc

Editing: Collective Camera-etc

Music: Cleo Brown

Production: Camera-etc



Two old friends, living with their cat in a faded apartment, relive the percussive and furious atmosphere of the Boogie-woogie of their youth.

Director's Biography

Camera-etc is an animation workshop based in Liège. Founded in 1979 under the name Caméra Enfants Admis, the association contributes to the emergence of cinematographic expression in the French-speaking community of Belgium by encouraging the production of children's, young authors' and adults' first works.

Filmography

2011 - Contretemps

2011 - Cleo's Boogie





Coast Warning

Coast Warning



Genre: **Animation**

Year of Production: 2011

Runtime: 8'

Country: Russian Federation/Kazakhstan

Original format: Betacam

Director: Alexandra Shadrina

Screenplay: Alexandra Shadrina

Main animator: Alexandra Shadrina

Music: Tatiana Shatkovskaya

Production: Studio of the Animation Cinema
"Shar"

The story of two shy people, with rage and gale inside and around them. Love under adverse weather conditions.

Director's Biography

Alexandra Shadrina was born in 1985 in Jambul (Kazakhstan). In 2005 she graduated at the Moscow State Academic Art School (Department of Painting). She has worked as artist, property master and illustrator.

Filmography

2011 - Coast Warning





Collision

Collision

Genre: **Animation**

Year of Production: 2010

Runtime: 4'

Country: Australia

Original format: DVD

Director: Sarah Eddowes

Screenplay: Sarah Eddowes

Music: Craig Sue

Production: Sarah Eddowes



Collision explores the struggle for power between a man and a horse. The result of the exchange is mutual damage and eventually a permanent fusion of the two into a new hybrid creature.

Director's Biography

Sarah Eddowes grew up in Bowral, New South Wales. In 2008 she completed a Bachelor of Fine Arts at the College of Fine Arts (UNSW) with a major in Painting. She has since held a solo exhibition of paintings at MezzaBar, Bowral and received the Reg Rowe Scholarship for emerging artists in 2010. In 2010, Sarah completed a Masters of Animation at the University of Technology, Sydney.



Filmography

2007 - Hyperion

2009 - The Fisherman's Wife

2010 - Collision



Conto do Vento

Tale of the Wind



Genre: **Animation**

Year of Production: 2010

Runtime: 12'

Country: Portugal

Original format: Betacam

Language: Portuguese

Director: Cláudio Jordão

Screenplay: Nelson Martins

Music: João Paulo Nunes

Production: Filmógrafo, Cine-Clube de
Avanca, KotoStudios

Salva had the gift of feeling the life of nature through her body. She lived in the forest across the river with Ábia, her mother, and she was happy until the day her life changed. Men and women of the village forced her to watch the burning of her mother accused of witchcraft. Years later, the fear that the villagers had of her mother is the same that moves them against her.

Director's Biography

Claudio Jordão was born in 1972, at Olhão, Portugal. He studied design at the Algarve University where he also had some classes.

Filmography

2010 - Conto do Vento





Contretemps

Contretemps

Genre: **Animation**

Year of Production: 2011

Runtime: 6'

Country: Belgium

Original format: HDV

Director: Collective Camera-etc

Screenplay: Collective Camera-etc

Cinematography: Collective Camera-etc

Editing: Delphine Hermans

Music: Emmanuel Louis

Production: Camera-etc



In a sunny afternoon, a musician drops his double-bass to undress and bathe in the river. A little farther, a woman undresses and dives into the water. An individual seizes discreetly their clothes.

Director's Biography

Camera-etc is an animation workshop based in Liège. Founded in 1979 under the name Caméra Enfants Admis, the association contributes to the emergence of cinematographic expression in the French-speaking community of Belgium by encouraging the production of children's, young authors' and adults' first works.

Filmography

2011 - Cleo's Boogie

2011 - Contretemps





Cose Naturali

Cose Naturali



Genre: **Fiction**

Year of Production: 2010

Runtime: 28'

Country: Italy

Original format: HDV

Language: Italian

Director: Germano Maccioni

Screenplay: Germano Maccioni

Cinematography: Marcello Dapporto

Editing: Walter Cavatoni

Music: Lorenzo Esposito Fornasari

Cast: Roberto Herlitzka, Angela Baraldi,
Tatti Sanguineti, Ivan Zerbinati

Production: Articolture

An old man grows a little obsession with the poet Lucretius. In spite of his age, he continues to humor his body and its desires visiting a prostitute. He sets off on an epicurean challenge between life and death.

Director's Biography

Germano Maccioni was born in Bologna in 1978. Director and actor, he has worked in theater and cinema with Giancarlo Cobelli, Kim Rossi Stuart, Franco Branciaroli, Giorgio Diritti, Tatti Sanguineti.

Filmography

2008 - Lo stato di eccezione

2009 - My Main Man. Notes on a film about
jazz in Bologna

2010 - Cose Naturali





Creation

Creation

Genre: **Animation**

Year of Production: 2010

Runtime: 5'

Country: Taiwan

Original format: DVD

Director: Hsuan-Ying Lu

Screenplay: Hsuan-Ying Lu

Editing: Hsuan-Ying Lu

Music: Chia-Wei Chen

Production: National Taiwan University of
Science and Technology



A girl can still raise creativity and motion even in the wilderness where there is no soul. Even if creativity can change thoughts in our mind, it cannot shake it as much as the vitality of a virgin can.

Director's Biography

Hsuan-ying Lu is a student majoring in corporate design at the National Taiwan University of Science and Technology.



Filmography

2010 - Creation



Cuando corres

Cuando corres



Genre: **Fiction**
Year of Production: 2010
Runtime: 6'
Country: Spain
Original format: 35 mm
Language: French/Arab

Director: Mikel Rueda
Screenplay: Mikel Rueda
Cast: Eduardo Fernández, Antonio Salazar
Production: Enigma Films, Mediagrama,
Mediamancha

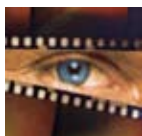
When you run, you can only hear your footsteps, nothing else.

Director's Biography

Mikel Rueda was born in Bilbao in 1980. Graduating in Audiovisual Communication in 2002, he worked for four years as a producer on Vaya Semanita (ETB). He received a grant from the Council of Biscay to study at the New York Film Academy, where he made the short film Present Perfect, which appeared in several festivals.

Filmography
2010 - Cuando corres





I'VE SEEN FILMS 2011
International Film Festival

Cuore di Clown

Cuore di Clown

Genre: **Fiction**

Year of Production: 2010

Runtime: 14'

Country: Italy

Original format: HDV

Language: Italian

Director: Paolo Zucca

Screenplay: Filippo Bologna, Paolo Zucca

Cinematography: Patrizio Patrizi

Editing: Chiara Vullo

Music: Davide di Leo, Subsonica

Cast: Vinicio Marchioni, Isabella Ragonese, Pippo Delbono

Production: Casta Diva Pictures



Braciola has got a peculiarity: he's a clown that can't make anybody laugh. The only one who seems to understand and appreciate him is his beloved Giada, but she's forced to get married to the very bad boss Tonino.

Director's Biography

Paolo Zucca was born in Cagliari (Italy) in 1972. After graduating from university in Florence with a degree in Modern Literature, he was selected for a scholarship for the RAI School for Film and Television Screenwriters and took a diploma in direction from N.U.C.T. (New University of Cinema and Television) in Cinecittà.

Filmography

2008 - L'Arbitro

2010 - Cuore di Clown





Das Haus *The House*



Genre: **Animation**
Year of Production: 2011
Runtime: 7'
Country: Germany
Original format: 35 mm

Director: David Buob
Screenplay: David Buob
Editing: David Buob
Music: David Buob
Production: David Buob

The dream of the little girl is to take care of her grandmother, but the other family members do not let her do so. There is just one way out.

Director's Biography

David Buob lives and works in Dresden and Berlin (Germany).

Filmography

2010 - Das Haus (The House)





I'VE SEEN FILMS 2011
International Film Festival

Dead Boring

Dead Boring

Genre: **Fiction**

Year of Production: 2010

Runtime: 18'

Country: Australia

Original format: HDTV Stereoscopic 3D

Language: English

Director: Dave Edwardz

Screenplay: Dave Edwardz

Cinematography: Robert C Morton

Editing: Emma McKenna

Music: David Barber

Cast: Krew Boylan, Jeremy Lindsay Taylor

Production: Australian Film Television and Radio School



Dawn is a lonely ghost stuck in a house with no one to haunt. All she wants is someone to play with.

Director's Biography

Dave Edwardz is a writer/director with several animated shorts to his name. Dave has currently stepped away from animation to direct the drama "Dead Boring", one of Australia's first 3D short films. He is a directing graduate of the Australian Film Television and Radio School.

Filmography

2010 - Dead Boring





Dear Fairy

Dear Fairy



Genre: **Animation**

Year of Production: 2010

Runtime: 6'

Country: Croatia

Original format: DV

Director: Tom Jantol

Screenplay: Tom Jantol

Music: Camille Saint-Saens

Production: Tom Jantol

Pinocchio doesn't want to be a real boy anymore.

Director's Biography

Tom Jantol was born in 1965; he graduated from the Film Academy in 1990, and in love with animation ever since.

Filmography

2008 - The Wizard of OS: the Fish Incident

2010 - Dear Fairy





Der Zusammenhang

The Connection

Genre: **Animation**

Year of Production: 2010

Runtime: 8'

Country: Austria

Original format: HDV

Language: German

Director: Christian Höller

Screenplay: Christian Höller

Editing: Dino Osmanovic

Music: Ivo Franx

Production: Funfairfilms



"The Connection" is an 8 min. multimedia interpretation of a vanguard narrative by Danjil Charms. By using the format of a short film, the genuine Russian narrative (1937) is visualized in an abstract form and highlights the existing connections between individuals, which aren't usually noticed. On the basis of short situations, taken out of the ordinary life of the appearing persons, the film relates to the existence of arbitrary connections between human beings.

Director's Biography

Christian Höller is a filmmaker from Salzburg (Austria) born in 1976.



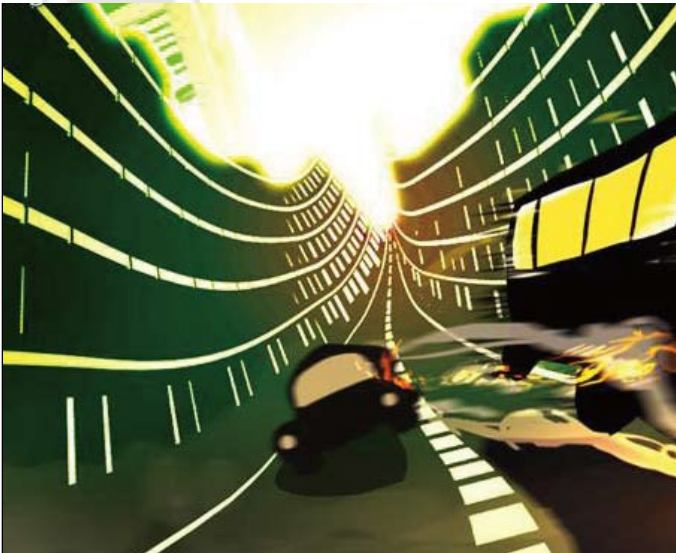
Filmography

2010 - Der Zusammenhang (The Connection)



Derapage

Derapage



Genre: **Animation**

Year of Production: 2010

Runtime: 5'

Country: France

Original format: Betacam

Director: Mathias Barday, Olivier Landais,
Luc-Ewen Martin-Fenouillet, Guillaume Petit,
Arnaud Saibron, Bertrand Saint-Martin

Screenplay: Mathias Barday, Olivier Landais,
Luc-Ewen Martin-Fenouillet, Guillaume Petit,
Arnaud Saibron, Bertrand Saint-Martin

Music: Yann Perrier

Production: Xavier Rousselle - Isart Digital

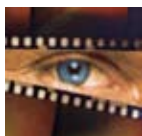
36-years-old accountant Raymond is always the target of everyday life's annoyances. And today it is not his best day! A bus driver will learn it the hard way.

Director's Biography

Mathias Barday, Olivier Landais, Luc-Ewen Martin-Fenouillet, Guillaume Petit, Arnaud Saibron and Bertrand Saint-Martin are filmmakers from France.

Filmography
2010 - Derapage





Deu ci sia

Deu ci sia

Genre: **Fiction**

Year of Production: 2010

Runtime: 15'

Country: Italy

Original format: Betacam

Language: Italian

Director: Gianluigi Tarditi

Screenplay: Gianluigi Tarditi

Cinematography: Ferran Paredes Rubio

Editing: Gianluigi Tarditi

Music: Gianluigi Tarditi

Cast: Clara Murtas, Clara Farina, Mario Olivieri, Daniele Meloni, Michele Carboni, Fabio Vannozzi, Carla Orru

Production: Ophir Production



The figure of the 'femina agabbadora' was very popular in Sardinia since the late 19th century. She was a midwife, nursed the sick and, when necessary, she would help with the suffering of those about to die. The most frequent method was a blow on the temple using an olive wood hammer (mazzolu).

Director's Biography

After receiving a degree in economy, Gianluigi Tarditi took a job as a film editor in a small post-production studio in Milan. In 2001 he travelled to the USA to study at the NYFA in New York, where he was able to work on various productions as 1st Assistant Camera, Assistant Director and Line Producer.

Filmography

2010 - Deu ci sia





Dirkjan Rules!

Dirkjan Heerst!



Genre: **Animation**

Year of Production: 2010

Runtime: 3'

Country: Netherlands

Original format: HDV

Director: Wilfred Ottenheijm and
Remco Polman

Screenplay: Wilfred Ottenheijm, Remco
Polman, Mark Retera

Main animator: Wilfred Ottenheijm,
Remco Polman, Bas Heslen

Music: Nick Caris

Production: Mooves

Dirkjan, a nerdy guy turns Leader of the World. Where does his sudden hunger for power come from? And what is the Big Plan?

Director's Biography

Wilfred Ottenheijm and Remco Polman are filmmakers from Netherlands. In 1999 Remco Polman founded the animation-production company "Mooves", together with animator Wilfred Ottenheijm and writer/producer Jantiene de Kroon. He debuted with the award-winning film "Mortel" in 2006. It was the official Dutch entry to the "Academy Awards" for the "Best Animated Short". Filmography

2006 - Mortel

2010 - Dirkjan Heerst!





Dr Nazi

Dr Nazi

Genre: **Fiction**

Year of Production: 2010

Runtime: 15'

Country: France

Original format: 35 mm

Language: French

Director: Joan Chemla

Screenplay: Anne-Laure Guillas

Cinematography: Yorgos Arvanitis

Editing: Beatrice Herminie

Music: Antonio Vivaldi

Cast: Nicolas Clerc, Bernard Waver, Celine Samie, Dana Thomson

Production: KG Productions



Charles Chinaski is a guy with many problems and who feels responsible for most of them: women, alcohol, his hostility toward groups of people. One day he decides to consult the first doctor he comes across.

Director's Biography

Born in 1984. After an initial stint in law school, Joan Chemla opted for a journalism career in her native city of Paris and then decided to dedicate herself to film making.

Filmography

2008 - Wrong Road

2010 - Dr Nazi





Dulce *Sweet*



Genre: **Fiction**

Year of Production: 2011

Runtime: 14'

Country: Spain

Original format: 35 mm

Language: Spanish

Director: Iván Ruiz Flores

Screenplay: Alex Bolumar

Cinematography: Carmelo Barberá

Editing: Alex Bolumar

Music: BSO - Lolo Moldes

Cast: Pedro Peña, Fely Manzano, Miriam
Martín, Santiago Díaz, Asunción Balaguer

Production: AniuR Creativos Audiovisuales

In that house, Sweetness is said to dwell. Its window reflects the lovely story hidden inside.

Director's Biography

Iván Ruiz Flores graduated in Journalism, at the Universidad Complutense de Madrid (2002). He expanded his studies with courses on film scriptwriter, direction and production at several schools in Madrid. In 2008 he created the company AniuR Creativos Audiovisuales aimed at producing his own, independent and quality audiovisual works with a tangible identity.

Filmography

2008 - Tu frase

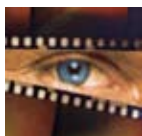
2009 - La culpa del otro

2008 - Skin

2010 - Mie2

2010 - Dulce (Sweet)





I'VE SEEN FILMS 2011
International Film Festival

El orden de las cosas

El orden de las cosas

Genre: **Fiction**

Year of Production: 2010

Runtime: 20'

Country: Spain

Original format: 35 mm

Language: Spanish

Director: César Esteban Alenda and
José Esteban Alenda

Screenplay: César Esteban Alenda, José
Esteban Alenda

Cast: Manuela Vellés, Mariano Venancio,
Javier Gutiérrez, Biel Durán, Junio Valverde,
Jose Luis Torrijo, Ana Gracia

Production: Solita Films, Flux Film



Julia's life takes place in the bath tub. Drop by drop she will muster up the courage to change the order of things.

Director's Biography

The Esteban Alenda brothers have written, produced and directed 6 short films, among which "The Order of Things", nominated at the 2011 Goya Awards, winning the First Prize, and the "Golden Roundel" at the 23rd Medina del Campo Film Week, in addition to "The Incredible Story of the Man with no Shadow", which got the Goya Award in 2009.

Filmography

2009 - The Incredible Story of the Man with no Shadow

2010 - El orden de las cosas





El somriure amagat *The Hidden Smile*



Genre: **Documentary**
Year of Production: 2011
Runtime: 13'
Country: Spain/Ethiopia
Original format: HDV
Language: Amharic/English

Director: Ventura Durall
Screenplay: Ventura Durall
Music: Diego Pedragosa
Production: Nanouk Films

*Following a 10-year-old kid who arrives at the Ethiopian capital after escaping from his home and his misfortunes to integrate into a street children group, **The Hidden Smile** constructs a realistic tale on the values that flourish in a society formed by children.*

Director's Biography

Ventura Durall is a filmmaker from Spain.

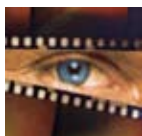
Filmography

2008 - Les dues vides d'Andrés Rabadán

2009 - El perdón

2011 - El somriure amagat





I'VE SEEN FILMS 2011
International Film Festival

El vendedor del año

El vendedor del año

Genre: **Fiction**

Year of Production: 2010

Runtime: 15'

Country: Spain

Original format: 35 mm

Language: Spanish

Director: Coté Soler

Screenplay: Jose Ramón Soriano

Cast: Fernando Cayo, Javier Gutiérrez,
Luisa Fernández

Production: Carlos Medina PC



Behind the most ruthless of multinationals, only one thing. Man.

Director's Biography

Galician actor living in Madrid, and also interpreter, director and theatrical producer since 1997.



Filmography

2005 - Borjamari and The Kovak Box

2010 - El vendedor del año



Érintés *Touch*



Genre: **Animation**

Year of Production: 2010

Runtime: 6'

Country: Hungary

Original format: 16 mm

Director: Ferenc Cakó

Screenplay: Ferenc Cakó

Editing: Magda Hap

Music: Attila Pacsay

Production: C.A.K.Ó. Stúdió

In this sand animation film Ferenc Cakó recalls his late father, who was an artist. It is not a traditional biographical film, instead, it is an artistic drive involving the depths and heights of emotions in the labyrinth of society and man-woman relationships. The search for self-expression, the finding of the inner voice of inspiration touching the muse.

Director's Biography

Ferenc Cakó was born in Budapest in 1950. He graduated from the College for Creative Arts in 1973. While still at college he won several prizes as an animation amateur filmmaker.

Filmography

1982 - Ad Astra

2010 - Érintés (Touch)





Eros

Eros

Genre: **Animation**

Year of Production: 2010

Runtime: 4'

Country: Taiwan

Original format: DVD

Director: Pei-Wen Lee

Screenplay: Pei-Wen Lee, Hsuan Chun Chuang

Editing: Pei-Wen Lee

Music: Tsung-Han Hsieh

Production: National Taiwan University of Science and Technology



Anima is not as tough as we have thought. It is not easy to live. This film starts with a game to tell 227 days of a life journey. We turn into Machine Cupid to see the barrier a fetus would face.

Director's Biography

Pei-Wen Lee is studying in the Department of Industrial Design, National Taiwan University of Science and Technology.

Filmography

2010 - Eros





Esther's Education

Esther's Education



Genre: **Fiction**

Year of Production: 2010

Runtime: 18'

Country: Italy

Original format: HDV

Language: English

Director: Francesco Jodice

Screenplay: Tomaso Pessina, Francesco Jodice, Angelo Boriolo, Saverio Pesapane

Editing: Angelo Boriolo

Music: Pierpaolo Tiano

Production: Filmmaster

Relationships between teenagers aren't easy, mostly because of peer pressure and expectations. A boy and a girl meet, get to know each other and learn to respect and protect each other.

Director's Biography

He was born in Naples in 1967 and currently lives in Milan. In 1995 he started to work in photography, film, maps and writings. In 1996 he graduated as architect. In 2000 he became a founding member of Multiplicity, an international network of artists and architects. In 2004 he was named Professor of Theory and Practice of the Technological Image, Faculty of Design and Art, of the University of Bolzano, Italy. He was appointed Professor of Photography at NABA, Nuova Accademia di Belle Arti, Milan, Italy.

Filmography

2010 - Esther's Education





Ex-Sex

Ex-Sex

Genre: **Fiction**

Year of Production: 2011

Runtime: 9'

Country: USA

Original format: HDTV

Language: English

Director: Michael Mohan

Screenplay: Michael Mohan

Music: Will Wiesenfeld

Cast: Kristen Riley, Jacob Womack

Production: Michael Mohan



Two former lovers navigate their fizzled relationship by confusing their emotional needs with their physical desires. Ex-Sex makes it better. Ex-Sex makes it worse.

Director's Biography

Michael Mohan makes films of all shapes and sizes. His first feature, *One Too Many Mornings*, premiered at the 2010 Sundance Film Festival. Since then, he has directed music videos for Minus the Bear, Fitz and the Tantrums, Sea Wolf, and others.

Filmography

2011 - Ex-Sex





Fábrica de muñecas

Fábrica de muñecas



Genre: **Fiction**

Year of Production: 2010

Runtime: 11'

Country: Spain

Original format: 35 mm

Language: Spanish

Director: Ainhoa Menéndez Goyoaga
Screenplay: Ainhoa Menéndez Goyoaga

Cast: Leticia Dolera, Iván Lamas,
Paco Maestre

Production: Jaime Bartolomé PC

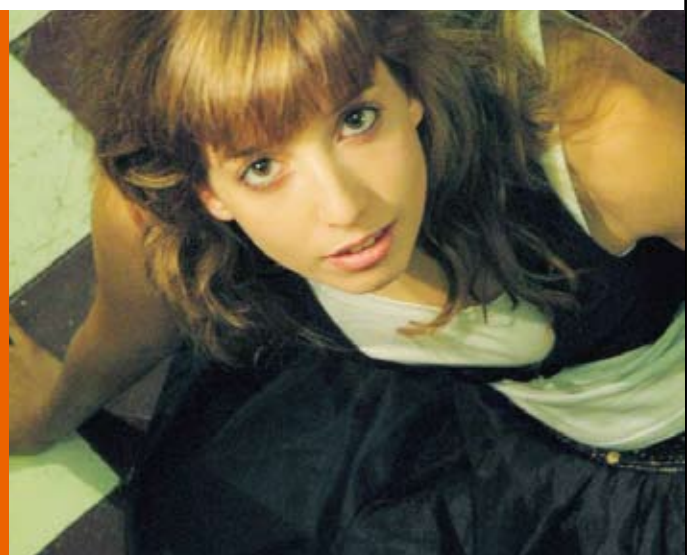
Anna works in a doll factory. Her whole life revolves around performing mechanical motions to put the dolls eyes. But a small change in her work changed her life forever.

Director's Biography

Ainhoa Menéndez Goyoaga started her passion for film at the age of 14, when she began recording her first short films. After graduating in Audiovisual Communication, she studied cinematic script at the School of Film of Madrid and film directing in San Antonio de Los Baños (Cuba). Currently, she combines script with film directing and performance.

Filmography

2010 - Fábrica de muñecas





Fall

Fall

Genre: **Animation**

Year of Production: 2010

Runtime: 2'

Country: UK

Original format: HDTV

Director: Andrew Robinson

Screenplay: Andrew Robinson

Cinematography: Andrew Robinson, Emma Harris

Editing: Quentin Van Den Bossche

Music: Robert Maloney

Production: The Arts University College at Bournemouth



An abstract journey through an untouched, natural world confronted by a strange and unfamiliar object which threatens to destroy the natural balance.

Director's Biography

Andrew Robinson is a filmmaker from UK.



Filmography

2009 - Train of Thought

2010 - Fall



Fatum!

Fatum!



Genre: **Fiction/Animation**

Year of Production: 2010

Runtime: 9'

Country: Spain

Original format: HDTV

Language: English

Director: Pablo Millan

Screenplay: Pablo Millan

Music: Pablo Millan

Cast: Luis Iglesias

Production: ArteAutor

"Fatum is the boundless force of opposition against free will..." Nietzsche. After reading bad news in the morning paper, a man becomes a toy of his own fears.

Director's Biography

Pablo Millan got a Bachelor of Fine Arts from the University of Vigo.

Filmography
2010 - Fatum!





Fear Me Not

Fear Me Not

Genre: **Animation**

Year of Production: 2010

Runtime: 4'

Country: France

Original format: DVD

Director: Malika Whitaker

Screenplay: Malika Whitaker

Editing: Malika Whitaker

Music: Olivier Pacaud

Production: Malika Whitaker



Stages of the "fear of commitment" in a relationship. The process from its discovery to overcoming its symptoms to reach freedom/happiness.

Director's Biography

Malika Whitaker is a filmmaker from France.



Filmography

2008 - Lettin' Go

2010 - Fear Me Not



Fiasco

Fiasco



Genre: **Fiction**

Year of Production: 2010

Runtime: 18'

Country: Syria/USA

Original format: 35 mm

Language: English/Arabic

Director: Nadia Hamzeh

Screenplay: Nadia Hamzeh

Cinematography: George Dickson

Editing: Felipe Cagno

Music: Jeff Shiffman

Cast: Nadia Hamzeh, Navid Negahban, Chris Payne, David Mate, Melissa Labatut, Dominic Conti

Production: Nadia Hamzeh - Chapman University

Cultural conflicts over marriage, immigration and sexuality are lampooned in the story of Noura, an Arab girl in the U.S. who pretends to be married to her gay friend Daniel so she can obtain a green card and stay in America. Everything seems to be going well until her conservative and overbearing father makes a surprise visit.

Director's Biography

Nadia Hamzeh is an award winning actress - director - writer - producer. She received her BFA degree in acting from the Academy of Dramatic Arts in her hometown Damascus, then she moved to the USA and earned her Masters of Fine Arts degree in directing from the Chapman University. Among other awards, in 2010 Nadia won a student Emmy for the best comedy from the American Academy of Television Arts & Sciences for her film "Fiasco".

Filmography
2010 - Fiasco





I'VE SEEN FILMS 2011
International Film Festival

Gamba Trista

Loser Leg

Genre: **Animation**

Year of Production: 2010

Runtime: 8'

Country: Italy

Original format: 35 mm

Language: Italian

Director: Francesco Filippi

Screenplay: Francesco Filippi

Cinematography: Mauro Dal Bo

Editing: Francesco Filippi

Music: Andrea Vanzo

Cast: Patrizia Mottola, Lucia Gadolini (voices)

Production: Studio Mistral



"I've always had strong arms. They have to become so if you were born with lame legs, without bones."

Director's Biography

Francesco Filippi (1975) is an Italian free-lance director, screenwriter and 3D animator/layoutist. He worked for some Italian animation studios as screenwriter and script supervisor for feature and TV productions.

Filmography

2008 - How to Build

2009 - Home

2010 - The Shell

2010 - Gamba Trista





Genesis

Genesis



Genre: **Videoclip/Experimental**

Year of Production: 2010

Runtime: 3'

Country: Italy

Original format: DV

Director: Ameleto Cascio

Screenplay: Ameleto Cascio

Cinematography: Ameleto Cascio

Editing: Ameleto Cascio

Music: "Mist" by A034

Cast: Sara Casiccia

Production: Ameleto Cascio

In an industrial landscape, metal elements stick out of the ground. In another place a person with a gas mask tries to get out of that claustrophobic situation. A video expressing the difficult relationship between the natural and the artificial.

Director's Biography

Ameleto Cascio is a filmmaker from Italy.

Filmography

2009 - Lana West and the mystery of henge

2010 - The Museum of Wonders

2010 - Genesis





Get Real!

Get Real!

Genre: **Animation**

Year of Production: 2010

Runtime: 11'

Country: Netherlands

Original format: HDV

Director: Evert de Beijer

Screenplay: Evert de Beijer

Editing: Evert de Beijer

Music: Edwin van der Schrier

Production: CinÉTé Filmproductie BV



A high school student is addicted to a computer game in which he protects as a bodyguard a sexy female mega singer against all kinds of attacks. That way he "scores" her love. But this addiction goes at the cost of his homework and his sense of reality, until a girl of his class gives him a real kiss.

Director's Biography

Evert de Beijer (Driehuis, 1953) studied graphic design at the Graphic School and the State Academy of Fine Arts in Amsterdam where he became interested in photography and animated filmmaking. He enrolled at the Dutch Film & TV Academy to study camera and directing.

Filmography

1994 - Hotel Narcis

2003 - Car Craze

2010 - Get Real!





Glorious Doom

Glorious Doom



Genre: **Animation**

Year of Production: 2010

Runtime: 4'

Country: Germany

Original format: DVD

Language: English

Director: Diana Stöhr and André Schneider

Screenplay: Diana Stöhr, André Schneider

Editing: Diana Stöhr, André Schneider

Production: International Academy
of Media and Arts e. V.

Bactropolis is a town of bacteria which are anywhere on the sea ground. The inhabitants are celebrating because an enormous oil cloud ensures food and energy for the next thousand years. A scientist and his companions want to find out the truth: is this really the creation of a supernatural patron? The journey of the small bacteria will have unexpected consequences for the humankind.

Director's Biography

Diana Stöhr and André Schneider are filmmakers from Germany.

Filmography

2010 - Glorious Doom





Graue Füchse

Grey Foxes

Genre: **Fiction**

Year of Production: 2010

Runtime: 23'

Country: Germany

Original format: 16 mm

Language: German

Director: Robert Kellner

Screenplay: Samuel Schultschik

Cinematography: Moritz Anton

Music: Carsten Roggenbuck

Cast: Hans-Peter Hallwachs, Michael Hanemann, Thomas Heinze, Johanna Mertinz, Ingrid Stein

Creative Producer: Katharina Rinderle

Production: Hamburg Media School



When faced with the world financial crisis a quartet of pensioners adopt other measures to gain their lost money. Based on a true story.

Director's Biography

Robert Kellner (1977) is a filmmaker from Germany. In 2007 he graduated in Audiovisual Anthropology at the L.M.University in Munich. Since 2008 he attended postgraduate film studies in directing at the Hamburg Media School.



Filmography

2009 - Einen Schritt weiter (One step further)

2010 - Graue Füchse (Grey Foxes)



Guañape Sur

Guañape Sur



Genre: **Documentary**

Year of Production: 2010

Runtime: 23'

Country: Italy

Original format: HDTV

Language: Spanish

Director: János Richter

Screenplay: János Richter

Cinematography: Jakob Stark

Editing: János Richter

Production: ZeLIG - School for Documentary

A barren rock island off the coast of Peru. No soil, no water, but hundreds of thousands of birds. For a period of ten years, only two guards may live on Guañape Sur. In the eleventh year though, hundreds of workers arrive for the harvest of the birds' excrement.

Director's Biography

János Richter graduated in sociology from FU university in Berlin and documentary direction from ZeLIG (Italy).

Filmography

2009 - Glückskind (Blessed)

2010 - Guañape Sur





Half Moon

Half Moon

Genre: **Half Moon**

Year of Production: 2010

Runtime: 13'

Country: UK

Original format: 35 mm

Language: English

Director: Adina Istrate

Screenplay: Adina Istrate

Cinematography: EuiJeong Hong

Editing: Giacomo Boeri

Music: Enrica Sciandrone

Cast: Aidan Bell, Ed Coleman, Shane Rimmer

Production: London Film School



The real mission to the Moon.

Director's Biography

Adina Istrate is a filmmaker from UK.



Filmography

2007 - The Storm

2009 - A Portrait

2010 - Half Moon



Hands of Eros

Hands of Eros



Genre: **Documentary**

Year of Production: 2010

Runtime: 35'

Country: USA/Italy/Switzerland

Original format: DV

Language: English, Italian, Japanese

Director: Linda L. Carfagno

Screenplay: Linda L. Carfagno, Eric Beyer

Cinematography: Linda L. Carfagno

Editing: Eric Beyer

Cast: Milton Hebard, Godfrey Reggio,
Dario Del Bufalo, Franco Piavoli,
Lynn Stalmaster

Production: Carfagno Films

Famous for his sculptures throughout the world, little is known of the internal fire and passion of Milton Hebard who, at 94, expresses this sensual appetite sculpting terracottas. Hebard is The Hands of Eros.

Director's Biography

Linda L. Carfagno is a photographer and art short film director for the Egyptian Embassy in Athens, photographer for independent films, magazines. Cannes, Academy Awards, Santa Fe Film Festival, CineVegas.

Filmography

2010 - Hands of Eros





Harumi - The Beauty of Spring

Harumi - The Beauty of Spring

Genre: **Documentary**

Year of Production: 2010

Runtime: 14'

Country: Switzerland

Original format: HDV

Language: French/English

Director: Ghislaine Heger

Screenplay: Ghislaine Heger

Cinematography: Patrick Tresch, Ghislaine Heger

Editing: Prune Jaillet

Music: Kila & Oki

Cast: Harumi Klossowska, Bono Hewson, Donata Wenders, Stephane Sednaoui

Production: Tempo Productions



Poetic portrait of Harumi Klossowska, daughter of late painter Balthus and Japanese artist Setsuko.

Director's Biography

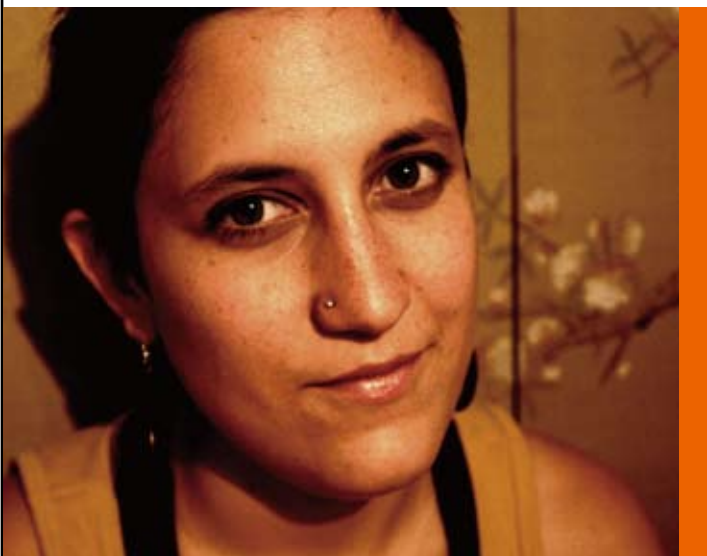
Ghislaine Heger was born in 1980 in Lausanne (Switzerland). Studied at the HEAD, Geneva, cinema section (2002-2006) and IAD Belgium (Erasmus 2005).

Filmography

2005 - Days in Hong Kong,

2006 - Lucette

2010 - Harumi - The Beauty of Spring





Haselwurm

Haselwurm



Genre: **Fiction**

Year of Production: 2011

Runtime: 15'

Country: Italy

Original format: AVCHD

Language: Italian

Director: Eugenio Villani

Screenplay: David C. Fragale

Cinematography: Carlo David Mauri

Editing: Eugenio Villani, David C. Fragale

Music: Maresca Gambino

Cast: Valentina Viecca, Raffaele Palazzo

Production: Hslwrm

A man and a woman kill a mythical creature.

Director's Biography

Eugenio Villani is a filmmaker from Italy.

Filmography

2007 - Creepyentries

2090 - '7'

2010 - Haselwurm





I'VE SEEN FILMS 2011
International Film Festival

Have a Nice Day Honey

Have a Nice Day Honey

Genre: **Fiction**

Year of Production: 2010

Runtime: 9'

Country: Belgium

Original format: HDV

Language: French

Director: Lionel Jadotb

Screenplay: Lionel Jadot

Cinematography: Bruno Degrave

Editing: Frederique Broos

Music: Kris Dane

Cast: Astrid Whettnall

Production: Yoni Productions



A special scent could give a lady a better day and maybe a better life.

Director's Biography

Lionel Jadot is a filmmaker from France.



Filmography

2004 - Ysé

2006 - Sisters

2010 - Have a Nice Day Honey



Here, Now and Tomorrow

Here, Now and Tomorrow



Genre: **Fiction**

Year of Production: 2010

Runtime: 24'

Country: Germany

Original format: HDV

Language: English, Bosnian, German

Director: Raphael Wallner and Stefan
Elsenbruch

Screenplay: Raphael Wallner, Stefan
Elsenbruch

Cinematography: Fabian Spang

Editing: Daniel Falk

Music: Philipp F. Koelmel

Cast: Anno Koehler, Adem Smailhodzic, Helfried von Luettichau

Production: Raphael Wallner, Stefan
Elsenbruch - Black Rabbit Pictures

The story of a man, who buys another man's life, to save his own.

Director's Biography

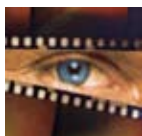
Raphael Wallner and Stefan Elsenbruch are filmmakers from Germany.

Filmography

2008 - Facing

2010 - Here, Now and Tomorrow





Household Romance

Household Romance

Genre: **Animation**

Year of Production: 2010

Runtime: 14'

Country: Russian Federation

Original format: DVD

Language: Russian

Director: Irina Litmanovich

Screenplay: Irina Litmanovich

Cinematography: Igor Skidan-Bosin

Editing: Julia Milehina

Main animator: Lidiya Mayatnikova, Milana Fedoseeva

Music: Viacheslav Litmanovich

Production: Aquarius Film Co. Ltd.



A mother, a father and a girl go on with their everyday's life, while recalling their recent past.

Director's Biography

Irina Litmanovich was born in 1980 in Rostov-on-Don, Russia. She completed an art school for youth in Voronezh and in 2002 the Academy of Arts (Betsalel), faculty of visual communications, in Jerusalem with her diploma project: an animation sketch called "The letter" on the motives of D. Harms' works. In 2004-2006 she took film director courses at the "Shar" Moskow" studio-school.

Filmography

2005 - Helom's Customs

2010 - Household Romance





I Don't Feel Like Dancing

I Don't Feel Like Dancing



Genre: **Fiction**

Year of Production: 2009

Runtime: 7'

Country: Germany

Original format: 35 mm

Language: English

Director: Joachim Dollhopf and
Evi Goldbrunner

Screenplay: Evi Goldbrunner, Joachim
Dollhopf, Robby Dannenberg

Cinematography: Gregor Schönfelder

Editing: Kai Minierski

Music: Johannes Heidingsfelder

Cast: Antonio Wannek, Vesela Kazakova

Production: Film & Television University "HFF Konrad Wolf"

Somewhere in a warzone. Three young stationed soldiers try to divert themselves from their everyday wartime existence. One of them takes notice of a local girl. The comrades follow her...

Director's Biography

Evi Goldbrunner and Joachim Dollhopf studied scriptwriting and directing at the HFF "Konrad Wolf". Their common short films were shown at more than 200 festivals worldwide, among them at the Berlinale and in Cannes, and won about 20 prizes.

Filmography

2002 - Still got the Blues

2005 - Majella

2009 - I Don't Feel Like Dancing

2009 - WAGs





If I Were

If I Were

Genre: **Animation**

Year of Production: 2010

Runtime: 9'

Country: Iran

Original format: DVCAM

Language: Persian

Director: Soheila Nikseresht

Screenplay: Ahmad Akbarpour

Editing: Mohammad Hassan Nabavizade

Production: IRIB - Islamic Republic of
Iran Broadcasting



Some kids are playing in the field and gathering flowers for their teacher. Meanwhile planes appear in the sky and make the kids happy. In the middle of flying with the planes in their dreams, the sound of an explosion is heard.

Director's Biography

Soheila Nikseresht was born in 1961 in Shiraz. She has a BA in Animation Direction. She has produced, written and directed animations since 1989.



Filmography

2005 - There was a Bird Here

2010 - If I Were



Il corridoio del grande albergo

Il corridoio del grande albergo



Genre: **Fiction**

Year of Production: 2010

Runtime: 16'

Country: Italy

Original format: HDV

Director: Domenico Emanuele de Feudis

Screenplay: Marco Pelliccioli

Cinematography: Luca Santagostino

Editing: Lorenzo Petracchi, Andrea Zoppis

Music: Matteo Carbone

Cast: Alberto Troiano, Marco Iannaccone

Production: Nuct s.r.l., Domenico Emanuele de Feudis

A man is forced to stay for a night in a squalid boarding house. During the night, the man needs to use the bathroom. Unfortunately, the toilet is shared and it is located in the middle of the hallway. When he gets to the door the man crosses another man, who has the same destination. To not show the act of going to the bathroom, the two men try to get there behind their back, with no success...

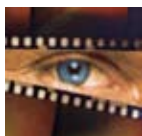
Director's Biography

Domenico Emanuele de Feudis is a young director. He lives and studies in Rome. In 2009 he graduated at NUCT (International School of Film and Television). He works as storyboard artist and realizes documentaries, TV spots, music videos and short films.

Filmography

2010 - Il corridoio del grande albergo





Il viaggio del Piccolo Principe

Il viaggio del Piccolo Principe

Genre: **Fiction**

Year of Production: 2010

Runtime: 11'

Country: Italy

Original format: HDV

Language: Italian

Director: Nicola Sorcinelli

Screenplay: Nicola Sorcinelli

Cinematography: Piero Barazzoni

Editing: Nicola Sorcinelli

Music: Giovanni Bedetti

Cast: Alessandra Fallucchi, Emanuela Caruso, Francesco Donati

Production: Nicola Sorcinelli



Two mothers, two children, and a hospital. Uncertain destinies, sometimes cruel, bind together the hopes and expectations of two women. In those moments in which the immobility of time becomes tangible and pain tarnishes the clear vision of the present, images suspended between fiction and reality, between clearness and unconsciousness. In a situation like this, it is not easy to smile, you begin a journey in a fantastic world, through the eyes of a child, how the mind is able to still find light, in a battle with unequal weapons against his own body. And only when the dream is completed will time begin its normal course, establishing a bitter and tight smile, a sign of weakness, yet however tangible hope.

Director's Biography

Nicola Sorcinelli was born in Cattolica, Italy in 1987. The Director began his artistic journey with his first experimental short films during his youth among the school desks together with several friends, utilizing only the means available to him: a big camera nearby his home.

Filmography

2009 - La neve non fa rumore

2010 - Il viaggio del Piccolo Principe





In questa vita *In questa vita*



Genre: **Fiction**

Year of Production: 2010

Runtime: 25'

Country: Italy

Original format: DVCAM

Language: Italian

Director: Eitan Pitigliani

Screenplay: Maria Teresa Falbo

Cinematography: Maura Morales Bergmann,
Maurizio Calvesi

Editing: Annalisa Schillaci

Music: Francesco Accardo, Danilo Madonia

Cast: Luigi Maria Burruolo, Claudio Botosso, Eitan Pitigliani, Lucrezia Piaggio, Denny Mendez,
Alessandra Costanzo, Ivo Micioni, Federica Flavoni, Laura Susanne Ruedeberg

Production: Film Studio Effe

Abruzzo, 2010. A year after the earthquake. A father and a son, without the mother and the girlfriend, face the catastrophe in two different and opposite ways. Life still goes on, even after an event like this. And Massimo and Alberto are living this moment. Faith, Life, Hope, Trust. No one knows what's gonna be happening.

Director's Biography

Eitan Pitigliani was born in Rome in 1986. He is a cinema and fiction actor and a director in this first movie. He has been working in New York and Los Angeles for some time.

Filmography

2010 - In questa vita





Incanto

Incanto

Genre: **Fiction**

Year of Production: 2010

Runtime: 17'

Country: Italy

Original format: HDV

Language: Italian

Director: Iole Natoli

Screenplay: Iole Natoli

Cinematography: Ernesto Natoli

Editing: Lidia Ravviso

Music: The Niro

Cast: Elena Radonicich, Aureliano Amadei

Production: L'Armata Brancaleone Production



Where does artistic inspiration come from? Images, colours, sounds, music and a few words to depict the creative path – which is essentially human – of a young paintress. The woman is narrated through the actions which she carries out every day, the emotions she feels and, above all, her way of painting. The research, the inspiration, the enthusiasm and the conflicts, the toil and tension before and after the creative act. The challenge of Enchantment is that of wanting to represent the inner world of a female artist.

Director's Biography

Iole Natoli, has directed, written and produced various short and medium length films. She teaches Cinematographic Language and has, in fact, taught many seminars and vocational training courses of Cinematographic Technique and Language in many Italian Cinema Schools and Universities.

Filmography

2010 - Incanto





Infinito - Sursumcorda

Infinito - Sursumcorda



Genre: **Videoclip**

Year of Production: 2010

Runtime: 6'

Country: Italy

Original format: HDTV

Director: Giovanni Pitscheider

Screenplay: Giovanni Pitscheider,
Samantha Cifelli

Cinematography: Giovanni Pitscheider

Editing: Giovanni Pitscheider

Music: "Infinito" by Sursumcorda

Production: Giovanni Pitscheider,
Sursumcorda, Dasè Sound Lab, Accademia del Suono

The infinite potential that lives inside everyone and everything. Dust, light and sound. Vibrations move dust in backlight: instruments play, body details acts, dust develops an hypnotic dance through infinitely changing shapes originating from an undisguised matter.

Director's Biography

Giovanni Pitscheider is a filmmaker from Milano (Italy).

Filmography

2004 - Two For One

2009 - Vie di Terra e di Aria

2010 - 4AWoman

2010 - Infinito





I'VE SEEN FILMS 2011
International Film Festival

J'ai enlevé Suzanne

I Got Rid Of Suzanne

Genre: **Fiction**

Year of Production: 2010

Runtime: 9'

Country: France

Original format: 16 mm

Language: French

Director: Mikael Gaudin

Screenplay: Mikael Gaudin

Cinematography: Cinematography students -
ENS Louis Lumiere

Editing: Veronique Lorin

Cast: Andrea Dolente, Sara Llorca, Gwen Norman

Production: Ecole Nationale Supérieure Louis Lumiere



Gaspard, a solitary young moviegoer, falls in love with the beautiful Esther at the ticket office of a cinema. Out of politeness, he offers to buy an unwanted ticket off her, but first he is subjected to the wrath of a crazy old cashier.

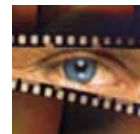
Director's Biography

Mikael Gaudin is currently studying at the prestigious ENS Louis Lumière, The National Film, Photography & Sound Engineering School in the Film department. "I Got Rid of Suzanne" was made during his second year at the school.

Filmography

2010 - J'ai enlevé Suzanne (I Got Rid Of Suzanne)





Jalil

Jalil



Genre: **Animation**

Year of Production: 2010

Runtime: 5'

Country: Russian Federation

Original format: Betacam

Director: Anna Shepilova

Screenplay: Anna Shepilova

Editing: Dmitry Zolotov

Main animator: Ilya Shekiladze

Music: Mikael Tariverdiev

Production: Studio of the Animation
Cinema "Shar"

The story of a boy left alone in the wreckage of civilization.

Director's Biography

Anna Shepilova was born in Moscow in 1986. In 2003 she entered the VGIK (Russian State University of Cinematography). In 2007 she worked on the creation of animated educational films for the Russian television.

Filmography

2008 - The One Who Was Different

2009 - Belolobiy

2010 - Jalil





Je pourrais être votre grand-mère *I could be your grandmother*

Genre: **Fiction**

Year of Production: 2010

Runtime: 19'

Country: France

Original format: 35 mm

Language: French

Director: Bernard Tanguy

Screenplay: Bernard Tanguy, Joel Catherin

Cinematography: David Kremer

Editing: Charlène Gravel

Music: David Guetta, Gaetan Roussel, Stromae

Cast: Jean-Toussaint Bernard, Frédérique Bel

Production: Rézina Productions



A brilliant business lawyer finds that an old Rumanian homeless woman looks a lot like his grandmother. One night, he makes a cardboard sign for her "I could be your grandmother". Passers by become much more generous.

Director's Biography

Since 2005, Bernard Tanguy has directed awarded short movies dealing with the working world

("Not another job interview" and "Master Plan", Grand Unifrance Award in 2009). He is a founding member of Rézina Productions, a company that has produced over ten short movies and co-produced two feature movies.

Filmography

2005 - Not another job interview

2009 - Schéma directeur (Master Plan)

2010 - Je pourrais être votre grand-mère





Jody delle giostre

Merry-go-round Jody



Genre: **Fiction**

Year of Production: 2011

Runtime: 13'

Country: Italy

Original format: HDTV

Language: Italian

Director: Adriano Sforzi

Screenplay: Diego Botta, Adriano Sforzi

Cinematography: Massimiliano Pantucci

Editing: Paolo "Sbrango" Marzoni

Music: Daniele Furlati

Cast: Jordan Manfredini (Jody), Marco Baricalla (Giulio), Fabio Manfredini (Jody's dad), Deborah Castagna (Jody's mum)

Production: Roberto Gambacorta for Rio Film S.r.l.

The life of a merry-go-round child in a fair of a small Italian village. When you are that kind of child you are "different" and you have to live that diversity, as the older people are teaching you, as a mission: We are the party! What those people do not tell you is that a "normal" child can teach you the value of a defeat.

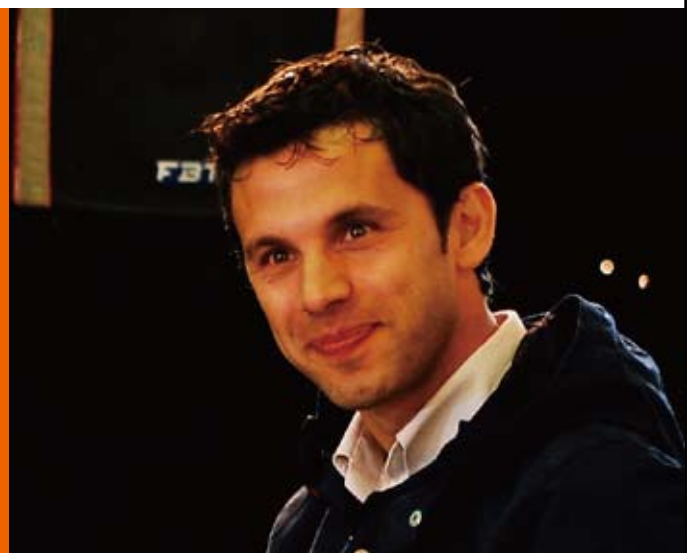
Director's Biography

Heir to an antique circus family, Adriano Sforzi went all over Italy with a fair until he was 15. He graduated at the Bologna DAMS (Department of Arts, Music and Show, Theatre and Cinema) and followed the Script Writing course held by G. Robbiano, the "Filmmakers" course held by the European Community and experienced set work in over fifty self-productions in Bologna.

Filmography

2006 - Nano e Fausto

2010 - Jody delle giostre





Joule

Joule

Genre: **Experimental/3D**

Year of Production: 2010

Runtime: 23'

Country: Italy

Original format: Stereoscopic 3D

Language: Italian

Director: David Zamagni and Nadia Ranocchi

Screenplay: David Zamagni, Nadia Ranocchi

Cinematography: Monaldo Moretti

Editing: David Zamagni, Nadia Ranocchi,
Monaldo Moretti

Production: Zapruder



Joule (j), the unit of work energy and heat, is something that in this case can be experienced as a prayer, offertory, exercise of devotion and abandon. Tableaux vivants in which daily practice turns out to become some kind of worship, liturgy, expression of economies and tensions poised between the political and the sacred.

Director's Biography

Nadia Ranocchi and David Zamagni, filmmakers and authors, live and work in Roncofreddo (Italy). Together with Monaldo Moretti, they founded the Zapruder Filmmakersgroup in 2000. Zapruder's work may be placed in the interstitial area between visual, performance and cinematographic arts to give form to what the group defines as "chamber cinema", a sort of incarnated and tactile cinema, as well as a form of immaterial theatre.

Filmography

2010 - All Inclusive

2010 - Joule





Journal d'un frigo *Diary of a Fridge*



Genre: **Fiction/Animation/3D**

Year of Production: 2011

Runtime: 9'

Country: France/Belgium

Original format: Stereoscopic 3D

Director: Joséphine Deroche

Screenplay: Joséphine Deroche

Cinematography: Hugo Barbier

Stereographers: Joséphine Deroche,
Hugo Barbier, Alain Deroche

Editing: Julien Schickel

Music: Falter Bramnk

Cast: Clément Sibony, Crystal Shepherd-Cross

Production: Les Films du Nord

In 1971, a couple buys an old second-hand fridge. The young couple installs it in their kitchen where it gradually becomes central to the life of the family as it quietly witnesses everyday's and special events in their lives.

Director's Biography

Josephine Deroche was first a reporter and photographer. In 2006, she explored stereoscopic photographic and cinematographic shooting and today she works for stereoscopic 3D feature films as a stereographer. She worked on "Sea Rex" 3D Imax film by Ronan Chapalain and Pascal Vuong (2010) and on Wim Wenders' film "Pina" (2011) on the dance company of Pina Bausch. Her short film "Diary of a Fridge" is the first film produced in pixilation and in stereoscopic 3D.

Filmography

2011 - Journal d'un frigo (Diary of a Fridge)





I'VE SEEN FILMS 2011
International Film Festival

Julie et ses Jules

Julie and Her Guys

Genre: **Fiction**

Year of Production: 2010

Runtime: 16'

Country: France

Original format: HDV

Language: French

Director: Fanny Jean-Noel

Screenplay: Fanny Jean-Noel

Cinematography: Eric Genillier

Editing: Denis Parrot

Music: Thierry Cote

Cast: Estelle Galarne, Benoît Blanc, Gil Alma, Arnaud Maillard, David Proux, Mathieu Simonet, Richard Lo Giudice, Lou Heim

Production: La Boite



Once upon a time, a young woman thought she had met her Prince Charming...

Director's Biography

Fanny Jean-Noel is a filmmaker from France.

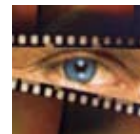


Filmography

1999 - Somewhere Else

2002 - So What?!

2005 - A fish story



Karumi in a Fruitcake

Karumi in a Fruitcake



Genre: **Animation**

Year of Production: 2011

Runtime: 5'

Country: Sri Lanka

Original format: DVD

Director: Chris Daykin

Screenplay: Chris Daykin

Cinematography: Chris Daykin

Editing: Chris Daykin

Music: Chris Daykin

Production: Chris Daykin

For every action there is a reaction-within human reason, subterfuge and knowledge. A short comedy reflection of the rules of Karma in relation to daily life and observation.

Director's Biography

Chris Daykin is a filmmaker from Sri Lanka.

Filmography

2010 - Karumi in a Fruitcake





Kathem & Chris

Kathem & Chris

Genre: **Fiction**

Year of Production: 2010

Runtime: 12'

Country: Netherlands

Original format: HDV

Language: Dutch

Director: Ruud Lenssen

Screenplay: Ruud Lenssen

Cinematography: Ruud Lenssen

Editing: Ruud Lenssen

Music: Jeroen Buskes

Cast: Kathem Ali Saad al Delemie,
Chris Kremers

Production: WDKA Rotterdam



"Kathem & Chris" is an intimate documentary about the friendship between Chris and the ex-asylum seeker Kathem. Chris helps Kathem integrating in the village.

Director's Biography

Ruud Lenssen (1986) was born in Broekhuizen, the Netherlands. In 2010 he graduated from the WDKA in Rotterdam with a B.A. in Audiovisual Design.

Filmography

2010 - Kathem & Chris





Kosher

Kosher



Genre: **Fiction**

Year of Production: 2010

Runtime: 10'

Country: France

Original format: 35 mm

Director: Isabelle Stead

Screenplay: Jennifer Norridge

Music: Vanessa James

Cast: Ali Al-Rikabi, Michel Benizri, Dora Sela,
Zein Al-Rikabi

Production: Carlito Films

Isaac is a Jewish little boy ill at ease in his Jewish environment. One day, he goes for a walk and meets a little pig...

Director's Biography

Isabelle Stead is a filmmaker from France.

Filmography
2010 - Kosher





I'VE SEEN FILMS 2011
International Film Festival

La culpa

The Guilt

Genre: **Fiction**

Year of Production: 2010

Runtime: 14'

Country: Spain

Original format: 35 mm

Language: Spanish

Director: David Victori

Screenplay: David Victori

Music: Miquel Coll

Cast: Carlus Fàbrega, Cesc Gomez,
Pol Estadella, Mar Ulldemolins

Production: Roxbury Pictures



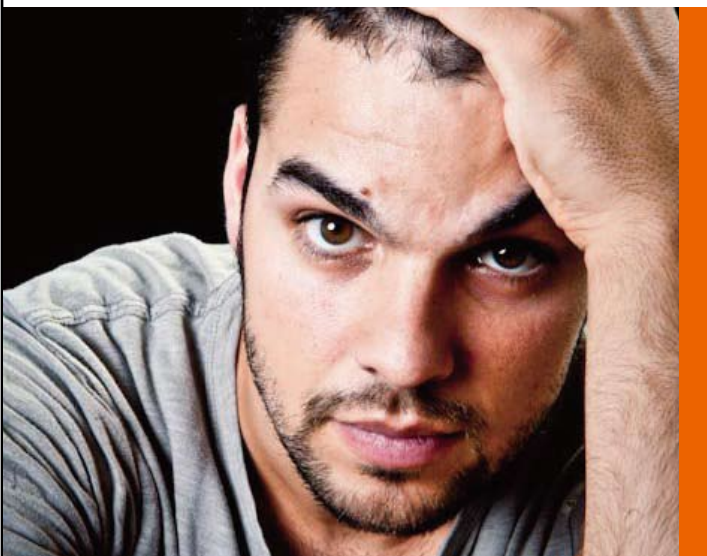
Since Leo's wife was murdered, one single idea has been bouncing around in his head like a never-ending loop: vengeance.

Director's Biography

Selected first to work with Bigas Luna in a film direction workshop in 1999, Victori has become Bigas Luna's personal assistant for over five years as well as the Assistant Director for the film "Son de Mar" (2001). Later he developed his passion and skill for script writing along with the projects of directors such as Bigas Luna ("Segundo Origen") and Joaquin Oristrell or with novelists like Pol Mainat or Jesus Monllao.

Filmography

2010 - La culpa (The Guilt)





La danse des Nymphes

La danse des Nymphes



Genre: **Fiction**

Year of Production: 2010

Runtime: 10'

Country: Switzerland

Original format: 16 mm

Language: Italian

Director: Riccardo Bernasconi and
Francesca Reverdito

Screenplay: Riccardo Bernasconi,
Francesca Reverdito, Adriano Barone

Cinematography: Quinn Evan Reimann

Music: Roberto Leuzinger

Cast: Gabriele Falsetta, Anna Kolesarova

Production: ZHdK Zürich

In the Twenties a young and solitary alchemist dedicates his existence to collecting and experimenting with botanical species... and nymphs. But something is still missing in this collection, something that could even destroy it.

Director's Biography

Riccardo Bernasconi: born in 1984 in Ticino, Bachelor of Arts at NABA Milano, Master of Arts at ZHdK Zürich.

Francesca Reverdito: IULM University Milano, Master in Marketing at ISC Milano, Makeup School Avant-Scène Paris.

Filmography

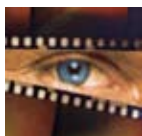
2009 - Kiss Who

2010 - She Wolf

2010 - Tzirk

2010 - La danse des Nymphes





I'VE SEEN FILMS 2011
International Film Festival

La Decima Onda

La Decima Onda

Genre: **Fiction**

Year of Production: 2011

Runtime: 17'

Country: Italy

Original format: HDTV

Language: Italian

Director: Francesco Colangelo

Screenplay: Francesco Colangelo

Cinematography: Francesco Ciccone

Editing: Emanuele Muscolino, Francesco Colangelo

Music: Diana Tejera

Cast: Giorgio Colangeli, Michele De Virgilio, Dario Masciello, Nicola Tavaglione, Laura Jesia, Maddalena Zoppoli, Giorgia Tavaglione

Production: Blue Film



When a foreigner came, he was offered food, a bed and we sat together, around a fire, listening to his tales from far off lands across the ocean.

Director's Biography

Francesco Colangelo started his filmmaking career by working on "Video 8 Professione Reporter" by Roberto Quagliano and Milena Gabanelli, which then turned into the successful RAI TV program "Report" by Milena Gabanelli.

Filmography

2008 - Il male assoluto

2010 - La Decima Onda





La gabbia

La gabbia



Genre: **Fiction/Experimental**

Year of Production: 2010

Runtime: 8'

Country: Italy

Original format: HDV

Director: Francesco Petruccelli

Screenplay: Francesco Petruccelli

Editing: Valentina Villa

Music: Giuliano Dottori

Cast: Carolina Addeo, Cristian But, Andrea Casali, Angelo Demeo, Antonio Iurino, Luca Rabolini, Margherita Remotti, Paolo Riva, Claudia Vismara

Production: Lib Lab

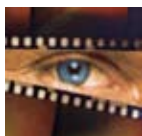
A young girl is running away from a compulsive paranoid in which she's always persecuted by someone. She's stuck in this never ending daydream and she's experiencing a new psychological status with circular time and space.

Director's Biography

Francesco Petruccelli is a filmmaker from Milano (Italy).

Filmography
2010 - La gabbia





I'VE SEEN FILMS 2011
International Film Festival

La penna di Hemingway

The Hemingway's Pen

Genre: **Fiction**

Year of Production: 2010

Runtime: 15'

Country: Italy

Original format: HDTV

Language: Italian

Director: Renzo Carbonera

Screenplay: Renzo Carbonera, Pietro Spirito

Cinematography: Luca Coassina

Editing: Luca Immesi, Giulia Brazzale

Music: Adriano Del Sal, Mauro Zanatta

Cast: Christiani Filangeri, Sergio Rubini, Cosimo Cinieri, Francesco Barilli

Production: Associazione Maremetraggio



Things make you dependent and fragile. Claudia realizes this when returning for the death of her father whom she has not seen for years and she comes across the mystery of a pen belonged to Hemingway.

Director's Biography

Renzo Carbonera graduated with a thesis on Ken Loach and he works mainly on documentaries.

At the age of 30, he has realized 8 of them, all distributed and broadcasted at international level. His cooperations include Mediaset, RAI and European TV channels.

Filmography

2010 - La penna di Hemingway





La planète des femmes *The Planet of the Women*



Genre: **Fiction**

Year of Production: 2010

Runtime: 9'

Country: France

Original format: HDTV

Language: French

Director: Alice Mitterrand

Screenplay: Alice Mitterrand

Cinematography: Nicolas Massart

Editing: Svetlana Vaynblat

Music: B-Alone

Cast: Anouk Féral, Marion Amiaud,
Alexandre Ruby, Yoann Moess

Production: Calzonne - Bonne Pioche

Here on this planet, the world is upside down. The women have the power and men are weak.

Director's Biography

Alice Mitterrand is a filmmaker from France.

Filmography

2005 - L'Amour est aveugle

2007 - Virtual Seduction

2008 - D'une vie à l'autre

2010 - La planète des femmes





I'VE SEEN FILMS 2011
International Film Festival

La Siesta

The Nap

Genre: **Fiction**

Year of Production: 2010

Runtime: 11'

Country: Nicaragua

Original format: HDTV

Director: Laura Baumeister

Screenplay: Gabriel Serra, Laura Baumeister

Cinematography: Gabriel Serra

Editing: Martin Bautista

Music: Gustav Mahler, Chavela Vargas

Production: Tonomedia



Malena scorted by her driver, goes out every day after lunch to remember her past by visiting the places she used to go to. Together they take a journey through the old Managua ruins.

Director's Biography

Laura Baumeister was born in Nicaragua in 1983. She studied Sociology in Managua and worked as visual artist and documentalist before beginning her career in film. Currently she is studying film direction at the Centro de Capacitación Cinematográfica at Mexico City.

Filmography

2010 - La Siesta (The Nap)





La Valigetta *The Briefcase*



Genre: **Fiction**

Year of Production: 2011

Runtime: 3'

Country: Italy

Original format: HDV

Language: Italian

Director: Sebastiano Melloni

Screenplay: Sebastiano Melloni

Cinematography: Fabrizio Zampetti

Editing: Eros Siesto

Music: Andrea Grant

Cast: Fabrizio Romagnoli, Riccardo Ventimiglia, Emilia Tafaro, Angela Malvone

Production: Camaleone Lab

One of the most important articles of the Italian Constitution through the ingenuous look of a child towards his father.

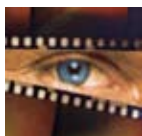
Director's Biography

Sebastiano Melloni was born in Tolentino in 1986. In 2009 he graduated in 'Arti e scienze dello spettacolo' at the university La Sapienza of Rome.

Filmography

2011 - La Valigetta (The Briefcase)





I'VE SEEN FILMS 2011
International Film Festival

L'Amante

L'Amante

Genre: **Fiction**

Year of Production: 2010

Runtime: 8'

Country: Italy

Original format: HDV

Language: Italian

Director: Giuseppe Peronace

Screenplay: Flavio Parenti, Giovanni Minardi

Cinematography: Daniele Giuseppe Bornino

Editing: Federico Gnemmi

Music: Kurr, Simone Scifoni

Cast: Tullio Sorrentino, Lucilla Agosti

Production: Quei Bravi Ragazzi



A woman torn between her husband and her lover...

Director's Biography

Giuseppe Peronace was born in Catanzaro in 1983.



Filmography

2010 - 140... oltre il limite

2010 - L'Amante



Land of the Heroes

Land of the Heroes



Genre: **Fiction**

Year of Production: 2011

Runtime: 18'

Country: Belgium/Iraq

Original format: 35 mm

Language: Kurdish/Arabic

Director: Sahim Omar Kalifa

Screenplay: Sahim Omar Kalifa

Cinematography: Joost Rietdijk

Editing: Joren Desmidt

Music: Hannes De Maeyer

Cast: Ahmed Nisret, Zana Gandi, Adla Bapir,
Naima Abdo, Faryal Bozan

Production: A Team Productions BVBA

1988, the conflict between Iraq and Iran is reaching its final stage. The ten-year-old Dileer and his sister Zienee want to watch cartoons on television, but that is easier said than done when bully Malo comes along...

Director's Biography

Director Sahim Omar Kalifa was born in 1980 in Kurdish Iraq. He came to Belgium in 2001, where he worked as an interpreter and meanwhile studied Audiovisual Arts at the University of Art and Design Sint-Lukas in Brussels.

Filmography

2006 - Zwart Water

2008 - Nan

2010 - Land of the Heroes





Last Seen on Dolores Street

Last Seen on Dolores Street

Genre: **Fiction**

Year of Production: 2011

Runtime: 4'

Country: USA

Original format: DV

Language: English

Director: Devi Snively

Screenplay: Devi Snively

Cinematography: John Klein

Editing: Lauren Schweitzer

Music: Cliff Shoults

Cast: Cynthia Dane, Circus-Szaewski, Ken Dusek

Production: Deviant Pictures



*In a hard-boiled town, a heartbroken woman says goodbye to an old pet and hello to a new nightmare.
Sometimes, life's a real bitch.*

Director's Biography

Devi Snively received her B.A. in Liberal Arts/Dance from Sarah Lawrence College in New York and her MFA in Film from the Academy of Art in San Francisco. She was one of 8 women chosen to participate in the American Film Institute's Directing Workshop for Women 2007. She's taught film writing, production and theory at Central Washington University and the University of Notre Dame.

Filmography

2011 - Last Seen on Dolores Street





Le jouer de citernes *The Water Tower Player*



Genre: **Fiction/Animation**

Year of Production: 2010

Runtime: 15'

Country: France

Original format: 35 mm

Director: Emmanuel Gorinstein

Screenplay: Emmanuel Gorinstein

Cinematography: Steven Petiteville

Music: THE

Cast: Jean Rochefort

Production: Onyx Films

An old man lives alone on the New York building roof with water towers standing as companions. He repairs them, obtaining some extraordinary sound when he plays his violin with them. But the day comes when the water towers are threatened by destruction, leaving the old man without his outstanding instruments. The water towers player organize a long journey with his most beautiful and last concert. So beautiful that it frees the water towers from the roofs, following their master in a strange procession.

Director's Biography

Emmanuel Gorinstein (1970) is a filmmaker from France.

Filmography

2010 - Le jouer de citernes





Le meilleur ami de l'homme

Man's Best Friend

Genre: **Fiction**

Year of Production: 2010

Runtime: 12'

Country: France

Original format: 35 mm

Language: French

Director: Vincent Mariette

Screenplay: Vincent Mariette

Cinematography: Julien Poupard

Editing: Frederic Baillehaiche

Cast: Jules Edouard Moustic, Noémie Lvovsky

Production: Les films du Worso



Henri, a 40 year old with a bad case of burn out, works as a canine security guard in a suburban train station. One day his boss tells him he'll have to get rid of Oedipus, his narcoleptic old Rottweiler and only friend. Unable to go through with it, Henri seeks comfort in a beer at the Bistro de la Gare, the station bar.

Director's Biography

Vincent Mariette (1980) is a filmmaker from France.

Filmography

2010 - Le meilleur ami de l'homme





L'etau *The Trap*



Genre: **Fiction**

Year of Production: 2011

Runtime: 10'

Country: France/Monaco

Original format: HDTV

Language: French

Director: Roberto Anastasi

Screenplay: Roberto Anastasi

Cinematography: Eric Bornes

Editing: Alexandre Chapot, Roberto Anastasi

Music: Roberto Anastasi

Cast: Frédéric de Goldfiem, Martine Pujol

Production: KanZaman

A mysterious man is walking the streets of the old town of Antibes. He gets into a traditional toy store and gets attracted by a boat that he finally won't buy. While contemplating the sea from the city fortifications, he sees a man in the water getting drawn.

Director's Biography

Roberto has been working for several years as part of the technical crew of the Monaco Sporting Events Theater. Then he has worked as an editor for 8 years, writing several scripts and composing music at the same time.

Filmography

2007 - La Parole de Mars

2010 - L'etau





I'VE SEEN FILMS 2011
International Film Festival

Linea Nigra

Linea Nigra

Genre: **Fiction**

Year of Production: 2010

Runtime: 15'

Country: Italy

Original format: 35 mm

Language: Italian

Director: Anna Gigante

Screenplay: Anna Gigante

Cinematography: Pasquale Mari

Editing: Jacopo Quadri

Cast: Ivan Franek, Anna Gigante, Patrice Bricaire

Production: Movimento Film



The plot that spans through this story, the dark line that forms on the belly of a pregnant women, is like the line traced by Cristina to steer her body between the force of a need and the reality of loneliness. It's a fine line, and it can easily be broken.

Director's Biography

Anna Gigante was born in Conversano, in the Bari region of Italy, on August 22, 1975. She moved to Rome where she earned her degree in Sociology and a diploma in theater at the Accademia Nazionale d'Arte Drammatica Silvio D'amico. Linea Nigra is her first movie.

Filmography

2010 - Linea Nigra





L'inventeur *The Inventor*



Genre: **Animation**

Year of Production: 2010

Runtime: 4'

Country: France

Original format: Betacam

Director: Gary Fouchy, Jeremy Guerrieri, Paul Jaulmes, Nicolas Leroy, Leslie Martin, Maud Sertour, Alexandre Toufaily

Screenplay: Jean-François Martin

Music: Charlie Adamopoulos, Ghislain Soufflet

Production: Canal+, Les Films d'Ici, La Station Animation

A modest and quiet inventor's retirement is disturbed when an important gentleman seeks to profit from his Gyro Gearloose talents to become a billionaire.

Director's Biography

Gary Fouchy, Jeremy Guerrieri, Paul Jaulmes, Nicolas Leroy, Leslie Martin, Maud Sertour, Alexandre Toufaily are filmmakers from France.

Filmography

2010 - L'inventeur (The Inventor)





I'VE SEEN FILMS 2011
International Film Festival

Listenhunde

Mutts

Genre: **Fiction**

Year of Production: 2010

Runtime: 24'

Country: Germany

Original format: 16 mm

Language: German

Director: Steffen Cornelius Tralles

Screenplay: Florian Siegrist

Music: Carsten Roggenbuck

Cast: Daniel Michel, Crazy, Anna Thalbach,
Maria Mägdefrau

Production: Hamburg Media School



David has to go to prison tomorrow. But where will he leave his fighting dog and best friend, Crazy? David's friend lets him down, his granny can't help, and the relationship with his mother is difficult. Now David has to come to a major decision all on his own.

Director's Biography

Steffen Cornelius Tralles was born in 1977 in Hamburg. He graduated from high school in USA and got an economic vocational diploma in Germany. After working in Spain and Austria he started a freelance activity as unit and production manager and later as first assistant director. Since 2005 he has directed and written several shorts and documentaries. He is a graduate from the European Film College (Denmark) and film directing at Hamburg Media School (Germany).

Filmography

2009 - Morgen ist auch noch ein Tag

2008 - The Bright Helmet

2010 - Listenhunde (Mutts)





Lose This Child

Lose This Child



Genre: **Videoclip/Animation**

Year of Production: 2010

Runtime: 4'

Country: Israel

Original format: HDTV

Language: English

Director: Yuval and Merav Nathan

Screenplay: Yuval and Merav Nathan, Nadav Ben Simon, Guy Ben Shetrit

Cinematography: Yuval Nathan

Editing: Yuval and Merav Nathan

Main animator: Yuval Nathan

Music: Eatliz

Cast: Adi Nathan (sand)

Production: Yuval and Merav Nathan

Sometimes a beach isn't just a beach.

Director's Biography

Merav and Yuval joined forces in 2006. Since then they have created music videos and commercials. Between their works are: "Her Morning Elegance" - nominated for the 2010 Grammy, chosen for Saatchi and Saatchi 2009 show case. They got an Annie Award for the 2010 best commercial.

Filmography

2009 - Her Morning Elegance

2010 - Lose This Child





Lucky

Lucky

Genre: **Animation**

Year of Production: 2010

Runtime: 1'

Country: UK

Original format: DVD

Language: English

Director: Trevor Hardy

Screenplay: Trevor Hardy

Main animator: Trevor Hardy

Editing: Trevor Hardy

Music: Cato Hoeben

Cast: Gran Puppet

Production: Foolhardy Films



Poor gran has lost her cat, where is her little darling?

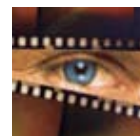
Director's Biography

Trevor Hardy has been animating for the past 11 years. He runs and owns a small stop frame studio down by the sea in West Sussex. "Foolhardy Films" produces top class stop-frame animation, everything from brightly-colored plasticine to dancing baked beans.

Filmography

2010 - Lucky





Magic Hill

Magic Hill



Genre: **Documentary**

Year of Production: 2010

Runtime: 22'

Country: Republic of Macedonia

Original format: HDTV

Language: English

Director: Petar Dzurovski

Screenplay: Petar Dzurovski

Cinematography: Brand Ferro

Editing: Petar Dzurovski

Music: Dejan Spasic

Cast: Pasko Kuzman

Production: Lavirint Production

Magic Hill's documentary, which by a virtual journey through time tells the story of the primordial city and locality of Plaoshnik. Archaeological surveys of the area indicate that Ohrid was the old crossroad of various cultures and peoples. The merger of various civilizations and religions from all periods, from prehistory, then through the ancient and early Christian period, until the Ottoman time, conditioned on establishing a spiritual connection that has a vertical notion of holiness.

Director's Biography

Peter Dzurovski of his 15 years working on a montage of images and ton. Zavrshi installation of faculty, Makedonija. Volsheben hill is the first independent film which is as komplet author.

Filmography

2010 - Magic Hill





Maria

Maria

Genre: **Fiction**

Year of Production: 2010

Runtime: 8'

Country: Cuba/Italy

Original format: HDTV

Language: Spanish

Director: Serena Corvaglia

Screenplay: Serena Corvaglia

Cinematography: Igor Pintado

Editing: Pietro Malegori

Music: Gaetano Cappa, Jose Alberto Alvarez
Batista

Cast: Melvis Santa Guzman, Luis Alberto Garcia, Enrico Silvestrin

Production: Havana Club, Island Film, Neonetwork



In a place like Havana, music is everywhere. But life is not so easy if you prefer funky music rather than salsa or merengue. Sweet and tough, among tradition and refusals, Maria doesn't stop though, and tries to win her little space on stage.

Director's Biography

Serena Corvaglia was born in Milan and achieved in 2006 her Master's Degree in Liberal Arts, specialized in Media, Cinema and Communication.



Filmography

2008 - At Dawn-Morgengrauen

2008 - Finding Marilyn

2009 - Lady Vee Vaitea (The Word Is Mine)

2010 - Maria



MC. Man of Vinyl

MC. Człowiek z winylu



Genre: **Fiction/Documentary**

Year of Production: 2010

Runtime: 20'

Country: Poland

Original format: 35 mm

Language: Polish, English

Director: Bartosz Warwas

Screenplay: Bartosz Warwas, Marcin Luczak

Cinematography: Marcin Władyniak, Ernest Wilczynski

Editing: Justyna Włerszyska

Music: Bogdan Klat

Cast: Marcin Luczak, Agnieszka Zulewska

Production: PWSFTviT (Polish National Filmschool)

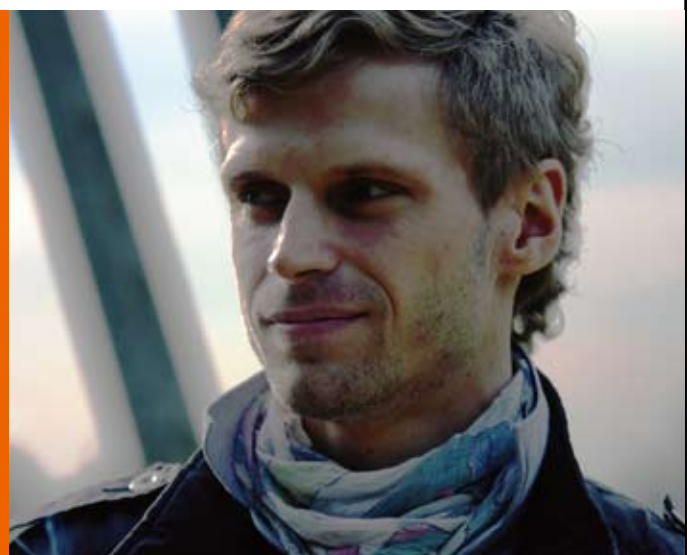
Who would have thought that his actions then would change so much our lives now. Yet there he was: on the top of the stairs, a rebel with a cause greater than life. A story with a tongue in cheek about a man who in one lifetime had a hand in destroying communism, bringing down the Berlin Wall, inventing rap, and making the Beastie Boys famous.

Director's Biography

Bartosz Warwas was born in Cracow in 1978. Graduate of Polish Philology at the Jagiellonian University. He has been studying directing at the National Film, Television, and Theatre School Łódź since 2006. His films were presented at the festivals in Bilbao, San Francisco, Rio de Janeiro, Montevideo, New Delhi, Teheran, Berlin, Cologne, and Dresden.

Filmography

2010 - MC. Man of Vinyl





I'VE SEEN FILMS 2011
International Film Festival

Mein Sascha

My Sascha

Genre: **Fiction**

Year of Production: 2010

Runtime: 14'

Country: Germany

Original format: AVCHD

Language: German

Director: Markus Kaatsch

Screenplay: Markus Kaatsch

Cinematography: Heiko Merten

Editing: Markus Kaatsch

Music: Matthias Kaatsch (Aug&Ohr Medien)

Cast: Patrick Schorn, Dzamilja Anastasia Sjöström, Albrecht Delling

Production: Aug&Ohr Medien



A film about young and old love in a simple, touching drama. Weightless the film glides along on passion and approaches the painful realization of having missed an important moment forever.

Director's Biography

Markus Kaatsch (1987) is an actor, director and producer from Berlin. He plays for German television, student films and commercials. In 2007 he established Aug&Ohr Medien. It's a pool of creative, young and upcoming people from Berlin. This year Markus has been accepted to study film production at the German Film and Television Academy in Berlin (DFFB).

Filmography

2010 - Mein Sascha





Metachaos

Metachaos



Genre: **Experimental/Animation**

Year of Production: 2010

Runtime: 9'

Country: Italy

Original format: DVD

Director: Alessandro Bavari

Screenplay: Alessandro Bavari

Cinematography: Alessandro Bavari

Editing: Alessandro Bavari

Music: Jeff Ensign aka Evolution Noise Slave

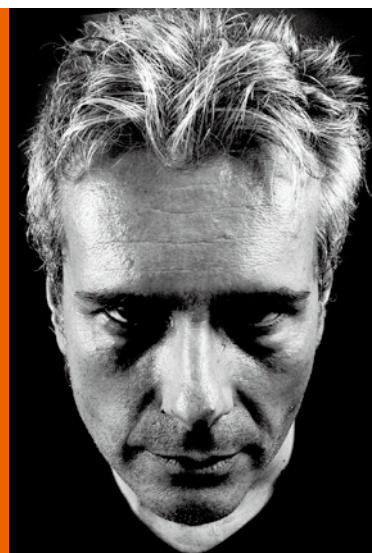
Production: Alessandro Bavari

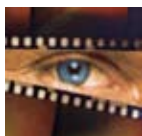
When two dichotomous and diametrically opposed realities meet and mix, we enter into the Metachaos...

Director's Biography

Alessandro Bavari (1963) is a filmmaker from Italy.

Filmography
2010 - Metachaos





I'VE SEEN FILMS 2011
International Film Festival

Mezz'ora non mi basta

Mezz'ora non mi basta

Genre: **Fiction**

Year of Production: 2011

Runtime: 15'

Country: Italy

Original format: HDV

Language: Italian

Director: Laura Rovetti

Screenplay: Laura Rovetti, Devor de Pascalis

Cinematography: Federico Salsano

Editing: Francesco Galli

Music: Riccardo Amorese

Cast: Carolina Crescentini, Paolo Briguglia

Production: NeroFilm Srl



Martino is a young middle class doctor. Eva is a neurotic and sarcastic nonconformist. He runs her over and then helps her. They have nothing in common except for the time they are about to spend together.

Director's Biography

Laura Rovetti in 2004 got a degree in acting at the Centro Sperimentale di Cinematografia. She has worked in movies, television and in important theatre productions. She makes her debut as a director with "Mezz'ora non mi basta", which she also wrote.

Filmography

2011 - Mezz'ora non mi basta





Miten marjoja poimitaan *How to Pick Berries*



Genre: **Documentary**

Year of Production: 2010

Runtime: 19'

Country: Finland

Original format: 35 mm

Language: Finnish, English

Director: Elina Talvensaari

Screenplay: Elina Talvensaari, Mauro Fariñas

Cinematography: Joonas Pulkkanen

Editing: Markus Leppälä

Music: Pinja Mäki

Production: Aalto University, School of Art
and Design, ELO Helsinki Film School

Economy is stranger than fiction.

Director's Biography

Elina Talvensaari began her studies in anthropology and sociology at the Helsinki University. While finishing her Master Degree she switched to film studies, majoring in documentary directing. "How to pick berries" is her film for the Bachelor Degree at the Aalto University, Helsinki.

Filmography

2008 - Palmu (Palm Tree)

2008 - Näkymätön Käsi (Invisible Hand)

2010 - Miten marjoja poimitaan
(How to Pick Berries)





I'VE SEEN FILMS 2011
International Film Festival

Mother's Fading

Mother's Fading

Genre: **Fiction**

Year of Production: 2010

Runtime: 14'

Country: Israel/Ukraine

Original format: HDV

Language: Hebrew

Director: Arthur Stepanyan

Screenplay: Arthur Stepanyan

Cinematography: Daniel Bar

Editing: Arthur Stepanyan

Music: Ruta Vitkauskaite

Cast: Ido Samuel, Yana Goor

Production: Arthur Stepanyan



Mother and son are enslaved by each other within their lives and in the flat where they live. The day-to-day routine is broken by the invasion of a woman from the front window who is about to change reality for both of them.

Director's Biography

Arthur Stepanyan was born in 1979 in Kiev (Ukraine). Graduated in MFA Film & Television and in Business Management & Marketing.

Filmography

2010 - Mother's Fading





Mrdrchain

Mrdrchain



Genre: **Animation**

Year of Production: 2010

Runtime: 10'

Country: Czech Republic/France

Original format: HDV

Director: Ondrej Svadlena

Screenplay: Ondrej Svadlena

Music: Guillaume Blondeau

Production: Ondrej Svadlena

The trials and tribulations of Sliceman in the dark and frightening land of the murderchain.

Director's Biography

Ondrej Svadlena was born in Czechoslovakia in 1978. In 1984 he escaped on foot across the Yugoslavian-Austrian border with his mother and step-father. After 6 months in Austria they were given political asylum in Canada. In 1996, he moved to Bruxelles, Belgium to study illustration and comics. In 1997 he moved to the Czech Republic to study film and television graphics at the Academy of Art Architecture and Design in Prague, where he completed his studies with a Master of Art in 2003.

Filmography

2005 - Trik

2005 - Sanitkasan

2010 - Mrdrchain





I'VE SEEN FILMS 2011
International Film Festival

Muzorama

Muzorama

Genre: **Animation**

Year of Production: 2010

Runtime: 3'

Country: France

Original format: Betacam

Director: Elsa Brehin, Raphaël Calamote,
Mauro Carraro, Maxime Cazaux, Emilien
Davaud, Laurent Monneron, Axel Tillement

Screenplay: Raphaël Calamote, Emilien Davaud

Music: Mathieu Maurice

Production: La Station Animation



The livin' is easy in Muzo's little world. The children are mischievous, lovers are thoughtful and everyone has a damn good appetite.

Director's Biography

Elsa Brehin, Raphaël Calamote, Mauro Carraro, Maxime Cazaux, Emilien Davaud, Laurent Monneron, Axel Tillement are filmmakers from France.

Filmography

2010 - Muzorama





MyShoes

MyShoes



Genre: **Fiction**

Year of Production: 2010

Runtime: 11'

Country: Italy

Original format: HDTV

Language: Italian

Director: Elisa Resinaro

Screenplay: Elisa Resinaro

Cinematography: Fabio Resinaro

Editing: Fabio Resinaro

Music: Andrea Bonini

Cast: Federica Antonioli, Roberto Laureri,
Antonio Clema

Production: Mercurio Domina

A boy is driving at a crazy speed on a highway with an injured girl by his side. Whom or what are they running away from? How is the ring of a mobile phone going to change their lives forever?

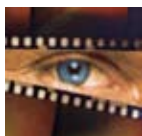
Director's Biography

Elisa is a young director who followed the steps of her elder brother, director Fabio Resinaro. Her original script, written at the early age of 19, conquered immediately Fabio and his far-seeing vision. He then supported Elisa in setting up the production team which would shoot the short movie.

Filmography

2010 - MyShoes





I'VE SEEN FILMS 2011
International Film Festival

Neríkej Hop

Look Before

Genre: **Fiction**

Year of Production: 2010

Runtime: 8'

Country: Czech Republic

Original format: DVD

Director: Jirí Sádek

Screenplay: Jirí Sádek

Cinematography: Antoan Pepelanov

Editing: Jirí Sádek

Music: Studio Fontana

Cast: Jirí Zmídko, Gabriela Marcinková,
Jirí Krejčík, Rudolf Krejčík

Production: Film Academy of Miroslav Ondříček



The last nail in the coffin may mean many things. Partner, love or death.

Director's Biography

Jirí Sadek, born in 1989, is a student of Directing at the Film Academy of Miroslav in Písek, Czech Republic. "Look before" is his debut in short movies.

Filmography

2010 - Neríkej Hop (Look Before)





Odeon: el tiempo suspendido

Odeon: Time Stood Still



Genre: **Documentary**

Year of Production: 2010

Runtime: 29'

Country: Spain/Bulgaria

Original format: HDV

Language: Bulgarian

Director: Jo Graell

Screenplay: Jo Graell

Cinematography: Natalia Regás

Editing: Eloi Tomás

Music: Aritz Villodas

Production: Jo Graell

The Odeon cinema may be the only place in the world where each session is unique. Valentin Stavov (71 years old) brings each classic film to life through original music and compositions. Nelly Shevenusheva (84 years old) also contributes by interpreting directly the films with a suggestive voice coming from the back of the room. The technological relay will never replace the feelings and emotions of this "art of the moment" where nothing has changed in 30 years.

Director's Biography

Jo Graell (Valencia, Spain) holds a BA in Psychology. She studied film directing at the CEEC, Barcelona. Award winner at the International Photography Biennial (1997) for her series "Through the glass". She moved to New York in 1999 to work on experimental videos. In 2000, she moved to Berlin where she worked as a VJ and participated in directing video creations for musicians, actors and screenings at various different events.

Filmography

2010 - Odeon: el tiempo suspendido





I'VE SEEN FILMS 2011
International Film Festival

Oi'Clowns - An Homage to Federico Fellini

Oi'Clowns - An Homage to Federico Fellini

Genre: **Fiction**

Year of Production: 2010

Runtime: 27'

Country: Netherlands

Original format: HDTV

Language: Dutch

Director: Eric Wobma

Screenplay: Eric Wobma

Cinematography: Mick Durlacher

Editing: Nick Goso

Music: Kees Hoogeveen

Cast: Hans Dagelet, Daniël Boissevain, Jack Wouterse, Roberto Bacchilega, Anna Schoen, Joyce Stevens

Production: Raving Butterflies



Maestro ? ... Federico ! During one single night Maestro Federico Fellini takes us with his taxi on a road movie through his oeuvre, and through Amsterdam.

Director's Biography

After working for 25 years on filmsets, Eric Wobma directed his first film in 2007.



Filmography

2008 - Mixed Bag, or What's in a Dream...

2009 - Intermezzo

2010 - Lex

2010 - Oi'Clowns - An Homage to Federico Fellini



Omero bello di nonna

Omero bello di nonna



Genre: **Fiction**

Year of Production: 2010

Runtime: 13'

Country: Italy

Original format: HDV

Language: Italian

Director: Marco Chiarini

Screenplay: Marco Chiarini, Pietro Albino
Di Pasquale

Cinematography: Marco Graziaplena

Editing: Lorenzo Loi

Main animator: Ermanno Di Nicola

Cast: Nicola Nocella, Isa Barzizza, Elena Di Cioccio, Grazia Scuccimarra

Production: Casta Diva Pictures

Omero lives in a childish world, mollycoddled by a lovely grandmother. But when she feels bad, Omero, raises the alarm and faces his worst fears out of his protected world.

Director's Biography

Marco Chiarini was born in Teramo (Italy) in 1974. After graduating from Fine Arts Academy in Urbino with a diploma in set design, he attended the film direction programme at the Experimental Film Centre in Rome, graduating in 2002.

Filmography

2009 - L'uomo fiammifero (The Match Man)

2010 - Omero bello di nonna





On The Water

On The Water

Genre: **Animation**

Year of Production: 2010

Runtime: 8'

Country: Netherlands/China

Original format: HDV

Director: Yi Zhao

Screenplay: Yi Zhao

Main animator: Yi Zhao

Music: Maarten Spruijt

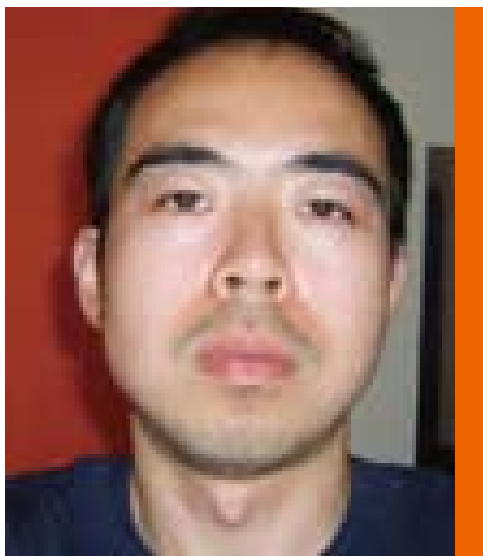
Production: Yi Zhao



In this short poetic animation film, life is a long journey in a rowing boat, sometimes in a quiet drift, sometimes in a perilous storm. It is the same for everyone: you were born out of the water and it will be the place where you will end up too.

Director's Biography

Yi Zhao was born in China in 1976. Starting from 2006, after years of working as an engineer, Yi studied animation at AKV St. Joost, Breda, the Netherlands. He graduated in 2010 and is currently busy with a free-lance job and his own animation projects.



Filmography

2008 - The Last Visit

2009 - Bing & José

2010 - On The Water



Ostia - La Notte Finale

Ostia - La Notte Finale



Genre: **Fiction**

Year of Production: 2010

Runtime: 15'

Country: Australia

Original format: HDTV

Language: Italian

Director: Craig Boreham

Screenplay: Craig Boreham

Cinematography: Adam Howden

Editing: Adrian Chiarella

Music: Annette Golden

Cast: Tony Polli, Miles Szanto, Aldo Mignone

Production: Australian Film Television and Radio School

On 2 November 1975, the body of Italian filmmaker, Pier Paolo Pasolini, was found, badly beaten and run over, in a deserted lot near the port town of Ostia on the coast near Rome.

Director's Biography

Craig Boreham is a writer/director. A graduate of University of Technology, Sydney and the Australian Film Television and Radio School (AFTRS), he has directed short films, commercials, music clips and has worked extensively in post-production. Much of Craig's work focuses on themes of sexuality and the politics of desire.

Filmography

2010 - Ostia - La Notte Finale





I'VE SEEN FILMS 2011
International Film Festival

Paper Memories

Paper Memories

Genre: **Experimental/Animation**

Year of Production: 2010

Runtime: 8'

Country: Spain

Original format: HDTV

Director: Theo Putzu

Screenplay: Theo Putzu

Cinematography: Theo Putzu

Editing: Theo Putzu

Music: Miguel Marin

Cast: Josep Vilavert Manyà, Elena España

Production: Theo Putzu



An old man's search for happiness in old photos. Two worlds divided by the inability to dream...

Director's Biography

Theo Putzu (1978) is a filmmaker from Spain.

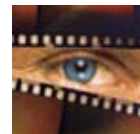


Filmography

2008 - New Plans

2009 - Reconocer

2010 - Paper Memories



Pas/zec *Dog/Rabbit*



Genre: **Animation**

Year of Production: 2011

Runtime: 12'

Country: Croatia

Original format: HDTV

Director: Nebojsa Slijepicevic

Screenplay: Nebojsa Slijepicevic

Editing: Nebojsa Slijepicevic

Main animator: Nebojsa Slijepicevic

Production: Zagreb Film

A starving stray dog. A fat pet rabbit. And between them - an obsessive possessive man.

Director's Biography

Nebojsa Slijepicevic (1973) is a filmmaker from Croatia.

Filmography

2007 - In 4 Years

2009 - Slap in the Face

2010 - Pas/zec (Dog/Rabbit)





I'VE SEEN FILMS 2011
International Film Festival

Passport Photos

Passport Photos

Genre: **Documentary**

Year of Production: 2010

Runtime: 14'

Country: India

Original format: HDV

Language: English

Director: Preetam Koilpillai

Screenplay: Preetam Koilpillai

Editing: Preetam Koilpillai

Music: Preetam Koilpillai

Production: Black Voffee Productions



A group of young Tibetans living in Bangalore, India, talk about their lives and what it means to be young, Tibetan and living in exile.

Director's Biography

Preetam Koilpillai (1972) is a filmmaker from India.



Filmography

2007 - Guilt

2008 - A Death in Four Movements

2010 - Passport Photos



Pigs

Pigs



Genre: **Experimental**

Year of Production: 2010

Runtime: 12'

Country: Greece

Original format: HDTV

Language: Greek

Director: Konstantina Kotsamani

Screenplay: Konstantina Kotsamani

Cinematography: Giorgos Iliopoulos

Editing: Smaro Papaevangelou

Music: Daphne Farazi

Cast: Despoina Kapoulitsa, Sofia Krakatza,
Tolhs Deligiannis, Lambrou Eleni, Christos Sitaridis

Production: Isavella Alopoudi

A maturation trip, the childish nightmare of K. In a wooden house, she revives her childhood's fears and desires and experiences her sexual awakening. A dreamy wandering constructed by the tale of three little pigs, a distorted view of her own family.

Director's Biography

Konstantina was born in Kommotini, Greece in 1983. After completing her studies in the School of Pharmacy she continued studying in Aristotle University of Thessaloniki in the School of Film Studies.

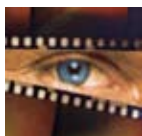
Filmography

2008 - Clown, Opus III

2009 - Motor car 532

2010 - Pigs





I'VE SEEN FILMS 2011
International Film Festival

Pizzangrillo

Lighthearted Boy

Genre: **Fiction**

Year of Production: 2011

Runtime: 15'

Country: Italy

Original format: 35 mm

Language: Italian

Director: Marco Gianfreda

Screenplay: Marco Gianfreda

Cinematography: Duccio Cimatti

Editing: Claudio Di Mauro

Music: Giordano Corapi, I Giardini di Mirò

Cast: Toni Bertorelli, Simone Pellegrino, Alessio Spagnoli, Daniele Faraoni

Production: Tratto Indipendente



Tired of life, Ettore, 65 years' old, tries every day to find the courage to drive himself and his three wheeler down a country ditch. When Luca, his 10 years' old nephew, finds out about his grandfather's intentions, he decides to furtively follow him.

Director's Biography

Marco Gianfreda is a Screenwriter-Director. Born in 1974 in Rome. In 2001 he graduates at the University of Rome "La Sapienza", in Theoretic Philosophy, with an essay on Hegel. From 1998 to 2003 he attends some of the best Italian schools of creative writing and screenplay: Centro Internazionale Alberto Moravia, Scuola Holden, Tracce.

Filmography

2006 - Tana libera tutti

2009 - Io parlo!

2011 - Pizzangrillo





Positive to Positive

Positive to Positive



Genre: **Documentary**

Year of Production: 2010

Runtime: 17'

Country: USA/Botswana

Original format: HDTV

Language: Tswana

Director: Matt Diamond, James Parker, Vivi Thomasi, Amber Hurley, Trisha Vo

Screenplay: Matt Diamond, James Parker, Virginia Thomasi

Cinematography: Matt Diamond, James Parker

Editing: James Parker

Music: Killer Tracks

Production: Chapman University

After learning of her HIV positive status, a young girl from Botswana decides to lead a life of courage and hope, educating and empowering her fellow youth. As part of the Ghetto Artists and Bopaganang Basha, a youth dance and theater organization, Mogomotsi embodies the struggles of her nation while sharing her journey of moving from one positive status to another.

Director's Biography

The five collaborators on this project gathered from across the country and around the world.

James Parker and Trisha Vo are California natives, and have worked on a number of short documentary and narrative fiction works over the past couple years. Amber Hurley is from Seattle Washington and she brought a managerial background to her first documentary endeavor. Matt Diamond is from Baltimore and he has worked on multiple documentaries and short narrative fiction works over the course of the last five years. Virginia Thomasi is a Brazil native with a documentary and television background. This is the group's first collaboration and first documentary shot in Africa.





I'VE SEEN FILMS 2011
International Film Festival

Pour toi je ferai bataille

For You I Will Fight

Genre: **Fiction**

Year of Production: 2010

Runtime: 21'

Country: Belgium

Original format: 35 mm

Language: French

Director: Rachel Lang

Screenplay: Rachel Lang

Cinematography: Fiona Braillon

Editing: Adeline Nonat

Cast: Salomé Richard

Production: Iad Mediadiffusion



Here you are only a docile body. We say to you who you are, why you are there, what you have to do. Your time and your space are marked out in squares, managed by others.

Director's Biography

Rachel Lang was born in 1984 in Strasbourg, France. After two years' studies of philosophy at the university, carried on concurrent with the academy of dramatic art of Strasbourg, she enters the IAD, a movie school in Belgium. "For you I will fight" is her end-of-study film.

Filmography

2010 - Pour toi je ferai bataille (For You I Will Fight)





Prinz Ratte

Prince Rat



Genre: **Animation**

Year of Production: 2011

Runtime: 14'

Country: Germany

Original format: 35 mm

Director: Albert Radl

Screenplay: Albert Radl

Cinematography: Albert Radl

Editing: Andreas Fette

Music: Thorsten Schreiner

Cast: Gerald Cronauer

Production: Radl Animation

"Prinz Ratte" is a fairy tale with everything that is needed for a fairy tale: a castle, a princess, a prince, a dragon, a secret admirer and deep emotions, but also with an unexpected ending and an uncommon truth about little heroes and big desires.

Director's Biography

Albert Radl (1971) is a filmmaker from Germany.

Filmography

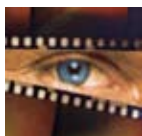
2005 - Klaus Kuhl wird cool

2006 - Verschlossen

2007 - Schafmatt

2010 - Prinz Ratte





Przesluchanie

Interrogation

Genre: **Documentary**

Year of Production: 2010

Runtime: 9'

Country: Poland

Original format: Betacam

Language: Polish

Director: Adam Palenta

Screenplay: Adam Palenta

Cinematography: Adam Palenta

Editing: Adam Palenta, Grzegorz Rudzik

Production: Andrzej Wajda Film Studio



The gripping story of a Home Army soldier sentenced for capital punishment in Stalinist Poland. The man gives an account of the cruel treatment at the hands of the communist secret police, many hours of torture and humiliation. An exceptional film about the will to survive and the cruelty of the totalitarian regime.

Director's Biography

Adam Palenta, director, cameraman; a graduate of faculty of Television and Cinema Image Realization and the faculty of Photography at the Radio and Television Department at the Krzysztof Kieslowski Silesia University. He also graduated from the Andrzej Wajda Master School of Film Directing.



Filmography

2010 - Przesluchanie (Interrogation)



Pure Funk

Pure Funk



Genre: **Animation**

Year of Production: 2010

Runtime: 3'

Country: UK

Original format: HDTV

Director: Marc Adamson

Screenplay: Matthew Waldren

Editing: Simon Scott

Music: Daizen Britto

Production: The Arts University College
at Bournemouth

In the distant future the world is run by an oppressive dictatorship. Freedom of expression is a distant memory and the creative arts, deemed to be a subversive influence, have been banned. However, this won't stop Leroy, who is willing to risk everything in order to bring back the music.

Director's Biography

Marc Adamson was born in Aix En Provence, southern France in 1988. After completing the secondary school he was accepted at the legendary AUCB animation course on his second attempt. He is now working as a concept artist in the Game industry.

Filmography

2009 - Sub Human

2010 - Trader Games 2008 - Skin

2010 - Pure Funk





Pussycats From Hell - Steamy Grease

Pussycats From Hell - Steamy Grease

Genre: **Videoclip**

Year of Production: 2010

Runtime: 4'

Country: Belgium

Original format: 35 mm

Director: Kobe Van Steenberghe

Screenplay: Kobe Van Steenberghe

Cinematography: Kobe Van Steenberghe

Editing: Roland Dobson

Music: Steamy Grease

Cast: Dominique Reymond (voice)

Production: A Team Productions BVBA



The official Music Video for "Wear Armypants" by the "Steamy Grease". Concept: fake trailer for the exploitation of the movie 'Pussycats From Hell'. Pitch: the kittens became mean little cats!

Director's Biography

Kobe Van Steenberghe (1982) is a filmmaker from Belgium.



Filmography

2009 - Victor

2010 - Pussycats From Hell



Quest'estate le zanzare saranno più cattive

This Summer Mosquito Will Be Worst Than Ever



Genre: **Experimental**

Year of Production: 2010

Runtime: 6'

Country: Italy

Original format: DVCAM

Language: Italian

Director: Silvia De Gennaro

Screenplay: Silvia De Gennaro

Cinematography: Silvia De Gennaro

Editing: Silvia De Gennaro

Music: Alessio Scarale

Cast: Pilar Sambuco, Angelo Carotenuto (voce)

Production: Assaus

"This summer mosquito will be worst than ever" is an article headline. The most used words by media and politicians are: alert, danger and catastrophe. The violence wielded by an alarmist and defeatist society produces scared and secluded men who have no ambition. In the video the protagonist shelters in a garret, where she is weaving a spider web to catch the "malicious" mosquito ...

Director's Biography

Silvia De Gennaro (1961) lives and works in Rome. She's an interdisciplinary artist. With her videos she takes part in national and international reviews (New Zealand, China, Greece, Holland, Spain, Austria and Germany).

Filmography

2007 - Reality

2008 - Look Up!

2009 - Cercando l'illuminazione

2010 - Quest'estate le zanzare saranno più cattive





Raju

Raju

Genre: **Fiction**

Year of Production: 2010

Runtime: 24'

Country: Germany

Original format: 16 mm

Language: German, English, Bengali

Director: Max Zähle

Screenplay: Max Zähle

Cinematography: Sin Huh

Music: Florian Tessloff

Cast: Wotan Wilke Möhring, Julia Richter,
Krish Gupta, Taranjit Kaur, Suroma Nag

Production: Hamburg Media School



A German couple adopts an Indian orphan in Kolkata. When the child suddenly disappears they realize that they are part of the problem.

Director's Biography

Max Zähle was born in Celle, Germany in 1977. After his graduation (Abitur) in 1997, he moved to Hamburg for a film internship. He worked as video operator, location manager, and first assistant director on various film sets. At the same time, he studied "audio and visual media communication" at the HAMM in Hamburg from which he graduated in 2002. Subsequently, he successfully completed an apprenticeship as film editor at the Handelskammer Hamburg. Since 2008, he has been studying "film directing" at the Hamburg Media School from which he graduated in 2010.

Filmography

2006 - Alex

2009 - Der Untermieter

2009 - Wattwanderer

2010 - Raju





Raju

Raju



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Year of Production: 2010

Runtime: 24'

Country: Germany

Original format: 16 mm

Language: German, English, Bengali

Director: Max Zähle

Screenplay: Max Zähle

Cinematography: Sin Huh

Music: Florian Tessloff

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Filmography

2006 - Alex

2009 - Der Untermieter

2009 - Wattwanderer

2010 - Raju





I'VE SEEN FILMS 2011
International Film Festival

Rättskiparen

The Referee

Genre: **Documentary**

Year of Production: 2010

Runtime: 29'

Country: Sweden

Original format: HDV

Language: Swedish, English

Director: Mattias Löw

Screenplay: Mattias Löw

Cinematography: Mattias Löw, Orvar Anklew

Editing: Orvar Anklew

Cast: Martin Hansson, Pele, Sepp Blatter,
Thierry Henry, Arsene Wenger, Birgit Hansson, Erik Niva

Production: Freedom From Choice AB



Top football referee Martin Hansson had a successful journey towards his vision in life, the 2010 FIFA World Cup in South Africa. Then one dark night in Paris on November 18th, 2009, all hell broke loose...

Director's Biography

Mattias Löw (1970) is a filmmaker from Sweden.



Filmography

2008 - Designing Nature

2009 - Gotham River Light

2010 - Ice Carosello

2010 - Rättskiparen (The Referee)



Recombination

Recombination



Genre: **Animation**
Year of Production: 2011
Runtime: 3'
Country: South Korea
Original format: DVD

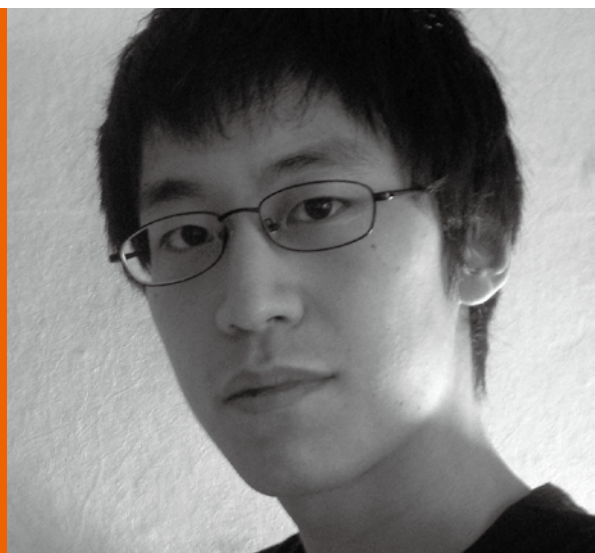
Director: Bum Lee
Screenplay: Bum Lee
Editing: Bum Lee
Music: Bum Lee
Production: Bum Lee

The Swimmers are trapped with the voracious Eaters in a masticatory contest for survival.

Director's Biography

Bum Lee is an artist and animator. He was born in South Korea and grew up in the United States.

Filmography
2011 - Recombination





I'VE SEEN FILMS 2011
International Film Festival

Reign of Terror

Reign of Terror

Genre: **Fiction**

Year of Production: 2010

Runtime: 9'

Country: Canada

Original format: HDV

Language: English

Director: David Uloth

Screenplay: Phil Harrison, David Uloth

Cinematography: John Easterbrooke

Editing: David Uloth

Music: Perry Laudi

Cast: Phil Harrison, Shawn Baichoo, James Milvain

Production: Sure Shot Productions Inc.



Kidnapped from a bus-stop, a man is brought to a blood-splattered cellar where horrendous interrogations are taking place. With his life hanging on every word he speaks, can the man escape alive?

Director's Biography

David Uloth studied film production at Concordia University and has made about a dozen short films for film festivals and television markets.

Filmography

2010 - Reign of Terror





ReNew - The Future not Future

ReNew - The Future not Future



Genre: **Animation**

Year of Production: 2010

Runtime: 5'

Country: Taiwan

Original format: DVD

Director: Xu-Zhan Zhang

Screenplay: Xu-Zhan Zhang

Editing: Xu-Zhan Zhang

Music: George Lu

Production: Chihlee Institute of Technology

The black liquid paint monsters were the implication of the future ecology. The huge trees refuse to breath and provoke the high acidic waste and erosion effects to the whole biosphere. The world is a large-scale building under the ecological vicious cycle and we can predict that the earth in the universe will become a monument in the future. Human beings want to create a better future, but ironically, what we have constructed has no future.

Director's Biography

Xu-Zhan Zhang is a filmmaker from Taiwan.

Filmography

2010 - ReNew - The Future not Future





Rigby

Rigby

Genre: **Fiction**

Year of Production: 2010

Runtime: 14'

Country: USA

Original format: HDTV

Language: English

Director: Christopher Oroza

Screenplay: Christopher Oroza

Cinematography: Patrick Nissim

Editing: Patrick Nissim

Music: Sam Ciullo

Cast: Perry Powell, Kelly Miller, Kim Berton, Jayme Smith

Production: Florida State University Film School



"Rigby" follows the remarkable true story of a sixteen year's old call boy in Dallas, Texas and the five individuals he encounters, tormented by the secret lives they lead.

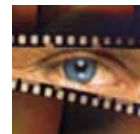
Director's Biography

Christopher Oroza found his passion for film through editing. In his time at the Florida State University College of Motion Picture Arts that passion has grown into many other aspects of productions, from writing and directing to producing and production design. It was his editing background that truly allowed him to make his mark. Oroza was one of six students chosen from his class to lead as Director of Photography for the FSU 3D Project, where he first became acquainted with stereography.

Filmography

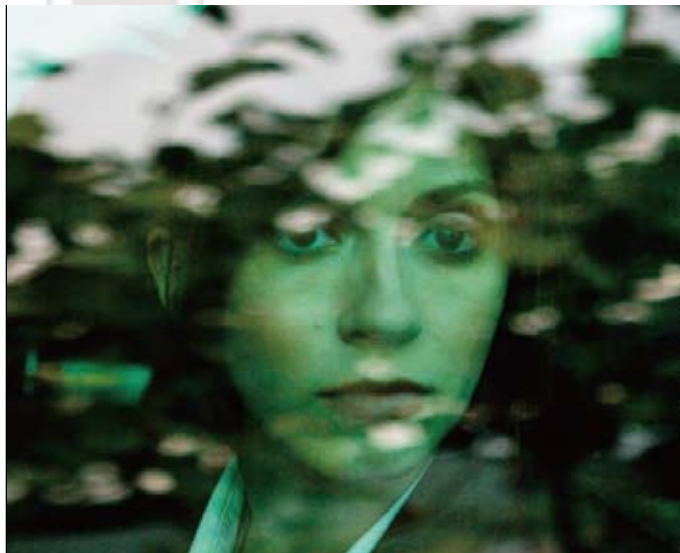
2010 - Rigby





Risorse Umane (fresche di giornata)

Risorse Umane (fresche di giornata)



Genre: **Fiction**

Year of Production: 2010

Runtime: 12'

Country: Italy

Original format: HDV

Language: Italian

Director: Marco Giallonardi

Screenplay: Marco Giallonardi,
Vincenzo Ianni

Cinematography: Beppe Gallo,
Pina Mastropietro

Editing: Pietro Bellorini

Music: The Union Freego

Cast: Beniamino Marcone, Giulia Steigerwalt, Riccardo De Filippis, Francesco Foti

Production: Freschi di Giornata

Fabio and Marinella: a story over. Fabio, Marinella and unemployment: a neverending story.

Director's Biography

Marco Giallonardi is a screenplayer, film critic and filmmaker.

Filmography

2010 - Risorse Umane (fresche di giornata)





Rubika

Rubika

Genre: **Animation**

Year of Production: 2010

Runtime: 4'

Country: France

Original format: Betacam

Director: Claire Baudean, Ludovic Habas, Mickaël Krebs, Julien Legay, Chao Ma, Florent Rousseau, Caroline Roux, Margaux Vaxelaire

Screenplay: Guillaume Plantevin

Music: Erik Wedin

Production: Canal+, Les Films d'Ici, La Station Animation



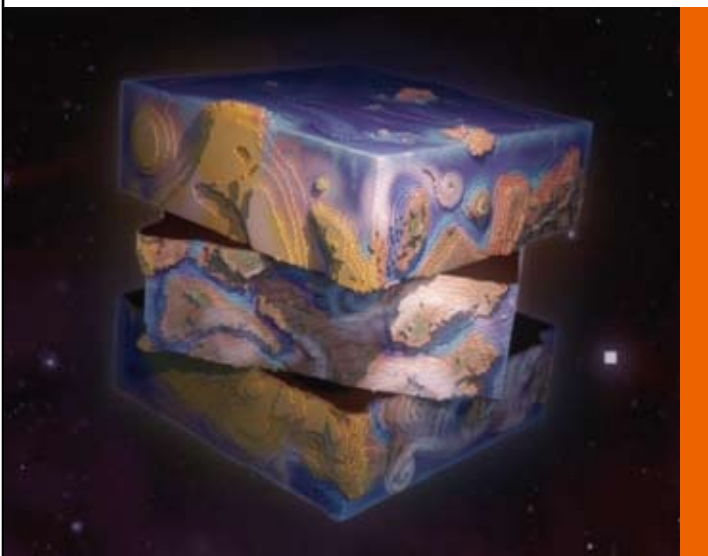
Welcome to Rubika, a planet with a fancy gravity.

Director's Biography

Claire Baudean, Ludovic Habas, Mickaël Krebs, Julien Legay, Chao Ma, Florent Rousseau, Caroline Roux, Margaux Vaxelaire are filmmakers from France.

Filmography

2010 - Rubika





Ruedas, tiritas y piruletas *Wheels, Band-Aids, and Lollipops*



Genre: **Animation**

Year of Production: 2010

Runtime: 8'

Country: Spain

Original format: 35 mm

Director: María Medel

Screenplay: María Medel

Cinematography: Eduardo Elozegi

Editing: Eduardo Elozegi

Music: Raúl Huelves

Production: ESDIP Escuela de Arte

Hugo is happy playing with his tricycle. Until he meets Carol. Since then, he will do everything to impress her.

Director's Biography

Animation Studies in Escuela Superior de Dibujo Profesional (ESDIP) of Madrid. 'Wheels, Band-aids and Lollipops' is her first film.

Filmography

2010 - Ruedas, tiritas y piruletas
(Wheels, Band-Aids, and Lollipops)





I'VE SEEN FILMS 2011
International Film Festival

Short Symphony on Notes Played by the Wind

Short Symphony on Notes Played by the Wind

Genre: **Documentary**

Year of Production: 2011

Runtime: 3'

Country: Italy

Original format: DV/Super 8

Language: Italian

Director: Camillo Valle

Screenplay: Camillo Valle

Cinematography: Camillo Valle

Editing: Camillo Valle

Music: Moranera

Production: Cineoptica



Form of renewable poetry. Energy from the wind: already acknowledged in Northern Europe, but never heard about in Italy.

Director's Biography

Camillo Valle is a filmmaker from Italy, born in 1981. He studied Filmmaking at the University of Cinema in Bologna.



Filmography

2009 - Who's Kirka

2010 - Short Symphony on Notes Played by the Wind



Shot *Shot*



Genre: **Fiction**

Year of Production: 2009

Runtime: 8'

Country: Italy

Original format: DVCAM

Language: Italian

Director: Claudio Colombo

Screenplay: Claudio Colombo

Cinematography: Shiro Dri

Editing: Shiro Dri

Music: Fabrizio Selli

Cast: Enrico Beruschi, Cristina Vivaldi, Claudio Colombo, Yang Min, Silvia Baldo, Agostino De Berti

Production: Claudio Colombo

A journalist is interviewing a top table tennis coach. When asked which of the champions he has trained he remembers with the most pleasure, the coach reveals his affection for Matteo, a pupil he never managed to make a champion out of.

Director's Biography

Claudio Colombo is an actor, dubber and director, working in theatre and television. He played leading roles in theatre dramas such as Shakespeare's "Measure for Measure" with Giulio Brogi and the direction of Jonathan Miller, and Pirandello's "Out of Key" with Ciccio Ingrassia. In 2010 he writes and directs the short film "Shot" which represents his first work as a director.

Filmography

2009 - Shot





I'VE SEEN FILMS 2011
International Film Festival

Simsalabim

Zimsalabim

Genre: **Fiction**

Year of Production: 2010

Runtime: 10'

Country: Norway

Original format: HDV

Language: Norwegian

Director: Aurora Langaas Gossé

Screenplay: Aurora Langaas Gossé

Cinematography: Jørn Nyseth Ranum

Editing: Aurora Langaas Gossé

Music: Espen Skagen

Cast: Frøya Hestnes

Production: Nordland College of Art and Film



A family is on a roadtrip in Lofoten and Tiril (7) is tired of listening to her parents arguing. She waves her magic wand and the car immediately breaks down. We follow the magician Tiril who is trying to reunite her parents through magic.

Director's Biography

Aurora Gossé studied tv/film for one year at Møre Folkehøgskule and two years at the Nordlnad college of art and film. She has made documentaries, experimental films, animations and short films.

Filmography

2010 - Simsalabim (Zimsalabim)





Sister *Sister*



Genre: **Experimental**

Year of Production: 2010

Runtime: 5'

Country: Austria

Original format: HDTV

Director: Michael Rittmannsberger

Screenplay: Michael Rittmannsberger

Cinematography: Sonja Aufderklamm

Editing: Michael Rittmannsberger

Music: David Furrer

Cast: Mira Reisinger, Heidelinde
Pfaffenbichler, Alexander TT Müller

Production: Penny Lane Film

During a tragic incident in a public swimming area, a girl's conflict with her sister has a disturbing outcome.

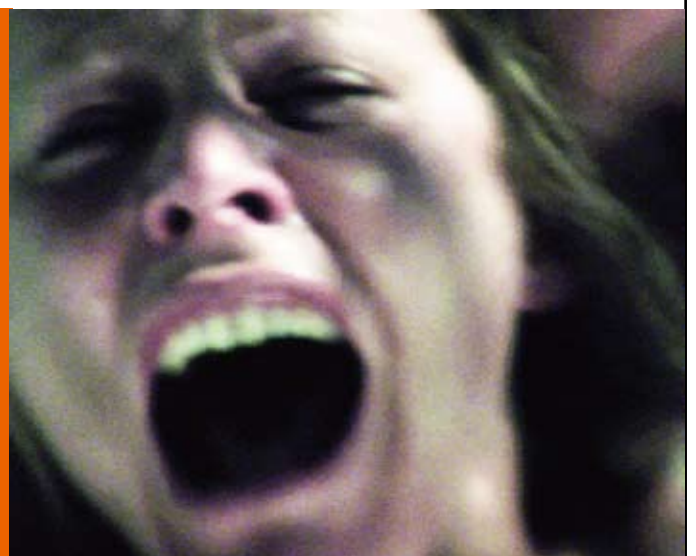
Director's Biography

Michael is a young director from Vienna. In 2008, he finished his diploma film, "Valencia", a short drama that was awarded at FH Salzburg as well as nominated at the 2009 GrandOff European Awards of Independent Cinema in Warsaw and it represented Austria at the One Country One Film Festival in Apchat, France.

Filmography

2008 - Valencia

2010 - Sister





I'VE SEEN FILMS 2011
International Film Festival

Skyggelys *Shadowlight*

Genre: **Fiction**

Year of Production: 2011

Runtime: 10'

Country: Norway

Original format: DVD

Director: Rolv Lyssand Bjørø

Screenplay: Rolv Lyssand Bjørø

Cinematography: Tor Edvin Eliassen

Editing: Rolv Lyssand Bjørø

Music: Einar Stray - Teppet Faller,
Jo Berger Myhre - Omega

Cast: Sebastian Stanojevic, Ella Grunnvåg Hagen, Håkon Solberg Strøm, Sissel Higræff,
Terje Jacobsen, Yngvar Christensen

Production: Nordland College of Art and Film



A boy visits his two best friends who just lost their mother, and he is given the hard task to try to make them feel better.

Director's Biography

Rolv Lyssand Bjørø (1985) has been making films since he was 19 and he has a bachelor in film and television science (one semester was finished in ECU-Perth, Australia). He is now finishing his last year at Nordland College of Art and Film.

Filmography

2010 - Skyggelys (Shadowlight)





Snooker

Snooker



Genre: **Fiction**

Year of Production: 2010

Runtime: 10'

Country: China

Original format: 16 mm

Language: Cantonese

Director: Jeffrey Miller

Screenplay: Jeffrey Miller

Cinematography: Huang Li Wei

Editing: Fung Ka Po

Cast: Yeung Sheung Bun, Pang Pui Lam

Production: The Hong Kong Academy for Performing Arts - School of Film & Television

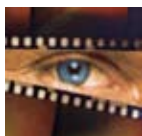
A successful young banker tries to deal with his unemployment; he doesn't do a very good job.

Director's Biography

Jeffrey Miller has been an instructor at the Hong Kong Academy for Performing Arts, a recipient of the Henry Luce Foundation Scholarship for 2009-10, and an MFA student in film directing at Columbia University, School of Arts.

Filmography
2010 - Snooker





I'VE SEEN FILMS 2011
International Film Festival

Solo di passaggio

Solo di passaggio

Genre: **Fiction**

Year of Production: 2010

Runtime: 9'

Country: Italy

Original format: HDTV

Language: Italian

Director: Alessandro Zonin

Screenplay: Enzo Latronico

Cinematography: Alessandro Zonin (a.i.c),
Francesco Galli

Editing: Giorgia Scalia

Music: Ettore Salati, Angelo Racz

Cast: Paolo Briguglia, Maria Paiato, Alessandra Sogni, Matteo Tassi, Enzo Latronico,
Glenda Magistrali

Production: Cineroad



A young soldier comes back home after a mysterious mission in Middle-East. He is with a colleague, a woman, which is rather cold and silent; she does nothing but waiting for him outside, while he is in the house with his mother.

Director's Biography

Alessandro Zonin was born in 1964 and he presently lives in Verona, Italy. From 1986, he has studied Cinematography at Maine Film & TV Workshops, in 1990 with Vilmos Sigmond, Billy Williams and Rob Draper. Steadicam operator from 1989 to 1994, he is a member of AIC (Italian Association of Cinematographers) since 2005.

Filmography

2008 - Senza ombra di dubbio

2010 - Solo di passaggio





Son Esquisse *Sunflower*



Genre: **Fiction**

Year of Production: 2010

Runtime: 11'

Country: France

Original format: HDV

Language: French

Director: Charlotte Michel

Screenplay: Charlotte Michel

Cinematography: Cinematography students
ENS Louis Lumiere 2010

Editing: Sophie Vincendeau

Music: Johan Lescure, Yohann Zeitoun,
Cédric Moreau

Cast: Benjamin Abitan, Anaïs Tellenne, Pascal Aubert, Florent Cheippe, Alain Debruyne

Production: Ecole Nationale Supérieure Louis Lumière

The portrait of a young lady from the XIXth century who falls in love with an art student and from escaping with him, she gets a very Cartesian police investigator out of his routine.

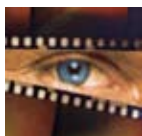
Director's Biography

Charlotte Michel was born in Lyon (France). She is a third-year student in the Ecole Nationale Supérieure Louis Lumière in Paris where she takes part in numerous projects of fictions or documentaries, holding different technical positions (DOP, camera operator, camera assistant, gaffer, key grip, director's assistant, director).

Filmography

2010 - Son Esquisse (Sunflower)





I'VE SEEN FILMS 2011
International Film Festival

Soorena

Soorena

Genre: **Documentary**

Year of Production: 2011

Runtime: 38'

Country: Iran

Original format: DVCAM

Language: Farsi

Director: Massumeh Nourmohammadi

Screenplay: Massumeh Nourmohammadi

Cinematography: Mohammad Asheghi

Editing: Majid Asheghi

Production: Massumeh Nourmohammadi



An introduction to the Soorena floating terminal and its employees.

Director's Biography

Massumeh Nourmohammadi has worked in documentary cinema as director and producer and she is the general manager of Asemaneh Honar company.

Filmography

2010 - Soorena





Spaanse Draf *Spanish Walk*



Genre: **Fiction**

Year of Production: 2010

Runtime: 11'

Country: Netherlands

Original format: HDTV

Language: Dutch

Director: Ruben Bults

Screenplay: Michael Leendertse,
Mark Wallaard

Cinematography: Dirk-Jan Kerckamp

Editing: Tim Roza, Mark Wallaard

Music: Vidjay Beerepoot

Cast: Antonie Kamerling, Helge Slikker, Tom Pompert

Production: Active Studios

The stubborn and egocentric police agent Peter, has one week to convert dressage horse Jacques into the mighty stallion he once rode into combat.

Director's Biography

After 3 years of studying at the Graphic Course in Rotterdam, Ruben Bults quitted school and founded Active Pictures with two classmates. Over the years, he focused on producing and directing corporate and television productions. With Spanish Walk he now takes the jump as a first time fiction director.

Filmography

2010 - Ruben Bults





I'VE SEEN FILMS 2011
International Film Festival

Spinning Top Island

Spinning Top Island

Genre: **Animation**

Year of Production: 2010

Runtime: 9'

Country: Taiwan

Original format: DVD

Director: Hsin-Han Chen

Screenplay: Hsin-Han Chen

Cinematography: Hsin-Han Chen

Editing: Hsin-Han Chen

Music: Soundregion

Production: Hwa Hsia Institute of Technology



A watchmaker can't make his beloved watches anymore because he loses his sights. He lives in his fantasy by listening to the sound of the watch to run away for the cruelty and merciless of reality.

Director's Biography

Hsin-Han Chen is a student of Department of Digital Media Design, Hua Hsia Institute of Technology. His hobbies are appreciating and analyzing films. The desire to express messages as well as to entertain people motivates him to create animation.

Filmography

2010 - Spinning Top Island





Splitting the Atom

Splitting the Atom



Genre: **Videoclip/Animation**

Year of Production: 2010

Runtime: 5'

Country: France

Original format: HDV

Language: English

Director: Edouard Salier

Screenplay: Edouard Salier

Music: "Splitting the Atom" by Massive Attack

Production: Scream Park

The last of the last particles. Divisible, invisible...

Director's Biography

Edouard Salier has created over the past ten years a wide range of graphic works, including short films, promos, tv idents and installations.

Filmography

2005 - Empire and Flesh

2009 - "4"

2010 - Splitting the Atom





I'VE SEEN FILMS 2011
International Film Festival

Stand By Me

Stand By Me

Genre: **Fiction**

Year of Production: 2011

Runtime: 15'

Country: Italy

Original format: HDV

Language: Italian

Director: Giuseppe Marco Albano

Screenplay: Antonio Andrisani, Giuseppe
Marco Albano

Cinematography: Francesco Di Pierro

Editing: Francesco De Matteis

Cast: Antonio Andrisani, Oriana Celentano, Carlo De Ruggieri, Alberto Rubini, Pasquale Pozzuoli,
Enzo Saponara, Claudio Salvato

Production: Logic Film



Mr Pacucci: a genius in funeral entrepreneurship.

Director's Biography

Giuseppe Marco Albano (1985) is a filmmaker from Italy.



Filmography

2009 - Il cappellino

2010 - Stand By Me



Svolværgeita *The Svovlær Goat*



Genre: **Fiction**

Year of Production: 2011

Runtime: 11'

Country: Norway

Original format: HDTV

Language: Norwegian

Director: Inge Wegge

Screenplay: Inge Wegge

Cinematography: Jørn N. Ranum

Editing: Inge Wegge

Music: Erlend Elvesveen

Production: Nordland Kunst- og filmfagskole

It is hundred years since the first time the Svolvær goat was first climbed. They used only a hemp rope around their waist, and many thought the climb was impossible. Late winter three boys climb the mountain and once again the wall shows its strength and challenges.

Director's Biography

Educated at Nordland college of film and art, he lives on the Lofoten Islands, where the spectacular nature inspires creativity.

Filmography

2007 - Lille Trille Store

2010 - The Antiquarian

2011 - Svolværgeita (The Svovlær Goat)





The Aerial Girl

The Aerial Girl

Genre: **Fiction**

Year of Production: 2011

Runtime: 12'

Country: USA

Original format: HDV

Language: English

Director: Anna Simone Scott

Screenplay: Terris Sissman

Cinematography: Danna Kinsky

Cast: Sarah De La Isla, Joel Stoeffler

Production: VisionFire Films



When her father dies, urban cool teenager, Taylor moves to her grandfather's Wyoming ranch with her mother. There she meets a ranch hand who turns her life upside down.

Director's Biography

Anna Simone Scott is a filmmaker from the United States.



Filmography

2005 - The Red Scarf

2008 - Chasing Chekov

2011 - The Aerial Girl



The Astronaut on the Roof

The Astronaut on the Roof



Genre: **Fiction**

Year of Production: 2010

Runtime: 12'

Country: Spain

Original format: HDV

Language: English

Director: Sergi Portabella

Screenplay: Sergi Portabella

Cinematography: Bet Rourich

Editing: Sebastian Pille, Alex Komlew

Cast: Tomas Sinclair Spencer, Jesse Inman,

Patrick Diemling, Julia Hartmann, Marc Bischoff, Sebastian Kwaschik

Production: Penrose Film

A comical road movie about two scriptwriters who write a film about two scriptwriters who write a film about a teenage couple who become bank robbers. A film about the struggle of writing a movie, getting lost in the way and end up starring your own script.

Director's Biography

Sergi Portabella (Barcelona, 1980) He studied film at ESCAC film school between 1998 and 2002. In 2003, and together with two classmates, he founded Bipolar Films, dedicated to the production of music videos.

Filmography

2005 - Autoayuda (Self-help)

2007 - Naufrags (Ship-wrecked)

2009 - Te quiero (I Love You)

2010 - The Astronaut on the Roof





I'VE SEEN FILMS 2011
International Film Festival

The Ball and Alley

The Ball and Alley

Genre: **Fiction**

Year of Production: 2010

Runtime: 4'

Country: Iran

Original format: DVD

Director: Yahya Ghadamgahi

Screenplay: Yahya Ghadamgahi

Editing: Yahya Ghadamgahi

Cast: Por Azad, Hoseini, Nasr Abadi

Production: Yahya Ghadamgahi



An eight-year-old boy is playing with a ball in a quiet alley waiting for someone to join him. Finally, an old man passes by...

Director's Biography

Yahya Ghadamgahi (1986) is a filmmaker from Iran.



Filmography

2010 - The Ball and Alley



The Boy Who Wouldn't Kill

The Boy Who Wouldn't Kill



Genre: **Fiction**

Year of Production: 2010

Runtime: 25'

Country: Germany

Original format: 16 mm

Language: German

Director: Linus de Paoli

Screenplay: Linus de Paoli, Anna de Paoli

Cinematography: Luciano Cervio

Music: Felix Raffel

Cast: Pit Bukowski, Jörg Bundschuh

Production: German Film and TV Academy Berlin

Anjo and his family live in a chicken farm in the post-apocalyptic desert. To follow his dream of finding the last remains of civilization, he has to overcome the iron laws of his father and the endless wasteland that surrounds them.

Director's Biography

Linus de Paoli was born in Hamburg. Started filmmaking at the age of 11. Studied Directing at the German Film and TV Academy in Berlin. Songwriter for cartoons and his rock band Gordonstreet.

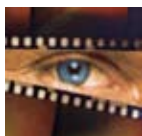
Filmography

2007 - Gray Hawk

2008 - Cowboy

2010 - The Boy Who Wouldn't Kill





I'VE SEEN FILMS 2011
International Film Festival

The B-Side

The B-Side

Genre: **Fiction**

Year of Production: 2011

Runtime: 8'

Country: Italy

Original format: DVD

Language: Italian

Director: Claudio Di Biagio

Screenplay: Antonello Mescrino

Cinematography: Matteo Bruno

Editing: Claudio Di Biagio

Cast: Salvatore Lazzaro, Gianluigi e Marco

Giammetta, Pierluigi di Lallo, Ambrogio Scognamiglio, Sara Pontecorvi, Andrea Baldino

Production: Antonello Mescrino



A black city, where everything is the other side of nothing. A killer struggles with the dark side of his soul. A labyrinth where those who do not get lost is lost. The last dirty job to clean one's own conscience. A dark mirror that reflects the worst side of things. A noir puzzle in which no one is guilty yet all must be punished.

Director's Biography

Claudio Di Biagio is a director for Dolce & Gabbana, Gucci, Procter & Gamble, art video for the Venice Biennale, videoclip for About Wayne and a famous Italian youtuber aka "nonapritequestotubo".

Filmography

2011 - The B-Side





The Gloaming

The Gloaming



Genre: **Animation**

Year of Production: 2010

Runtime: 14'

Country: France

Original format: HDV

Director: Nobrain

Screenplay: Niko Nobrain

Music: Joseph Arthur

Production: Autour de Minuit - Sabotage

A character creates a world that is beyond his control. Civilization and its accelerated evolution.

Director's Biography

Nobrain is a group of four French directors working together since 2001. Sylvain, Sébastien, Charles and Niko come from the postproduction area: Sébastien and Sylvain are specialized in compositing, Charles in 3D (he was part of Les Specimen) and Niko in postproduction supervision. Nobrain was created in 2001 as an independent structure for postproduction. Nobrain becomes later the collective identity of its four members as directors and the postproduction structure got the name of Sabotage.

Filmography

2010 - The Gloaming





I'VE SEEN FILMS 2011
International Film Festival

The Love Song of Iskra Prufrock

The Love Song of Iskra Prufrock

Genre: **Fiction**

Year of Production: 2010

Runtime: 16'

Country: Australia

Original format: 16 mm

Language: English

Director: Lucy Gaffy

Screenplay: Lucy Gaffy

Cinematography: James Brown

Editing: Adrian Chiarella

Music: Annette Golden

Cast: Victoria Haralabidou, Luke Elliot

Production: Australian Film Television and Radio School



Croatian refugee Iskra is making a new life for herself in Australia, but she finds that even love is not meant to be easy...

Director's Biography

Lucy Gaffy is an award-winning writer/director who has been working in the industry for over five years across a broad range of productions including short films, documentaries, long-form projects and television commercials. Lucy graduated in Directing from the Australian Film Television and Radio School in 2009.

Filmography

2010 - The Love Song of Iskra Prufrock





The Midge

The Midge



Genre: **Fiction**

Year of Production: 2010

Runtime: 12'

Country: UK

Original format: HDTV

Language: English

Director: Rory Lowe

Screenplay: J. J. Lowe

Cinematography: Bob Williams

Editing: Gary Forrester

Music: Jamie Smith

Main animator: Martin Mcghee, Will Adams,
Rob Findlay, Rory Lowe

Cast: Amy Michaels, Sean Hart

Production: Once were Farmers

*A sexually inexperienced country boy is lured into the woods by the girl of his dreams... and nightmares.
But it is not her he should be scared of.*

Director's Biography

Rory Lowe is a filmmaker from UK.

Filmography

2008 - This is J03

2006 - Terrafarmer

2010 - Mondo's Search for the Sun

2010 - The Midge





I'VE SEEN FILMS 2011
International Film Festival

The Origin of Creatures

The Origin of Creatures

Genre: **Animation/Experimental**

Year of Production: 2010

Runtime: 11'

Country: Netherlands

Original format: HDTV

Language: Netherlands

Director: Floris Kaayk

Screenplay: Floris Kaayk

Cinematography: Reinier van Brummelen

Editing: Floris Kaayk

Music: Lennert Busch

Production: SeriousFilm



A futuristic vision of a world after a catastrophic disaster. In this dark parable mutated limbs are looking for cooperation, but due to miscommunication this mission is doomed to fail.

Director's Biography

Floris Kaayk, 2006 till 2008 Sandberg Institute, Master of Fine Arts.



Filmography

2005 - The Order Electrus

2006 - Metalosis Maligna

2010 - The Origin of Creatures



The Pizza Miracle

The Pizza Miracle



Genre: **Fiction**

Year of Production: 2010

Runtime: 22'

Country: UK

Original format: 35 mm

Language: English

Director: Tony Grisoni

Screenplay: Tony Grisoni

Cinematography: Florian Hoffmeister

Editing: Nicholas Chaudeurge

Music: Funki Porcini

Cast: Matt Berry, Stanley Townsend

Production: EMU Films

In a stifling pizzeria kitchen a belligerent father who doesn't know how to be loved, battles with a son who doesn't know how to live. Their vicious squabbling reveals what is most deeply wrong with themselves.

Director's Biography

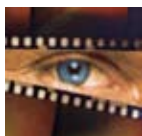
Tony Grisoni worked in many different areas of filmmaking before turning to screenwriting. He has worked closely with a number of directors including Michael Winterbottom, John Boorman, Julian Jarrold, James Marsh, Anand Tucker and Terry Gilliam.

Filmography

2008 - Kingsland #1: The Dreamer

2010 - The Pizza Miracle





The Sapporo Project

The Sapporo Project

Genre: **Animation**

Year of Production: 2010

Runtime: 5'

Country: Canada/Japan

Original format: HDTV

Language: Japanese

Director: Marie-Josée Saint-Pierre

Screenplay: Marie-Josée Saint-Pierre

Cinematography: Gilles Poulin

Music: OKI

Production: MJSTP Films



The Sapporo Project is a poetic homage to the work of acclaimed Japanese calligrapher Gazanbou Higuchi. A unique glimpse into the world of calligraphy, this animated film takes a look at his creative process.

Director's Biography

Born in Murdochville, Quebec she is a French Canadian filmmaker based in Montreal, Canada. Saint-Pierre has a B.F.A. Honors in Film Animation (2002) as well as an M.F.A. in Film Production (2005), both degrees from The Mel Hoppenheim School of Cinema (Concordia University). Saint-Pierre's documentary work shows new approaches in documentary film, blurring the lines between documentary and drama.

Filmography

2008 - Passages

2010 - The Sapporo Project





The Silence Beneath the Bark

Le silence sous l'écorce



Genre: **Animation**

Year of Production: 2010

Runtime: 11'

Country: France

Original format: 35 mm

Director: Joanna Lurie

Screenplay: Joanna Lurie

Main animator: Joanna Lurie

Editing: Marc Boyer

Music: Michel Korb

Cast: Patrick Saignes

Production: Lardux Films

In the depths of a great forest clad in a great white mantle, curious little creatures discover how beautiful and fascinating and white snow is as it whirls them giddily on their way to extraordinary encounters with the strange and wonderful. A nocturnal tale brimming with tenderness.

Director's Biography

After having graduated in Applied Arts from high school at Blois, Joanna Lurie starts on the path of advertisement for a while and she gets a Higher National Diploma in Visual Communication at the High School of Image and Sound in Angoulême. Meanwhile she creates marionettes, builds sceneries, learns black and white photography and dreams about one thing only, to make animated films. She then joins the EMCA of Angoulême in 2002 and ends her studies with the EMCI in 2005.

Filmography

2004 - Under the stone

2005 - Trees migration

2008 - The Silence Beneath the Bark





I'VE SEEN FILMS 2011
International Film Festival

The Story of a Mother

The Story of a Mother

Genre: **Documentary**

Year of Production: 2010

Runtime: 17'

Country: Italy

Original format: HDTV

Language: Italian

Director: Alessandro De Vivo and Ivano Di Natale

Screenplay: Alessandro De Vivo, Ivano Di Natale

Cinematography: Andrea Paola

Editing: Alessandro De Vivo, Ivano Di Natale

Music: Federico Truzzi

Cast: Angela De Matteo, Renato De Rienzo, Nunzia Schiano, Valeria Frallicciardi, Nino Colella

Production: Fablemakers



One night, Death swoops in and takes the life of a child. His mother will do anything to recover him, even to lose all she has.

Director's Biography

Alessandro De Vivo and Ivano Di Natale are filmmakers from Italy.



Filmography

2009 - Pizza Express

2010 - The Story of a Mother



The Trip

The Trip



Genre: **Fiction**

Year of Production: 2010

Runtime: 10'

Country: Israel

Original format: HDV

Language: Hebrew

Director: Oded Graziani

Screenplay: Oded Graziani

Cinematography: Ohad Oz

Editing: Shimon Shai, Oded Graziani

Music: Asher Goldshmidt

Cast: Tal Goldshtein, Arie Cherner, Dina Bley

Production: The Sam Spiegel Film & TV School, Jerusalem

In a green and quite neighborhood, a family in a white and pleasant house are on their way out for a trip. Father, Mother, one live child and one dead. That same home is the child's shaky ground and the apparent normal trip leads him to a steaming hot roast.

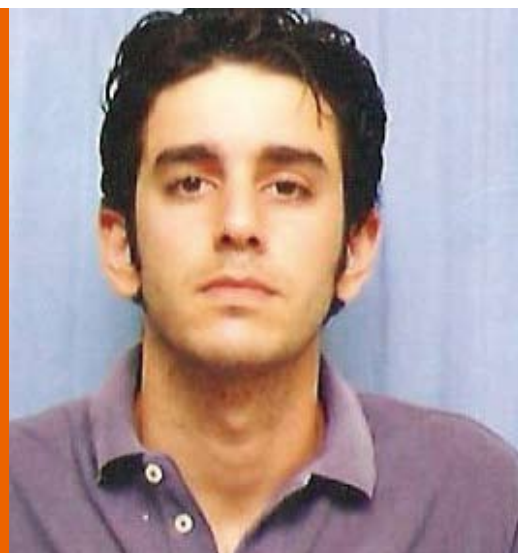
Director's Biography

Oded Graziani was born in 1981, in Herzeliya, Israel. In 2003 he began his studies at the Sam Spiegel Film & TV School in Jerusalem.

Filmography

2009 - Admission Committee

2010 - The Trip





I'VE SEEN FILMS 2011
International Film Festival

The True Story of Ah Poon

The True Story of Ah Poon

Genre: **Fiction**

Year of Production: 2010

Runtime: 32'

Country: China

Original format: 16 mm

Language: Cantonese

Director: Tsim Ho Tat

Screenplay: Tsim Ho Tat, Chan Kai Kwong

Cinematography: Suen Ching

Editing: Chak Hoi Ling

Cast: Tseung Chi Kwong, Chan Chau Yi

Production: The Hong Kong Academy for Performing Arts - School of Film & Television



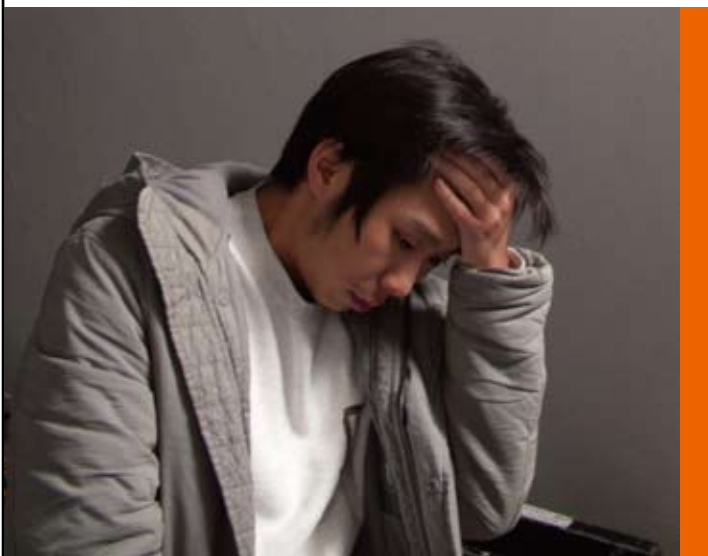
Ah Poon always stands firm on his beliefs. Proud to be the enemy of injustice, yet humble in the face of children. One day he finds out that his daughter has been treated unfairly at school due to one of her Chinese compositions. He is furious and threatens to withdraw her. Does his principle grant him the right to?

Director's Biography

He graduated in directing at the School of Film and TV - Hong Kong Academy for Performing Arts with a Bachelor of Fine Arts (Honors) in 2007.

Filmography

2010 - The True Story of Ah Poon





Til alle mine venner *To All My Friends*



Genre: **Fiction**

Year of Production: 2010

Runtime: 29'

Country: Denmark/Iran

Original format: HDTV

Language: Danish

Director: Behrouz Bigdeli

Screenplay: Behrouz Bigdeli, Tommy Oksen

Cinematography: Balthazar Hertel

Editing: Christian Einshøj

Cast: Nikolaj Dencker Schmidt (Mark),
Morten Holst (Sonny), Adam Ild Rohweder
(Benny), Aske Bang (Andy), Molly Blixt Egelin (Stine)

Production: Zentropa Productions - Nordisk Film - Super16 - Danish Film Institute

Mark & Sonny, two punks, are best friends who have always stuck together. The self-destructive Sonny doesn't mind their pointless life, but Mark wishes something more. When Mark gets a chance to leave the suburbs, he finds himself in a dilemma. Should he leave, breaking up the friendship or stay?

Director's Biography

Behrouz Bigdeli was born in 1984 in Teheran, Iran. His family emigrated to Denmark when he was 2 years' old. Behrouz grew up in Odense and from an early age he was interested in music and film, which led him to writing scripts and making shorts. In high school his interest grew even more and he attended the European Film College in Ebeltoft. Behrouz moved to Copenhagen in 2007 to start at the talent development alternative film school funded by Nordisk Film.

Filmography

2008 - Snooze

2009 - Dinosaurs Will Die

2006 - Til alle mine venner





I'VE SEEN FILMS 2011
International Film Festival

Tiro a vuoto

Tiro a vuoto

Genre: **Documentary**

Year of Production: 2010

Runtime: 15'

Country: Italy

Original format: 35 mm

Language: Italian

Director: Roberto Zazzara

Screenplay: Giulia Moriggi, Luca Ravenna

Cinematography: Giuseppe Maio

Editing: Luigi Capalbo, Lucia Sblendorio

Music: Commodity Place

Cast: Andrea Lucente (Gullo), Andrea Miglio Risi (Marcello), Giuseppe Orsillo (Lorenzo), Lorenzo Richelmy (Ivan), Gianluca Vicari (Diego)

Production: Dipart. Gioventù Pres. Cons. Ministri - Fondazione Cinema per Roma - Centro Sperimentale di Cinematografia)



In a high-school, in the suburbs of Rome, clashes between boys are everyday life. When different ways to live adolescence collide, everyone feels emotional instability and fear. Only some of them will have the courage to follow their instincts.

Director's Biography

Roberto Zazzara was born in Pescara, Italy. He studied at La Sapienza University in Rome and then at Centro Sperimentale di Cinematografia in Milan. He has already directed four short films, documentaries, TV series, social commercials. He also founded Compagnia Cinematografica, a theater experimental company. He has won many awards for his work as a director and now he also teaches filmmaking.

Filmography

2007 - Ice-Cream Dream

2010 - Tiro a vuoto

2011 - Una storia semplice





Too Good To Be Real

Zu schön um wahr zu sein



Genre: **Fiction**

Year of Production: 2010

Runtime: 8'

Country: Austria

Original format: HDV

Language: German

Director: Philipp Fussenegger

Screenplay: Philipp Fussenegger

Editing: Lisa Thalhammer

Music: Moritz Kerschbaumer

Cast: May Meyr

Production: Funfairfilms

Manfred has built his life with his two beloved dolls Josepha and Luise.

Director's Biography

Philipp Fussenegger is a young director from Austria. His work is strongly influenced by Photography and Audio Visual Art. He gained professional experience in the film industry of London. At the moment he studies "MultiMediaArt" at the University of Salzburg. Apart from that he worked on a couple of commercials and short film projects.

Filmography

2010 - Too Good To Be Real





Trick

Trick

Genre: **Animation**

Year of Production: 2010

Runtime: 4'

Country: Taiwan

Original format: DVD

Director: Po-Yen Wang

Screenplay: Po-Yen Wang

Cinematography: Po-Yen Wang

Editing: Po-Yen Wang

Music: Hao Liu

Production: National Taiwan University
of Science and Technology



Politics is the most ingenious magic in the world. The magician manipulates the poker representing power, while everyone desires fame and wealth behind the mask. An irrevocable war is about to break out, and a fascinating magic show is coming on. Who will be the winner at the end of the show? What you see may not be the reality though. People are often hoodwinked by tricks the political leader play on the stage. The audiences who were fooled a long time should clearly see the facts now!

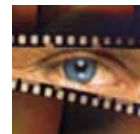
Director's Biography

Born in Taichung, Taiwan in 1987, majored in Commercial Design at National Taiwan University of Science and Technology. He loves to travel and watch movies. He finished his first 3D animation, "Trick", as a graduation project in 2010.

Filmography

2010 - Trick





Un Curioso

Un Curioso



Genre: **Fiction/Experimental**

Year of Production: 2011

Runtime: 6'

Country: Italy

Original format: DV

Director: Fulvio Risuleo

Screenplay: Fulvio Risuleo

Cinematography: Pasquale Remia,
Martina Cocco

Editing: Francesco Iacoi

Music: Francesco Iacoi

Cast: Maria Roveran, Emanuel Caserio

Production: Centro Sperimentale di Cinematografia

A young man sees a very beautiful nun. But she is a siren. She eats men.

Director's Biography

Fulvio Risuleo (1991) is attending the CSC - Centro Sperimentale di Cinematografia di Roma.

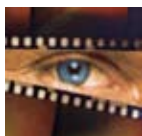
Filmography

2009 - Il Dito

2010 - Un Curioso

2011 - Putrida menzogna





I'VE SEEN FILMS 2011
International Film Festival

Un giorno con la sirena

A Day with the Siren

Genre: **Documentary**

Year of Production: 2011

Runtime: 27'

Country: Italy

Original format: HDV

Language: Italian

Director: Mauro Donzella

Screenplay: Mauro Donzella

Editing: Mauro Donzella

Music: Salvatore Donzella, Federico Bandini,
Elia Camiscioli, Andrea Carrassi.

Production: Centro Sperimentale di
Cinematografia



The documentary shows the everyday life of patients in a modern mental health center in Milan.

Director's Biography

Mauro Donzella was born in Ragusa, in 1986. In 2010 he graduated from Centro Sperimentale di Cinematografia in Milano (Italy). He attended film directing, photography, editing and screen-writing courses.

Filmography

2010 - I Mestieri di Oggi e di Domani - Ep. The Green Job

2011 - Un giorno con la sirena





Urka Burka

Urka Burka



Genre: **Fiction**
Year of Production: 2010
Runtime: 10'
Country: Italy
Original format: 35 mm
Language: Italian

Director: Giorgio B. Borgazzi
Screenplay: Laura Campiglio
Cinematography: Marco Bassano
Editing: Annalisa Schillaci
Music: Triad Vibration
Cast: Astra Lanz, Luca Solbiati,
Géraldine Dardano
Production: Metaxa Productions

A thirty years' old politically incorrect arty is haunted by a ghost-like figure hidden under a bourqa who chases him through the narrow streets of his town.

Director's Biography

Giorgio Borgazzi was the first Italian director to be invited by Sundance Film Festival with a short movie ('Elvis Dead at 58', 1998). After, he won awards and recognitions in national and international film festivals.

Filmography

1998 - Elvis Dead at 58'
2010 - Urka Burka





Vicenta

Vicenta

Genre: **Animation**

Year of Production: 2010

Runtime: 22'

Country: Spain

Original format: 35 mm

Language: Spanish

Director: SAM

Screenplay: Sam Orti

Editing: Sam Orti

Main animator: David Caballer

Music: Sam Orti

Production: Conflictivos Productions



Alfredo dies without revealing to his wife the hiding of the fabulous lottery fortune that he won. Vicenta looks everywhere and realizes that the only way to know is to ask her dead husband.

Director's Biography

Sam Orti (1971) is a filmmaker from Spain.



Filmography

2007 - El ataque delos Kriters asesinos

2008 - The werepig

2010 - Vicenta



Viimeinen kierros *The Last Tour*



Genre: **Fiction**

Year of Production: 2010

Runtime: 16'

Country: Finland

Original format: 16 mm

Language: Finnish

Director: Wille Hyvönen

Screenplay: Paula Noronen

Cinematography: Paula Noronen

Editing: Matti Näränen

Music: Joose Keskitalo, Pekka Aikio

Cast: Harri Viita, Seppo Marja Myllylä, Anneli

Production: Aalto University, School of Art and Design, ELO Helsinki Film School

You're gonna survive.

Director's Biography

Wille Hyvönen studies film directing at the University of Art and Design Helsinki UIAH, School of Motion Picture, Television and Production Design.

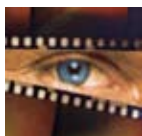
Filmography

2009 - Alfa

2009 - Etydi (Etude)

2010 - Viimeinen kierros (The Last Tour)





I'VE SEEN FILMS 2011
International Film Festival

Viki Ficki

Viki Ficki

Genre: **Fiction**

Year of Production: 2010

Runtime: 19'

Country: Germany

Original format: DVCAM

Language: German/Polish

Director: Natalie Spinell

Screenplay: Natalie Spinell, Jenny Bräuer

Cinematography: Jenny Bräuer

Editing: Thomas Erichsen

Music: DVA

Cast: Lisa Vicari, Karolina Porcari

Production: Christ - HFF Munich



Viki has to face the challenge of presenting her mom's job to her classmates - whether she is pleased with this, or not. An emotional rollercoaster movie about the relationship of two best friends, mother and daughter.

Director's Biography

Natalie Spinell is a filmmaker from Germany.



Filmography

2007 - Kissed

2008 - Little Games

2010 - Viki Ficki



Vivere una favola

Vivere una favola



Genre: **Fiction**

Year of Production: 2011

Runtime: 14'

Country: Italy

Original format: DVCAM

Language: Italian

Director: Alice Tomassini

Screenplay: Alice Tomassini

Editing: Alice Tomassini

Music: Mario Mariani

Cast: Gaia Taurelli, Emanuele Vezzoli, Beatrice Borgia, Carla Stefanelli, Orlando Nocca

Production: Alice Tomassini

Have you ever looked through the innocent eyes of a little girl lost in wonder while listening to her favourite tale? Vesna, a eight years' old gypsy, naïve as many girls of her age, has been robbed of the little naïvety left in her eyes just by the one who was supposed to be the Prince Charming of her favourite tale.

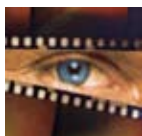
Director's Biography

Alice Tomassini was born in Rome in 1987. Registered in the 2010/2011 academic year to the master of cinema television science and multimedia production at the University of Roma-Tre; 2010 Certificate at the International Academy of Cinema and Television (ACT Multimedia) at the Cinecittà Studio; 2009 Degree in Science and Technology of the arts of music and entertainment.

Filmography

2011 - Vivere una favola





I'VE SEEN FILMS 2011
International Film Festival

Vomero Travel

Vomero Travel

Genre: **Fiction**

Year of Production: 2010

Runtime: 16'

Country: Italy

Original format: DVCAM

Language: Italian

Director: Guido Lombardi

Screenplay: Guido Lombardi

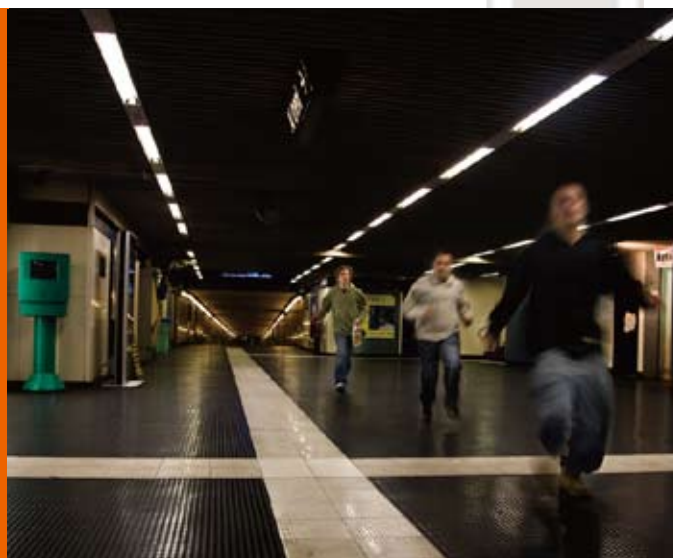
Cinematography: Francesca Amitrano

Editing: Beppe Leonetti

Music: Giordano Corapi

Cast: "Roca Luce" (Pasquale Fernandez, Giuseppe Capasso, Antonio Conte, Patrizio Mincione), Luigi Vecchiarelli

Production: Figli del Bronx Produzioni



Vittorio is 14 years' old. He lives in "Vomero", uptown Naples. He's a fan of the "Roca Luce" hip hop band who lives in the suburb of Naples, of which decay and violence they talk about in their songs. Vittorio and Roca Luce will discover together the differences that divide them.

Director's Biography

Guido Lombardi was born in Naples in 1975. After a degree in Sociology at the University of Naples "Federico II", he attended various courses and master in screenplay and had a series of internships in television and in the film industry. He started his career as a writer and videographer working in both film and television. He obtained several awards for his screenplays and worked as a cameraman with directors such as Abel Ferrara and Paolo Sorrentino.

Filmography

2010 - Vomero Travel





Genre: **Fiction**

Year of Production: 2011

Runtime: 18'

Country: Italy

Original format: AVCHD

Language: Italian

Director: Luca Vullo

Screenplay: Luca Vullo, Roberto Gallà,
Rosario Petix

Cinematography: Luca Vullo

Editing: Luca Vullo

Music: Giuseppe Vasapolli

Cast: Massimo Dapporto, Benedicta Boccoli, Riccardo Maria Tarci, Riccardo Peroni,
Rossana Bonafede, Rosario Petix
Production: Ondemotive

In a not too distant future an unusual game is going on, in which every participant has to show how much he is willing to risk in order to achieve the final prize... Reality? Fiction? VRT

Director's Biography

Luca Vullo was born in 1979 in Caltanissetta (Sicily). He developed his film training in Bologna where he attended "DAMS" as well as several workshops and courses and also working as a collaborator in many short and full-length movie sets.

Filmography

2005 - Un Caruso senza nome

2010 - La voce del corpo

2011 - VRT





I'VE SEEN FILMS 2011
International Film Festival

Watching

Watching

Genre: **Fiction**

Year of Production: 2010

Runtime: 14'

Country: UK

Original format: HDV

Language: English

Director: Max Myers

Screenplay: Nico Mensinga

Music: Amory Leader

Cast: Ian Hart, Charlie Cattrall, Susannah Fielding

Production: Dakus Films



Opportunities present themselves for the briefest of moments. If you miss them, they don't come back.

Director's Biography

Max Myers is a graduate of the London Film School, where he made several short films and music videos. These helped him to get signed by Annex Films, a London-based commercials production company. Since then he has been directing commercials, music videos and short films, and was selected for the Shots Young Director's Showcase.

Filmography

2010 - Watching





Where Is Your Head

Where Is Your Head



Genre: **Fiction**

Year of Production: 2010

Runtime: 7'

Country: Bulgaria

Original format: HDV

Director: Nenko Genov

Screenplay: Nenko Genov

Cinematography: Alexandar Antonov

Editing: Nenko Genov

Cast: Vladimir Dimitrov

Production: Activist 38

A tale about our mechanical way of life where you act without having any time to use your head. Will you even notice if you lose it?

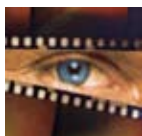
Director's Biography

Nenko Genov was born in Plovdiv, Bulgaria in 1986. Following his passion for cinema and filmmaking he is currently pursuing an MA degree in "Film and Television Arts" at the New Bulgarian University in Sofia. He has also been working as a video editor for Plovdiv Public Television since 2007.

Filmography

2010 - Where Is Your Head





I'VE SEEN FILMS 2011
International Film Festival

Whomp That Sucker

Whomp That Sucker

Genre: **Videoclip/Animation**

Year of Production: 2010

Runtime: 4'

Country: Belgium

Original format: HDTV

Director: Silvia Defrance

Screenplay: Silvia Defrance

Cinematography: Silvia Defrance

Editing: Silvia Defrance

Music: The Glimmers

Production: David Fouquaert



Glimmer KO MO gets knocked out by Glimmer twin Dirty Dave. Beautiful women are taking care of them during the match.

Director's Biography

Silvia Defrance studied animation film at the Faculty of Fine Arts Ghent where she obtained a M.A. in audiovisual arts. Currently she works on a personal P.H.D. research project: a Doctorate in the Arts in the same school. She won 8 int. awards with her previous film: 'Candy Darling' and got a special mention at I've Seen Films in the year 2009.



Filmography

2009 - Candy Darling

2010 - Whomp That Sucker



Why Do You Have a Beard?

Why Do You Have a Beard?



Genre: **Animation**

Year of Production: 2010

Runtime: 6'

Country: Ireland

Original format: DVD

Director: Paul O Donoghue aka Ocusonic

Screenplay: Paul O Donoghue

Music: Esoterica aka Paul O'Donoghue

Production: Elusive Recordings

Inspired by an airport security question this short film presents the rich ethnic diversity of humanity as animated faces morph from one culture to the next.

Director's Biography

Paul O Donoghue is an Irish composer/audio visual artist based in Dublin, Ireland. He has released music under a number of pseudonyms for a variety of labels including Six Degrees San Francisco and Plant NY, and his audio visual work has screened internationally at over 100 festivals in more than 30 countries.

Filmography

2010 - Why Do You Have a Beard?





Wie ein Fremder *Stranger at Home*

Genre: **Fiction**

Year of Production: 2010

Runtime: 24'

Country: Germany

Original format: 16 mm

Language: German, Persisch

Director: Lena Liberta

Screenplay: Lena Liberta, Florian Alschweig

Cinematography: Timo Moritz

Music: Jonas Gervink, Andre Feldhaus

Cast: Arash Marandi, Nina Gummich, Ramin Yazdani, Mouna Sabbagh

Production: Hamburg Media School



Azad is young and he's in love. The world should be open for him. But in a state of toleration he and his family are not even allowed to leave the city. When Azad's girlfriend wants to move, he has to decide if he's willing to sacrifice his family for his own freedom.

Director's Biography

Lena Liberta was born 1981 in Erfurt (Thuringia). Activity from 1999: videoart and short movies, 2 years' philosophy and art history studies, assistant to theatre director, television journalist and presenter, visual communication studies at the Bauhaus University Weimar getting a diploma in 2008, and since then movie direction studies at the Hamburg Media School.

Filmography

2008 - Hundesöhne

2009 - Uwe+Uwe, Stiller See

2010 - Wie ein Fremder





You Kill Me

You Kill Me



Genre: **Experimental**

Year of Production: 2010

Runtime: 15'

Country: USA

Original format: Betacam

Language: English

Director: Monica Sender

Screenplay: Rob Turbovsky

Cinematography: Janine Sides

Editing: Erik Howell

Music: Gareth Coker, Magnetic Fields

Cast: J. C. Mac, Sarah Maine

Production: USC - School of Cinematic Arts

A dark comedy about suicide and an emotional ride through the broken heart.

Director's Biography

Monica Sender is a first generation Russian-American, born and raised in Brooklyn, N.Y. She attended a Yeshiva where she studied religious philosophy and theology. Upon graduation, she enrolled in the New School University, where she studied Fiction Writing, Modern Philosophy and avant-garde theatre. Monica Sender is currently pursuing her MFA at the USC School of Cinematic Arts with an emphasis on directing.

Filmography

2010 - You Kill Me





Zapiski molodogo cheloveka

Notes of a Young Man

Genre: **Fiction**

Year of Production: 2010

Runtime: 22'

Country: Russian Federation

Original format: HDV

Director: Roma Sukhach

Screenplay: Roma Sukhach

Cinematography: Fedor Struchyoff

Music: A.Shnitke

Cast: Ivan Solovyov

Production: Russian State University of
Cinematography



The story occurs in the 19th century. The young clerk Illarion Serebryansky wants to buy an antiques item that he cannot afford but he manages to get it paid by installments.

Director's Biography

Roma Sukhach (1980) is a filmmaker from Russian Federation.



Filmography

2010 - Zapiski molodogo cheloveka (Notes of a Young Man)



Zu hause *At Home*



Genre: **Fiction**

Year of Production: 2011

Runtime: 20'

Country: Serbia/Germany

Original format: 16 mm

Language: Serbian, German, English

Director: Nenad Mikalacki

Screenplay: Felix Wernitz, Nenad Mikalacki

Cinematography: Tudor Mircea

Editing: Andreas Schultz

Music: Sebastian Fischer

Cast: Angelika Bender, Burak Yigit

Production: Druid

An elderly lady goes from Germany to Eastern Europe to find and visit the house of her childhood. Parallely, two deported boys, now back in Serbia, are trying to survive in totally different living conditions. They say that they can help her find this house.

Director's Biography

Nenad Mikalacki is graduated at University of Drama and Film in Bucharest (Romania).

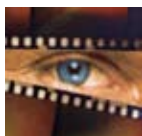
Filmography

2000 - MrMr

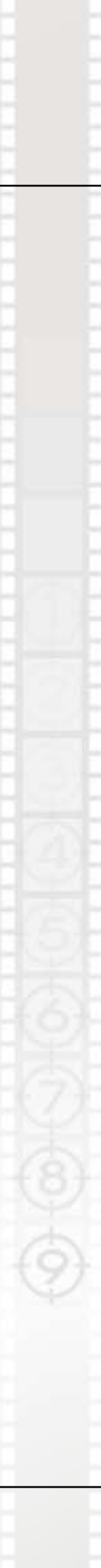
2006 - The Last Swan Lake

2011 - Zu hause (At Home)





Feature Film
3D Panorama





All Inclusive

All Inclusive



Genre: **Fiction**

Year of Production: 2010

Runtime: 67'

Country: Italy/Austria

Original format: Stereoscopic 3D

Language: Italian

Director: David Zamagni and Nadia Ranocchi

Screenplay: David Zamagni, Nadia Ranocchi

Cinematography: Monaldo Moretti

Editing: David Zamagni, Nadia Ranocchi,
Monaldo Moretti

Music: Zapruder and Francesco 'Fuzz' Brasini

Cast: Ambra Senatore, Luca Camilletti, Sara Masotti, Monaldo Moretti

Production: Zapruder

Loss and compensation of identity through work are "All Inclusive" topics: Miss Ambra is one of those cases clinically defined as "work-addicted" or "workaholic": people prone to the pleasure of sacrifice.

Director's Biography

Nadia Ranocchi and David Zamagni, filmmakers and authors, live and work in Roncofreddo (Forlì- Cesena). Together with Monaldo Moretti, they founded Zapruder Filmmakersgroup in 2000. Zapruder's work may be placed in the interstitial area between visual, performance and cinematographic arts to give form to what the group defines as "chamber cinema", a sort of incarnated and tactile cinema, as well as a form of immaterial theatre. Zapruder's production is characterized by an entirely artisanal approach in which research over means and language has a fundamental role and contributes to shaping a personal view and to making the vision apparatus match the performative environment.

Filmography

2010 - All Inclusive

2010 - Joule





Feature Films
Italian Panorama





Affari d'Acqua. Cronache dall'Idroscalo di Ostia

Affari d'Acqua. Cronache dall'Idroscalo di Ostia



Genre: **Documentary**

Year of Production: 2010

Runtime: 54'

Country: Italy

Original format: Betacam

Language: Italian

Director: Kistiñe Cárcamo Aboitiz,
Ciro Colonna, Valerio Serafini

Screenplay: Kistiñe Cárcamo Aboitiz, Ciro
Colonna, Valerio Serafini

Cinematography: Valerio Serafini,
Maurizio di Cesare

Editing: Andrea Briganti

Production: Project produced with the contribution of the European Commission as part of the Gioventù in Azione (Youth in Action) program

'Idroscalo di Ostia', one of the first attempts at developing the aeronautic industry in Italy, quickly became one of many illegal settlements at the borders of Rome. The story of 'Idroscalo' is a common but difficult one to tell. It is the story of freedom and alienation, full of ambiguity.

Director's Biography

Kistiñe Cárcamo Aboitiz was born in Bilbao (Spain) in 1981. She graduated at Complutense University of Madrid in 2006 and took part to training course "Documentales de Bajo Presupuesto" at the Institute of Cinema in Madrid.

Ciro Colonna was born in Latina (Italy) in 1977 and studied in Rome where he graduated in Education Science in 2004.

Valerio Serafini was born in Rome (Italy) in 1979. He graduated from the DAMS (Dipartimento di Arte Musica e Spettacolo) at "Roma Tre" University (2004), with a thesis on Documentary Cinema.

Filmography

2010 - Affari d'Acqua. Cronache dall'Idroscalo di Ostia





Cielo senza terra

Heaven Without Earth

Genre: **Documentary**

Year of Production: 2010

Runtime: 124'

Country: Italy

Original format: HDV

Language: Italian

Director: Giovanni Maderna and Sara Pozzoli

Screenplay: Giovanni Maderna, Sara Pozzoli

Cinematography: Giovanni Maderna,
Sara Pozzoli

Editing: Giovanni Maderna, Sara Pozzoli

Cast: Giovanni Davide Maderna, Eugenio Maderna, the Workers of INNSE Milan
and their supporters

Production: Quarto Film



A father and his eight-year old child are climbing a mountain. The route they take, the nights in a tent and the open-air life they lead, provide moments of closeness and dialogue. While their journey continues, marked by encounters and discoveries in this increasingly natural landscape, father and son discuss other issues that seem to emerge from the past or suddenly bring them back to the daily routine of their life in the city: the occupation of a factory in Milan and the narration of the (mis)fortunes of a music producer in the Seventies.

Director's Biography

Giovanni Maderna interrupts his studies in Modern Literature to move to Lyon where in 1995 he buys a 16mm movie camera and directs the short "La Place", dedicated to the square in which he lives, and its regular dwellers. The film receives the "Sacher d'oro" prize at the Nanni Moretti Festival.

Sara Pozzoli is graduated from DAMS in Bologna and she got a diploma from the Scuola Nazionale di Cinema in Rome. For years she has dealt with documentary cinema and photography.

Filmography

2001 - L'amore imperfetto

2006 - Schopenhauer

2010 - Cielo senza terra





Il loro Natale *Their Christmas*



Genre: **Documentary**

Year of Production: 2010

Runtime: 73'

Country: Italy

Original format: DV

Language: Italian

Director: Gaetano Di Vaio

Screenplay: Gaetano Di Vaio

Cinematography: Ezio Pierattini, Raffaello
Durso, Luca Manunza

Editing: Giogio Franchini

Music: Fabio Gargano

Production: Figli del Bronx

The everyday lives of Neapolitan women whose men are in jail. Burdened with housekeeping and childcare, they have yet another duty: caring for their husbands, who despite their forced absence, are present in every moment. Preparing the provisions packs, helping each other with the neighbors and getting ready for the weekly visit in jail.

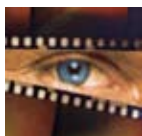
Director's Biography

Gaetano Di Vaio was born in Naples in 1968. In 2004 he began his career as producer by setting up the arts group "Figli del Bronx", which later became a production company. In 2010, Gaetano Di Vaio produced and directed his first documentary *Their Christmas*, presented at the 2010 Venice Festival in the "Controcampo Italiano" section.

Filmography

2010 - *Il loro Natale (Their Christmas)*





I'VE SEEN FILMS 2011
International Film Festival

Il Valzer dello Zecchino

Il Valzer dello Zecchino

Genre: **Documentary**

Year of Production: 2011

Runtime: 60'

Country: Italy

Original format: DV

Language: Italian

Director: Vito Palmieri

Screenplay: Vito Palmieri

Music: Daniele Furlati

Cast: Edoardo Pachera, Carlo Fontani,
Luana Chiaradia

Production: Fanfara Film - Maxman Coop



Three kids from different origins get ready to participate in a famous Italian singing competition: 'Zecchino d'oro'. Three families who reflect a portrait of contemporary Italy.

Director's Biography

Vito Palmieri (1978) was born in Bitonto (Bari - Italy). He lives in Bologna and works around Italy as a director, assistant director and executive producer on independent films, shortfilms, videoclip, advertisement.

Filmography

2006 - Tana libera tutti

2011 - Il Valzer dello Zecchino





Le stelle inquiete

Le stelle inquiete



Genre: **Fiction**

Year of Production: 2010

Runtime: 87'

Country: Italy/France

Original format: 35 mm

Language: Italian

Director: Emanuela Piovano

Screenplay: Emanuela Piovano,
Lucilla Schiaffino

Cinematography: Raoul Torresi (AIC - Imago)

Editing: Roberto Perpignani (AMC)

Music: Marc Perrone

Cast: Lara Guirao, Fabrizio Rizzolo, Isabella Tabarini, Marc Perrone, Renato Liprandi,
Danilo Bertazzi, Dil Gabriele Dell'Aiera

Production: Kitchen Film - Testukine

Inspired by an episode of French philosopher Simone Weil's short life, the film tells the story of an encounter between the woman and Gustave, the philosopher-farmer, who will later publish one of her most famous manuscripts.

Director's Biography

Graduated in Literature in 1984, from 1981 through 1987 Emanuela Piovano cooperates as a researcher at the Archivio Nazionale Cinematografico della Resistenza (national cinema archive). In 1987 she is scriptwriter and director of the short film "Senza fissa dimora" produced by RAI (national television). She is founder of the Camera Woman association which investigates on women conditions. She is also founder of the Kitchenfilm production company.

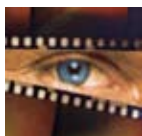
Filmography

1998 - Le complici

2003 - Amourfù

2011 - Le stelle inquiete





I'VE SEEN FILMS 2011
International Film Festival

Pitrè Stories

Pitrè Stories

Genre: **Documentary**

Year of Production: 2010

Runtime: 75'

Country: Italy

Original format: HDV

Language: Italian

Director: Alessandro D'Alessandro and
Marco Leopardi

Screenplay: D'Alessandro, Leopardi, Pettini S.,
Pettini L.

Cinematography: Marco Leopardi

Editing: Roberto di Tanna

Music: Fabrizio Mancinelli

Cast: Nico Bonomolo, Antonino Buttitta, Giuseppe Donato, Gaetano Celano, Don Cosimo Scordato,
Silvia Di Blasi, Pietro Ales, Michelangelo Balistreri, Dora De Luca, Nino Cuticchio, Giovanna Di Miceli,
Mario Affronti

Production: Felix Film

Nico Bonomolo is a young graphic designer and painter who lives in Bagheria, the more populated town in the Palermo province. Graduated in Law, self-taught, Nico is also a boy strongly tied to his land. On a spring day, his own instinct leads him to the Steri Palace in Palermo, to look closely at the graffiti and drawings of prisoners of the Inquisition. Here, he learns that Giuseppe Pitrè, born in 1841, was the man who discovered those graffiti, rescuing them from a long oblivion.

Director's Biography

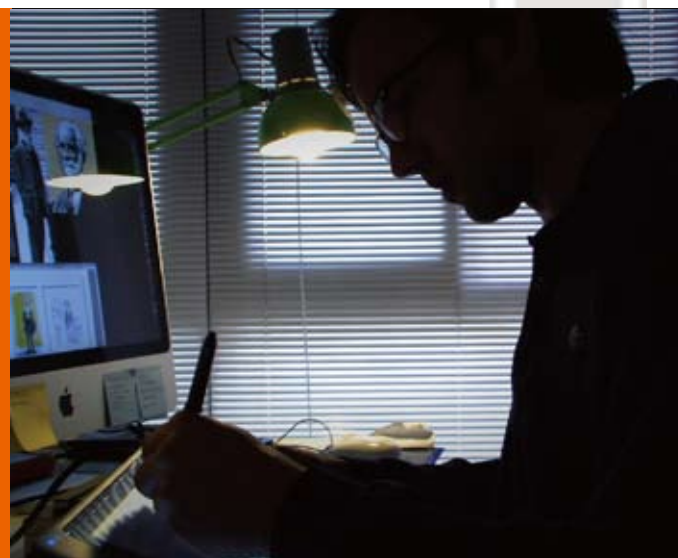


Alessandro G.A. D'Alessandro was born in St. Paul, Minnesota (USA) in 1962. Photographer, director, script editor. Degree Certificate in Mass Communications and Journalism achieved at the University of Minnesota.

Marco Leopardi was born in Rome in 1961. Photographer for popular geographic and nature Italian magazines. Since 1990 direction and Photography of many social, anthropological and environmental documentaries.

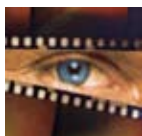
Filmography

2010 - Pitrè Stories





*Special Events
and
Screenings*



Special Screening

Requiem 2019

Year: 2011

Runtime: 5'

Country: Denmark / Netherlands

Cast: Rutger Hauer, The Whale

Written and directed by Rutger Hauer
and Sil van der Woerd

Soundtrack by Lolly Jane Blue

The last surviving whale in the oceans
meets its greatest enemy, the man.

With an outstanding mixture of fiction,
animation, music video and old files,
the film warns in the most beautiful way
about an impending tragedy.

'Requiem 2019' is co-directed by Rutger
and the visually innovative music video
director, Sil van der Woerd. The musical
content is from Lolly Jane Blue.

This film is produced for a part of
Danish Filmlab Aarhus called 'Aarhus
Stories 2011', where musicians meets film
directors, and together re-interpret short
films.



Rutger Hauer

actor, director and writer

Rutger Hauer was born on January 23, 1944 in Breukelen, a town a few miles south of Amsterdam (The Netherlands).

"Turkish Delight", "Soldier of Orange", "Nighthawks", "Blade Runner", "Ladyhawke", "The Hitcher", "The Legend of the Holy Drinker", "Confessions of a Dangerous Mind", "Batman Begins", "Sin City", "Barbarossa", "The Mill and the Cross", "Hobo with a Shotgun", "The Rite", "The Cardboard Village" (actor); "The Room", "Starfish Tango", "Requiem 2019" (director); "All Those Moments" (writer).

Sil van der Woerd

director and writer

Sil van der Woerd was born in the Netherlands in 1982. In 2005, Sil van der Woerd finished his study Fine Arts (Cum Laud) at ArtEZ, Institute of the Arts in Arnhem, the Netherlands. At the Institute, Sil started using film and mixed new media, live action and dominant soundtracks to express his fictitious, atmospheric worlds. His short film Duet started to gain public attention and had a series of successful festival plays. Follow up short film Swim went global and brought home several awards and nominations. Sil won the Academy Prize for Best Graduating student of the institute. After his study in the Netherlands, Sil completed a study at Gnomon, School of Visual effects in Hollywood. Sil exhibited the new techniques he learned in his award winning music video Worms for singer Lolly Jane Blue. Worms was the beginning of a collaboration between the singer and Sil in creating the mesmerizing, audiovisual world of Lolly Jane Blue. The making of Worms was covered in a 10 hour training DVD series recorded at the Gnomon workshop. By 2010, Duet, Swim and Worms received a combined total of over 2 million views on Youtube. In between, Sil created an underwater sequence for the 9th edition of Sensation, the world's leading dance event. In 2008, Sil went back to Gnomon. This time as artist in residence, where he finished his second music video for Lolly Jane Blue titled White Swan. The film premiered on July 11th and won a couple of awards. Another making of was released. As of 2009, Sil is represented in the USA by Mothership, which is part of Digital Domain. In October 2010 Sil received another award for White Swan from the hands of Rutger Hauer and Anton Corbijn in Milan.





Special Screening

The Rutger Hauer Starfish Association

It all started when Rutger Hauer was shooting a film in the Turks and Caicos Islands (British West Indies), a marvellous and sparsely populated string of pearls in the Caribbe-an Sea.

The first image those islands give to a visitor is that of a 'lost paradise'. White sandy beaches, crystal clear waters and one of the longest coral reefs in the world.

Sea life is rich and colorful, with migrating whales, wild dolphins and many starfish on the ocean floor.

But while Rutger was there ,he also discovered that many Turks and Caicos people were suf-ering from a vastly progressing disease - AIDS. And he learned quickly that little help was avail-able and that the spreading virus was likely to be out of control – also partially due to the constant, unstoppable stream of illegal immigrants from Haiti, which has the highest HIV-infection rate in the Caribbean.

Rutger felt their pain and wanted to help. Could he possibly make a difference? This challenge brought 'Starfish' into life.

Since 'day one', 'Starfish' has been helping HIV/AIDS-stricken children and pregnant women all throughout the world: women and children are the future shoulders for societies. and while in the last years significant achievements have been made in pharmaceutical development relevant to HIV and AIDS, we are still greatly humbled by the sustained magnitude of this pandemic.

'Starfish' is growing and spreading its wings. And Rutger travels constantly. So he decided to widen the horizons and try to help, whenever and wherever possible. He set up the Rutger Hauer Starfish Association Headquarters in Milan (Italy).

'Starfish' keeps organizing awareness and charity events: Stockholm (Sweden), Berlin (Germany), New York (with a very successful convention at the Madison Square Garden), Amsterdam (The Netherlands), Castellarquato (Italy), Milton Keynes (U.K.), Singureni (Rumania) etc., and it has recently started a long-distance adoption project focused on African children.

'Starfish' is calling upon filmmakers to join and use their craft to shed some light and spread the word on HIV/AIDS.

People with AIDS anywhere need help NOW. And a little help makes all the difference in the world to them...

Starfish Tango

Year: 2006

Runtime: 6'

Country: Italy / Netherlands

Cast: Angela Bandini, Sara Farinelli,
Francesca Matrundola, Francesco Borelli

Directed by Rutger Hauer

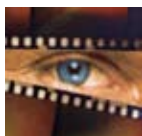
Narration: Rutger Hauer

Starfish Tango is a jewel due to its gentle touch, its awareness purpose, and not in the least, due to the marvellous involvement of so many artists who donated their skills and time in a joint effort to carry forward the message that AIDS is still rampant and is taking its terrible toll.

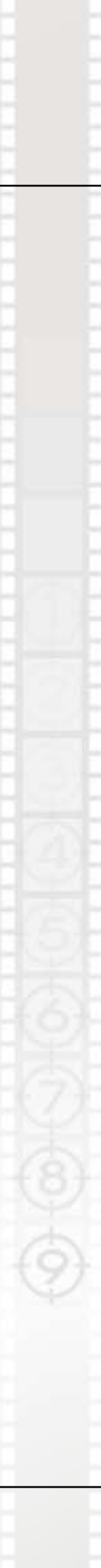
It ravages the lives of so many people: children, women and men alike and creates a staggering number of orphans worldwide.

The two suggestive music pieces were donated by Maestro Ludovico Einaudi.





Our MC
Beatrice Bonino





Beatrice Bonino



Beatrice Bonino is an actor, dancer and teacher. She recently joined the 'International Actors' Fellowship 2011' at Shakespeare's Globe Theatre in London, where at the final actor's practice she interpreted the role of Katherine (The Taming of the Shrew). This delightful experience confirmed her belief in the universality of Shakespeare's theatre and has enhanced the project to bring Shakespeare's works in English to more Italian audiences, fostering international collaborations.

In 2006 she graduated at Faculty of Languages and Foreign Literatures of Turin, with a final dissertation on 'Romeo and Juliet: from page to screen'. In the last three years Beatrice has run an English Theatre workshop at the Faculty of Languages and Foreign Literatures of Turin and directed the students in two versions of Romeo and Juliet (2009), A Midsummer Night's Dream (2010) and The Tempest (2011). In 2010 she received a PCPS 'Teaching Shakespeare Through Performance' from the University of Cambridge-Globe Theatre and currently she is researching for a Phd on 'ESL Teaching Shakespeare Through Performance'. In 2011 she attended a 'production studies module' at Lamda in London. Besides Beatrice worked for several local newspapers, she is contributor to a national theatre review and since 2002 is accredited as journalist on "Albo dei giornalisti pubblicisti del Piemonte".

Performing Shakespeare in the English language in a Theatre Workshop at university gave her great inspiration as an actor and the desire to focus on the Bard's works. As a member of the Shakespeare Drama Club she acted the part of Ariel in The Tempest, Hero in Much Ado About Nothing and Hermia in A Midsummer Night's Dream. Then in 2006 she attended the acting course 'Skills Development Through Shakespeare' at the Royal Academy of Dramatic Art of London, she held the Rada Shakespeare Certificate and at the final performance 'Scenes at the Vanbrugh Theatre' she took the role of Juliet and Olivia. In 2007 she attended the campus 'Goldoni e il Teatro Nuovo' at Biennale Teatro Venezia and performed as Mirandolina in 'Il mondo nuovo'. She is a company member with 'Compagnia Alfieri' in Turin, where she acted the part of Marie Sidonie Cressaux in Le Regine di Francia by T. Wilder (2005-2007), the leading role of Mirandolina in La locandiera by Carlo Goldoni (2008) and Regina Marie in Il re muore by Ionesco (2009).

Beatrice trained as a dancer at Teatro Nuovo of Turin, attending vocational courses of ballet, contemporary dance and jazz-musical. Among the performances she danced as soloist in Nel magico mondo di Walt Disney (2001), La danza nel tempo (Isadora Duncan- 2002) and Les Sylphides (2004). She was member of the company 'Laboratorio della Danza' and she danced in opera at Teatro Regio of Turin.

Beatrice created works that engages different way of communication, exploring the connection between drama, poetry, dance and music and the potential of theatre as a moving and shared experience for actor and audience. Among her projects she created a recital called Amore giovane per sempre, to explore the journey of Juliet, Ophelia and Francesca through the words of Shakespeare and Dante, dance and music. She is also author and interpreter of the recital Tiempo de Tango: Borges y Piazzolla and of the readings: Pensieri sparsi sull'amore and Chopin: il poeta del pianoforte e la ville lumière.

She has collaborated with 'Associazione di Cultura musicale Orpheus' and 'Concertante' as actress and presenter. She presented 'Premio Orpheus 2008' (Conservatorio Giuseppe Verdi di Torino), 'Premio Orpheus 2009' (Teatro Coccia di Novara), Premio Pertile 2008-2009 (Teatro Alfieri di Asti).



Festival Credits

Organization: The Rutger Hauer Starfish Association

Technical Organization & HD Video production: CortoWeb

President: Rutger Hauer

Executive Director: PierPaolo De Fina

Artistic Directors: PierPaolo De Fina, Fabrizio Trisoglio, Giancarlo Zappoli

Organization Director: Fabrizio Trisoglio

PR and Communications Director: Caterina Buldo

Press Office: I've Seen Films - PierPaolo De Fina

Publishing and Editorial Coordination: Janet C. Hutchins

Assistant to Mr. Hauer: Grazia De Fina

Video & Photo: Nick Zonna

Website and online videos: CortoWeb

Creative Coordination: Grazia De Fina

The following people are cooperating:

Francesca Bonazza, Carlo Cotta, Riccardo Desantis, Paolo Gabbiani, Andrea Galimberti, Elena Garavaglia, Mariella Iezzi, Stefano Masini, Pietro Massari, Eleonora Mesiano, Francesco Messina, Valerio Moggia, Flaminia Monti, Cornelia Nicoatra, Cristina Oneta, Giulio Paletta, Lisa Stretti, Viviana Tudisco.

*Special Thanks go to
the Comune di Milano - Cultura, Provincia di Milano - Cultura and Regione Lombardia teams.*

'I've Seen Films' would like to give heartfelt thanks to all the wonderful people who, for their precious assistance and generosity in helping with the organization, have played a determinant role in making this festival so much successful.

PierPaolo De Fina

*Executive Director and Artistic Co-Director
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La Fondazione Centro Sperimentale di Cinematografia

La collaborazione tra **Centro Sperimentale di Cinematografia**, la più antica Scuola di Cinema al mondo, e **I've Seen Films** nasce dalla volontà di sostenere l'alta formazione e la ricerca di giovani talenti nel cinema.

La **Fondazione Centro Sperimentale di Cinematografia** è infatti la più importante istituzione italiana di insegnamento, ricerca e sperimentazione nel campo della cinematografia, intesa nel suo senso più ampio: film, documentario, fiction, pubblicità e animazione. Fra le sue finalità, lo sviluppo dell'arte e della tecnica cinematografica e audiovisiva a livello d'eccellenza attraverso due distinti settori della Fondazione stessa: la **Scuola Nazionale di Cinema** e la **Cineteca Nazionale**.

La **Scuola Nazionale di Cinema** si pone come missione lo sviluppo dell'arte e della tecnica cinematografica ed audiovisiva ai massimi livelli, per mezzo di **ricerca, sperimentazione, produzione e attività didattica**. La Scuola Nazionale di Cinema propone corsi biennali e triennali, nella sede principale di **Roma** (regia, sceneggiatura, fotografia, montaggio, suono, scenografia e costume, produzione e recitazione) e nelle sedi distaccate di **Lombardia** (creazione e produzione fiction, cinematografia d'impresa - documentario e pubblicità), **Piemonte** (animazione), **Sicilia** (documentario storico artistico e docu-fiction) e l'**Abruzzo** (reportage cinematografico).

La **Cineteca Nazionale** conserva il patrimonio filmico italiano ed è uno dei più importanti archivi cinematografici a livello europeo, con oltre 95.000 copie (di cui 2000 disponibili per la diffusione culturale) a cui si aggiungono 25.000 copie, patrimonio dell'**Archivio Nazionale del Cinema d'Impresa di Ivrea**.

Il Presidente della Fondazione Centro Sperimentale di Cinematografia è **Francesco Alberoni**. Il Consiglio di Amministrazione della Fondazione è composto da: Giancarlo Giannini, Pupi Avati, Dario Edoardo Viganò e Giorgio Tino.

La Sede Lombardia

La **Sede Lombardia** del Centro Sperimentale di Cinematografia, nata nel 2004 da un accordo tra il CSC e la Regione Lombardia, ha come missione istituzionale quella di formare – coniugando tecnologia, impresa e cultura – nuove professionalità nei campi della fiction televisiva e della comunicazione cinematografica d'impresa, come il documentario e la pubblicità.

L'apertura della nuova Sede Lombardia, in viale Fulvio Testi negli spazi della ex Manifattura Tabacchi, in un ampio spazio ristrutturato, concepito e realizzato con il disegno di creare una nuova e funzionale cittadella dello spettacolo, è in grado di offrire grandi opportunità e nuovo impulso alle iniziative del Centro Sperimentale di Cinematografia.

La sede articola la sua funzione su tre diversi campi: **formazione, produzione e comunicazione**.

Formazione

Le attività di formazione proposte dalla Sede Lombardia sono altamente specializzanti e si rivolgono a un numero ristretto e selezionato di allievi. Il percorso formativo (2010-2012) si struttura in due corsi.

Il **Corso di creazione e produzione Fiction** è volto allo studio, la scrittura e la produzione di serialità episodica televisiva e alla formazione delle figure professionali dello *sceneggiatore* e del *produttore creativo*.

Il **Corso di Cinematografia d'Impresa** ha come oggetto di studio la Cinematografia d'Impresa, in particolare la regia del Documentario e della Pubblicità. L'insegnamento dedica particolare attenzione all'interdisciplinarietà e alla coniugazione degli aspetti tecnico-scientifici con quelli artistico-umanistici ed è volto alla formazione di *filmmaker* e *produttori* nel campo della Cinematografia d'Impresa.

E' stato ideato, inoltre, il **CSC Lab** il cui è obiettivo è lo sviluppo di nuovi Corsi: il **Laboratorio delle Storie** di Franco Bernini, Il **Laboratorio di Critica Cinematografica** di Pino Farinotti, il **Laboratorio di Recitazione Cinematografica** di Giancarlo Giannini.

Produzioni e Comunicazione

Numerose sono le produzioni realizzate dagli allievi, tra le quali: *Artezip* (brevi documentari sull'arte andati in onda su **Retequattro**), *Stramilano* (filmato promozionale sulla città di Milano per l'Expo 2015), documentari dedicati alle *Lezioni della Scuola del Piccolo Teatro*, documentari dedicati al tema della "Precarietà" per **Rai Educational**, spot sociali per la **Lega Italiana contro l'Epilessia**, cortometraggi per **Buitoni** e **The European House - Ambrosetti** proiettati alla Triennale di Milano. Importanti progetti hanno consolidato i rapporti della Scuola con le realtà istituzionali del territorio, tra questi: il corto d'animazione realizzato per l'apertura di *Artigiana2009*, evento promosso da **Unioncamere**; lo spot promozionale di *Museimpresa* per **Assolombarda**; un documentario, commissionato da **Camera di Commercio** che narra la storia delle *pioniere dell'imprenditoria femminile* nell'area lombarda; sono state con successo realizzate due innovative docu-fiction: la *Villa Reale di Monza*, per **Regione Lombardia**, e *il Cimitero Monumentale*. Tra i progetti oggi in fase di realizzazione, due docu-fiction su: il *Duomo di Milano e il Cardinal Federico Borromeo*, sempre per **Regione Lombardia**. Per il mondo dell'impresa sono stati realizzati un cortometraggio per *Hamilton – The Swatch Group*, dal titolo "Il tempo delle donne" che concorrerà alla campagna promozionale della linea di orologi della collezione donna 2011 ed un documentario, per la *Fondazione Altagamma*, con l'obiettivo di rilanciare l'immagine del lavoro manuale nelle aspirazioni degli adolescenti e nelle scelte formative che si apprestano ad affrontare.

All'attività di produzione si affianca inoltre un'attività di Comunicazione, che ha l'obiettivo di diffondere e rendere patrimonio comune le produzioni documentarie e cinematografiche, nazionali e internazionali, di maggior valore. Nel 2008 è stato firmato il Memorandum of Understanding (MOU) con la coreana **Fiera Incheon** e con tre prestigiose realtà milanesi: l'**Accademia Teatro alla Scala**, il **Conservatorio** e il **Piccolo Teatro**, con l'obiettivo di creare una Scuola d'eccellenza sullo Spettacolo e in particolare sul Cinema in **Corea del Sud**. In collaborazione con la Veneranda Fabbrica del Duomo si è realizzato un **documentario** sull'intervento di restauro della **Guglia Maggiore del Duomo**.

CSC LAB

CSC Lab, nel farsi interprete di queste nuove esigenze, propone una serie di corsi intensivi tenuti da Maestri del cinema e da docenti altamente qualificati, scelti - oltre per le loro conclamate qualità professionali - per le specifiche attitudini nel saper trasmettere le proprie esperienze con l'insegnamento.

I piani di studio, infatti, sono volti a favorire percorsi cognitivi che pongano costantemente in rapporto sinergico il momento speculativo con quello dell'esperienza, la tradizione con l'innovazione. I Corsi prevedono fasi di approfondimento e sperimentazione dei vari dispositivi linguistici, espressivi e metodologici che attingono dal sapere del corpo docente della Scuola Nazionale di Cinema, maturato nel corso dell'attività professionale e didattica.

CSC Lab propone una didattica interamente svolta attraverso laboratori, profondamente informata dei grandi fermenti creativi che attraversano tutti gli ambiti della cultura e dei processi evolutivi della "tecnica" che incidono direttamente sulle dinamiche della rappresentazione artistica e sull'intero sistema della "macchina produttiva" cinematografica. I laboratori si differenziano dai corsi ordinari della Scuola Nazionale di Cinema sia per la loro durata, sia per la loro natura di corsi a pagamento.

I corsi verranno attivati nell'anno 2012 e la responsabilità culturale ed organizzativa è affidata alla Direzione della Scuola Nazionale di Cinema.

Contatti:

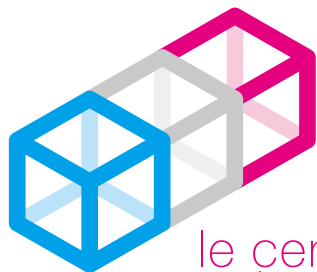
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La prima sezione OnMedia, è ideata come una fase di approfondimento teorico e di ricerca, e come momento di creazione e incremento di un network di collaborazioni internazionali, nazionali e locali tra diverse figure professionali e istituzioni.

Questa sezione si sviluppa da settembre a dicembre 2011 e si articola in un ciclo di Conferenze organizzate insieme a nove Centri Europei di ricerca multimediale sul suono, l'arte e la scienza tecnologica volte ad approfondire le relazioni tra creatività, produzione artistica, sviluppo e nuovi media, attraverso una serie di Laboratori che introdurranno il tema della relazione tra suono e luce e la presentazione di artisti visivi e autori internazionali che utilizzano media e linguaggi diversi; concerti e performance.

Conferenze:

Il ciclo, curato dalla musicologa e ricercatrice Valentina Bertolani, è composto da 9 incontri a scadenza bisettimanale, con inizio alle 18.30, nel periodo compreso tra ottobre e dicembre 2011. Si sono coinvolti centri di ricerca di vario tipo, sia universitari sia indipendenti presenti in diversi Paesi del territorio comunitario europeo. Dai Paesi Bassi saranno presenti:

- il 13/14 ottobre Conferenza del ciclo: Centri europei di ricerca sul suono, Olanda.
STEIM Center for Research & Development of Instruments & Tools for Performers in the Electronic Performance Arts (Amsterdam). Ospiti e relatori: Takuro Mizuta Lippit e Dock Rijken. Con una Lectio Magistralis presso la Facoltà di Musicologia - Università di Pavia sede di Cremona.
- Il 17/18 novembre Conferenza del ciclo: Centri europei di ricerca sul suono, Olanda parte 2.
V2_ Institute for the Unstable Media, Rotterdam. Ospite e relatore Boris Debackere.

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- *First European DSLR Contest* (inizio 2011)





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Gabriele Salvatores durante le riprese di *Happy Family*



Philippe Leroy, protagonista del documentario *Leonardo chi?* di Salvatore Nocita



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- Presentazione didattica di brevi film (livello avanzato)
- **Specialità culinarie tedesche** per scoprire i sapori tipici della nostra cucina dalle **ore 13**
- Proiezione del **film-reportage “Berlino-Palermo”**, il viaggio di Beppe Severgnini e Mark Spörrle fra i luoghi comuni italo-tedeschi alle **ore 14**
- Musica live **“Deutschpop”** di giovani musiciste milanesi, finaliste al concorso internazionale “Deine Stimme weltweit” alle **ore 11.30 e 15.30**
- Lettura delle **favole dei fratelli Grimm** per bambini e adulti in italiano e in tedesco alle **ore 11.30 e 15.30**
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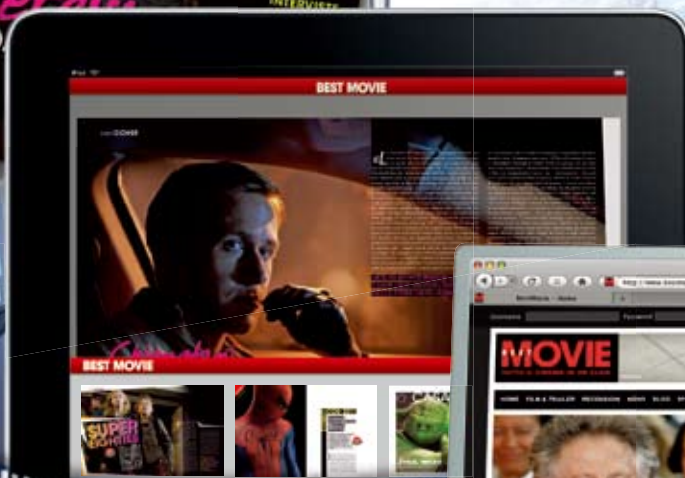
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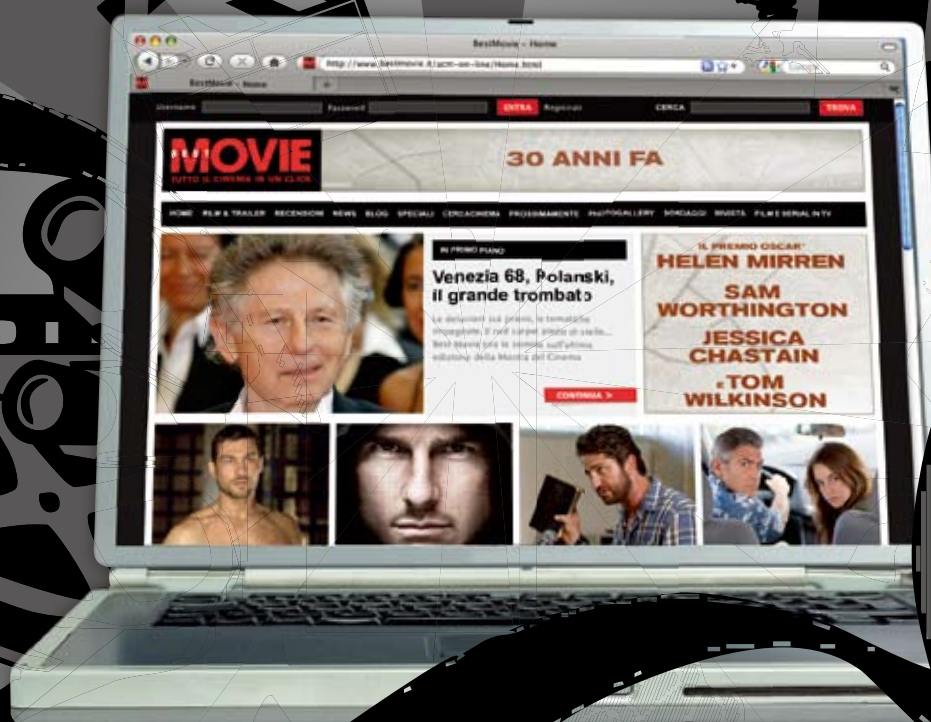
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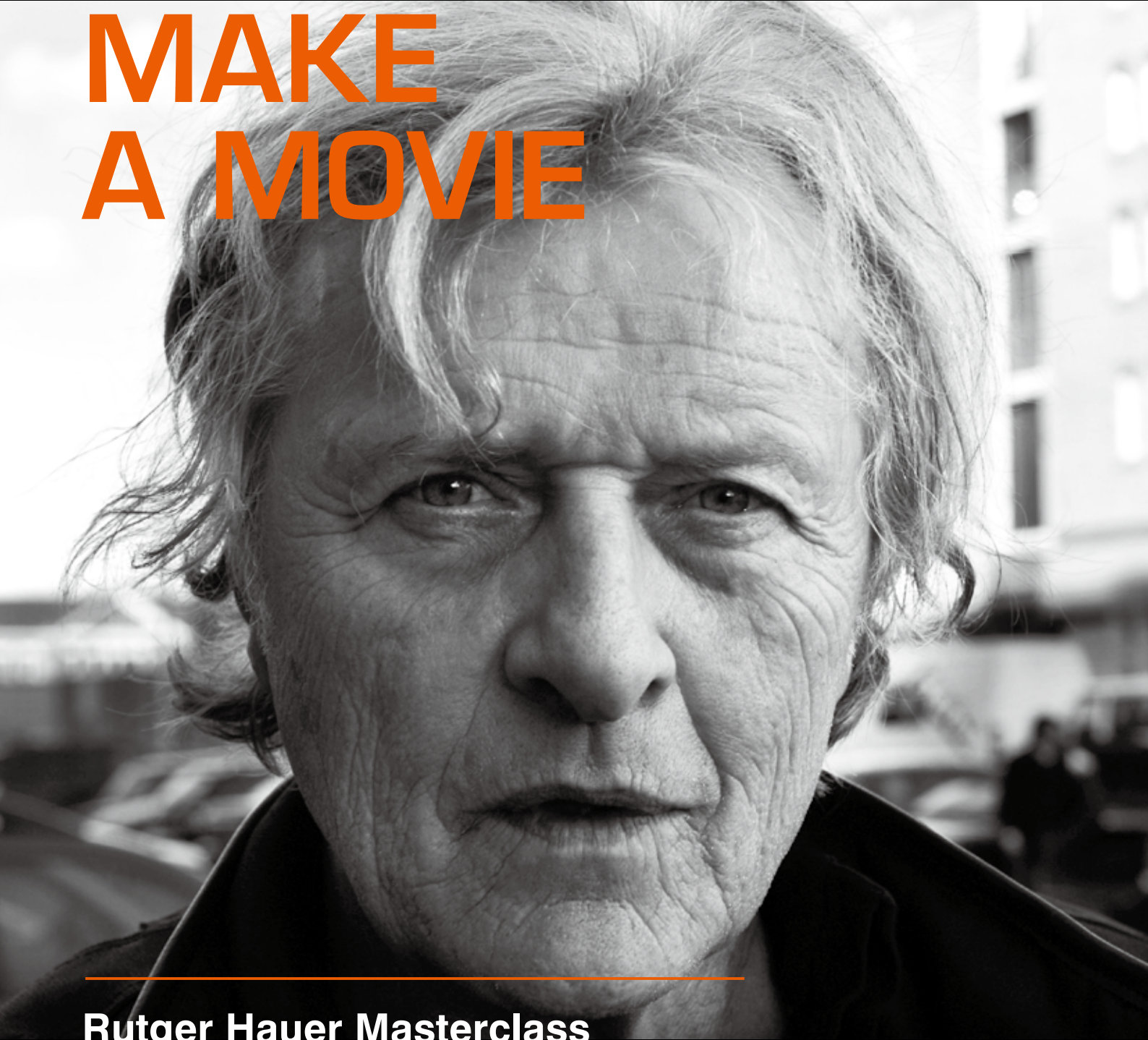
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